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The Glen Echo Park Partnership for Arts and Culture, Inc. is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and also by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County. All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.

The George Washington Memorial Parkway, which administers Glen Echo Park and the Clara Barton National Historic Site, is one of almost 400 national parks in the United States. The National Park Service cares for special places saved by the American people so that all may experience our heritage.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

A Note From the Partnership

Dear Friends,

The Glen Echo Park Partnership is looking forward to another spring and summer full of exciting arts programs, classes, festivals, and camps!

Please join us for **Carousel Day** on May 2 when the historic Dentzel carousel comes to life again after closing early in 2019 for major repairs to the carousel building roof. We are so excited to have our beloved carousel back to celebrate its 100th season in the Park! This event kicks off a year-long celebration leading up to the 100th anniversary of the historic ride, which was installed in 1921. Enjoy dance & music performances, face-painting, open arts studios, and — of course — carousel rides at this fun annual event for families.

The Partnership and the Park's resident visual arts organizations will collaborate again this season to present **Art Walk in the Park**, an evening of open studios and galleries and artist demonstrations presented on the first Friday of the month from May through September (page 96).

Our **2020 Summer Concert Series** kicks off in June, with evenings of diverse music in the Park every Thursday through August. Held in the covered Bumper Car Pavilion, all performances are free and feature local bands representing a wide range of musical genres, including jazz, blues, folk, classical, Latin, and more.

We hope you will sign your kids up for another summer of fun! We will have camps for kids and teens ages 4-17. Whether your children love theater or painting, photography or music, we will have a camp to spark their creativity. See Camps-At-A-Glance on pages 16-17.

Finally, our annual **Gala in the Park** will be held on May 16. This year's theme is Carousel Carnival. Please see page 96 for information about purchasing tickets or sponsoring a table. It will be a wonderful night at the Park and a great way to support our cultural programs and historic facilities.

As a nonprofit organization, we rely on the financial support of the community in order to present high-quality, affordable programs. We hope you will join us in supporting the Park by becoming a member or renewing your membership. This is a great way to support the Park while receiving some wonderful member benefits. See page 3 for more information and to join.

You can find everything you need to enjoy the Park's classes and events in this catalog—or online at **glenechopark.org**.

Katey Boerner, *Executive Director*



PHOTO: JENNI CLOUD

Glen Echo Park

Glen Echo Park is one of the finest cultural resources in Montgomery County. It is home to 14 resident artists and organizations, a thriving social dance program, a restored 1921 Dentzel Carousel, numerous art studios and galleries, and hundreds of classes in visual and performing arts, including ceramics, painting, photography, glass, music, dance, and more. These activities, as well as free summer concerts, festivals, and special events, bring thousands of visitors to the Park each year.

The site was first developed in the 1890s as a Chautauqua retreat but soon became the premier Washington area amusement park, serving the community until 1968. In 1971, after the amusement park closed, the federal government acquired the land in order to preserve the Potomac Palisades and prevent development along the river. The management of the Park was assigned to the National Park Service, which established the core of the current arts program. In 2002, the National Park Service transferred management of the Park's arts and cultural programs, as well as its historic buildings, to Montgomery County, which in turn created the Glen Echo Park Partnership for Arts and Culture, a nonprofit organization, to oversee the Park.

From 2003 to 2010, extensive renovations of the Park's facilities took place under the direction of Montgomery County and the National Park Service with input from the Partnership and resident organizations. These renovations were funded with major federal, state, and county resources as well as private donations. Renovations included the Spanish Ballroom, the Dentzel Carousel, the Puppet Co. Playhouse, the Arcade building, the Yellow Barn, Adventure Theatre, the Candy Corner, the Chautauqua Tower, the Ballroom Back Room, and the Caretaker's Cottage. The Hall of Mirrors Dance Studio was renovated in 2014.

Are You a Member?

Member contributions help us expand the arts programs and preserve the historic facilities at the Park. All Members and Park Partners receive a \$3 discount on every class tuition for you and your immediate family, invitations to Member Appreciation Events, and four FREE carousel tickets.

Member Levels and Benefits:

- \$35 Basic Membership
- \$50 Participant—one Member Coupon
- \$75 Enthusiast—two Member Coupons
- \$100 Family—three Member Coupons
- \$150 Premium—four Member Coupons

Member Coupons are redeemable for savings throughout the Park, such as free admission to a social dance event, the Glen Echo Park Aquarium, Saturday Art Explorers, or the Puppet Co.

Park Partner Levels and Benefits:

All Park Partners receive benefits at the Premium Member level as well as Gala benefits:

- \$350 Supporter—**one** Gala Ticket
- \$700 Contributor—**two** Gala Tickets
- \$1,000 Friend—**three** Gala Tickets
- \$1,500 Sponsor—**four** Gala Tickets
- \$2,500 Patron—**six** Gala Tickets

All Park Partners receive recognition in printed materials. Park Partners at the \$1,000 level and above receive recognition on our website.

The Gala in the Park will be held on May 16, 2020.

JOIN TODAY!

Visit glenechopark.org and click on
"Become A Member!"

Membership contributions are tax deductible to the fullest extent allowed by law. Planned gifts ensure that future generations have Glen Echo Park to enrich their lives. For more information about Membership, Planned Giving, or other ways to support Glen Echo Park, please contact: Debbie Mueller, Director of Development (301) 634-2230, dmueller@glenechopark.org

Children's Classes & Programs

Camps

Camps are the perfect way to encourage your budding artist! From Spring Break to Summer Camp programs, week-long camps or single day adventures, there's something for your aspiring artist or performer. See our Camps-at-a-Glance section on pages 16-17 for all camp programs at Glen Echo Park, and to locate their descriptions in this catalog. After-Camp programs extend the day until 6pm and are listed on page 6.



CLAY ANIMATION CAMP, PHOTO: ANDREW MORGAN

Spring Break Clay Animation Camp (Ages 7-12) \$325

Andrew Morgan

Class: M-W, Apr 6-8, 9am-2pm, Arcade 301

Get ready spring breakers for three days of movie madness! Design and build your own original character from professional animation clay. Create a background setting with foam board, found objects, and mixed media. Use Sculpey® and glow-in-the-dark clay to give your creation unique details. Using Final Cut Pro, students learn basic and advanced stop-motion techniques, animation, and sound design, adding sound effects and dialog to the class production. Everyone is invited to the movie premiere on the last day of camp! Tuition includes a \$50 non-refundable deposit. Visit our website to see sample movies! claymovie.com. 3 sessions.

Spring Break Adventures in Glass (Ages 10-15) \$285

Mary Wactlar

Workshop: M, Tu, Apr 6-7, 10am-2pm, Art Glass Studio

Take a break from school and discover kiln formed glass. Learn the basics of glass fusing and then apply your skills to make several art glass projects. Cut the glass and assemble it into a piece ready to fuse in the kiln. After fusing, cold work your piece to perfection and transform it into a functional or sculptural piece. All supplies and use of tools included. More info: mwactlar@yahoo.com. 2 sessions.

SPRING BREAK CAMPS

Spring Break Fine Arts Camp (Ages 6-12) \$325

Katherine Andrie

Class: M-F, Apr 6-10, 9am-3pm, Crystal Pool Studio

Learn to draw and paint the world around you and in your imagination. Create mosaics and sculptures using wood, wire and cloth. Explore the many faces of art and Glen Echo Park. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More info: 301.980.1538. 5 sessions.

Teen Spring Break Silversmithing Camp (Ages 13+) \$385

Blair Anderson

Class 1: M-F, Apr 6-10, 10:30am-1:30pm, SilverWorks Studio 1

Class 2: M-F, Apr 6-10, 2:30pm-5:30pm, SilverWorks Studio 1

Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Spring Break Fairy Dragon Calligraphy Camp **\$375**
(Ages 9-15)

Alana Maubury Hunter

Class: M-F, Apr 6-10, 9am-3pm, Arcade 202

Learn to draw fairies and dragons. Explore myth, sacred geometry and the art forms of many cultures throughout earthly and otherworldly history. Create impressive works of art and illuminated manuscripts using quill pens and multimedia. Great for theatrical, math and art minded youth. \$45 supply fee payable to instructor. Comfortable footwear for wet rock climbing. Bring bag lunch and dress for mess. Tuition includes \$50 non refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Glen Echo Park Aquarium Spring Break Mini-Camps

Enjoy single day programs during Spring Break Week.

Spring Break Mini-Camp: **\$75**
Ocean Zones, Sunlight Zone (Ages 4-7)

Glen Echo Park Aquarium Staff

Workshop 1: M, Apr 6, 9am-3pm, Glen Echo Park Aquarium

Workshop 2: M, Apr 13, 9am-3pm, Glen Echo Park Aquarium

Investigate the adaptations of animals and plants that live in the Sunlight Zone of the ocean. Perform an algae experiment and discover what makes oceans unhealthy! More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

Spring Break Mini-Camp: **\$75**
Ocean Zones, Twilight Zone (Ages 4-7)

Glen Echo Park Aquarium Staff

Workshop: Tu, Apr 7, 9am-3pm, Glen Echo Park Aquarium

Investigate the adaptations of animals that live in the Twilight Zone of the ocean, and perform an experiment to determine if plants can live there. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

Spring Break Mini-Camp: **\$75**
Ocean Zones, Midnight Zone (Ages 4-7)

Glen Echo Park Aquarium Staff

Workshop: W, Apr 8, 9am-3pm, Glen Echo Park Aquarium

Investigate the adaptations of animals that live in the Midnight Zone of the ocean and determine if there is any light that reaches this far down. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

Spring Break Mini-Camp: **\$75**
Ocean Zones, Abyss Zone (Ages 4-7)

Glen Echo Park Aquarium Staff

Workshop: Th, Apr 9, 9am-3pm, Glen Echo Park Aquarium

Investigate the adaptations of animals that live in the Abyss Zone of the ocean and determine the pressure that animals live under this far down. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

Spring Break Mini-Camp: **\$75**
Ocean Zones, Trench Zones (Ages 4-7)

Glen Echo Park Aquarium Staff

Workshop: F, Apr 10, 9am-3pm, Glen Echo Park Aquarium

Investigate the adaptations of animals that live in the Trench Zone of the ocean and explore how new ocean is made! More info: kim@GEPAquarium.org or 703.464.4763. 1 session.



CAMPS AT GLEN ECHO PARK AQUARIUM; PHOTO: GEPA

SUMMER CAMPS

Spark your creativity with Summer Camp at Glen Echo Park! From visual arts to performing arts, nature and aquatic life programs to Irish dance, there's something for every kid and every interest. See our Camps-at-a-Glance section on page 16 for all Summer Camp programs at the Park and to locate their descriptions in this catalog.

After-Camp

After-Camp at Glen Echo Park (Ages 4-12)

Spring Break: M-F, Apr 6-10, 3-6pm, Arcade 301, \$120

Summer: Weekly, M-F, Jun 15-Aug 28, 3-6pm, Arcade 301, \$120

FOR VISUAL ARTS, MUSIC AND DANCE CAMPERS. Extend the day with creative projects, games and exploration of the Park. Light snack provided. Register for a week or an individual day as space permits. For \$30 daily rate call the Registrar at 301.634.2255

Visual Arts



The Young Creative Spirit

youngcreativespirit.org

Fine Arts Camp (Ages 6-11)

\$325

Katherine Andrie

Class 1: M-F, Jun 15-19, 9am-3pm, Crystal Pool Studio

Class 2: M-F, Jun 29-Jul 3, 9am-3pm, Crystal Pool Studio

Class 3: M-F, Jul 13-17, 9am-3pm, Crystal Pool Studio

Class 4: M-F, Jul 27-31, 9am-3pm, Crystal Pool Studio

Class 5: M-F, Aug 10-14, 9am-3pm, Crystal Pool Studio

Learn to draw and paint the world around you and in your imagination. Make masks, mosaics and sculptures using wood, wire and cloth. Explore the many faces of art and Glen Echo Park. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More info: 301.980.1538. 5 sessions.

Sketch and Sculpture Art Camp (Ages 6-12)

\$250

Denise Dittmar

Class 1: M-F, Jun 22-26, 9am-3pm, Arcade 202

Class 2: M-F, Jul 6-10, 9am-3pm, Arcade 304

Class 3: M-F, Aug 17-21, 9am-3pm, Arcade 304

Class 4: M-F, Aug 24-28, 9am-3pm, Crystal Pool Studio

Enjoy art in a relaxed creative camp. Drawing media, including graphite, color pencil, charcoal, ink and watercolor is explored in an experimental way. This leads to a variety of sculptural media: clay, assemblage with mixed media, wire, plaster carving, and relief work. Studio fee payable to instructor at the first class is \$50. Tuition includes a \$50 non-refundable deposit. Info: denise.dittmar@gmail.com or 214-924-8755. 5 sessions.

Studio Arts Camp (Ages 8-12)

\$325

Katherine Andrie

Class 1: M-F, Jun 22-26, 9am-3pm, Crystal Pool Studio

Class 2: M-F, Jul 6-10, 9am-3pm, Crystal Pool Studio

Class 3: M-F, Jul 20-24, 9am-3pm, Crystal Pool Studio

Class 4: M-F, Aug 3-7, 9am-3pm, Crystal Pool Studio

Class 5: M-F, Aug 17-21, 9am-3pm, Crystal Pool Studio

For the dedicated young artist, a more in-depth approach to art. Each day we will concentrate on two projects from drawing, painting, collage, wood, fabric, and mosaic sculpture. Each student will draw daily in a journal, and explore the Park with us. A non-refundable \$50 deposit is included in the tuition. Supply fee of \$30 payable to instructor. More info: 301.980.1538. 5 sessions.



YOUNG CREATIVE SPIRIT CAMPS; PHOTO: KATHERINE T. ANDRIE

Drawing, Painting & Crafts

(ordered by age range)

Amazing Alphabet Art Frolic Camp (Ages 5-9) \$375

Alana Maubury Hunter

Class 1: M-F, Jun 15-19, 9am-3pm, Arcade 304

Class 2: M-F, Jun 22-26, 9am-3pm, Arcade 304

Class 3: M-F, Jun 29-Jul 3, 9am-3pm, Arcade 304

Class 4: M-F, Aug 24-28, 9am-3pm, Arcade 304

Class 5: M-F, Aug 31-Sep 4, 9am-3pm, Arcade 304

Artful adventures in calligraphy plus daily nature frolics throughout the park. Create impressive works of fantasy and folk arts using quill pens and other materials. Individual play time and activities inspired by award-winning books. Returning students are offered new projects and challenges. Supply fee of \$45 payable to instructor. Comfortable safe footwear for wet rock climbing. Bring bag lunch and dress for mess. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Decorative and Fine Arts Camp (Ages 6-12) \$280

Emma Stevenson Cowan

Class 1: M-F, Jun 15-19, 9am-3pm, Arcade 302/303

Class 2: M-F, Jun 22-26, 9am-3pm, Arcade 302/303

Class 3: M-F, Jun 29-Jul 3, 9am-3pm, Arcade 302/303

Class 4: M-F, Jul 6-10, 9am-3pm, Arcade 302/303

Class 5: M-F, Jul 20-24, 9am-3pm, Arcade 302/303

Class 6: M-F, Jul 27-31, 9am-3pm, Arcade 302/303

Class 7: M-F, Aug 3-7, 9am-3pm, Arcade 302/303

Class 8: M-F, Aug 10-14, 9am-3pm, Arcade 302/303

Class 9: M-F, Aug 17-21, 9am-3pm, Arcade 302/303

Class 10: M-F, Aug 24-28, 9am-3pm, Arcade 302/303

Have fun with fundamentals such as color, shape, line and texture. Create fantastic objects: silkscreen prints, handmade books, marbelized paper, plaster fossils, terracotta sculptures, and color-wheels on real canvas. Returning students are given new challenges with more in-depth and alternative projects. Studio fee payable to instructor at first class: \$40. Tuition includes \$50 non-refundable deposit. Info: 301.922.7970. 5 sessions.

Tween/Teen Fairy Dragon Calligraphy Camp (Ages 9-15) \$375

Alana Maubury Hunter

Class: M-F, Jul 13-17, 9am-3pm, Arcade 304

Learn to draw fairies and dragons. Explore myth, sacred geometry and the art forms of many cultures throughout earthly and otherworldly history. Create impressive works of art and illuminated manuscripts using quill pens and multimedia. Great for theatrical, math and art minded youth. \$45 supply fee payable to instructor. Comfortable footwear for wet rock climbing. Bring bag lunch and dress for mess. Tuition includes \$50 non refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Miniature Set Design Maquette and Skill Builder Camp (10-15) \$325

Alana Maubury Hunter

Class: M-F, Jul 20-24, 9am-3pm, Arcade 304

Build a 3-D, three scene miniature set of your favorite book, film or play. Learn large scale set painting skills by creating sample boards and floor demos. Learn marble, stone, brick, wood, glass and more. Theater and art-oriented students who love to work independently thrive in this camp. \$45 supply fee payable to instructor. Comfortable footwear for wet rock climbing. Bring bag lunch and dress for mess. Tuition includes \$50 non refundable deposit. More info: inklingalana@aol.com. 5 sessions.



DEC AND FINE ARTS: PHOTO: EMMA STEVENSON-COWAN

CRAFTY MIXED MEDIA SCULPTURE CAMP, PHOTO: JILL NEWMAN



Crafty Mixed Media Sculpture Camp (Ages 11-16) \$310

Jill Newman

Class 1: M-F, Jun 29-Jul 3, 9am-3pm, Arcade 201

Class 2: M-F, Aug 10-14, 9am-3pm, Arcade 201

Campers will create amazing original sculptures using a variety of techniques and materials, including needle felting with wool, papier mâché, polymer and modeling clays, and natural materials such as pine cones and feathers. The possibilities for creativity and fun are endless! Supply fee of \$50 payable to instructor at first class. A \$50 nonrefundable deposit is included in the tuition. Info: jill@zazzypeacock.com. 5 sessions.

Mixed Media Express Yourself Art Camp (Ages 11-16) \$310

Jill Newman

Class: M-F, Jul 27-31, 9am-3pm, Arcade 304

Campers will enjoy a week of artistic self-expression, using an amazing array of art supplies and upcycled materials to create their own art journals as well as sophisticated works of layered, dimensional, and dynamic collage. Dress for fun and mess! Supply fee of \$50 payable to instructor at first class. A \$50 nonrefundable deposit is included in the tuition. Info: jill@zazzypeacock.com. 5 sessions.

Carousel of Animals for Teens (Ages 12-16) \$260

Emma Stevenson Cowan

Class: M-F, Jul 13-17, 9am-3pm, Arcade 302/303

Create a life sized papier mache carousel animal with real or imaginary creatures while learning from a practicing artist. Learn about design, armatures, proportion, sculpting and painting. Studio fee of \$65 payable to instructor at first class. Tuition includes \$50 non-refundable deposit. Info: 301.922.7970. 5 sessions.

glenechopark.org



CAROUSEL OF ANIMALS CAMP, PHOTO: EMMA STEVENSON-COWAN

Refabulous Runway Foundations in Fashion Camp \$385 (Ages 12-17)

Alana Maubury Hunter

Class: M-F, Aug 3-7, 9am-3pm, Arcade 304

Design and produce your own line of wearable fashions, bags and accessories! Learn to use a designer's sketchbook, basic sewing, vocabulary, branding, logo and more. Transform existing garments brought from home and elsewhere into "refabbed" fashion. Individual and group challenges build cooperation and friendships. This camp will culminate in a Friday runway fashion show for your family and friends. Supply fee of \$45 payable to instructor. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

More Drawing, Painting & Crafts

Glen Echo Park Young Artists Camp: Visual Art, Art Glass, Pottery & Silversmithing (Ages 11-14) \$330

Kristine Hrin

Class: M-F, Jul 6-10, 9am-3pm, Arcade 202

Sample a variety of art forms in one exciting week! Learn visual art fundamentals in drawing, painting, printmaking and mixed media. Plus, workshops by resident Park artists with the Art Glass Center, Glen Echo Pottery and Silverworks. An insider's view of all the Park has to offer! Art exhibition for family and friends on final day. Tuition includes \$50 non-refundable deposit. Details: kristine.hrin@gmail.com. 5 sessions.

Glen Echo Park Young Artists Camp: Visual Art, Silversmithing, Photography & Blown Glass (Ages 11-14) \$330

Kristine Hrin

Class: M-F, Jul 27-31, 9am-3pm, Arcade 202

Sample a variety of art forms in one exciting week! Learn visual art fundamentals in drawing, painting, printmaking and mixed media. Plus, workshops by resident Park artists with Glassworks, Photoworks and SilverWorks. An insider's view of all the Park has to offer! Art exhibition for family and friends on final day. Tuition includes \$50 non-refundable deposit. Details: kristine.hrin@gmail.com. 5 sessions.

Glen Echo Park Young Artists Camp: Visual Art, Pottery, Photography & Silversmithing (Ages 11-14) \$330

Kristine Hrin

Class: M-F, Jul 20-24, 9am-3pm, Arcade 202

Sample a variety of art forms in one exciting week! Learn visual art fundamentals in drawing, painting, printmaking and mixed media. Plus, workshops by resident Park artists with Photoworks, SilverWorks and Glen Echo Pottery. An insider's view of all the Park has to offer! Art exhibition for family and friends on final day. Tuition includes \$50 non-refundable deposit. Details: kristine.hrin@gmail.com. 5 sessions.

Glen Echo Park Young Artists Camp: Visual Art, Art Glass, Pottery & Blown Glass (Ages 11-14) \$330

Kristine Hrin

Class: M-F, Aug 3-7, 9am-3pm, Arcade 202

Sample a variety of art forms in one exciting week! Learn visual art fundamentals in drawing, painting, printmaking and mixed media. Plus, workshops by resident Park artists with Glassworks, Art Glass Center and Glen Echo Pottery. An insider's view of all the Park has to offer! Art exhibition for family and friends on final day. Tuition includes \$50 non-refundable deposit. Details: kristine.hrin@gmail.com. 5 sessions.

Fine Art of Colored Pencils Teen Camp (Ages 13-17) \$275

Lis Zadravec

Class: M-F, Jun 22-26, 1-3:30pm, Yellow Barn

Do you like to draw with colored pencils all day long? Learn and create art with the humble colored pencil. Drawing, fine art, design, craft, graphic art and mixed media. Demos, experimentation and critique included. For all levels. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 13. 5 sessions.

Book Arts

Artist/Writer's Summer Camp Workshop (Ages 6-8) \$200

Jennifer Klein

Class: M-F, Aug 10-14, 10am-12pm, Arcade 301

Be an artist and a writer in this fun new camp! Study various authors and learn where they get their ideas for their stories. Create vibrant illustrations using the watercolor crayon resist method and learn about author craft. Use these techniques to illustrate and write your own book. \$10 supply fee payable to instructor. Info: jmsklein15@gmail.com. 5 sessions.

The Art of Storytelling Camp (Ages 6-9) \$300

Beatriz del Olmo Fiddleman

Class: M-F, Jun 22-26, 9am-2pm, Arcade 201

Express your ideas through the art of storytelling. Create guided visual stories while exploring other cultures and art techniques. Learn to combine writings and visual art techniques, such as printmaking, watercolors, pencil drawings, and collage into hand made books. Be prepared to have your hands busy stitching, folding, drawing, and writing—art books are as unlimited as your imagination! Supply fee of \$30 payable to instructor. Info: beatriz.del.olmo@gmail.com. 5 sessions.

Fashion Design: Illustrating Your Vision Camp (Ages 8-12) \$320

Sheridonna Wilson

Class 1: M-F, Jun 22-26, 9am-3pm, Arcade 201

Class 2: M-F, Jun 29-July 3, 9am-3pm, Arcade 202

Class 3: M-F, Aug 17-21, 9am-3pm, Arcade 201

Explore your unique style in the exhilarating world of fashion design! Learn the fundamentals of fashion design: the trends, terminology and techniques that designers use to develop their unique lines. Use your personal notebook and imagination to illustrate a fashion masterpiece for your own avatar. Fun games and activities round out the day. Supply kit fee of \$35 payable to instructor; ready-made portable design kit includes sketchbook, mechanical & colored pencils, and sketch-pens. More info: unityfashioninstitute@gmail.com. 5 sessions.

PHOTO: BEATRIZ DEL OLMO FIDDLEMAN



Cartooning & Animation

Cartooning Camp (Ages 10+)

\$195

Leila Cabib

Class: M-F, July 13-17, 9:30-11:30am, Arcade 202

Create your own original characters, caricatures, one-panel gag cartoons and comic strips. Experiment with pen-and-ink techniques, create flip-books and play around with all the elements of a cartoon: figure and background drawing, perspective, lighting, lettering, composition and dialogue. Supplies are provided by the instructor. More info: leilacabib.com. 5 sessions.

Graphic Novel Creation Camp (Ages 10+)

\$200

Leila Cabib

Class: M-F, July 27-31, 9:30-11:30am, Arcade 201

Write and illustrate your own graphic novel pages, using all the conventions of graphic novel storytelling: narration, dialogue, character design, dynamic page layouts and cinematic techniques. Refine your rough pencil drawings into finished art with pen and ink and watercolor pencils. Supplies are provided by the instructor. More info: leilacabib.com. 5 sessions.

Animation Camp (Ages 10+)

\$275

Leila Cabib

Class: M-F, August 10-14, 9:30-11:30am, Arcade 304

See your artwork come to life as you apply the magic of animation to your own creations. Make animated strips for the zoetrope (a 19th-century optical toy), draw flip-books, create movable cut-paper characters and film all of your work. Animated video from the camp will be posted on YouTube. Supplies are provided by the instructor. More info: leilacabib.com. 5 sessions.



CARTOONING CAMP; PHOTO: LEILA CABIB

Clay Animation

Clay Animation Camp (Ages 7-12)

\$375

Andrew Morgan

Class 1: M-Th, Jun 22-25, 9am-2pm, Arcade 301

Class 2: M-Th, Jul 6-9, 9am-2pm, Arcade 301

Class 3: M-Th, Jul 13-16, 9am-2pm, Arcade 301

Class 4: M-Th, Jul 20-23, 9am-2pm, Arcade 301

Class 5: M-Th, Jul 27-30, 9am-2pm, Arcade 301

Class 6: M-Th, Aug 3-6, 9am-2pm, Arcade 301

Get ready campers for four days of movie madness! Design and build your own original character from professional animation clay. Create a background setting with foam board, found objects, and mixed media. Use Sculpey® and glow-in-the-dark clay to give your creation unique details. Using Final Cut Pro, students learn basic and advanced stop-motion techniques, animation, and sound design, adding sound effects and dialog to the class production. Everyone is invited to the movie premiere on the last day of camp! Tuition includes a \$50 non-refundable deposit. Visit our website to see sample movies! claymovie.com. 4 sessions.

FELTING FRENZY CAMP; PHOTO: JILL NEWMAN



Fiber Arts

Felting Frenzy Camp (Ages 11-16)

\$310

Jill Newman

Class: M-F, Jul 6-10, 9am-3pm, Arcade 201

Campers will enjoy a week of creative expression with fluffy colorful wool. Learn the amazingly versatile craft of needle felting to make fun wooly creations. Projects may include sculptures such as animals, imaginary creatures and abstract art. Discover wet felting to make jewelry and felted soap. Fee of \$65 payable to instructor at first class, includes all wool used and a felting kit to keep. A \$50 nonrefundable deposit is included in the tuition. Info: jill@zazzypeacock.com. 5 sessions.

Fiberworks Sampler Camp (Ages 6-10)

\$285

Annalisa Leonessa

Class 1: M-F, Jul 13-Jul 17, 9am-3pm, Arcade 201

Class 2: M-F, Jul 20-Jul 24, 9am-3pm, Arcade 201

Class 3: M-F, Aug 3-Aug 7, 9am-3pm, Arcade 201

Explore weaving, felting, knitting and just have fun with all things fiber! Using yarn, fabric, natural materials and recycled supplies, you will make new original projects to decorate your room or to add to your toy chest. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More details: annalisaleonessa@yahoo.com. 5 sessions.

After-Camp

After-Camp at Glen Echo Park (Ages 4-12)

Spring Break: M-F, Apr 6-10, 3-6pm, Arcade 301, \$120

Summer: Weekly, M-F, Jun 15-Aug 28, 3-6pm, Arcade 301, \$120

FOR VISUAL ARTS, MUSIC AND DANCE CAMPERS. Extend the day with creative projects, games and exploration of the Park. Light snack provided. Register for a week or an individual day as space permits. For \$30 daily rate call the Registrar at 301.634.2255.

July 4th Week Mini-Camps

Glen Echo Park Aquarium

July 4th Week Mini-Camp (Ages 4-7)

\$75

Ocean Devotion, Watershed Ways

Glen Echo Park Aquarium Staff

Class: M, Jun 29, 9am-3pm, Glen Echo Park Aquarium
We love the ocean and everything about it! If you do too, then join us on a journey to find new ways we can help protect it from pollution by helping to keep our Minnehaha Creek clean through water quality experiments. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

July 4th Week Mini-Camp (Ages 4-7)

\$75

Ocean Devotion, Our Plastic Ways

Glen Echo Park Aquarium Staff

Class: Tu, Jun 30, 9am-3pm, Glen Echo Park Aquarium
Investigate every level of the ocean and determine if plastic pollution has reached there yet. Create an experimental gyre to see where plastics goes to in the ocean. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

July 4th Week Mini-Camp (Ages 4-7)

\$75

Ocean Devotion, Engineering a Cleaner Ocean

Glen Echo Park Aquarium Staff

Class: W, Jul 1, 9am-3pm, Glen Echo Park Aquarium
Investigate Mr. Trash Wheel and discover new ways engineering and technology are helping reduce plastic pollution. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

July 4th Week Mini-Camp (Ages 4-7)

\$75

Ocean Devotion, Rising Tides

Glen Echo Park Aquarium Staff

Class: Th, Jul 2, 9am-3pm, Glen Echo Park Aquarium
Determine why sea levels are rising and perform iceberg experiments to explore what will happen on our shores. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.

July 4th Week Mini-Camp (Ages 4-7)

\$75

Ocean Devotion, Ocean Shout Outs

Glen Echo Park Aquarium Staff

Class: F, Jul 3, 9am-3pm, Glen Echo Park Aquarium
Create a positive poster campaign throughout the park to remind everyone how important our oceans are to everyone. More info: kim@GEPAquarium.org or 703.464.4763. 1 session.



GEPA 4TH OF JULY MINI CAMP, PHOTO: KIM LOWTHER



PHOTO: GLEN ECHO PARK AQUARIUM

Art Glass



301.634.2273
artglasscenteratglenecho.org

For all Art Glass Center classes see page 64.

Small Treasures Art Glass Camp (Age 12-16) \$375

Mary Wactlar, Sherry Selevan

Class: M-F, Jun 22-26, 10am-1pm, Art Glass Studio

Learn to make your own small plates, dichroic jewelry, recycled glass pieces, or other small treasures. Several types of jewelry and other kiln forming techniques will be covered. Take home your choice of handmade earrings, bracelets, pendants, small plates, pocket vases, ornaments, or wind chimes. All supplies included.

Info: mwactlar@yahoo.com. 5 sessions.

Glass Fusing Camp (Ages 10-14) \$395

Keary Cannon, Mary Wactlar

Class: M-F, Jul 13-17, 9am-12pm, Art Glass Studio

Explore the techniques needed to fuse glass. Learn how to cut and design glass to make a plate and a draped glass vase or candle holder. Make a glass mosaic using traditional mosaic principles and modern fusing techniques. Learn how to tack fuse while making a pocket vase or a sun catcher. Supplies included.

Info: deep2glass@gmail.com, mwactlar@yahoo.com. 5 sessions.

Glass Fusing Camp for Teens (Ages 12-16) \$395

Michele Rubin, Janet Wittenberg

Class: M-F, Jul 20-24, 10am-1pm, Art Glass Studio

Develop your inner artist while learning new skills. Students will have daily opportunities to observe and discuss various sources for inspiration and creative direction, then apply their vision towards designing and creating fused glass art works. Learn basic fused glass skills, find new creative inspiration, and go home with five or more glass projects. No previous experience needed. Supplies included. Info: glasshabitat@glasshabitat.com; michele@michelerubinglass.com. Ages 12-16 (or by permission of instructor). 5 sessions.

Photography



301.634.2274
glenechophotoworks.org

For all Photoworks classes, see page 70.

Camps listed chronologically by start date

Camp (Ages 12-17): Teen Darkroom Photography \$425

Karen Keating

Class: M-F, Jun 22-26, 9am-3pm, Photoworks

Learn the foundations of black and white photography by exploring Glen Echo Park, developing film and making prints in our darkroom. By the end of the week, you will have a set of images. Each student needs a 35mm single lens reflex camera and a new camera battery. Questions or concerns please contact Karen at least 10 days prior to the start date. Materials fee of \$55 payable to the instructor at the first class covers film and photo paper. More info: kwkeating@comcast.net. 5 sessions.



YOUTH DARKROOM CAMP, PHOTOWORKS

SUMMER CAMPS

Camp (Ages 11-16): Smart Phone Photography for Teens \$300

Richard Batch

Class: M-F, Jun 22-26, 9am-12:30pm, Photoworks

Use the great camera in a smart phone to take fabulous pictures. Creative composition and creative apps are explained. Students will learn to print their pictures. On the last day, students take home a selection of their best pictures. More info: rabatch@comcast.net. 5 sessions.

Camp (Ages 13-17): Teen Portrait Photography \$300

Tom Wolff

Class: M-F, Jun 29-Jul 3, 9am-12pm, Photoworks

Explore portrait photography in depth. We will use available light, reflectors and a little flash. Shoot inside using a backdrop and outside for environmental portraiture. DSLR preferred but iPhone, point and shoot welcome. More info: wolffphoto@gmail.com. 5 sessions.

Camp (Ages 11-16): Digital Photography for Teens \$300

Richard Batch

Class 1: M-F, Jul 6-10, 9am-12:30pm, Photoworks

Class 2: M-F, Jul 13-17, 9am-12:30pm, Photoworks

Class 3: M-F, Jul 20-24, 9am-12:30pm, Photoworks

Explore nature photography, abstract photography and portraiture. Learn how to compose and print pictures using Lightroom. On the last day, students take home prints they have made. Bring your own camera or use one of ours. More info: rabatch@comcast.net. 5 sessions.

Camp (Ages 11-17): Cameras Galore! \$300

Karen Keating

Class: M-F, Jul 13-17, 9am-12pm, Photoworks

From pinhole to plastic to zero camera, students will explore Glen Echo Park by making creative images and learning the basic procedures of black and white film developing and printing. Mistakes become opportunities in creative expression. Cameras and film will be provided. \$40 supply fee paid to the instructor at the first class. More info: kwkeating@comcast.net. 5 sessions.

Camp (Ages 14-17): Intermediate Street Photography in Montgomery County \$325

Karen Keating

Class: M-F, Jul 20-24, 9am-12pm, Photoworks, Offsite

Intermediate level students will explore areas of Montgomery County using the Metro as transportation with the instructor. Focus on street portraits, conversations and self-portraits in Bethesda, Wheaton, and Silver Spring. Course foundation is master street photographer's images and approaches. Students need digital cameras, or iPhones for this class and must edit and download images each day to a laptop, flashdrive or Photoworks Mac computers. More info: kwkeating@comcast.net. 5 sessions.

Camp (Ages 7-12): Digital Photo \$350

Sora DeVore

Class 1: M-F, Jul 27-31, 1:30-4pm, Photoworks

Class 2: M-F, Aug 3-7, 9-11:30am, Photoworks

Class 3: M-F, Aug 3-7, 12-2:30pm, Photoworks

Students unleash their inner creativity through learning to frame interesting compositions with their images. Through specific activities, students are encouraged to think about different types of photography and explore what inspires them. Download images, make artistic edits in photoshop, and print your favorite photos. Point & Shoot, DSLR or phone camera required. More info: sora@rcn.com. 5 sessions.



301.634.5385
silverworksglenechopark.com

Teen Silversmithing Summer Camp (Ages 13+) \$385

Blair Anderson

Class 1: M-F, Jul 13-17, 10:30am-1:30pm, SilverWorks Studio 1

Class 2: M-F, Jul 13-17, 2:30-5:30pm, SilverWorks Studio 1

Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

PHOTO: SILVERWORKS



Stone Carving

For all Sculpture Studio classes see page 77.

Stone Carving Camp for Teens (Ages 14+) \$287

Nizette Brennan

Class 1: M-Th, Jun 15-18, 10:30am-12:30pm, Sculpture Studio

Class 1: M-Th, Jul 13-16, 10:30am-12:30pm, Sculpture Studio

Class 1: M-Th, Aug 3-6, 10:30am-12:30pm, Sculpture Studio

This introduction to stone carving includes instruction in safety, the use of carving tools, and designing in stone. The instructor works with students individually to achieve skills and to understand the nature of stone. Carve away as your sculpture takes shape! Use of the carving tools is included in the tuition. The carving stone is \$80, payable to instructor. More info: 410.903.5474 or nizetteb@gmail.com. 4 sessions.

Aquatic Life & Nature Camps



301.955.6256
gepaquarium.org

See also, July 4th Week Mini Camps, page 12.

For all Aquarium programs see page 37.

Totally Turtles! Camp (Ages 4-7) \$375

Glen Echo Park Aquarium Staff

Class 1: M-F, Jun 8-12, 9am-3pm, Glen Echo Park Aquarium

Class 2: M-F, Jul 20-24, 9am-3pm, Glen Echo Park Aquarium

Join us for some totally turtles fun as we learn about Jackson and Knubbins, our aquatic turtles, and Scoots, our terrestrial Eastern Box Turtle. Discover ways that turtles survive. Engineer some creative ways to help Scoots, who is missing his two back feet, move on all four feet again. Investigate how a sea turtle survives living every day in the ocean, without a drop of fresh water to drink! A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Ocean Devotion Camp (Ages 4-7) \$375

Glen Echo Park Aquarium Staff

Class: M-F, Jun 15-19, 9am-3pm, Glen Echo Park Aquarium

Join us on a journey to find new ways we can help protect Minnehaha Creek from pollution by helping to keep it clean through critter counts and stream surveys. Investigate every level of the ocean from the sunlight zone to the abyss and discover who lives there and why. Create a future vision of pollution prevention by designing a campaign to keep our oceans healthy and to encourage others to have as much ocean devotion as we do! A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

SUMMER CAMPS-AT-A-GLANCE

Camps ordered by starting age range. After-Camp available every week! See pages 6 & 21.

Early Artists (Starting at ages 4 & 5)	Page												
		June 8-12	June 15-19	June 22-26	June 29-July 3	July 6-10	July 13-17	July 20-24	July 27-31	August 3-7	August 10-14	August 17-21	August 24-28
Totally Turtles Camp (Ages 4-7)	15												
Ocean Devotion Camp (Ages 4-7)	15												
Sensational Sharks Camp (Ages 4-7)	18												
Glowing, Glowing, Gone Camp (Ages 4-7)	18												
Super, Slimy, Squishy Camp (Ages 4-7)	18												
Aquarium July 4th Week Mini-Camps (Ages 4-7)	12												
Around the World Music Camp (Ages 4-7)	20												
Fun with Music & Movement Camp (Ages 4-7)	20												
Little Prince and Princess Singers Camp (Ages 4-7)	20												
Pop Songs for Young Voices Camp (Ages 4-7)	20												
Amazing Alphabet Art Frolic Camp (Ages 5-9)	7												
Little Star Violin Camp (Ages 4 & 5)	21												
Meet the Instruments Camp (Ages 5-9)	20												
Budding Artists (Starting at ages 6 to 8)	Page												
		June 8-12	June 15-19	June 22-26	June 29-July 3	July 6-10	July 13-17	July 20-24	July 27-31	August 3-7	August 10-14	August 17-21	August 24-28
Culkin Camp: Summer Workout for Levels 1-3 (Age 6+)	19												
Footworks & Figures: Beginning Irish Dance Camp (Ages 6-10)	19												
Steps & Figures for Current Dancer (Ages 6-16)	19												
Little Star Violin Camp (Ages 6 & 7)	21												
Artist/Writer's Summer Camp Workshop (Ages 6-8)	9												
The Art of StoryTelling Camp (Ages 6-9)	9												
Fiberworks Sampler Camp (Ages 6-10)	11												
Fine Arts Camp (Ages 6-11)	6												
Decorative and Fine Arts Camp (Ages 6-12)	7												
Sketch and Sculpture Camp (Ages 6-12)	6												
Summer Musical Theater Camp (Grades 1-6) 2wks	21												
Figures for Current Dancers (Ages 6-16)	19												
Digital Photo Camp (Ages 7-12)	14												
Drumset and Percussion Camp (Ages 7-11)	20												
Kids Who Sing Camp (Ages 7-12)	21												
Clay Animation Camp (Ages 7-12)	10												
Studio Arts Camp (Ages 8-12)	6												
Sharks, Rays & Skates Camp (Ages 8-12)	18												
Great Whites vs. Orcas Camp (Ages 8-12)	18												
The Ocean Oscars! Camp (Ages 8-12)	18												
Fashion Design: Illustrating Your Vision Camp (Ages 8-12)	9												

PROGRAM KEY:

Dance | Fiber Arts | Glen Echo Park Aquarium | Music | Photography | Theater | Visual Arts

Tween/Early Teens (Starting at ages 9 to 11)		Page	June 8-12	June 15-19	June 22-26	June 29-July 3	July 6-10	July 13-17	July 20-24	July 27-31	August 3-7	August 10-14	August 17-21	August 24-28	August 31-September 4
Crafty Mixed Media Sculpture Camp (Ages 11-16)	8														
Mixed Media Express Yourself Art Camp (Ages 11-16)	8														
Tween/Teen Fairy Dragon Calligraphy Camp (Ages 9-15)	7														
Miniature Set Design Maquette & Skill Builder Camp (Ages 10-15)	7														
Young Artists Camp: Visual Art, Art Glass, Pottery & Silversmithing (Ages 11-14)	8														
Young Artists Camp: Visual Art, Pottery, Photography & Silversmithing (Ages 11-14)	9														
Young Artists Camp: Visual Art, Silversmithing, Photography & Blown Glass (Ages 11-14)	9														
Young Artists Camp: Visual Art, Art Glass, Pottery & Blown Glass (Ages 11-14)	9														
Cartooning Camp (Ages 10+)	10														
Graphic Novel Creating Camp (Ages 10+)	10														
Animation Camp (Ages 10+)	10														
Culkin Camp: Summer Workout for Levels 4-7 (Age 10+)	19														
Felting Frenzy Camp (Ages 11-16)	11														
Glass Fusing Camp (Ages 10-14)	13														
Cameras Galore Camp (Ages 11-17)	14														
Digital Photography for Teens Camp (Ages 11-16)	14														
Smart Phone Photography for Teens Camp (Ages 11-16)	14														
Teens (Starting at ages 12 to 14)		Page	June 8-12	June 15-19	June 22-26	June 29-July 3	July 6-10	July 13-17	July 20-24	July 27-31	August 3-7	August 10-14	August 17-21	August 24-28	August 31-September 4
Small Treasures Art Glass Camp (Ages 12-16)	13														
Glass Fusing Camp for Teens (Ages 12-16)	13														
Refabulous Runway Foundations in Fashion Camp (Ages 12-17)	8														
Teen Darkroom Photography Camp (Ages 12-17)	13														
Teen Silversmithing Summer Camp (Age 13+)	15														
Fine Art of Colored Pencils Teen Camp (Ages 13-17)	9														
Teen Portrait Photography Camp (Ages 13-17)	14														
Carousel of Animals for Teens (Ages 13-18)	8														
Stone Carving Camp for Teens (Ages 14+)	15														
Intermediate Street Photography in Montgomery County Camp (Ages 14+)	14														

PROGRAM KEY:

Dance  | Fiber Arts  | Glen Echo Park Aquarium  | Music  | Photography  | Theater  | Visual Arts 

Sharks, Rays, and Skates—

\$375

Fully Charged! Camp (Ages 8-12)

Glen Echo Park Aquarium Staff

Class: M-F, Jun 22-26, 9am-3pm, Glen Echo Park Aquarium

Did you know sharks, rays, and skates can sense a fish's heartbeat beneath the sand with special electromagnetic receptors? Investigate how these animals have the ability to sense electrical impulses present in the muscle movements of prey by creating experiments to test with our skate.

Design an electromagnet to repel sharks and see if it works on our skate. Explore if skates are the only animal with this sense. A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Glowing, Glowing, Gone Camp (Ages 4-7)

\$375

Glen Echo Park Aquarium Staff

Class 1: M-F, Jul 6-10, 9am-3pm, Glen Echo Park Aquarium

Class 2: M-F, Aug 3-7, 9am-3pm, Glen Echo Park Aquarium

Travel to the bioluminescent depths of the ocean! Create your own glowing creature adapted to the Abyss. Ride the surf with a shimmering wave of microscopic plankton as we experiment with glowing kitchen chemistry. Investigate glow worms and fireflies that are native to MD and VA, and determine the distinct patterns of blinking lights for each species. Celebrate all that glows with a Bioluminescent Bash! A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Super, Slimy, Squishy! Camp (Ages 4-7)

\$375

Glen Echo Park Aquarium Staff

Class 1: M-F, Jul 13-17, 9am-3pm, Glen Echo Park Aquarium

Class 2: M-F, Aug 10-14, 9am-3pm, Glen Echo Park Aquarium

Have you ever seen a jelly fish in the Chesapeake Bay? Investigate animals that make slime and explore every inch of Minnehaha Creek. Make a giant jellyfish out of the trash we find there. Discover why some animals make slime by performing a slimy experiment. Dive deep into the sea to investigate creepy crawly and slithering slimy worms as we hike through the Park on a wacky worm hunt. Meet some rather slimy, but super helpful, amphibians as we explore our woods and creek. A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Great Whites vs. Orcas Camp (Ages 8-12)

\$375

Glen Echo Park Aquarium Staff

Class: M-F, Jul 27-31, 9am-3pm, Glen Echo Park Aquarium

Determine the differences and similarities between Sharks and Whales as we investigate their adaptations and predatory skills while playing predator prey games and studying their unique behaviors. Explore our Minnehaha Creek as we pretend to navigate the ocean like a great white shark and then a pod of orcas. Finally, go on a clue hunt to find out which sharks and whales visit our Chesapeake Bay. A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763 5 sessions.

The Ocean Oscars! Camp (Ages 8-12)

\$375

Glen Echo Park Aquarium Staff

Class: M-F, Aug 17-21, 9am-3pm, Glen Echo Park Aquarium

We love the ocean and everything about it! Join us on a journey to find new animals and plants, as well as ways we can protect them and their habitat. Investigate the zones of the ocean and who lives there and why. Study plankton and compete with others in the Great Plankton Race! A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Sensational Sharks! Camp (Ages 4-7)

\$375

Glen Echo Park Aquarium Staff

Class: M-F, Aug 24-28, 9am-3pm, Glen Echo Park Aquarium

Discover sharks both big and small that call the Chesapeake Bay home. Become a shark detective and investigate how these perfect predators have survived longer than the dinosaurs! Search out all the amazing ways sharks sense their surroundings to find food and survive in the Chesapeake Bay, and Atlantic Ocean. Perform an engineering experiment to test the strength of shark jaws! A \$50 non-refundable deposit is included in the tuition. More info: Kim@GEPAquarium.org or 703.464.4763. 5 sessions.

Performing Arts Camps

Irish Dance



culkinschool.com

CULKIN IRISH DANCE CAMPS; PHOTO: CULKIN SCHOOL



Culkin Camp: Summer Workout for Levels 1-3 (Ages 6+) **\$200**

Culkin Staff

Class: M-F, Jun 22-26, 10am-12pm, Ballroom Back Room

This program is for Culkin Dancers in levels 1-3 who want to stay in dancing shape and work on new material. Time will be dedicated to both soft and hard shoe work during these classes (for those who have started hard shoe). Info: culkinschool.com. 5 sessions.

Culkin Camp: Summer Workout for Levels 4-7 (Ages 10+) **\$200**

Culkin Staff

Class: M-F, Jun 22-26, 1-3pm, Ballroom Back Room

This camp is for Culkin dancers in Levels 4-7. Time will be dedicated to both hard and soft shoe work during these classes. Info: culkinschool.com. 5 sessions.

Figures for Current Dancers (Ages 6-16) **\$200**

Culkin Staff

Class 1: M-F, Jul 13-17, 10am-12pm, Ballroom Back Room

Class 2: M-F, Jul 20-24, 10am-12pm, Ballroom Back Room

Class 3: M-F, Jul 27-31, 10am-12pm, Ballroom Back Room

Class 4: M-F, Aug 10-14, 10am-12pm, Ballroom Back Room

For current Culkin School dancers who would like to dance Figures with the Culkin School. Open to all Culkin dancers. Dancers must have mastered skips, over 2-3s and sidestep movements. Offered four times, take camps as many times as you want! Based on numbers dancers will learn 2-3-4 or 8-hand dances. Info: culkinschool.com. 5 sessions.

Footworks & Figures: Beginning Irish Dance Camp (Ages 6-10) **\$200**

Culkin Staff

Class 1: M-F, Jul 13-17, 10am-12pm, Spanish Ballroom

Class 2: M-F, Jul 20-24, 10am-12pm, Spanish Ballroom

Class 3: M-F, Aug 3-7, 10am-12pm, Spanish Ballroom

Class 4: M-F, Aug 10-14, 10am-12pm, Spanish Ballroom

Through a series of figure (group) dances, students will learn the basics of Irish dance and music—no experience necessary! Camp is designed to be repeated so students can refine steps and learn new ones. To extend the day, campers are welcome at a supervised lunch bunch with our staff; open to campers who are enrolled in at least one Culkin camp during the day. Info: culkinschool.com. 5 sessions.

Steps & Figures for Current Dancers (Ages 6-16) **\$200**

Culkin Staff

Class 1: M-F, Jul 13-17, 1-3pm, Ballroom Back Room

Class 2: M-F, Jul 20-24, 1-3pm, Ballroom Back Room

Class 3: M-F, Jul 27-31, 1-3pm, Ballroom Back Room

Class 4: M-F, Aug 3-7, 1-3pm, Ballroom Back Room

Class 5: M-F, Aug 10-14, 1-3pm, Ballroom Back Room

This camp is for all Culkin School students Levels 3-7 who want to refine their style and learn new material. Dancers will work on both individual steps and performance or competition figures dances. Info: culkinschool.com. 5 sessions.

SUMMER CAMPS



301.320.2770

washingtonconservatory.org

For children's music classes see page 29.**For adult music classes see page 68.****Fun with Music and Movement Camp (Ages 4-7) \$323**

Mary Gresock

Class: M-F, Jun 22-26, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. Exploring music is fun! Rhythm, pitch, and melody are experienced through singing, listening, moving to music, and crafts! For more info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Pop Songs for Young Voices Camp (Ages 4-7) \$323

Jennifer Suess

Class: M-F, Jun 29-Jul 3, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. Students experience the joy of singing songs from movies and pop charts under expert guidance. Musical crafts, games, and learning about music in general, round out a fun day at the Washington Conservatory. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Little Prince and Princess Singers Camp (Ages 4-7) \$323

Jennifer Suess

Class: M-F, Jul 6-10, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. Learning to use the young voice through popular songs from classic and recent children's movies, while developing imagination and having fun with music. Final performance for parents. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Drumset and Percussion Camp (Ages 7-11) \$358

Chris Barrick

Class: M-F, Jul 13-17, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. Rhythm is all around us. A fun hands-on experience of making the beats of music in a variety of exciting ways. Even buckets and boards can be turned into modern-day rhythm instruments, along with traditional drumming, drumsets, and more! All instruments provided. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Meet the Instruments (Ages 5-9) \$358

WCM Faculty

Class: M-F, Jul 20-24, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. A fun introduction to the instruments through demonstrations of a stringed, brass or woodwind instrument, with hands-on experiences, too. Explore the different voices and personalities of instruments that use bows and air. Play musical games, create musical crafts, and try the recorder. A great way to inspire and engage a child's musical interest. Recorders provided. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Around the World Music Camp (Ages 4-7) \$358

WCM Faculty

Class: M-F, Jul 27-31, 9am-3pm, Wash. Conserv. at GEP
At Glen Echo Park. Visit the world through music. From singing folk songs from around the world, to an African drum circle campers will see the world through the eyes of music and movement within traditional cultures. All instruments provided. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.



BEATS AND RHYTHM CAMP, PHOTO: WASHINGTON CONSERVATORY

Kids Who Sing! Camp (Ages 7-12)**\$323**

WCM Faculty

Class: M-F, Aug 3-7, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Does your child love to sing? Young singers need early guidance to protect their youthful voices and set good vocal habits. Students will learn to sing a broad range of fun songs -Broadway, popular, jazz and classical -as well as learning how to move on stage, to breathe, and to sing together with confidence and joy! More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Little Star Violin Camp (Ages 4 and 5)**\$358**

Becky Johnson

Class: M-F, Aug 10-14, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Let your child shine through a fun experience of music and the violin. Children explore the basics of rhythm and sound through musical games, crafts, songs, and movement. Great hands-on introduction to the violin for beginners! Violins and bows provided. Siblings requesting the same camp whose ages fall outside the parameters will be accommodated to the extent possible, with the approval of the teacher. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Little Star Violin Camp (Ages 6 and 7)**\$358**

Becky Johnson

Class: M-F, Aug 17-21, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Let your child shine through a fun experience of music and the violin. Children explore the basics of rhythm and sound through musical games, crafts, songs, and movement. Great hands-on introduction to the violin for beginners! Violins and bows provided. Siblings requesting the same camp whose ages fall outside the parameters will be accommodated to the extent possible, with the approval of the teacher. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Theater

**ADVENTURE
THEATRE**
& ATMTC ACADEMY

301.634.2270

adventuretheatre-mtc.org

For all ATMTC programs see page 34.

Registration for these camps is directly with Adventure Theatre.

SUMMER MUSICAL THEATER CAMP

Celebrating 42 years! Experience musical theater in a fun, full-day camp for rising grades 1-6. Your child will work alongside accomplished D.C. area theater professionals and teaching artists during daily rehearsals in dancing, singing, and acting. With props and costumes, singing and scene-work, your child's experience will culminate in a performance of a full-scale, youth-appropriate main stage show for friends and family. Please note that students are grouped by grade level, and casting is at the discretion of the director. Space is limited!

SUMMER MUSICAL THEATER CAMP DATES AND PRICING**Choose from five (two-week) sessions:**

- 1 June 15-26, \$850
- 2 June 29-July 10, \$850
- 3 July 13-24, \$850
- 4 July 27-August 7, \$850
- 5 August 10-21, \$850

For more information about our upcoming class schedules, visit our class pages at adventuretheatre-mtc.org or contact Dannielle Hutchinson, ATMTC Registrar at dhutchinson@adventuretheatre-mtc.org or 301.251.5766.

After-Camp for ATMTC

After-Camp for Adventure Theatre MTC (Ages 6-12)

Offered in two-week blocks, M-F, Jun 16-Aug 21, 4-6pm, Arcade 301

Two-week series are \$160

FOR ADVENTURE THEATRE MTC CAMPERS ONLY. Extend the day with creative projects, games and exploration of the Park. Light snack provided. Register for a two-week block or an individual day as space permits. For \$30 daily rate call the Registrar at 301.634.2255. 10 sessions.



Early Childhood Programs



glenechopark.org/pageprogram

The PAGE Program presents arts-enriched classes for preschool aged or close to preschool aged children with their parents or caregivers. PAGE is a “play-school” experience that provides preschool readiness with an arts focus. This can be a perfect supplement to your child’s current preschool or a great option for building up to preschool. All PAGE classes are taught by preschool teachers and follow a preschool-like day. Our arts and science specialty classes are taught by experienced Glen Echo Park faculty and resident specialists. Hallmarks of a typical PAGE day include: free play, tabletop activities, a PAGE arts specialty focus, circle time, storytelling, crafts, snack time, projects, and much more. Students are divided into Butterflies (typically ages 1-2) and Koalas (typically ages 2-4) at the start of class. Tuition is for one parent or caregiver/child pair. For additional information, please contact page@glenechopark.org or call 301.634.2239.

See the list of classes from March through May 2020. Classes will be available for registration in January.

PAGE Parent/Child Class: \$310

Monday Musical Move & Groove (Ages 1-4)

PAGE Faculty

Class: M, Mar 16-May 18, No Class Apr 6, 13, 9:30am-12pm,

Arcade 202/203

Children and their parents/caregivers discover the world around them through creative arts. On Mondays we have musical movement class with presenting faculty from Glen Echo Park. We will experiment with instruments, sing and move while we groove. Storytelling, arts and crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties. 8 sessions.

PAGE Parent/Child Class: \$385

Tuesday Hands on Creative Art (Ages 1-4)

PAGE Faculty

Class: Tu, Mar 17-May 26, No Class Apr 7, 9:30am-12pm,

Arcade 202/203

Children and their parents/caregivers discover the world around them through creative arts. Explore visual arts and crafts with our studio arts specialist Denise Dittmar. Round the day out with storytelling, circle time, snack time, preschool skills and time for play. Sign up for multiple days to experience all specialties. 10 sessions.

PAGE Parent/Child Class: \$385

Wednesday Discover Movement (Ages 1-4)

PAGE Faculty

Class: W, Mar 18-May 27, No Class Apr 8, 9:30am-12pm,

Arcade 202/203

Children and their parents/caregivers discover the world around them through creative arts. Enjoy movement classes taught by the Metropolitan Ballet Theatre & Academy. Storytelling, visual arts and crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties. 10 sessions.

PAGE Parent/Child Class: \$385

Thursday Ocean & Science Exploration (Ages 1-4)

PAGE Faculty

Class: Th, Mar 19-May 28, No Class Apr 9, 9:30am-12pm,

Arcade 202/203

Children and their parents/caregivers discover the world around them through aquatic life and other science-related programming led by the Glen Echo Park Aquarium staff. Storytelling, visual arts and crafts, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties. 10 sessions.

PAGE Parent/Child Class: \$385**Friday Creative and Curious (Ages 1-4)**

PAGE Faculty

Class: F, Mar 20-May 28, No Class Apr 10, 9:30am-12pm,
Arcade 202/203

Children and their parents/caregivers explore art and science through a variety of science themed hands-on experiments and visual art projects. Storytelling, circle time, snack, preschool readiness skills and time for play round out the rest of the day. Sign up for multiple days to experience all specialties. 10 sessions.

PAGE Engage Parent/Child Class: \$150**Mini-Session Spring (Ages 1-4)**

PAGE Faculty

Class: M, Tu, W, Th or F, Mar 16-May 29, No Class Apr 6-10,
Apr 13, May 25, 9:30am-12pm, Arcade 202/203

Try out PAGE with a four-class PAGE Engage Mini-Session. Dates must be for four of the same weekday class: see descriptions above. To schedule your dates, contact page@glenechopark.org. These classes can be a perfect supplement to your preschool program or a great option for building up to preschool. Tuition is for one parent or caregiver/child pair. More info: page@glenechopark.org. Valid spring 2020 sessions only. 4 sessions.

More Early Childhood Programs

Check out these early childhood classes and parent/child programs at the Park this Spring and Summer.

Saturday Art Explorers at the Candy Corner.

See page 92

Tiny Tots Performances at the Puppet Co.

See page 33

Parent & Child Glass Experience Workshop at the Art Glass Center. See page 67

Conservatory Kids at the Washington Conservatory.

See page 30



CREDIT: PAGE PROGRAM



CREDIT: PAGE PROGRAM

Children's Visual Arts

Drawing, Painting & Crafts



The Young Creative Spirit

youngcreativespirit.org

The Young Creative Spirit is the Children's Art Center residency at Glen Echo Park. Coordinated by artists/instructors Katherine T. Andrie and Denise Dittmar, the center's goal is to serve the community by providing art instruction to children and to broaden their appreciation of the world by giving them an outlet for creative expression. Every child has both a tremendous visual awareness of the world outside and a wonderfully imaginative inner eye. The program encourages children to trust in their own interpretations and uses a wide variety of media to expand their experience. Small classes, taught in the Crystal Pool Studio, serve ages 4 through 12 and focus on the individual. Early registration is strongly encouraged.



YOUNG CREATIVE SPIRIT; PHOTO: KATHERINE T. ANDRIE

Classes

Art Fun (Ages 4-7)

\$70

Denise Dittmar

Class 1: Sa, Mar 7-Apr 4, No Class Mar 14, 8:30-9:30 am,
Crystal Pool Studio

Class 2: Sa, Apr 25-May 16, 8:30-9:30am, Crystal Pool Studio

Our youngest artists ages 4-7 will use drawing, painting and sculpture to explore art. Emphasis will be on hands-on experiences in play with media. Art elements will be explored while stories provide imaginative starting points. Supply fee of \$15 payable to instructor. Info: 214.924.8755 or denise.dittmar@gmail.com. 4 sessions.

The Visible World (Ages 7-12)

\$120

Denise Dittmar

Class 1: Sa, Mar 7-Apr 4, No Class Mar 14, 10am-12 pm,
Crystal Pool Studio

Class 2: Sa, Apr 25-May 16, 10am-12 pm, Crystal Pool Studio

Young artists will observe and represent the world using drawing media, paint and sculpture materials. We will explore shape versus form, line and design, landscapes, objects and living creatures including portraits. Printmaking and imaginative work will also be included. New projects introduced each session. Supply fee of \$20 payable to instructor at first class. Info: 214.924.8755 or denise.dittmar@gmail.com. 4 sessions.

Fine Art Drawing (Ages 7-12)

Class 1: \$100

Katherine Andrie

Class 2: \$125

Class 1: M, Mar 9-30, 4:30-6pm, Crystal Pool Studio, 4 sessions

Class 2: Tu, Apr 14-May 19, No Class Apr 28, 4:30-6pm,
Crystal Pool Studio

Create expressive drawings through the use of pencil and charcoal then move into the use of color with chalk pastels. Draw different subjects each week from perception and imagination. Learn new techniques and improve your drawing skills. \$20 Supply fee payable to instructor. More info: 301.980.1538. 5 sessions.

Art Places to Faces (Ages 7-12)

\$75

Denise Dittmar

Class: Th, Mar 19-Apr 2, 4:30-6:15pm, Crystal Pool Studio

Using line, shape, form and value we'll draw spaces around us and from our imagination. People and creatures' faces and forms will also become part of a developing story.

Media includes: pencil, charcoal, pastel, paint, printmaking and 3D materials. Studio fee of \$20 payable to instructor. Info: 214.924.8755; denise.dittmar@gmail.com. 3 sessions.

**Painting with Acrylics (Ages 8-12)****\$125**

Katherine Andrle

Class: W, Mar 11-Apr 15, No Class Apr 8, 4:30-6pm, Crystal Pool Studio

Create beautiful acrylic paintings, learn about different surfaces to paint on, different kinds of brushes, mixing color and painting techniques. We will paint landscapes, still life and abstraction. Supply fee of \$20 payable to instructor. More info: 301.980.1538. 5 sessions.

Working with Clay: The Basics (Ages 6-12)**\$125**

Katherine Andrle

Class: W, Apr 22-May 27, No Class May 20, 4:30-6pm, Crystal Pool Studio

Enjoy an after school clay class. Explore various techniques of handbuilding clay, including slab, pinch & coil construction. \$20 Supplies and firing fee payable to instructor. More class info: 301.980.1538. 5 sessions.

**Drawing to Painting (Ages 7-12)****\$100**

Denise Dittmar

Class: Th, Apr 23-May 14, 4:30-6:15pm, Crystal Pool Studio
Move through line, shape and color using pencil, charcoal, pastels, markers, pen, and paint in your sketchbook. Create works on canvas and watercolor paper by drawing what you see as well as launching flights of imagination. Printmaking, painting, and 3-D media are also explored. Supply fee of \$15 payable to instructor. Info: denise.dittmar@gmail.com or 214.924.8755. 4 sessions.

Parent and Child Classes and Workshops*(ordered by start date)***Painting and Drawing Together:****\$120****Parent & Child Class (Ages 5-12)**

Katherine Andrle

Class: Sa, Mar 14-28, 2-3:30pm, Crystal Pool Studio

We will explore the materials and techniques used in drawing and painting the subject matter of landscapes, still life, and faces/human figure. Tuition covers one adult and one child. Supply fee of \$20 payable to instructor. Additional child or adult tuition is \$60 plus supply fee of \$10 per additional person payable to instructor. Call 301.634.2226 to register an additional person at this rate. More info: 301.980.1538. 3 sessions.

Drawing and Painting:**\$60****Parent & Child Workshop (Ages 5-12)**

Katherine Andrle

Workshop: Su, Mar 15, 1-3:15pm, Crystal Pool Studio

We will explore the materials and techniques of drawing and painting. You will use your imagination and learn basic skills. Supply fee of \$10 payable to instructor. Additional child or adult rate is \$30 plus supply fee of \$5/person. Call 301.634.2255 to register another person at this rate. More Info: 301.980.1538. 1 session.

Magical Beings Through Fabric Art:**\$120****A Parent & Child Class (Ages 6-12)**

Katherine Andrle

Class: Sa, May 2-16, 2-3:30pm, Crystal Pool Studio

Bring your favorite character to life from a book, movie, history or just from your imagination. Even mix it up with animal characteristics! We will create soft sculpture beings by learning easy hand sewing techniques. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 3 sessions.

Magnificent Mosaics:**\$60****A Parent & Child Workshop (Ages 5-12)**

Katherine Andrie

Class: Su, May 17, 1-3pm, Crystal Pool Studio

After learning the difference between free form and a more precise design, we will practice a mosaic on a tile. Then apply your favorite technique by working with mosaics on a 3-D form. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Egyptian Mummies and Tombs:**\$60****Parent & Child Workshop (Ages 6-12)**

Katherine Andrie

Class: Su, Jun 6, 1-3pm, Crystal Pool Studio

Why did the Egyptians make mummies? Look inside a Pyramid to find out what artistic treasures were put inside. We will work on projects relating to ancient Egyptians. Tuition covers one adult and one child. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$30 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

More Drawing, Painting and Crafts

Parent & Child Mixed Media/Collage Workshop (Ages 7-14) \$60

Marcie Wolf-Hubbard

Workshop: Su, Apr 19, 1-3pm, Arcade 301

Experiment with materials to create unique collages. Mix it up with drawing, paint, and added textures including prints from recycled materials. Dress for mess. Tuition covers one adult and one child. Supply fee of \$12 payable to instructor. Additional child or adult tuition is \$28 plus supply fee of \$6/person. Call 301.634.2226 to register an additional person at this rate. Info: marcieplusart@gmail.com. 1 session.

Fashion Design: Illustrating Your Vision (Ages 8-12) \$160

Sheridonna Wilson

Class 1: W, Mar 4-25, 4:30-6pm, Arcade 201

Class 2: W, Apr 1-29, no class Apr 8, 4:30-6pm, Arcade 201

Class 3: W, May 6-27, 4:30-6pm, Arcade 201

Explore your unique style in the exhilarating world of fashion design! Learn the fundamentals of fashion design: the trends, terminology and techniques that designers use to develop their unique lines. Use your personal notebook and imagination to illustrate a fashion masterpiece for your own avatar. Supply kit fee of \$35 payable to instructor; ready-made portable design kit includes sketchbook, mechanical & colored pencils, and sketchpens. More info: unityfashioninstitute@gmail.com.



PARENT & CHILD MIXED MEDIA PROJECTS; PHOTO: MARCIE WOLF-HUBBARD

Arts and Writing

Artist/Writer's Workshop (Ages 6-8)

\$125

Jennifer Klein

Class: Su, Apr 19-May 24, no class Apr 26 & May 10,
10:30am-12pm, Arcade 301

Be an artist and a writer in this fun workshop! Study various authors and learn where they get their ideas for their stories. Create vibrant illustrations using the watercolor crayon resist method and learn about author craft. Use these techniques to illustrate and write your own book. \$10 supply fee payable to instructor. Info: jmsklein15@gmail.com. 4 sessions.

Mother's Day Acrostic Poem and Artwork (Ages 6-9)

\$45

Jennifer Klein

Workshop: Sa, May 9, 10:30-12pm, Arcade 301

Come out and create an acrostic poem and artwork for your mother or special person in this fun new workshop for 1st through 3rd graders. We read Acrostic poems and then discuss the craft of writing poetry in this format. In acrostic poetry, each letter in the topic of the poem is used to create the poem. After generating ideas, we create artwork using different watercolor and crayon resist techniques. Students create artwork to express their poetry ideas and write poems. Every child will have a special artwork and poem to take home with them. Info: jmsklein15@gmail.com. 1 session.

Art and Concrete Poetry Workshop (Ages 7-9)

\$45

Jennifer Klein

Workshop: Sa, Jun 20, 11am-12:30pm, Arcade 304

For 2nd and 3rd graders. We read Concrete poems and then discuss the craft of writing poetry in this format. Concrete poems are poems that use words and pictures to express ideas. After generating ideas, we create artwork using different watercolor and crayon resist techniques. Students create artwork to express their poetry ideas and write poems. Every child will have one or more artworks and poems to take home with them. Info: jmsklein15@gmail.com. 1 session.

Art and Haiku Poetry Workshop (Ages 7-9)

\$45

Jennifer Klein

Workshop: Sa, Jun 27, 11am-12:30pm, Arcade 301

In this workshop for 2nd and 3rd graders, we read Haiku poems and then discuss the craft of writing poetry in this format. Haiku poetry is a Japanese form of poetry that uses three lines to express ideas about nature. After generating ideas, we create artwork using different watercolor and crayon resist techniques. Students create artwork to express their poetry ideas and write poems. Every child will have one or more artworks and poems to take home with them. Info: jmsklein15@gmail.com. 1 session.

Fiber Arts

Felted Eggs Parent/Child Workshop

\$60

Annalisa Leonessa

Workshop: Su, Mar 29, 1pm-4pm, Arcade 304

If you like working with your hands and getting wet, this workshop is for you! Have fun with water and soap while you use colorful wool to make felted eggs. Friends and family will be amazed by your unique creations! Additional family member is \$15. Call 301.634.2255 to register an additional person at this rate. Supply fee of \$6 a person payable to instructor. More details: annalisaleonessa@yahoo.com. 1 session.

Children's Dance and Movement

Ballet

Metropolitan Ballet

THEATRE & ACADEMY

mbtdance.org

Glen Echo Park is pleased to partner with Metropolitan Ballet Theatre and Academy to present these programs for young dancers. Programs are presented by their faculty and held at Glen Echo Park's Hall of Mirrors dance studio.

DRESS CODE

Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes.

Creative Movement I (Age 3)

Class 1: \$176

MBT Faculty

Class 2: \$128

Class 1: Sa, Mar 7-Jun 6, No Class Mar 21, Apr 11, May 30,

9:45-10:30am, Hall of Mirrors

Class 2: Sa, Jun 20-Aug 15, No Class Jul 4, 9:45-10:30am,

Hall of Mirrors, 8 sessions

Students, age 3, enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Students must be 3 years old by the start of the session to register. More info: michelle@mbtdance.org and matina@mbtdance.org. 11 sessions.

Creative Movement II (Age 4)

Class 1: \$176

MBT Faculty

Class 2: \$128

Class 1: Sa, Mar 7-Jun 6, No Class Mar 21, Apr 11, May 30,

10:30-11:15am, Hall of Mirrors

Class 2: Sa, Jun 20-Aug 15, No Class Jul 4, 10:30-11:15am,

Hall of Mirrors, 8 sessions

Students, age 4, enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Students must be 4 years old by the start of the session to register. More info: michelle@mbtdance.org and matina@mbtdance.org. 11 sessions.

Early Ballet (Ages 5-6)

Class 1: \$176

MBT Faculty

Class 2: \$128

Class 1: Sa, Mar 7-Jun 6, No Class Mar 21, Apr 11, May 30,

11:15am-12pm, Hall of Mirrors

Class 2: Sa, Jun 20-Aug 15, No Class Jul 4, 11:15am-12pm,

Hall of Mirrors, 8 sessions

Students, ages 5 and 6, will enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Dancers will learn new ballet steps and combinations incorporating rhythm and musicality, be introduced to new spatial formations and travel pathways, and explore dance dynamics such as levels and quality. Students must be 5-6 years old by the start of the session to register. More info: michelle@mbtdance.org and matina@mbtdance.org. 11 sessions.

Beginning Ballet (Ages 6-8)

\$231

MBT Faculty

Class: Sa, Mar 7-Jun 6, No Class Mar 21, Apr 11, May 30,

12-1pm, Hall of Mirrors

Students, ages 6-8, enjoy a fun and artistic dance class that begins with a warm up to introduce articulation of body parts, gentle stretching, and other exercises that engage the body and mind. Students will learn ballet terminology and proper ballet alignment in addition to exploring their artistic expression. The class will incorporate classical ballet combinations performed at the ballet barre and in center and will also include advanced locomotor movements and strengthening jumps and leaps. Students must be 6 years old by the start of the session to register. More info: michelle@mbtdance.org and matina@mbtdance.org. 11 sessions.



PHOTO: METROPOLITAN BALLET

Children's Music



301.320.2770

washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is one of only 17 independent nationally accredited community and precollegiate arts schools in the United States. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles. Students may study without audition with our performing artist faculty members. For detailed faculty biographies: washingtonconservatory.org. We are happy to speak with you about your child's musical needs and to offer guidance: 301.320.2770.

ONE-ON-ONE PIANO LESSONS

Beginning at age 5, students may enroll in individual 30-minute piano lessons. Learning piano is a great basis for learning music in general and to prepare for learning other instruments. Enrollment by phone only: 301.320.2770. For information: washingtonconservatory.org.

INDIVIDUAL STUDY ON ALL INSTRUMENTS (AGES 5 AND UP)

Guidance is happily provided in choosing age-appropriate instruments for private study. We offer weekly 30-minute, 45-minute, and one-hour lessons. Enrollment by phone only. For information: washingtonconservatory.org and 301.320.2770, Monday through Friday, 10am-6pm.

CONCERTS AND EVENTS

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.



WASHINGTON CONSERVATORY OF MUSIC

Conservatory Kids Music Classes

A Nationally Accredited Early Childhood Music Program exclusive to the Washington Conservatory of Music. Early childhood music classes are offered year-round. The Conservatory is happy to offer guidance on structuring a musical plan tailored to the individual child. Call 301.320.2770, Monday through Friday, 10am-6pm.

Build your own Early Childhood Music Class!

Do you and your friends have a minimum of six students of similar ages, for whom you would like us to create a special music class? Give us a call: 301.320.2770. Ages 0-6 yrs. 45-min. weekly classes. We are happy to discuss the best day and time.

Suzuki Strings Program

Weekly One-on-One Individual Lesson Plus Group Class:

Beginning Violin & Cello (Ages 4 and up)

Come be a part of the exciting Suzuki Strings Program at the Washington Conservatory of Music at Glen Echo Park! Our Suzuki Program uses the highly respected and sequential instructional method developed by Dr. Shinichi Suzuki. This method is based on the belief that "every child can" develop musical talent, and the scientifically verified fact that learning music helps each child reach his or her full potential. This inclusive approach is dedicated to the ideals of nurturing and educating the whole person through music education. The parent or caregiver plays a vital role in the learning process, helps the child practice what is learned, and attends private lessons and group lessons with their child. This exciting program includes weekly private lessons, group classes, solo and group recitals, and outreach events. Call for information, tuition and registration details: 301.320.2770 or washingtonconservatory.org.



WASHINGTON CONSERVATORY OF MUSIC

Early Childhood Music Classes

Conservatory Kids (Ages 3 mo -2 yrs)

\$245

WCM Faculty

Class: Tu, Apr 14-Jun 16, 10-10:45am, Wash. Conserv. at GEP For child and caregiver. Tap into your child's magical sense of wonder. Music supports development of beginning language, listening, and motor skills. Singing, movement, and fun age-appropriate instruments help to develop cognitive abilities, awaken a sense of pitch and rhythm, and nurture an early love of music. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Conservatory Kids (Ages 2-3 yrs)

\$245

WCM Faculty

Class: Tu, Apr 14-Jun 16, 11-11:45am, Wash. Conserv. at GEP For child and caregiver. Discover the wonderful world of music through fun musical building blocks. Reinforce and expand on the fundamentals of music with singing, rhythm instruments, and dance. Research shows that music enhances learning and fine motor skills, and continues to develop the senses, vocabulary, literacy, and math. Prior Conservatory Kids classes not required. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Young Yukes (Ages 9-14)

\$164

Mike Kligerman

Class: Th, Apr 16-Jun 4, 5-6pm, Wash. Conserv. at GEP

Class: Th, Jul 2-Aug 20, 5-6pm, Wash. Conserv. at GEP

At Glen Echo Park. Join this fun class and learn to play the ukulele, a small member of the guitar family. It's easy to start, and the possibilities are endless! You'll learn the basics of chords, strumming, fingerpicking, and more so you can play your favorite songs solo or in our ukulele band. Info: 301.320.2770; washingtonconservatory.org. 8 sessions.

Conservatory Kids -Saturdays, (Ages 18 mos-3 yrs) \$245

Mary Gresock

Class: Sa, Apr 18-Jun 20, 10-10:45am, Wash. Conserv. at GEP
 For child and caregiver. To experience music through listening, bouncing, clapping, moving, singing, and rhythm instruments helps the child to develop musical and sensory skills during the early years. Fun, energetic age-appropriate exposure to the joy of music enhances emotional, mental, and physical development. Students are encouraged to repeat the class consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Conservatory Kids -Saturdays (Ages 3-5 yrs) \$245

Mary Gresock

Class: Sa, Apr 18-Jun 20, 11-11:45am, Wash. Conserv. at GEP
 For child and caregiver. A great opportunity for a child or siblings to engage with their caregiver and others while experiencing the joy of music at their own level. Various fun styles of music are presented for singing, moving, listening, or observing to awaken awareness of the elements of music (pitch, rhythm, tempo, timbre) and enhance a range of motor and learning skills appropriate for their age. These classes can be taken individually, but are designed to be taken consecutively for maximum musical benefit. Info: 301.320.2770; info@washingtonconservatory.org. 10 sessions.

Let's Sing! (Ages 5-8 yrs) \$255

Mary Gresock

Class: Sa, Apr 18-Jun 20, 12-12:45pm, Wash. Conserv. at GEP
 Learn songs from popular films and other genres while having fun learning to breathe and care for the young voice and reinforce the elements of music. Performance for families and friends at last class. Info: 301.320.2770; washingtonconservatory.org. 10 sessions.

SUMMER

Sunshine Music Time (Ages 18 mos-3 yrs) \$138

WCM Faculty

Class: Tu, Jun 23-Jul 28, 10-10:45am, Hall of Mirrors
 At Glen Echo Park. Summertime is a great time to share music. Fun for child and caregiver. Dance, clap, sing and march to music ranging from folk to pop to classics. Great for siblings. Fun introduction to the world of music. More info: 301.320.2770; washingtonconservatory.org. 6 sessions.

Sunshine Sing-Along (Ages 3-5) \$138

WCM Faculty

Class: Tu, Jun 23-Jul 28, 11-11:45am, Hall of Mirrors
 At Glen Echo Park. Sing new and familiar songs as we learn to sing together, breathe properly, care for the young voice, and reinforce the elements of music. Performance for parents and friends last class. 301.320.2770; washingtonconservatory.org. 6 sessions.

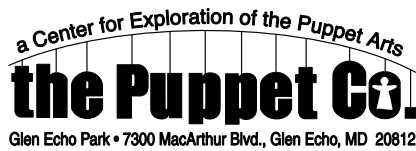
Summer Camps

For a full list of camp information see page 20.



WASHINGTON CONSERVATORY OF MUSIC

Puppetry



301.634.5380
thepuppetco.org

Join us for another exciting season filled with stories you and your kids love. First-rate production values go into every one of our productions. On weekends, the grown-ups often outnumber the kids! Once you see a performance at the Puppet Co. Playhouse, we know that you'll want to come back often.

Lobby Hours

Visit our Lobby at these special times on performance days to view puppets on display and video presentations after the show. It's free!

Wednesdays, Thursdays and Fridays: 12:30-3:30pm

Saturdays and Sundays: 2-2:30pm

Box Office Hours

Wednesdays, Thursdays and Fridays: 9:30am-3:30pm

Saturdays and Sundays: 9:30am-2:30pm

Performance Times

MAIN STAGE performances: Fridays through Sundays except as noted. Check our website for times.

TINY TOTS performances: Select Wednesdays, Saturdays, and Sundays at 10am. For performance dates, please see our show schedule online at: thepuppetco.org

Ticket Prices for MAIN STAGE productions:

Adults and Children 2 Years and Older: \$12 Adults must accompany children under 8 years old! Group rates (per person) are available with advance reservation through the Box Office:

- Groups of 20 or more: \$8
- Groups of 50 or more: \$7
- Groups of 100 or more: \$6

Ticket Prices for TINY TOTS Performances:

Tickets are \$6 and are required for all patrons regardless of age. Main Stage and Tiny Tots tickets can be purchased without any fees on our website: thepuppetco.org

Birthday Party Packages

Party packages include 20 performance tickets and the use of our party room for up to four (4) hours. (Room occupancy limit is 25 people total.) The Party Room is equipped with tables and chairs, a counter and sink, and a refrigerator/freezer. For more information about our Party Packages, call 301.634.5380 (extension #2).

Performances

MAIN STAGE PRODUCTIONS

Rapunzel

January 17-February 16, 2020

(No Thursday performances; ASL Interpreted Saturday, February 1, 2020 at 11:30am)

In this "bewitching" one-woman version of Grimm's fairytale, performed by Liz Dapo, Witch Wartsmith wants a baby. After bargaining for little Rapunzel, she must go to great lengths to keep her out of the hands of a handsome prince. This Puppet Co. production uses "coloring-book" charm and the simplicity of hand puppets to delight its younger audiences.

Show Length: 40 minutes

Recommended Ages: 3yo-9yo



RAPUNZEL, PHOTO: THE PUPPET CO.

Beauty and the Beast, K-6th

February 21-March 29, 2020

(ASL Interpreted Saturday, March 14, 2020 at 11:30am)

"Beauty and the Beast" tells the timeless story of a beastly prince who learns to live outside himself and discovers courage, companionship, trust, and love in the heart of a merchant's daughter. This romantic tale is set in a great forest in old Russia. There are curses, conflicts, hopes, wishes, dreams, and exciting adventures, all the things that make a happy ending that much sweeter. The grandeur of Czarist Russia provides the inspiration for both the scenery and the elegant large-scale marionettes. Winner of a Citation of Excellence from the American Center of the Union Internationale de la Marionette, Beauty and the Beast has played successfully to children and families nationwide.

Show Length: 40 minutes

Recommended Ages: 5 years old-Adults

Hansel and Gretel

April 3-May 10, 2020

(ASL Interpreted Saturday, April 18, 2020 at 11:30am)

A marionette adaptation of Humperdink's children's opera, is full of magic, music and dazzling special effects. The puppets, the lights, music and effects, are all operated by Christopher Piper, who also performs all the live vocal characterizations, including a singing Gretel. The production, an excellent introduction to musical storytelling for children, has long been a favorite fairytale of children and their parents.

Show Length: 40 minutes

Recommended Ages: 4 years old-Adults



RAPUNZEL, PHOTO: THE PUPPET CO.

Peter and the Wolf

May 15-June 28, 2020

(ASL Interpreted)

Saturday, June 6, 2020 at 11:30am)

Staged with half life-size marionettes, Peter and the Wolf is one of the Puppet Co.'s best-loved stories. Over a million children and adults have seen this one-man show, based on Prokofiev's popular tale of good versus evil, performed by Puppet Master Christopher Piper. An introduction to the instruments in the orchestra, and to the themes in the work, precedes the story of Peter and his animal friends, and their attempts to capture wily "Old Lupus."

Show Length: 40 minutes

Recommended Ages: 4 years old-Adults

**TINY TOTS PROGRAM**

Our Tiny Tots Program offers shows and a viewing atmosphere especially suited to our youngest theater patrons (ages 2-4 years old) and their parents/ caregivers. During

the performance, the lights remain on, the theater doors remain open to the lobby, and the performance length time is only 30 minutes. Tickets are only \$6. Everyone, including infants, must have a ticket! We are proud to present Bob Brown, a local Puppet Master noted for his work on Mister Rogers' Neighborhood and for his performances for very young children. Performances are on select Wednesdays, Saturdays, and Sundays at 10am. For the complete Tiny Tots schedule, please visit our website at: thepuppetco.org

the Puppet Co. Staff

Allan Stevens: CEO

Christopher Piper: Artistic Director

MayField Piper: General Manager

Theater

ADVENTURE THEATRE & ATMTC ACADEMY

301.634.2270

adventuretheatre-mtc.org

Adventure Theatre MTC (ATMTC) is an award-winning children's theater and training academy located in Montgomery County. ATMTC serves over 50,000 each year with theatrical productions and the highest quality musical theater training, which help develop the next generation of artists and life-long theatre patrons. At its Glen Echo Park location, ATMTC has its mainstage children's productions, birthday parties, musical theatre classes for kids ages 5-11, Musical Theater Workshops and Camps, and administrative offices.

Location: Adventure Theatre MTC is located at the far end of the Arcade Building.

Upcoming Performances



THE SNOWY DAY AND OTHER STORIES

BY EZRA JACK KEATS

February 14–April 5, 2020

Directed by Victoria Murray Baatin

Adapted for the stage by Jerome Hairston

Based on the books by Ezra Jack Keats

Produced by special arrangement with Plays for Young Audiences

All performances held in Glen Echo Park

Recommended for all ages

This beautiful show follows the character of Peter and his friend Archie around the neighborhood in four of Ezra Jack Keats' beloved tales, *The Snowy Day*, *Whistle for Willie*, *Goggles!*, and *A Letter to Amy*. Renowned for his tender personality, the character of Peter faces relatable everyday challenges to which children of all ages will find delightfully entertaining.



LYLE THE CROCODILE

April 24–May 31, 2020

Directed by Danielle Drakes

Adapted for the stage by Kevin Kling

Based on Lyle, Lyle Crocodile and

The House on East 88th Street by

Bernard Waber

All performances held in Glen Echo Park

Recommended for all ages

Alert the press! A crocodile has turned up in a bathtub in an apartment in New York City's Upper East Side! Not to worry. Lyle the Crocodile becomes good friends with the folks in the building, except for Mr. Grumps, who hates well... everything except his cat. Will Lyle be able to prove his worth to Mr. Grumps and show that our differences actually make us beautiful?



MADAGASCAR-A MUSICAL ADVENTURE

June 26–August 23, 2020

Directed by Helen Hayes Award

Recipient Natsu Onoda Power

Based on the DreamWorks Animation Motion Picture

Book by Original Music and Lyrics by Kevin Del Aguila

George Noriega & Joel Someillan

All performances held in Glen Echo Park

Recommended for all ages

We like to move it, move it! Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Performance Times

Saturdays and Sundays at 11am and 2pm

Some weekend 4:30pm performances and

Friday 7pm performances

Please check the schedule online for the most up-to-date show-times. Sensory-friendly and ASL performances available.

Reservations

Tickets are \$20.50-25. Purchase tickets online any time at adventuretheatre-mtc.org or call 301.634.2270. The Box Office is open Tuesdays through Fridays, 10am to 4pm or Saturdays 10am to 4pm and Sundays 10am to 2pm on performance days.

Pick-up Tickets

All tickets must be picked up at the Adventure Theatre MTC box office one hour prior to the performance time. Tickets may also be purchased at the Adventure Theatre MTC box office on the day of performance based on availability.

Group Discounts

Tickets are discounted for groups of 10 or more, and rates vary by group size and date of the show. Purchase tickets for weekend or holiday groups by calling 301.634.2270, Monday-Friday, 10am-4pm. Bring your classroom during the weekdays for a Field Trip (must call to purchase these tickets, limited to certain dates).

Have your Birthday Party at ATMTC

Adventure Theatre MTC offers flat-rate birthday party opportunities to help celebrate those weekend special events. Included in the \$375/\$425 charge is the room rental fee, 15 discounted tickets, assistance of a party host, reserved seating, and a birthday proclamation on stage prior to the performance. Additional discount tickets available upon request. Please contact Jenny Rosenberg, ATMTC Patron Services Associate, at jrosenberg@adventuretheatre-mtc.org or 301.634.2268 for additional information and reservations.

Classes & Camps

Adventure Theatre MTC at Glen Echo Park has expanded its line-up of classes and workshops to include Grades K-5. Below is a short list of some of our favorite classes. Tuition costs range from \$360-\$462 and meet once a week, except as noted.

For an up-to-date schedule and tuition pricing, please go to adventuretheatre-mtc.org and click on Classes/Workshops. Registration for these classes is directly through Adventure Theatre MTC.

SPRING 2020 CLASSES**Broadway Prep**

TUE at 4:30pm (Grades 2-3)

Broadway Prep delves further into the craft of musical theater performance by teaching students to convey emotion and character in song, scene and movement. Working on developing these skills individually and as an ensemble, students will learn to analyze scripts and songs for performance, learn correct terminology, and illustrate an understanding of musical theater basics. *Spring 12-week semester begins on Tuesday, February 11, 2020.

Bridge to Broadway

TUE at 5:45pm (Grades 4-5)

Bridge to Broadway includes more specific and challenging instruction in the three areas of musical theatre performance. Students extend range and character development through physical and vocal exploration, formal study of ballet and jazz, audition preparation, lyric and text analysis, improv techniques, and continued study of ensemble. *Spring 12-week semester of Bridge to Broadway begins Tuesday, February 11, 2020.



ATMTC CLASSES; PHOTO: ADVENTURE THEATRE MTC

CHILDREN'S CLASSES & PROGRAMS

**SPRING BREAK SCHOOL'S OUT! WORKSHOP
(Grades K-5)**

Monday, April 6-Friday, April 10, 2020

Here we go again! Montgomery County Public Schools are out, but the office is open. What to do? Send your kids to come and play at Adventure Theatre MTC. It's easy! What You'll Get: Participate in all aspects of putting on a mini-play with educational activities led by professional teaching artists plus a receipt for dependent care expense accounts. A full week of fun!

SCHOOL'S OUT! PRICING

\$200 for the complete workshop; Monday through Friday
from 9am-4pm

SUMMER MUSICAL THEATER CAMP

Celebrating 42 years! Experience musical theater in a fun, full-day camp for rising grades 1-6. Your child will work alongside accomplished D.C. area theater professionals and teaching artists during daily rehearsals in dancing, singing, and acting. With props and costumes, singing and scene-work, your child's experience will culminate in a performance of a full-scale, youth-appropriate main stage show for friends and family. Please note that students are grouped by grade level, and casting is at the discretion of the director. Space is limited!

SUMMER MUSICAL THEATER CAMP DATES AND PRICING

Choose from five (two-week) sessions:

- 1 June 15-26, \$850
- 2 June 29-July 10, \$850
- 3 July 13-24, \$850
- 4 July 27-August 7, \$850
- 5 August 10-21, \$850

For more information about our upcoming class schedules, visit our class pages at adventuretheatre-mtc.org or contact Dannielle Hutchinson, ATMTC Registrar at dhutchinson@adventuretheatre-mtc.org or 301.251.5766.



ADVENTURE THEATRE MTC



ADVENTURE THEATRE MTC

Nature and Aquatic Life Programs



Glen Echo Park Aquarium

GEPAquarium.org
301.955.6256

Come explore the aquatic world at Glen Echo Park Aquarium (GEPA)! We are a Chesapeake Bay Discovery Center where you can learn about our nation's largest estuary, our local watershed, and the impact we have on our environment.

GEPA presents interactive exhibits, family programs, camps, school field trips and birthday parties. Using a STEAM (Science, Technology, Engineering, Art and Math) educational approach, GEPA nurtures exploration of our natural environment, blended with the creative artistic community of Glen Echo Park.

Our mission is to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation. GEPA is an extension of Under the Sea, a private educational outreach organization, and is a collaboration with the Glen Echo Park Partnership.

Visit the Aquarium

Explore our Aquarium exhibits and follow water's journey from freshwater streams and rivers, through the watershed, and to the Chesapeake Bay. See what organisms are impacted along the way. Experience aquatic animals up close in our touch tank and learn what you can do to keep our watershed safe.

Outside the Aquarium, play at our sensory table and check out simple experiments and interactive games. Explore the grounds, and visit our giant sand pit, "GEPA Beach," our Geological Discovery Zone. Climb aboard the USS GEPA, our nautical classroom, and learn about sailing with early European explorers, Navy ships, fishing boats, and pirates.



GLEN ECHO PARK AQUARIUM EXHIBIT

AQUARIUM

HOURS & ADMISSION

Spring hours (March-May):

Friday to Sunday: 11am-4pm

Summer hours (June-August):

Wednesday through Sunday: 11am-4pm

Group tours, field trips and birthday parties are available by appointment year-round.

Admission is \$7; \$6 for military and seniors; children under 2 are free. Group discounts available: Advanced reservations required for group visits.

SPECIAL HOLIDAY HOURS

April 6-10: Open 11am-4pm for Spring Break; also, check out our Spring Break Mini-Camps from 9am-3pm (see page 5)

April 12: Closed for Easter Sunday

May 25: Open for Memorial Day holiday, 11am-4pm

July 4: Open for Independence Day holiday, 11am-4pm

ANIMAL STORYTIME

Join us for Animal Storytime every Friday at 11:30am and 1:30pm. For all ages.

Check our website for public events, theme weekends, and Meet the Creature presentations!

GLEN ECHO PARK AQUARIUM EXHIBIT



SCHOOL AND SCOUT FIELD TRIPS

GEPA hosts field trips for preschool to high school-aged students; homeschoolers & scouts welcome! Groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake.

To learn more about program options and to schedule a visit, call 703.464.4763, email Kim@gepaquarium.org, or complete a form on our website (under the Field Trips section): gepaquarium.org.

SPRING BREAK MINI-CAMPS

Looking for Spring Break fun? GEPA presents six one day camps during Spring Break, April 6-13, for ages 4-7. Each day will offer its own exciting theme. Sign up for one day or all six! See page 5 for more information.

SPRING BREAK MINI-CAMPS (AGES 4-7):

Ocean Zones, Sunlight Zone Monday, Apr 6

Ocean Zones, Twilight Zone Tuesday, Apr 7

Ocean Zones, Midnight Zone Wednesday, Apr 8

Ocean Zones, Abyss Zone Thursday, Apr 9

Ocean Zones, Trench Zone Friday, Apr 10

Ocean Zones, Sunlight Zone Monday, Apr 13

SUMMER CAMPS

The Glen Echo Park Aquarium is excited to offer full day summer camps for ages 4-7 and 8-12 to discover nature, especially the aquatic world! Camps are offered throughout the summer. See pages 12 & 15 for more information.

Glowing, Glowing, Gone Camp (Ages 4-7)

Ocean Devotion Camp (Ages 4-7)

Sensational Sharks! Camp (Ages 4-7)

Super, Slimey, Squishy! Camp (Ages 4-7)

Totally Turtles! Camp (Ages 4-7)

Great Whites vs. Orcas Camp (Ages 8-12)

The Ocean Oscars! Camp (Ages 8-12)

Sharks, Rays, and Skates—Fully Charged! Camp (Ages 8-12)

July 4th Week Ocean Devotion Mini-Camps (Ages 4-7):

Watershed Ways, Our Plastic Ways, Engineering a Cleaner Ocean, Rising Tides, Ocean Shout Outs

BIRTHDAY PARTIES

Make aquatic explorations part of your next birthday party! GEPA hosts birthday parties with exciting craft options that coincide with our themes. Our crafts are perfect tokens to remember your Aquarium birthday for years to come! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. Contact the Aquarium at Info@GEPAquarium.org, through our website GEPAquarium.org or 703.464.4763 to book your next birthday party. Theme options are listed below.

Under the Sea—A birthday theme for those who love all life in the ocean. A variety of live animals will be presented to you and your guests.

Mermaid/Merman—The magical world of mermaids will delight your birthday child and guests. Make your own mermaid or merman figure.

Pirate—Arrr matey, thar be treasure to be found and critters to explore! Learn how to talk like a pirate. Climb aboard the SS GEPA and sail the seven seas.

Sharks—Celebrate your child's birthday while you sink your teeth into the fascinating world of sharks! Learn all about these misunderstood creatures.



MEMBERSHIP

Show your support for Glen Echo Park Aquarium by becoming a member.

Individual memberships: \$35

Family memberships: \$100 (additional adult caregiver added for \$25)

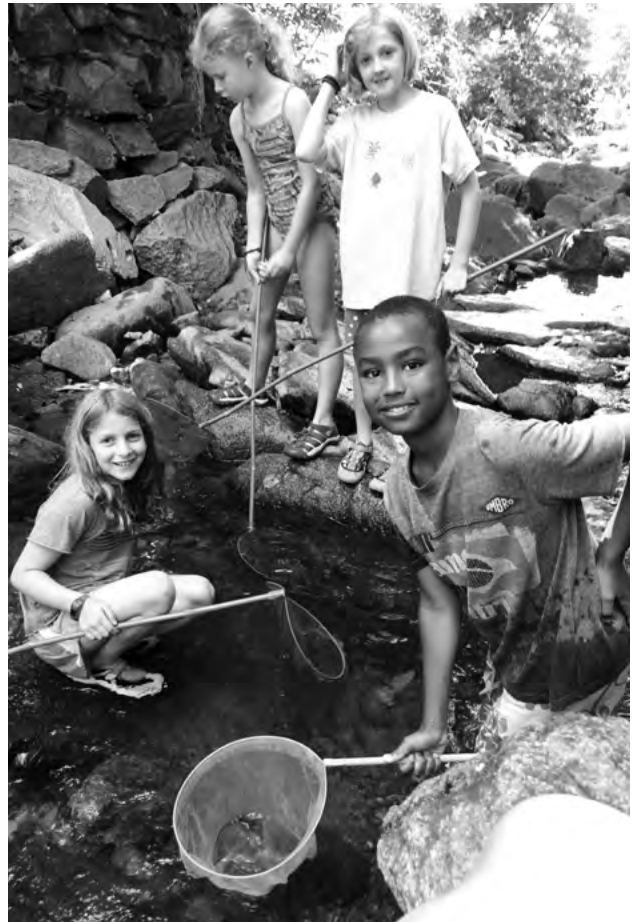
Benefits include free entry for one year, special member events, free guest passes, 10% discount on camps and birthday parties, and subscription to our electronic newsletter, *The Shell*. To join, visit GEPAquarium.org.

DONATION

Show your support of our mission to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation. Make your tax-deductible donation to the Glen Echo Park Aquarium today!

VOLUNTEER OPPORTUNITIES

Join the mission! Volunteer as a docent, a craft assistant, an aquarist assistant, or share your special expertise as a guest presenter. Junior volunteers (ages 10-13) also welcome. For more information see GEPAquarium.org.



Adult & Teen Visual Arts & Music

Arts & Media

Fiber Arts

Felting

Needle Felted Lamb Workshop

\$50

Jill Newman

Workshop: M, Mar 9, 10am-1pm, Arcade 302

Come celebrate spring by learning to needle felt an adorable mini lamb! Students will learn the basics of needle felting, including how to form shapes and create a smooth solid felted surface with wool, and how to add natural little wool curls and fine details for the face. \$10 materials fee for wool, including pre-felted ball; optional \$15 felting kit to keep. Info: jill@zazzypeacock.com. Minimum age 13. 1 session.

Needle Felted Bunny Workshop

\$50

Jill Newman

Workshop: Su, Mar 15, 1-4pm, Arcade 304

Come celebrate spring by learning to needle felt an adorable mini bunny! Students will learn the basics of needle felting, including how to form shapes and create a smooth solid felted surface with wool, and how to add fine details to the face and paws. \$10 materials fee for wool, including pre-felted ball; optional \$15 felting kit to keep. Info: jill@zazzypeacock.com. Minimum age 13. 1 session.

Needle Felted Unicorn Workshop

\$60

Jill Newman

Workshop: Su, Mar 8, 1-5pm, Arcade 304

Learn the fun and versatile craft of needle felting with wool by making an adorable mini unicorn! Students will learn the basic as well as advanced techniques of needle felting, including how to form shapes and create a smooth solid felted surface with wool. Create a spiral horn, mane and tail; create flat shapes for ears; and add precise fine details for the expressive face. \$10 materials fee for wool, including pre-felted ball; optional \$15 felting kit to keep. Info: jill@zazzypeacock.com. Minimum age 13. 1 session.



FELTING CAMP, PHOTO: JILL NEWMAN

Mixed Media

Mixed Media/Collage Workshop

\$175

Marcie Wolf-Hubbard

Workshop: Sa, Su, Jul 11-12, 11am-4:30pm, Arcade 304

Working in mixed media can be liberating! Experiment with materials to create unique collages. Add textures and layers including prints from recycled materials. All skill levels welcome. Dress for mess. Supply fee of \$25 payable to instructor. Info: marcieplusart@gmail.com. Minimum age 14. 2 sessions.

Mosaics

Introduction to Exterior Mosaics Workshop

\$295

Bonnie Fitzgerald

Workshop: F, Sa, Su, Mar 27-29, F, 11am-6pm, Sa, 10am-4pm,

Su, 10am-12pm, Arcade 302/303

Create mosaics for the outdoors! Workshop kicks off with a comprehensive review of materials suited for exterior applications and an installation overview. Design and create a 2-dimensional wall hanging or a garden paver using stained glass and other glass materials. \$65 supply fee covers materials and tool loan needed to complete your project except for garden pavers. For pavers, students must provide substrate or pay additional supply fee arranged with the instructor in advance. All skill levels welcome. Info: bonnie@maverickmosaics.com. Minimum age 16. 3 sessions.

Mosaic Jewelry Workshop**\$95**

Bonnie Fitzgerald

Workshop: Sa, Apr 18, 10am-5pm, Arcade 302/303

Create beautiful mosaic pendants using mosaic gold, smalti, semi-precious stones, dichroic glass, and millefiori. Learn about jewelry-base selection, adhesive choice, and suitable tesserae in addition to precision cutting, artistic laying techniques, and working on a small scale. Students are supplied with three jewelry blanks. Separate supply fee of \$55 includes tool loan. Great instructor tips and individual attention. All skill levels welcome. Info: bonnie@maverickmosaics.com. Minimum age 14. 1 session.

Stained Glass Mosaic Techniques: from A to Z**\$300**

Yulia Hanansen

Workshop 1: Sa, Su, Apr 25-26, 9am-4pm, Arcade 304

Workshop 2: Sa, Su, June 13-14, 9am-4pm, Arcade 301

Learn all about mosaic techniques: from A for adhesives to Z for terrazzo. This workshop covers appropriate materials and substrates, design and layout, tools and problem solving. Students create several small projects reflecting these topics. Absolute beginners welcome. Supply fee of \$60 payable to instructor includes everything you need. More info: yhanansen@gmail.com. Minimum age 14. 2 sessions.

Flower Mosaics Workshop**\$300**

Yulia Hanansen

Workshop 1: Sa, Su, May 9-10 9am-4pm, Arcade 304

Workshop 2: Sa, Su, July 11-12, 9am-4pm, Arcade 301

Translate flowers from photos or works of art into mosaics! Explore design and layout by focusing close-up on a flower. Explore the depth of field through composition, flower structure and how to create a color palette while working on a 10"x12" mosaic. Learn the technical side of mosaics — including the instructor's signature boat-shaped "brush-stroke" cut. Images provided by the instructor. All levels welcome. Supply fee of \$60 payable to instructor includes everything you need. More info: yhanansen@gmail.com. Minimum age 14. 2 sessions.

Mosaics: Ancient Motifs, Modern Materials Workshop**\$265**

Bonnie Fitzgerald

Workshop: Sa, Su, Jun 6-7, Sa, 10am-5pm, Su, 10am-4pm, Arcade 302/303

Create a modern interpretation of a classical mosaic design using unglazed porcelains. With a natural look and earthy feel, this high-density clay is easy to cut with inexpensive tile nippers. Instructor will provide patterns with workshop time-frame in mind. Supply fee of \$60 payable directly to instructor includes all supplies. All skill levels welcome. Info: bonnie@maverickmosaics.com. Minimum age 16. 2 sessions.

Calligraphy

Beginners Calligraphy Workshop**\$75**

Alana Maubury Hunter

Workshops: Sa, Apr 11, 2:30-6pm, Arcade 301

Beginners can produce a simple but beautifully illuminated manuscript using an ancient Celtic calligraphy style from the Book of Kells. Using a journal and portable calligraphy pens, learn a second style, Italic, with instruction on how to work smart, not hard, to practice for pleasure, and play with calligraphy anywhere. Develop the ability to troubleshoot problems and quickly overcome them. All materials provided including journal which is yours to keep. More info: inklingalana@aol.com. Minimum age 16. 1 session.

Enamel

3-D Enamels Workshop**\$350**

National Enamelist Guild Instructor Mary Chuduk

Workshop: F, Sa, Su, Apr 3-5, 10:30am-5pm, Arcade 302/303

Break away from the flat and jump into 3-D glass on metal (enamels) with dazzling opaque and transparent colors! Mary Chuduk will lead students to delve into enameling a variety of shapes for copper beads, plus forming and corrugating thin sheet and mesh for little containers, small sculptures and forms for jewelry. Enameling experience helpful but not necessary. Supply fee dependent on materials chosen starts about \$25 and is payable to instructor. More info: sarapaulson@gmail.com. Minimum age 18. 3 sessions.

Ceramics and Pottery



GLEN ECHO POTTERY

301.229.5585

glenechopottery.com

Glen Echo Pottery is a fully equipped studio that specializes in high temperature reduction firing with a year-round schedule of daytime and evening classes. Ceramic classes afford a unique opportunity to explore the exciting medium of clay.

The process includes forming works by hand or on the potter's wheel, selecting and applying glazes, and experimenting with the firing techniques. Instruction is geared to the level of the individual student and is provided in an environment that is relaxed and informal, yet creatively serious.

Our teaching philosophy and friendly atmosphere enable students to express themselves freely at their own pace and become active members of the pottery community.

Visit the Glen Echo Pottery Studio and Gallery Yurt on the main entry path from the parking lot. The Gallery is open Saturdays and Sundays 12-5pm, April through December and by appointment. Call 301.229.5585 for more information.

Check our website often for listings of new class offerings or special workshops!

Open Studio Hours (for enrolled adult students only; we regret we cannot offer open studio to our teen students).

We offer a generous amount of open informal studio time in the pottery yurts on weekends and between classes.

Tu-W-Th, 1-3:45pm

Sa, 1-5pm

Fri, 10am-5pm

Su, 10am-5pm

Please Note: All pottery yurts are closed on Mondays, 9am-6pm

Additional Fees

For adult classes, tuition does not include clay or tools that may be purchased from the instructor at first class.

Please Note: Beginning-level students pay a flat rate for studio clay to use during their first session. A beginning level student is someone who is new to pottery and in his/her first class at Glen Echo Pottery. Beginning-level students in their second session and all other continuing

students, both wheel and handbuilding, will be required to purchase their clay from the studio or supply their own clay. A small bin is provided to store 1-2 bags of clay at the studio.

Firing Fees: For adult classes, a firing fee is charged based on the weight of the pieces. For teen classes, the firing fee is included in the tuition cost.

Wheel Classes

Friday Evening Wheel for Absolute Beginners **\$550**

Catherine Sabatos

Class: F, May 15-Jul 31, 6-9pm, Pottery Yurt

A class for absolute beginners to explore basic wheel techniques of wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, surface decoration, finishing and glazing. Students are guided through the pottery process with instructor demos and individual assistance to help students achieve a basic level of skill with simple forms. Once students attain basic skills, they will be encouraged to explore individual creativity. Strict Eligibility requirement: this class is **EXCLUSIVELY** for students who have **NEVER** worked with clay. If you have any experience (i.e., any prior wheel or hand-building, from any pottery studio), you must register for a different class. If you have questions about eligibility, please contact the instructor before you register to avoid cancellation fees. Clay fees, tools and firing fees are **NOT** included in tuition price. Bring a small bucket and towel. Beginner tool sets available for purchase at first class. More info/eligibility: marycsab@gmail.com. Minimum age 18. 12 sessions.



WORKS BY SHANNON BROWNLEE, DEE HARRIS AND REXFORD BROWN; PHOTO: BRUCE DOUGLAS

Introduction to the Potter's Wheel: Classes 1-3: \$188
Beginning Through Intermediate Class 4: \$158

David Epstein

Class 1: M, Mar 30-May 4, 7-10pm, Pottery Yurt

Class 2: M, May 11-Jun 15, No Class May 25, 7-10pm, Pottery Yurt

Class 3: M, Jun 22-Jul 27, 7-10pm, Pottery Yurt

Class 4: M, Aug 3-31, 7-10pm, Pottery Yurt, 5 sessions

This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Bring a small bucket and towel. Clay fees and firing fees are NOT included in tuition price. Info: dbedc@aol.com. Minimum age 17. 6 sessions.

Continuing Wheel Tues & Thurs: Classes 1-6: \$188
Intermediate Through Advanced Classes 7, 8: \$128

Jeff Kirk

Class 1: Tu, Th, Mar 31-May 7, 10am-12pm, Pottery Yurt

Class 2: Tu, Th, Mar 31-May 7, 7-9pm, Pottery Yurt

Class 3: Tu, Th, May 12-Jun 18, 10am-12pm, Pottery Yurt

Class 4: Tu, Th, May 12-Jun 18, 7-9pm, Pottery Yurt

Class 5: Tu, Th, Jun 23-Jul 30, 10am-12pm, Pottery Yurt

Class 6: Tu, Th, Jun 23-Jul 30, 7-9pm, Pottery Yurt

Class 7: Tu, Th, Aug 4-27, 10am-12pm, Pottery Yurt, 8 sessions

Class 8: Tu, Th, Aug 4-27, 7-9pm, Pottery Yurt, 8 sessions

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 12 sessions.

Continuing Wheel Wednesday: Classes 1-6: \$188
Intermediate Through Advanced Classes 7, 8: \$128

Jeff Kirk

Class 1: W, Apr 1-May 6, 10am-1pm, Pottery Yurt

Class 2: W, Apr 1-May 6, 7-10pm, Pottery Yurt

Class 3: W, May 13-Jun 17, 10am-1pm, Pottery Yurt

Class 4: W, May 13-Jun 17, 7-10pm, Pottery Yurt

Class 5: W, Jun 24-Jul 29, 10am-1pm, Pottery Yurt

Class 6: W, Jun 24-Jul 29, 7-10pm, Pottery Yurt

Class 7: W, Aug 5-26, 10am-1pm, Pottery Yurt, 4 sessions

Class 8: W, Aug 5-26, 7-10pm, Pottery Yurt, 4 sessions

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

Saturday Morning Wheel: Classes 1, 2: \$188
Beginning Through Intermediate Classes 3, 4: \$158

Jeff Kirk, Catherine Sabatos, Joe Savage

Class 1: Sa, Mar 28-May 2, 10am-1pm, Pottery Yurt

Class 2: Sa, May 9-Jun 13, 10am-1pm, Pottery Yurt

Class 3: Sa, Jun 20-Jul 25, No Class Jul 4, 10am-1pm, Pottery Yurt, 5 sessions

Class 4: Sa, Aug 1-29, 10am-1pm, Pottery Yurt, 5 sessions

This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com, marycsab@gmail.com, tuco99@verizon.net Minimum age 17. 6 sessions.



WORK BY JULIE MALTZMAN; PHOTO: BRUCE DOUGLAS

Handbuilding Classes

JENNIFER AZZARITI; PHOTO: BRUCE DOUGLAS



Handbuilding Plus!

Classes 1-3: \$188

Basic Through Advanced

Class 4: \$128

(A) Kira Kibler; (B) Jeff Kirk

Class 1: (A) Tu, Th, Mar 31-May 7, 9:30-11:30am, Handbuilding Yurt

Class 2: (A) Tu, Th, May 12-Jun 18, 9:30-11:30am, Handbuilding Yurt

Class 3: (B) Tu, Th, Jun 23-Jul 30, 9:30-11:30am, Handbuilding Yurt

 Class 4: (B) Tu, Th, Aug 4-27, 9:30-11:30am, Handbuilding Yurt,
8 sessions

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Please note: Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. More info: (A) kira.kibler@gmail.com; (B) jeffrogs@aol.com. Minimum age 17. 12 sessions.



WORK BY HOPE WALKER; PHOTO: BRUCE DOUGLAS

Saturday Morning Handbuilding: Intermediate Through Advanced Independent Study

Class 1-3: \$188
Class 4: \$158

Jeff Kirk

Class 1: Sa, Mar 28-May 2, 10am-1pm, Small Handbuilding Yurt

Class 2: Sa, May 9-Jun 13, 10am-1pm, Small Handbuilding Yurt

Class 3: Sa, Jun 20-Jul 25, No Class July 4, 10am-1pm,

Small Handbuilding Yurt

 Class 4: Sa, Aug 1-29, 10am-1pm, Small Handbuilding Yurt,
5 sessions

Ongoing students of GEP may pursue Independent Study in this course; however, there will be no instruction. Experienced potters can pursue independent projects in coil, pinch, slab, sculpting and other types of handbuilding construction. All projects are conducted with Cone 10 reduction techniques. Please note that only returning students who have taken at least one handbuilding class at Glen Echo Pottery are eligible to enroll. No new students accepted. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

Wednesday Evening Handbuilding:

Class 1-3: \$188

Basic through Advanced

Class 4: \$128

(A) David Epstein, (B) Rex Brown, (C) Ana Carillo

Class 1: (A) W, Apr 1-May 6, 7-10pm, Handbuilding Yurt

Class 2: (B) W, May 13-Jun 17, 7-10pm, Handbuilding Yurt

Class 3: (A) W, Jun 24-Jul 29, 7-10pm, Handbuilding Yurt

Class 4: (C) W, Aug 5-26, 7-10pm, Handbuilding Yurt, 4 sessions

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance from instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. More info: (A) dbedc@aol.com, (B) rexfordrcsbrown@gmail.com, or (C) (Laruta2@hotmail.com). Minimum age 17. 6 sessions.

Youth Classes

Pottery for Teens: Wheel Techniques (Ages 12-18) \$118

Linda Johnson

Class 1: Tu, Mar 31-May 5, 4-6pm, Pottery Yurt

Class 2: Th, Apr 2-May 7, 4-6pm, Pottery Yurt

Class 3: Tu, May 12-Jun 16, 4-6pm, Pottery Yurt

Class 4: Th, May 14-Jun 18, 4-6pm, Pottery Yurt

A basic introduction to the potter's wheel: wedging, centering, throwing and decorating techniques. Glazed and unglazed formats will be explored. Free expression is encouraged in both functional and nonfunctional ware. Tuition includes tools and supplies. For students attending Middle and High School. Teen classes do not include open studio hours. For more info: 202.337.0051. 6 sessions.

Pottery for Teens: Wheel Techniques SUMMER SESSION (Ages 12-18)

\$180

Linda Johnson

Class 1: Tu, Jun 23-Jul 28, 3-6pm, Pottery Yurt

Class 2: Th, Jun 25-Jul 30, 3-6pm, Pottery Yurt

This extended summer session is designed so students may throw on the wheel at their own skill level and evolve at their own rate. Individual instruction will be geared to each student's level. Beginning, intermediate, and advanced techniques with special instruction on shape, function, surface decoration, and FUN. Tuition includes tools and supplies. Teen classes do not include open studio hours. For more info: 202.337.0051. 6 sessions.



PHOTO: MEREDITH FORSTER

Drawing and Painting

The Yellow Barn Studio & Gallery



301.964.1897

yellowbarnstudio.com

The Yellow Barn Studio and Gallery is the drawing and painting residency at Glen Echo Park. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in drawing and painting can have the opportunity to take classes with exceptional artists / teachers, collaborate with other artists, and display their work in the Yellow Barn Gallery.

The Yellow Barn Studio has one of the largest painting programs in the Washington D.C. area. Yearly, over two thousand students study at the Yellow Barn Studio. The Yellow Barn Studio offers a variety of classes in drawing, watercolor, pastel, printmaking, art history, oil and acrylic for students at all levels representing a diversity of philosophies and approaches by the Yellow Barn Studio Faculty. The Yellow Barn Gallery hosts weekly emerging individual and group art exhibits year-round and is open to the public on Saturdays and Sundays from noon to 5pm. The Friends of the Yellow Barn Studio, a non-profit organization, provides an array of programs, exhibits, and national speakers for Yellow Barn members.

For information about the Friends of Yellow Barn association, special events, and other privileges, call 301.964.1897, visit the studio's website at yellowbarnstudio.com or our Facebook page, or email walt@yellowbarnstudio.net.

Spring Classes

(classes ordered by day of week; then time of day)

Monday

Landscape on Location

Class 1: \$430

Walt Bartman

Class 2, 3: \$275

Class 1: M, W, Apr 15-Jun 17, No Class May 25, 9:30am-12:30pm, Off Site

Class 2: M, Apr 13-Jun 15, No Class May 25, 9:30am-12:30pm, Off Site, 9 sessions

Class 3: W, Apr 15-Jun 17, 9:30am-12:30pm, Off Site, 9 sessions

Join us to paint on location. Subjects include rivers, pastures and cityscapes. On rainy days we will meet back at the studio or travel to a local museum to view the work of the masters. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience and may be repeated. If you cannot attend twice a week, choose a one day a week instead. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 18 sessions.



WALT BARTMAN

Advanced Acrylic Abstract Painting

Class 1: \$128

Carol Jason

Class 2: \$96

Class 1: M, Apr 13-Jun 8, No Class May 25, 9:30am-12:30pm, Arcade 301

Class 2: Tu, Jun 30-Aug 4, 9:30am-12:30pm, Yellow Barn, 6 sessions

An in-depth exploration for advanced and intermediate students. Develop your ideas and imagination, think outside the box but pay attention to texture, color, composition and spatial relationships to create exciting abstract paintings. Paint among a creative, supportive group. Permission required prior to registration to ensure this class is right for you. Info: jasonc02@verizon.net. Minimum age 18. 8 sessions.

Creating A Likeness: Portrait Painting Techniques \$265

Maud Taber-Thomas

Class: M, Apr 20-Jun 15, No Class May 25, 9:30am-12:30pm,
Yellow Barn

Become a master portraitist in this fun and intensive oil painting class! Paint from beautiful model setups inspired by master paintings, as well as photos of your choice. Learn from lectures and demonstrations on anatomy, creating a likeness, mixing color for flesh tones, and capturing personality. All skill levels. Model fee extra. More info: m.taber.thomas@gmail.com. Minimum age 13. 8 sessions.

Beginning and Intermediate Watercolor Class 1: \$228

Vian Borchert

Class 2: \$130Class 1: M, Apr 20-Jun 8, No Class May 25, 9:30am-12pm,
Yellow Barn

Class 2: M, Aug 10-31, 9:30am-12pm, Yellow Barn, 4 sessions
Designed for beginning and continuing students with emphasis on still life and landscape using watercolors. An introduction to color theory, composition, techniques and materials. More info and supply list: vianborchert@gmail.com. Minimum age 14. 7 sessions.

Pastel Painting \$305

Gonzalo Ruiz Navarro

Class 1: M, Apr 13-Jun 15, No Class May 25, 1-3:30pm, Yellow Barn
Class 2: Th, Apr 16-Jun 11, 9:30am-12pm, Yellow Barn

Discover the beauty of pastel painting. In this class you can work on your own projects or follow the instructor's exercises. Demonstrations and lots of personalized instruction is provided. This class includes optional group critiques. All levels welcome. More info/supply list: GonzaloFineArt@gmail.com, GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.

Painting From Photos \$265

Maud Taber-Thomas

Class: M, Apr 20-Jun 15, No Class May 25, 1-3:30pm,
Yellow Barn

Use photographs to create beautiful oil paintings. Students paint the subject matter of their choice from portraits of loved ones to far away landscapes to still lifes — while receiving instruction in painting techniques and advice on the challenges of working from photos. All skill levels. More info: m.taber.thomas@gmail.com. Minimum age 13. 8 sessions.

Art History: The Italian Renaissance in Florence \$228

Irina Stotland

Class: M, Apr 27-Jun 1, No Class May 25, 1-3pm, Arcade 301
The Italian Renaissance produced some of the most celebrated works of art. This course focuses on the city of Florence, its artistic importance, the culture of Humanism, and the rise of the Medici. We will explore the most famous masterpieces of the most celebrated artists of the time. By the end of the course, you will recognize the philosophical objectives and the elements of style of Leonardo, Raphael, and Michelangelo, among others. No prerequisites. More info: irinastotland@gmail.com. Minimum age 18. 5 sessions.

Landscape, Figure & Studio Painting Class 1: \$430

(A) Walt Bartman, (B) Gavin Glakas

Class 2: \$318Class 1: (A) M, W, Apr 15-Jun 17, No Class May 25, 4-6:30pm,
Yellow BarnClass 2: (B) Tu, Th, Jun 23-Jul 30, No Class Jun 30, Jul 2,
1-3:30pm, Yellow Barn, 10 sessions

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info, supply list and fees: (A) walt@yellowbarnstudio.net or 301.964.1897; (B) gavinglakas@yahoo.com, 202.550.8806. Minimum age 14. 18 sessions.

Finding Your Style in Watercolor: Class 1: \$285**Beginner to Intermediate****Class 2: \$295**

Michael Shibley

Class 1: M, Apr 20-Jun 8, 7-9:30 pm, Yellow Barn

Class 2: W, Jul 8-Aug 19, 9am-12pm, Yellow Barn, 7 sessions

Find your painting style through techniques ranging from loose and free to detailed compositions. Learn to establish strong values, shapes, and colors in your work. Demos on composition, planning your values, color mixing, brushwork, linework, skies, trees, figures, buildings and more. Info and supply list: mfs-art@comcast.net; 301.807.6890. Minimum age 16. 8 sessions.



WATERCOLOR BY MICHAEL SHIBLEY

Tuesday

Abstract Expressionist Painting-Acrylic **\$310**

Tory Cowles

Class: Tu, Apr 14-Jun 16, No Class Apr 21, 9:30am-12:30pm,
Yellow Barn

Working with acrylic paint and mixed media, students will develop their eye and explore abstraction using color, line, form and movement. Critiques and art history will be used to understand and develop abstract concepts and composition. All levels welcome. Please call Tory Cowles, 240.793.5425 or 301.983.2167 to discuss the class before signing up. Minimum age 18. 9 sessions.

Painting from Photos and Sketches **\$305**

Gonzalo Ruiz Navarro

Class 1: Tu, Apr 14-Jun 9, 9:30am-12pm, Yellow Barn

Class 2: W, Apr 15-Jun 10, 1-3:30pm, Yellow Barn

Class 3: F, Apr 17-Jun 12, 1-3:30pm, Yellow Barn

Learn to paint using photo references and/or sketches. Work on your own projects or follow instructor's exercises. Step-by-step demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oils, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. More info/supply list: GonzaloRuizNavarro.com/teaching or gonzalofineart@gmail.com. Minimum age 14. 9 sessions.

Spring Landscape on Location in **\$295** Middletown Valley, Frederick County, MD

Walt Bartman

Class: Tu, Apr 14-Jun 16, 9:30am-1pm, Off Site

Join Walt in painting his favorite inspirational spots in Middletown Valley. Only 45 minutes from Bethesda. Subjects include cows, rivers, pastures and cityscapes. On rainy days we will meet at his studio at the Griffin Art Center, Frederick, MD. Lectures on composition, color, drawing and painting the landscape are included. For all levels of experience. More info: walt@yellowbarnstudio.net. 301.964.1897. Minimum age 16. 10 sessions.

The Art of Color Mixing **\$235**

Maud Taber-Thomas

Class: Tu, Apr 21-Jun 9, No Class May 26, 9:30am-12pm,
Arcade 301

Mystified by mixing? Become a master of color in this fascinating mixing class. Through color matching exercises, master painting color studies, still life painting, art history discussions and a touch of color theory, gain an intimate knowledge of various color palettes and color interactions. All skill levels. More info: m.taber.thomas@gmail.com. Minimum age 13. 7 sessions.



OIL PAINTING BY GONZALO RUIZ NAVARRO

Beginning and Intermediate Drawing **\$305**

Gonzalo Ruiz Navarro

Class: Tu, Apr 14-Jun 9, 1-3:30pm, Yellow Barn

For beginners and intermediate students who want to get a deeper understanding and practice of traditional drawing concepts such as proportions, shading, perspective, composition and other concepts. Work on a variety of projects and from different sources including still life, photographs and life models. Model fee: \$15. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: gonzalofineart@gmail.com or gonzalaruiznavarro.com/teaching. Minimum age 14. 9 sessions.

Composition: Making All the Parts Come Together \$254

Trisha Gupta

Class 1: Tu, Apr 28-Jun 2, 1-3:30pm, Arcade 301

Class 2: W, Jul 1-Aug 5, 7-9:30pm, Yellow Barn

Push yourself to take risks with unusual compositions in different media. Focus on improving your compositions by studying different types of compositions in Eastern and Western art. Explore composition in abstraction, realism, and in Japanese art and use mixed media exercises to improve your painting, drawing, and 2-D design skills. More info: tgupta14620@gmail.com. Minimum age 14. 6 sessions.

Printmaking: Monotypes \$280

Clare Winslow

Class: Tu, Apr 21-Jun 9, 1-3:30pm, Yellow Barn

Enjoy the expressiveness and versatility of water-based monotype and drypoint printmaking. Create a portfolio of unique prints. No experience necessary. More info: clarewinslow.com/class-descriptions. Materials fee of \$20 payable to instructor. More info: clarewinslow1@gmail.com. Minimum age 16. 8 sessions.

Art History: Symbolism—Crosscurrents in European Painting \$100

Erich Keel

Class: Tu, May 19-Jun 9, 2-3:30pm, Arcade 301

A broad international movement, Symbolism rejected the naturalist depiction of reality and sought an art that would, in the words of poet Jean Moréas, “clothes the idea in sensuous form.” In this course, we will study various forms of Symbolist art, as practiced by Gustave Moreau (France), Edward Burne-Jones (England), Fernand Khnopff (Belgium), Ferdinand Hodler (Switzerland), and Gustav Klimt (Austria). More info: education.art.museum@gmail.com. 4 sessions.

Portrait Painting Class 1: \$305

Eric Westbrook

Class 2: \$205

Class 1: Tu, Apr 21-Jun 16, 4-6:30pm, Yellow Barn

Class 2: Tu, Jul 21-Aug 25, No Class Aug 4, 4-6:30pm, Yellow Barn, 5 sessions

Learn to paint the portrait expressively through observation. Train your eye to see angles, shapes, and color, then the subject's likeness will emerge on your canvas. Explore working from general forms to specific details, with a focus on proportion and patterns of light and shadow. Any medium welcome. Model fee \$20. Info: eric@ericwestbrook.com, ericwestbrook.com. Minimum age 16. 9 sessions.

Approaching Abstract: Color & Texture \$295

Ann Schlesinger

Class 1: Tu, Apr 21-Jun 9, 4-6:30pm, Yellow Barn

Class 2: Th, Apr 23-Jun 11, 4-6:30pm, Yellow Barn

Discover the fun and joy of pure creativity. Explore the nature of abstraction and how a painting's structure evolves through color, shape, texture, and space. Participants experiment with a variety of approaches: from abstracting/transforming actual scenes or visual references, to more formal grids or direct abstract expression. Focusing on the formal elements and how a painting “reads” informs representational painting. For all levels. This course can be repeated. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Basic Painting Class 1: \$265

Marcia Klioze

Class 2, 3: \$120

Class 1: Tu, Apr 14-Jun 9, 4-6:30pm, Arcade 301, 9 sessions

Class 2: Tu, Jul 7-28, 4-6:30pm, Yellow Barn

Class 3: Tu, Aug 4-25, 4-6:30pm, Yellow Barn

Learn, develop, and practice the fundamental concepts and techniques of representational painting. Learning to paint what you see, and learning to “see” as an artist. Emphasis on classical drawing, scale, value, temperature, and the importance of using negative space to help with composition and drawing. Working from a simplistic approach through observation; moving from big shapes to small. Minimum age is 14. Must have a parent or guardian signature if under 18 yrs. Info/supply list: kliozem@gmail.com; 703.402.3327. 4 sessions.



ADULT & TEEN VISUAL ARTS & MUSIC

Portrait & Still Life Painting**Class 1: \$265**

Marcia Klioze

Class 2, 3: \$120

Class 1: Tu, Apr 14-Jun 9, 7-9:30pm, Yellow Barn, 9 sessions

Class 2: Tu, Jul 7-28, 7-9:30pm, Yellow Barn

Class 3: Tu, Aug 4-25, 7-9:30pm, Yellow Barn

Through a costumed model and still-life setups, develop the basic concepts and techniques of representational painting. All levels of students are welcome. Beginners learn the basics of color, temperature, blocking in, transition, and value. Explore an intuitive approach to scale and observation. The advanced artist will hone existing skills and explore new challenges. Short demos and individual attention are part of the class. Minimum age is 14 and must have parent/guardian signature if under 18. Model fees are not included. Info/supply list: kliozem@gmail.com, 703.402.3327. 4 sessions.

Color, Composition and Design**\$280**

Monica Pittman

Class: Tu, Apr 14-Jun 2, 7-9:30pm, Yellow Barn

Understand and learn to use color, composition and design principles for painting. Learn strategies to compose a scene, design a color palette, develop color harmony and more. In-class painting exercises include still life, photographs, and landscape. This class is for beginners and intermediate levels using watercolor, acrylic or oil paint. Supply list provided prior to class start. Info: Monicatpittman@gmail.com or 202-320-0639. Minimum age 14. 8 sessions.

Wednesday

SEE ALSO: Landscape on Location**\$300**

Walt Bartman

Class 3: W, Apr 15-Jun 17, 9:30am-12:30pm, Off Site, see page 46

Anatomical Drawing**\$290**

John Murray

Class: W, Apr 15-Jun 10, 9:30am-12pm, Yellow Barn

This class will introduce students to the basics of anatomy. Students will learn how to improve their drawing skills by understanding the human figure, its bones, muscles and major muscle groups. Learn to draw more convincing figures through volume, form and gesture. Classes will have live models and anatomy lectures that progress sequentially. Model fee additional. Info: lenak@concentric.net. Minimum age 18. 9 sessions.

Ink Drawing and Washes**\$260**

Vian Borchert

Class: W, Apr 22-Jun 10, 9:30am-12pm, Yellow Barn

Discover the world of ink drawing and washes which fall between drawing and painting. Work with pen and ink and a variety of brushes such as bamboo brushes to create beautiful ink washes. Students will learn pen lines from hatching to cross hatching to brush strokes from stipple to impressionistic. More info and supply list: vianborchert@gmail.com. Minimum age 14. 8 sessions.

Creative Watercolor**\$190**

Karen Norman

Class: W, Mar 18-Apr 29, No Class Apr 8, 10am-12:30pm, Arcade 302/303

The focus in this class is a colorful and painterly approach to watercolor. Students are encouraged to simplify design plans and look for abstract shapes, contrasts, emotions, and moods. The emphasis is on inventive use of color and development of style. Info/supply list: waterkart@gmail.com. Minimum age 15. 6 sessions.

Intro to Acrylic Painting**\$225**

Kim Richards

Class: W, Apr 15-Jun 3, No Class May 13, 1-3:30pm, Arcade 301

This class will introduce students to the fundamentals of acrylic painting. Through demonstrations and personal attention, students will learn to effectively use photographic reference, while also learning the basics of color, composition, value and paint handling. You may bring photographs of your own, or use one from the instructor's collection. Minimum age 16. Info: Kim@KimTRichards.com. 7 sessions.

Still Life Painting for All Levels**\$290**

John Murray

Class: W, Apr 15-Jun 10, 1-3:30pm, Yellow Barn

Using still life as a subject, students will acquire new skills and improve techniques of painting. Learn how to design on canvas, mix and apply colors to create interesting and beautiful paintings. Work from life and observe many demonstrations by the instructor. Students are encouraged to try new approaches and techniques to help them find their own style. More information: lenak@concentric.net. Minimum age 18. 9 sessions.



JOHN MURRAY

Flowing Watercolor

Bonny Lundy

Class 1: \$270**Class 2: \$200**

Class 1: W, Apr 15-Jun 10, 1-3:30pm, Arcade 302/303

Class 2: W, Jul 1-Aug 5, 1-3:30pm, Yellow Barn, 6 sessions

Create dynamic compositions with strong values, color harmony and movement as we interpret still life, landscape and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. All level students welcome. Info: bonnylundyart@gmail.com. Students under the age of 16 need parental consent. 9 sessions.

SEE ALSO: Painting from Photos and Sketches \$305

Gonzalo Ruiz Navarro

Class 2: W, Apr 15-Jun 10, 1-3:30pm, Yellow Barn, see page 48

Basic Landscape Painting from Photos & Other Sources \$319

Eric Westbrook

Class: W, Apr 15-Jun 3, 1:30-3:30pm, Arcade 304

Learn the fundamentals of landscape painting in a studio setting. Explore basic oil and acrylic painting techniques. Focus on creating strong composition, atmosphere, and contrast in a painting. All skill levels welcome. Supply list will be sent by the instructor prior to class. Information: eric@ericwestbrook.com. Minimum age 16. 9 sessions.

SEE ALSO: Landscape, Figure & Studio Painting \$430

Walt Bartman

Class 1: (A) M, W, Apr 15-Jun 17, No Class May 25, 4-6:30pm, Yellow Barn, see page 47

Flowing Watercolor for Beginner to Intermediate

Bonny Lundy

Class 1: \$270**Class 2: \$200**

Class 1: W, Apr 15-Jun 10, 4-6:30pm, Arcade 302/303

Class 2: W, Jul 1-Aug 5, 4-6:30pm, Yellow Barn, 6 sessions

Enjoy learning loose brush techniques, color mixing, texturing and more as we paint from still life and landscape. This class is great for beginners or students with some experience who want to improve their skills. Info: bonnylundyart@gmail.com. Minimum age 16. 9 sessions.

Portrait and Figure**Drawing and Painting**

Gavin Glakas

Class 1: \$318**Classes 2, 3: \$295****Class 4: \$215**

Class 1: W, Apr 22-Jun 24, 7-9:30pm, Yellow Barn, 10 sessions

Class 2: Sa, Apr 18-Jun 20, No Class May 30, 10am-12:30pm, Yellow Barn

Class 3: Sa, Apr 18-Jun 20, No Class May 30, 1:30-4pm, Yellow Barn

Class 4: Sa, Jul 11-Aug 1, 10am-12:30pm, Yellow Barn, 4 sessions

Learn to draw and paint like the masters. We will work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 9 sessions.

Thursday**SEE ALSO: Pastel Painting****\$305**

Gonzalo Ruiz Navarro

Class 2: Th, Apr 16-Jun 11, 9:30am-12pm, Yellow Barn, see page 47

Basic Drawing: Start at the Beginning

Web Bryant

Class 1: \$295**Class 2: \$195**

Class 1: Th, Apr 16-Jun 11, 9:30am-12pm, Yellow Barn

Class 2: Th, Jul 9-Aug 20, No Class Jul 30, 9:30am-12pm, Yellow Barn, 6 sessions

The first step in drawing is seeing. Learn how to see in a new way and then transfer what you see into a charcoal and graphite drawing. Instruction will focus on the principles of sighting, measuring, composition and value. Model fee extra. Minimum age 18 without prior instructor approval. Info/supply list: webbybryant@cox.net, 703.380.7779. 9 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

Painting with Gouache**\$250**

Joan Tycko

Class: Th, Apr 16-Jun 11, 9:30am-12pm, Arcade 301

Gouache is a medium that allows you to work with the flow of watercolor, but apply layers similar to those of other opaque paints like acrylics and oils. Students will learn basic painting techniques unique to gouache as well as strengthen their understanding of color theory, composition and other painting concepts. Students will work from still life and landscape. Both beginning painters and students with some experience in gouache or other painting media will benefit from this class. Minimum age 18. Info/Supplies: tyckoart@verizon.net. 9 sessions.

Beginning Painting in Oils and Acrylics**\$275**

Joan Tycko

Class: Th, April 16-Jun 18, 1-3:30 pm, Yellow Barn

Learn the fundamentals of representational painting from still life, figure and landscape. Students will be taught the basics of composition, color theory, and paint handling. Modeling fees extra. Info/Supplies: tyckoart@verizon.net. Minimum age 18. 10 sessions.

Painting Flowers with Imagination**Class 1: \$235**

Elisabeth Vismans

Class 2: \$175

Class 1: Th, Apr 30-Jun 11, 1-3:30pm, Arcade 304

Class 2: M, Jul 13-Aug 10, 1-3:30pm, Yellow Barn, 5 sessions

Explore and interpret in your own style what you see in oils and acrylics working from still-life. Learn different techniques on how to start a painting loosely perfecting your drawing skills with paint, brushwork, color relationships, and composition. Get all the support you need to enjoy the painting process in a safe space. A fun class for beginners and intermediate students. More info: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 16. 7 sessions.

Intermediate Drawing and Beyond**Class 1: \$295**

Web Bryant

Class 2: \$195

Class 1: Th, Apr 16-Jun 11, 1-3:30pm, Yellow Barn

Class 2: Th, Jul 9-Aug 20, No Class Jul 30, 1-3:30pm,

Yellow Barn, 6 sessions

Explore papers, techniques, and art supplies available to today's artists. Work using two-color, three-color and mixed-media options. Use color theory to make sense of what you are mixing together and start to develop your own style. Model fee extra. Info/supply list: webbybryant@cox.net, 703.380.7779. Minimum age 18 without prior instructor approval. 9 sessions.

Drawing: Beginners/Intermediates & Refresh Your Skills**\$195**

Marcie Wolf-Hubbard

Class: Th, Apr 23-May 28, 4-6:30pm, Arcade 301

For all skill levels. Refine your drawing skills. Subjects include still life, landscapes, portraits and the figure.

Instructor will guide you in close observation and help you in developing your drawing. Model fee additional. Supply list emailed. Students under age 18: you and your parent/guardian must obtain instructor permission prior to enrollment. More info: marcieplusart@gmail.com. Minimum age: 16. 6 sessions.

SEE ALSO: Approaching Abstract: Color & Texture \$295

Ann Schlesinger

Class 2: Th, Apr 23-Jun 11, 4-6:30pm, Yellow Barn, see page 49

Abstract Representation of Flowers**Class 1: \$235**

Elisabeth Vismans

Class 2: \$175

Class 1: Th, Apr 30-Jun 11, 4-6:30pm, Arcade 304

Class 2: M, Jul 13-Aug 10, 4-6:30pm, Yellow Barn, 5 sessions

Designed for students who would like to experiment in abstracting flowers. Push your understanding of composition design, color relationships and eye movement and promote using your artistic license. An ideal class for artists who want to take their work to a new level. Supply list oils/acrylics: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 16. 7 sessions.

Acrylic Painting**Classes 1, 2: \$295**

Gita Mirshahi

Classes 3-6: \$160

Class 1: Th, Apr 16-Jun 4, 7-9:30pm, Yellow Barn, 8 sessions

Class 2: Sa, Apr 18-Jun 13, No Class May 30, 4:30-7pm,

Yellow Barn, 8 sessions

Class 3: Th, Jun 25-Jul 16, 7-9:30pm, Yellow Barn

Class 4: Sa, Jun 27-Jul 25, No Class Jul 4, 4:30-7pm, Yellow Barn

Class 5: Th, Jul 23-Aug 13, 7-9:30pm, Yellow Barn

Class 6: Sa, Aug 1-22, 4:30-7pm, Yellow Barn

Great class to explore expressive painting in acrylics.

Learn how to paint instinctively with acrylics and explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing your personal viewpoint. This class may be repeated as assignments are designed to meet the needs of all levels. Demo and lectures on composition and color theory. Info: pandouart@yahoo.com or 301.910.2787. Minimum age 16. 4 sessions.

Learn to Paint Animals: Focus in Watercolor Class 1, 3: \$295

Ally Morgan

Class 2: \$265

Class 1: Th, Apr 16-Jun 18, 7-9:30pm, Yellow Barn

Class 2: M, July 6-Aug 17, 10am-12:30pm, Yellow Barn, 9 sessions

Class 3: F, Jul 10-Aug 28, 1-3:30pm, Yellow Barn

Animals have always been an important theme for artists either as parts of the environment, as symbols or as the main subject matter. This class is designed for all levels and will focus on drawing and painting of animals: predominantly using watercolors. Demos and lectures on technique, composition, color theory and art history will be included. Info/supply list: allymorganart@gmail.com. Minimum age 16. 10 sessions.

Friday

Beginning Drawing**Class 1: \$293; Class 2: \$130**

Vian Borchert

Class 1: F, Apr 17-Jun 12, 9:30am-12pm, Yellow Barn

Class 2: F, Aug 7-Aug 28, 9:30am-12pm, Yellow Barn, 4 sessions

Learn how to use many drawing mediums such as charcoal, pencils, pen and ink, and colored pencils to create dynamic drawings. Demos of all types on line-contour, gesture, variable and hatched lines will be presented. Art themes such as still life, landscape, studies and images from your own inspiration will be covered. Info/supply list: vianborchert@gmail.com. Minimum age 14. 9 sessions.

Experimental Drawing:**\$280****Intermediate to Advanced Drawing**

Mariana Kastrinakis

Class: F, Apr 10-May 29, 9:30am-12pm, Yellow Barn

This course emphasizes the artistic importance of drawing. Explore a range of drawing methods: both traditional and non-traditional techniques. Focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. Model fee to be paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: mkastrin@gmail.com. Minimum age 16. 8 sessions.



GRAPHITE ON PAPER BY MARIANA KASTRINAKIS

Color Alive: Still Life & Landscape**\$295**

Ann Schlesinger

Class: F, Apr 24-Jun 12, 10am-12:30pm, Arcade 301

Probe the subtleties of color and tone, and discover how they work within a painting. With a focus on composition, we will explore still life and landscape using a color-based approach to observational painting. Principles of color theory will be addressed: the interaction of color, color harmony, saturation and value contrast. For all levels. Info: arschlesingerart@gmail.com. Minimum age 16. 8 sessions.

Plein Air Watercolor**Class 1: \$285**

Michael Shibley

Class 2: \$275

Class 1: F, Apr 24-Jun 12, 10am-12:30pm, Off-Site

Class 2: F, Jul 10-Aug 21, 10am-12:30pm, Off Site, 7 sessions

Learn how to paint on-site at inspiring locations around the area. Loosen up your style; learn to paint wet-into-wet; learn to sketch and simplify subjects. Daily demonstrations and individual instruction offered. Indoor space available most rainy days. All skill levels. More info and supply list: mfs-art@comcast.net; michaelswatercolors.com. Minimum age 16. 8 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

SEE ALSO: Painting from Photos and Sketches \$305

Gonzalo Ruiz Navarro

Class 3: F, Apr 17-Jun 12, 1-3:30pm, Yellow Barn, see page 48

Abstract Representation: Intermediate to Advanced \$280

Mariana Kastrinakis

Class: F, Apr 10-May 29, 1-3:30pm, Yellow Barn

For artists with traditional backgrounds to think abstractly about their work. Push your understanding of composition design, color relationships, and eye movement, and enjoy using your artistic license. Class is designed to accommodate repeat students who continue to develop their work. All painting mediums welcome! Possible \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: mkastrin@gmail.com. Minimum age 16. 8 sessions.

Art History: Painting from Byzantine to Renaissance to Baroque \$265

Irina Stotland

Class: F, May 1-Jun 12, 1-3pm, Arcade 301

A survey of major artistic styles from the Byzantine Empire to the Italian and Northern Renaissance to the Baroque. Learn about the evolution of western painting, the objectives of stylistic movements, and the meaning of world-renowned masterpieces. By the end of the course, you will be able to identify and decipher the works by Giotto, Leonardo, Raphael, Michelangelo, Titian, Durer, Caravaggio, Velasquez and others. No prerequisites. More info: irinastotland@gmail.com. Minimum age 18. 7 sessions.

High School Portfolio \$172

Trisha Gupta

Class 1: F, Apr 24-May 15, 4-6:30pm, Yellow Barn

Class 2: F, Jun 19-Jul 10, 4-6:30pm, Yellow Barn

This class will focus young artists on their respective portfolios and prepare them for the next step in their artistic pursuits. Students will be challenged to try different mediums and techniques. Get to know other young art students in a positive environment where creativity and peer learning are encouraged. More info: tgupta14620@gmail.com. Minimum age 14. 4 sessions.

Open Studio \$200

Yellow Barn Faculty

Class: F, Apr 17-Jun 19, 7-9:30pm, Yellow Barn

Monitored but uninstructed open draw/paint sessions. Start with gestures, croquis and short poses followed by long pose study applicable to any medium. Develop your work in the company of congenial artists at all skill levels and varied interpretations of subject matter. Walk-ins welcome for \$25. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Model fee additional. Info: walt@yellowbarnstudio.net or 301.964.1897. 10 sessions.

Saturday

Portrait and Figure Drawing and Painting \$295

Gavin Glakas

Class 2: Sa, Apr 18-Jun 20, No Class May 30, 10am-12:30pm, Yellow Barn

Class 3: Sa, Apr 18-Jun 20, No Class May 30, 1:30-4pm, Yellow Barn

Learn to draw and paint like the masters. We will work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 9 sessions.

SEE ALSO: Acrylic Painting \$295

Gita Mirshahi

Class 2: Sa, Apr 18-Jun 13, No Class May 30, 4:30-7pm, Yellow Barn, see page 52

Sunday

Emerging Young Artists \$190

Denise Dittmar

Class: Su, Apr 26-May 24, 1:30-4pm, Arcade 301

Artists ages 13-18 will expand their drawing and painting skills in various drawing media, watercolor, and acrylic paint. Observation, imagination and expression leave room for students to pursue their own work beyond those presented. Connections to the art world is part of the ongoing discussions. Studio fee: \$25. Instructor will provide all painting materials. Info: denise.dittmar@gmail.com. 214.924.8755. Minimum age 13. 5 sessions.

Summer

(classes ordered by day of week; then time of day)

Monday

SEE ALSO: Learn to Paint Animals: Focus in Watercolor **\$265**

Class 2: M, July 6-Aug 17, 10am-12:30pm, Yellow Barn, see page 53

SEE ALSO: Beginning and Intermediate Watercolor **Class 2: \$130**

Vian Borchert

Class 2: M, Aug 10-31, 9:30am-12pm, Yellow Barn, see page 47

Art History: Painters of the Italian Renaissance in Venice **\$114**

Irina Stotland

Class: M, Aug 17-31, 1-3pm, Yellow Barn

The course focuses on the achievements of Italian Renaissance in Venice, a thriving city of splendors built on water. This is the city where colors became more important than lines, a sensual genre of a female nude was developed, and atmospheric landscape was introduced into paintings. The Venetian Republic claims some of the most important artists of the time as its own such as Giorgione, Titian, and Tintoretto, among others. No prerequisites. More info: irinastotland@gmail.com. Minimum age 18. 3 sessions.

SEE ALSO: Painting Flowers with Imagination **\$175**

Elisabeth Vismans

Class 2: M, Jul 13-Aug 10, 1-3:30pm, Yellow Barn, see page 52

SEE ALSO: Abstract Representation of Flowers **\$175**

Elisabeth Vismans

Class 2: M, Jul 13-Aug 10, 4-6:30pm, Yellow Barn, see page 52

Drawing and Painting in Collage & Mixed Media **\$225**

Marcie Wolf-Hubbard

Class: M, Jun 22-Jul 27, 1-3:30pm, Yellow Barn

Refine your skills in drawing nature and the figure.

Combine drawing with painting and additional elements and textures to create one-of-a-kind collages. Instructor guides students in close observation, focusing on contrast in light and dark to create volume, and defining objects and the figure using positive and negative space. For all skill levels. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in the class. Supply fee of \$28 payable to instructor. Model fee additional. More info: marcieplusart@gmail.com. Minimum age 16. 6 sessions.

Drawing Skills and Exploring Mark Making **\$205**

Susan Hostetler

Class: M, Jun 29-Aug 3, 4-6:30pm, Yellow Barn

Learn a variety of basic drawing skills from contour and scribble to building volume and shading. Students will use graphite, conte crayon, charcoal and will also explore mark making using alternative media. More info: shostetler91@gmail.com; 202.421.5990. Minimum age 14. 6 sessions.

Tuesday

Mixing it up: Combining Representation and Abstraction **\$250**

Susan Hostetler

Class 2: Tu, Jun 30-Aug 3, 9:30am-12:30pm, Yellow Barn

Explore methods of combining representation with abstraction. Focus on techniques of layering images, both representational and abstract when completing a composition. Practice using transparent materials coupled with graphite and gouache to achieve translucence. Explore contrasting backgrounds with foregrounds by alternating abstraction and representation. More info: shostetler91@gmail.com; 202.421.5990; www.susanhostetler.com. Minimum age 14. 6 sessions.

SEE ALSO: Advanced Acrylic Abstract Painting **\$96**

Carol Jason

Class 2: Tu, Jun 30-Aug 4, 9:30am-12:30pm, Yellow Barn, see page 46

SEE ALSO: Landscape, Figure & Studio Painting **\$318**

(B) Gavin Glakas

Class 2: (B) Tu, Th, Jun 23-Jul 30, No Class Jun 30, Jul 2, 1-3:30pm, Yellow Barn, see page 47

ADULT & TEEN VISUAL ARTS & MUSIC

SEE ALSO: Portrait Painting \$205

Eric Westbrook

Class: Tu, Jul 21-Aug 25, No Class Aug 4, 4-6:30pm, Yellow Barn, see page 49

SEE ALSO: Basic Painting \$120

Marcia Klioze

Class 2: Tu, Jul 7-28, 4-6:30pm, Yellow Barn, see page 49

Class 3: Tu, Aug 4-25, 4-6:30pm, Yellow Barn, see page 49

SEE ALSO: Portrait & Still Life Painting \$120

Marcia Klioze

Class 2: Tu, Jul 7-28, 7-9:30pm, Yellow Barn, see page 50

Class 3: Tu, Aug 4-25, 7-9:30pm, Yellow Barn, see page 50

Summer Sunset Painting in Middletown Valley, MD \$200

Walt Bartman

Class: Tu, Jun 23-Aug 25, No Class Jul 21, Jul 28, Aug 4, 6:30-9pm, Off Site

Join Walt Bartman in beautiful Middletown, MD to paint sunsets. This class is for all levels of students. The focus will be on oils, but all mediums are welcome. Learn about the approaches to color and composition of the landscape. Subjects will be fields, cows and barns. Location is 45 minutes from Bethesda. Info: walterbartman.com or walt@yellowbarnstudio.net. 7 sessions.

Wednesday

SEE ALSO: Finding Your Style in Watercolor: Beginner to Intermediate \$295

Michael Shibley

Class 2: W, Jul 8-Aug 19, 9am-12pm, Yellow Barn, see page 47

Finish Your Painting \$305

Eric Westbrook

Class: W, Jul 8-Aug 26, No Class Aug 5, 1-3:30pm, Yellow Barn

Do you have a painting that is almost finished, but still needs that little extra "something"? Whether a landscape or a portrait, bring your painting(s) to class in any medium for trouble-shooting and resolution. Students are welcome to start new paintings as well, based on photos or other sources. Open to all levels. Info: eric@ericwestbrook.com, ericwestbrook.com. Minimum age 16. 7 sessions.

SEE ALSO: Flowing Watercolor \$200

Bonny Lundy

Class 2: W, Jul 1-Aug 5, 1-3:30pm, Yellow Barn, see page 51

SEE ALSO: Flowing Watercolor for \$200**Beginner to Intermediate**

Bonny Lundy

Class 2: W, Jul 1-Aug 5, 4-6:30pm, Yellow Barn, see page 51

Fine Art of Colored Pencils \$275

Lis Zadravec

Class: W, Jul 8-Aug 5, 4-6:30pm, Yellow Barn

Learn the amazing capabilities of colored pencils and how to use them to their highest potential to create realism and a variety of textures as we turn a humble medium into masterful fine art in different weekly projects. Demonstrations, experimentation and personal critique included. For all levels who want to add colored pencils to their arsenal. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 14. 5 sessions.

SEE ALSO: Composition: \$254**Making All the Parts Come Together**

Trisha Gupta

Class 2: W, Jul 1-Aug 5, 7-9:30pm, Yellow Barn, see page 49

Thursday

SEE ALSO: Basic Drawing: Start at the Beginning \$195

Web Bryant

Class 2: Th, Jul 9-Aug 20, No Class Jul 30, 9:30am-12pm, Yellow Barn, see page 51

SEE ALSO: Landscape, Figure & Studio Painting \$318

(B) Gavin Glakas

Class 2: (B) Tu, Th, Jun 23-Jul 30, No Class Jun 30, Jul 2, 1-3:30pm, Yellow Barn, see page 47

SEE ALSO: Intermediate Drawing and Beyond \$195

Web Bryant

Class 2: Th, Jul 9-Aug 20, No Class Jul 30, 1-3:30pm, Yellow Barn, see page 52

Life Drawing \$195

Marcie Wolf-Hubbard

Class: Th, Jun 25-Jul 30, 4-6:30pm, Yellow Barn

Discover your voice in life drawing. Build up your understanding in drawing the figure. Using charcoal, we will explore variations of line and tone in defining the figure. Learn from the instructor's demonstrations and individual support. For all skill levels. Model fee additional. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment. Supply list will be emailed. More info: marcieplusart@gmail.com. Minimum age 16. 6 sessions.

SEE ALSO: Acrylic Painting**\$160**

Gita Mirshahi

Class 3: Th, Jun 25-Jul 16, 7-9:30pm, Yellow Barn, see page 52

Friday**SEE ALSO: Learn to Paint Animals****\$295****Focus in Watercolor**

Class 3: F, Jul 10-Aug 28, 1-3:30pm, Yellow Barn, see page 53

SEE ALSO: Beginning Drawing**\$130**

Vian Borchert

Class 2: F, Aug 7-Aug 28, 9:30am-12pm, Yellow Barn, see page 53

SEE ALSO: Plein Air Watercolor**\$275**

Michael Shibley

Class 2: F, Jul 10-Aug 21, 10am-12:30pm, Off Site, see page 53

SEE ALSO: High School Portfolio**\$172**

Trisha Gupta

Class 2: F, Jun 19-Jul 10, 4-6:30pm, Yellow Barn, see page 54

Saturday**SEE ALSO: Portrait and Figure Drawing and Painting** **\$215**

Gavin Glakas

Class 4: Sa, Jul 11-Aug 1, 10am-12:30pm, Yellow Barn, see page 54

Summer Landscape Painting**\$215**

Gavin Glakas

Class: Sa, Jul 11-Aug 1, 1:30-4pm, Yellow Barn

Painting outside, either while traveling or in your backyard, is so much more fun when you know what you are doing. Gavin will teach you what to do so you can really experience the joy of painting landscapes.

Info: gavinglakas.com, gavinglakas@yahoo.com or 202.550.8806. Minimum age 13. 4 sessions.

SEE ALSO: Acrylic Painting**\$160**

Gita Mirshahi

Class 4: Sa, Jun 27-Jul 25, No Class Jul 4, 4:30-7pm, Yellow Barn

Class 6: Sa, Aug 1-22, 4:30-7pm, Yellow Barn, see page 52

Summer Weeks*(ordered by date)***Fine Art of Colored Pencils Teen Camp (Ages 13-17)** **\$275**

Lis Zdravec

Class: M-F, Jun 22-26, 1-3:30pm, Yellow Barn

Do you like to draw with colored pencils all day long? Learn and create art with the humble colored pencil. Drawing, fine art, design, craft, graphic art and mixed media. Demos, experimentation and critique included. For all levels. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 13. 5 sessions.

Acrylic & Oil Painting Mini-Class for Teens (Ages 13-17) **\$120**

Denise Dittmar

Class: M-Th, Jun 29-Jul 2, 1-3:30pm, Yellow Barn

Teens can enjoy a studio environment that builds on drawing skills and then into painting. Topics include: composing and shading still life, studies of the human figure, and painting from photos. Studio fee of \$20 payable to instructor; \$20 includes drawing supplies, acrylic paint, canvas, and a model fee. Info: 214.924.8755; denise.dittmar@gmail.com. Minimum age 13. 4 sessions.



EMERGING YOUNG ARTISTS CLASS

ADULT & TEEN VISUAL ARTS & MUSIC

Inspiration Through New Media Combinations \$105

Susan Hostetler

Class: M, W, Th, F, Jul 13-17, No Class Jul 14, 9:30am-12pm, Yellow Barn

Be freshly inspired by experimenting with new combinations of media and materials. This course will introduce students to new methods of using traditional materials and explore the results. More info: shostetler91@gmail.com: 202.421.5990. Minimum age 14. 4 sessions.

Acrylic & Oil Painting Workshop for Teens & Adults \$90

Denise Dittmar

Class: M, W, Th, Jul 27-30, 7-9:30pm, Yellow Barn

Join a relaxed studio environment where your painting exploration can flourish. Students will work from photos and still life objects. Learn from art history, instructor demos, and individual critiques. More info: 214.924.8755; denise.dittmar@gmail.com. Minimum age 13. 3 sessions.

Fine Art of Colored Pencils Boot Camp \$275

Lis Zadravec

Class: M-F, Aug 3-7, 1-3:30pm, Yellow Barn

Learn the amazing capabilities of colored pencils and how to use them to their highest potential to create realism and a variety of textures as we turn a humble medium into masterful fine art in different daily projects. Demonstrations, experimentation and personal critique included. For all levels who want to add colored pencils to their arsenal. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 14. 5 sessions.

Portrait Painting from Photos Week \$198

Maud Taber-Thomas

Class: M-F, Aug 24-28, 1-3:30pm, Yellow Barn

Create a beautiful oil portrait from a photo of your choice in this fun and intensive workshop. Instruction will be given on taking photos for portraits, composition, anatomy, creating a likeness, and mixing flesh tones. Open to all experience levels. More info/supply list: m.taber.thomas@gmail.com. Minimum age 13. 5 sessions.

Mastering the Art of Color Mixing Week \$198

Maud Taber-Thomas

Class: M-F, Aug 24-28, 9:30am-12pm, Yellow Barn

Master the art of color mixing in this fun workshop. Get to know the distinctive personalities of individual oil paint colors while learning about their history. Working from still life setups and old master paintings, we will practice using different color palettes and learn astonishing things about color theory. All skill levels welcome. More info: m.taber.thomas@gmail.com. Minimum age: 13. 5 sessions.

Workshops

*(ordered by date)***Pastel Painting Jump-Start 2-Day Workshop \$200**

Lori Goll

Workshop: Sa, Su, Mar 21-22, 10am-4pm, Arcade 304

Want to try soft pastels but aren't sure how to start? We will cover everything you need to know to get started creating beautiful artwork with sticks of almost pure pigment. Instructor demos and discussions of materials, techniques, resources, and more. You will paint from a variety of subject matter from life and photos. Suitable for all levels. Supply list will be provided. Minimum age 16. Info: lori@lorigollart.com or lorigollart.com. 2 sessions.

Introduction to Impasto Painting Workshop \$85

Jane Walsh

Workshop: Sa, Apr 4-11, 10am-12pm, Yellow Barn

Explore impasto thickly textured paint technique using acrylics and palette knives. Students learn the basics of impasto with warm-up exercises and painting a still life painting. Materials fee of \$10 payable to instructor includes paints. Students should bring a palette knife(s) and small canvas. Open to all levels. Info: artistteacherjw@gmail.com; 240.483.3685. Minimum age 13. 2 sessions.

Fine Art of Colored Pencils Workshop \$170

Lis Zadravec

Workshop: Su, Apr 19-26, 1:30-5:30pm, Arcade 301

Learn the amazing capabilities of colored pencils. Use them to their highest potential to create realism and a variety of textures from botanical to man-made, in a dynamic composition. Turn a humble medium into masterful fine art. Demonstrations, experimentation and personal critique included. For all levels who want to add colored pencils to their arsenal. Supply list/info: lisarts.com@gmail.com; 703.404.2977. Minimum age 14. 2 sessions.

**Intensive Weekend Painting & Drawing
the Figure in Middletown, MD****\$250**

Walt Bartman

Workshop: Sa, Su, Apr 25-26, 10am-4pm, Off Site

Join Walt Bartman at his Goldfinch Studio, Middletown, Maryland. Forty-five minutes from Bethesda. This is a two day weekend of painting and drawing the figure. Lectures and demonstrations will focus on the principles of figure painting. Students will explore painting the figure. Model fee is included. For all levels of students interested in working from observation and a life model. Accommodations/info: 301.964.1897; walt@yellowbarnstudio.net. Minimum age 16 with parent/guardian permission. 2 sessions.

Block Printing 101 Workshop**\$90**

Kate Lanxner

Workshop 1: M, Apr 27, 7-9:30 pm, Yellow Barn

Workshop 2: Th, May 28, 7-9:30 pm, Yellow Barn

Workshop 3: F, Jun 26, 7-9:30 pm, Yellow Barn

Workshop 4: Sa, Aug 15, 1-4 pm, Yellow Barn

The process of carving and printing is satisfying and can also relieve stress. The "Soft-Kut" block is a new version of linoleum, unmounted. Beginners will learn the basics; experienced students can reconnect with the medium and polish skills. \$10 materials fee covers non-toxic ink, tools and quality paper. More info: expressionslane@gmail.com. Minimum age 17. 1 session.

Intuitive Painting and Life Coaching Workshop**\$183**

Elisabeth Vismans

Workshop: Su, May 3, 10am-4pm, Arcade 303

You will notice that this compelling workshop will create awareness of your behavior patterns when and where they show up in your life and how to make comprehensive change so you can have the life you want. Use paint to unlock your inner magic. All skill levels. \$15 materials fee payable to instructor. More info: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 18. 1 session.

**Paint the Historic Train Station in
Point of Rocks, Maryland****\$220**

Walt Bartman

Workshop: Sa, Su, May 16-17, 10am-4pm, Off Site

Join Walt Bartman for a two-day workshop painting this inspirational train station. Focus will be on learning to draw buildings like Edward Hopper and the elements of learning perspective. All work will be on location at Point of Rocks, Maryland. This course is for all levels. More info: walt@yellowbarnstudio.net; 301.964.1897. Minimum age 16. 2 sessions.

Intuitive Painting Workshop**\$105**

Elisabeth Vismans

Workshop: Su, May 17, 9:30am-12:30pm, Yellow Barn

Express your own individuality in visual language. Intuitive painting is a discipline of helping and healing through the use of paint for discovery and change. It helps open your senses and access your imagination so you can access resources within yourself. Play and grow a life you love living. All skill levels. Materials included for a fee of \$15 payable to instructor. More info: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 18. 1 session.



CHRISTINE LASHLEY

Water Reflections Workshop**\$120**

Christine Lashley

Workshop: F, May 29, 10am-3pm, Arcade 302/303

Learn how to paint believable transparent water and reflections for lakes, streams and ocean. Sketch demo for concepts in watercolor, demo in oil. Instructor will show students how to apply wet layers and non-toxic (solvent-free) ways to use oil paints. All media. Intermediate/advanced students. More details: lashleystudio@yahoo.com. Minimum age 16. 1 session.

Cow Painting Workshop**\$220****South Mountain Creamery-Frederick County**

Walt Bartman

Workshop: Sa, Su, May 30-31, 10am-4pm, Off Site

Study with Walt Bartman, one of Maryland's master painters. Join us in painting the inspirational landscape of Frederick County, its pastures and cows, of course. Lectures, demonstrations and personal critiques included in every class. For all levels and can be repeated. First class will meet at Walt's Mountain Church Studio, Middletown, MD. Info: walt@yellowbarnstudio.net. 301.964.1897. 2 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

Landscape Painting Workshop on the Chesapeake Bay at Tilghman Island**\$230**

Walt Bartman

Workshop 1: F, Sa, Su, Jun 5-7, 10am-5pm, Off Site

Workshop 2: F, Sa, Su, Jul 10-12, 10am-5pm, Off Site

Workshop 3: F, Sa, Su, Aug 21-23, 10am-5pm, Off Site

Join Walt Bartman at his studio on Tilghman Island for an inspirational plein air painting weekend. This workshop is for all levels of students and mediums. Lectures on drawing, color and composition, critiques, and demos will be included daily. An optional night painting session and optional crab feast are part of the workshop. More info: walt@yellowbarnstudio.net; 301.964.1897. Minimum age 16, must be accompanied by a parent. 3 sessions.

Mastering the Art of Color Mixing Workshop**\$178**

Maud Taber-Thomas

Workshop: Sa, Su, Jun 6-7, 10:30am-3:30pm, Arcade 301

Master the art of color mixing in this fun and intensive workshop. Get to know the distinctive personalities of individual oil paint colors while learning a practical approach to mixing. Working from still life setups and old master paintings, we will practice using different color palettes and learn astonishing things about color theory. All skill levels. Info: m.taber.thomas@gmail.com. Minimum age 13. 2 sessions.

Exploring Impasto Painting Workshop**\$165**

Jane Walsh

Workshop: Sa, Jun 6-13, 10am-2pm, Arcade 304

Students will explore impasto painting techniques and learn how to use both brushes and palette knives to build thickly layered and textured paint. The class begins with a presentation and demonstration of tools using acrylics on board to complete warm-up exercises. Students will return the second day with their own canvas to undertake a small impasto painting. Materials Fee \$10. Info: artistteacherjw@gmail.com; 240.483.3685. Open to all levels. Minimum age 13. 2 sessions.

Watercolor Monotypes Workshop**\$100**

Clare Winslow

Workshop: Su, Jun 7, 1-4pm, Yellow Barn

Create beautiful monotypes using the printing press and watercolors instead of printing inks. Materials fee of \$10. Supply list: clarewinslow1@gmail.com. Minimum age 14. 1 session.

Abstract Representation Workshop: Emphasis on Mixed Media**\$155**

Mariana Kastrinakis

Workshop 1: F, Jun 19-26, 10am-4pm, Yellow Barn

Workshop 2: F, Jul 17-24, 10am-4pm, Yellow Barn

For artists who desire to grow their work using mixed media. While stressing good compositional and color choices, we will use lectures, demos and practice mixed media techniques including collage, paper design, oil and cold wax, to expand students' artistic skills and personal expression. All painting mediums welcome. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: mkastrin@gmail.com. Minimum age 16. 2 sessions.

Flower Painting Workshop**\$230**

Walt Bartman

Workshop: Sa, Su, Jun 20-21, 10am-4pm, Off Site

Enjoy learning how to paint flowers with Walt Barman at his Mountain Church Studio in beautiful Middletown Valley (45 minutes from Bethesda). This course is designed for both the beginner and advanced painter. The weekend will include painting in the flower and vegetable garden or in the studio. Demos and lectures on color and composition will be included. Limited to 10 students. More info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 14. 2 sessions.

Paint C&O Canal Lockhouse Workshop**\$175**

Monica Pittman

Workshop: Sa, Su, Jun 20-21, 10am-4pm, Off Site

Paint a C&O Canal Lockhouse on location with Monica Pittman. Lectures on the use of color, composition and design, and demonstrations included. Learn to compose, design a color palette and paint a beautiful local subject. Lockhouse location will be nearby Glen Echo Park, location to be confirmed. For beginner and intermediate levels. Recommended supply list provided. More info: monicatpittman@gmail.com or 202.320.0639. Minimum age 14.

Learn to Paint on Location Workshop**\$220**

Walt Bartman

Workshop: M, Jun 22-Jul 6, 10am-12:30pm, Off Site

Learn to paint landscapes on location with Walt Bartman. Our subject will be beautiful Great Falls, Maryland. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience. Park entry fee not included. Info: walt@yellowbarnstudio.net or 301.964.1897. 3 sessions.

Encaustic (hot wax) + Mixed Media Workshop \$150

Marcie Wolf-Hubbard

Workshop: Su, Jun 28, 12-5pm, Arcade 301

Discover encaustics! Workshop includes painting and collage with wax, fusing, carving into wax, and more experimenting with techniques. See how encaustic painting can be a sculptural art form. Bring wood support (cut to size; max 14") or mat board. Additional mat board will be provided. All skill levels. Supply fee of \$30 payable to instructor at class. More info: marcieplusart@gmail.com. Minimum age 16. 1 session.



PAINT ON LOCATION WORKSHOP

Painting the Figure in the Landscape Workshop \$298

Walt Bartman

Workshop: W, Jul 1-15, 9am-12pm, Off Site

Join Walt Bartman in painting the figure in landscape at Brookside Gardens. Lectures and demonstrations will focus on the figure and its relationship to the landscape. Model fee is included. This workshop is for all levels of students interested in working from observation and the model in the landscape. More info: 301.964.1897 or walt@yellowbarnstudio.net. 3 sessions.

Block Printing 101: Workshop for High Schoolers \$90

Kate Lanxner

Workshop: Su, Jul 12, 1-4 pm, Yellow Barn

The process of carving and printing is very satisfying and can relieve stress. "Soft-Kut": a new, easier version of the traditional linoleum block. Create an end-product that never could have been created by a computer. \$10 materials fee covers non-toxic ink (washes with water) and quality paper. More info: expressionslane@gmail.com. 1 session.

Geometric Mandalas Workshop: Pastels \$90

Kate Lanxner

Workshop 1: F, Jul 17, 7-9:30 pm, Yellow Barn

Workshop 2: F, Aug 14, 7-9:30 pm, Yellow Barn

As we connect with inspiration from Celtic and Native American design elements, we will create colored pencil pieces for wall art in the universal mandala circle format. Experience with this medium suggested. \$10 materials fee includes quality paper, high pigment colored pencils. Minimum age 17. More info: expressionslane@gmail.com. 1 session.

Intense Color Mixing Workshop \$195

Elisabeth Vismans

Workshop: Sa, Su, Jul 25-26, 10am-4pm, Arcade 301

An intense workshop mixing color swatches in oils on four 16x12" panels using only 10 colors. The swatches are a helpful guide every time you start a new painting. Take the guessing out of how to mix the colors you are looking for and also a quick and simple way to choose your palette. Basics of color theory discussed. Skill level: Beginners/Intermediate. Info/supply list: elisabethvismans@gmail.com, elisabethvismans.com. Minimum age 16. 2 sessions.

Charcoal Drawing from Photos Workshop \$178

Maud Taber-Thomas

Workshop: Sa, Su, Aug 22-23, 10:30am-3:30pm, Yellow Barn

Create a black and white masterpiece in this energetic and satisfying workshop. Students use photographs of their choice to draw luminous and impressive compositions. Discussions and demos on composition, value, and charcoal application. All skill levels. More info/supply list: m.taber.thomas@gmail.com. Minimum age 13. 2 sessions.

Stone Tower Studio

301.634.5379

J. Jordan Bruns
Mariana Kastrinakis
Jan Rowland

Nebojsa Rodic (NEW 2019)

The Stone Tower Studio at Glen Echo Park houses artists bridging the representational and abstract approaches to artmaking. The studio showcases both traditional and nontraditional mediums including monoprint, collage, watercolor, graphite, gouache and mixed media, as well as oil and acrylic painting, as it champions experimentation in both themes and styles.

STUDIO HOURS:

Wednesday through Sunday from 12pm-5pm or by
appointment (excluding class time)

301.634.5379

Chautauqua Tower 2nd and 3rd floors

Contact: Mariana Kastrinakis—mkastrin@gmail.com

ANFRACTUOUS-NO.5 BY JORDAN BRUNS



OLD OLIVE TREE BY NEBOJSA RODIC



SPRING AWAKENING BY MARIANA KASTRINAKIS



THE CARDINAL AND THE CAROUSEL BY JAN ROWLAND

Glassblowing

Glen Echo Glassworks Studio



301.634.2280

glenechoglassworks.com

Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors.

Call 301.634.2280 for our schedule as it changes weekly.

Discover Glassblowing Workshop

\$120

Glassworks Staff

Workshop 1: Su, Mar 15, 10am-3pm, Glassworks Studio

Workshop 2: Su, Mar 22, 10am-3pm, Glassworks Studio

Workshop 3: Su, Apr 5, 10am-3pm, Glassworks Studio

Workshop 4: Su, Apr 19, 10am-3pm, Glassworks Studio

Workshop 5: Su, Apr 26, 10am-3pm, Glassworks Studio

Workshop 6: Su, Jun 7, 10am-3pm, Glassworks Studio

Workshop 7: Su, Jun 14, 10am-3pm, Glassworks Studio

Workshop 8: Su, Jun 28, 10am-3pm, Glassworks Studio

Workshop 9: Su, Jul 19, 10am-3pm, Glassworks Studio

Workshop 10: Su, Jul 26, 10am-3pm, Glassworks Studio

This exciting 1-day workshop will introduce you to the world of glassblowing. Includes demo by the instructors and discussions of studio equipment, techniques, safety and the history of glass. You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing and closed-toed shoes. More info: glenechoglassworks.com. Minimum age 16. 1 session.



PHOTO: GLEN ECHO GLASSWORKS

Beginning Glassblowing

\$515

Paul Swartwood

Class 1: Tu, Mar 24-Apr 21, 6:30-10pm, Glassworks Studio

Class 2: Th, Apr 2-30, 6:30-10pm, Glassworks Studio

Class 3: Tu, Apr 28-Jun 9, No Class May 19, 6:30-10pm, Glassworks Studio

Class 4: Th, May 7-Jun 11, No Class May 21, 6:30-10pm, Glassworks Studio

Class 5: Th, Jun 18-Jul 16, 6:30-10pm, Glassworks Studio

Class 6: Tu, Jun 23-Jul 21, 6:30-10pm, Glassworks Studio

Class 7: Th, Jul 23-Aug 20, 6:30-10pm, Glassworks Studio

For the novice student interested in learning the basics of glassblowing and building skill. There will be demonstrations and lectures by the instructors with a focus on learning through doing. The use of color will be introduced and teamwork will be emphasized. No prerequisites. Wear cotton clothing (no synthetics). Bring \$25 to class for textbook; other supplies included. More info: glenechoglassworks.com. Minimum age 16. 5 sessions.

Intermediate Glassblowing

\$450

Paul Swartwood

Class 1: W, Mar 18-Apr 8, 6:30-10pm, Glassworks Studio

Class 2: W, Apr 22-May 6, 6:30-10pm, Glassworks Studio

Class 3: W, May 27-Jun 17, 6:30-10pm, Glassworks Studio

Class 4: W, Jul 1-Jul 22, 6:30-10pm, Glassworks Studio

Designed for beginning students to continue focusing on clarity of form through repetition. Demonstrations of technique will be given. Teamwork will be emphasized. Small classes allow more intense work for each student. Prerequisite: Completion of Beginning Glassblowing class. Supplies included. More info: glenechoglassworks.com. Minimum age 16. 4 sessions.

Kilnformed Glass



**ART GLASS
Center**
at Glen Echo

301.634.2273

artglasscenteratglenecho.org

The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kilnformed glass that serves the Washington metropolitan area. The Center is directed by artists-in-residence who are committed to both teaching and creating. These artists, plus other professional glass artists, offer a variety of classes for beginning, intermediate and advanced students/artists. Classes offered include basic and advanced fused glass techniques, kiln casting, jewelry, and Venetian glass beadmaking.

The Center holds exhibits each year featuring the glass art of emerging artists, studio artists, faculty and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio, and are available for purchase.

The Art Glass Center's Studio and Gallery are open to the public Friday, 10am to 2pm, Saturday, noon–4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (email info@artglasscenteratglenecho.org). Additional information on the AGC can be found on our website: artglasscenteratglenecho.org.

PLEASE NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kilnforming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio. Minimum age is 14 years for all classes unless instructor permission is obtained.

Open Studio

Art Glass Studio Time-\$10 per hour

Work independently on your kilnformed glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided. As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by emailing info@artglasscenteratglenecho.org or signing up on the website at artglasscenteratglenecho.org/calendar/#open-studio.

Day and Time

W, 11am-5pm-Staff (Two-hour minimum required)

Fri, 10am-2pm-Staff

Sun, Noon-4pm-Staff

Family & Friends Workshops & Parties

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org.

Art Glass Center Tour & Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kilnformed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email info@artglasscenteratglenecho.org.



COLOR FORMS BY JANET WITTENBERG, PHOTO: GREG STATELY

Classes

(ordered by start date except First Time Fusers)

First Time Fusers Workshop

\$285

(A) Michele Rubin; (B) Kearly Cannon

Workshop 1: (A) Sa, Su, Apr 4-5, 10am-3pm, Art Glass Studio

Workshop 2: (B) M, Tu, Aug 10-11, 10am-3pm, Art Glass Studio

In this introduction to the art and techniques of fused glass, you will gain the skills to create beautiful glass art through a mix of demonstrations and “hands on” practice. Learn to design, cut and fire glass with three projects that require fusing, slumping and draping techniques. Become familiar with the kiln firing process and how artists use time and temperature. This workshop is a prerequisite for most of our other workshops and Open Studio sessions. A complimentary “two hour” Open Studio voucher is provided upon completion. Supplies included. Info: (A) michele@michelerubinglass.com; (B) deep2glass@gmail.com. Minimum age 14. 2 sessions.



FIREFALL BY MICHELE RUBIN; PHOTO: PETE DUVALL, ANYTHING PHOTOGRAPHIC

Glass Powder—Tips and Tricks Workshop

\$295

Janet Wittenberg

Workshop: Sa, Su, Mar 21-22, 10am-2pm, Art Glass Studio

You will use a variety of tools and supplies to create multiple effects with powders. By using stencils, layering, sandblasting and kiln paper, you will be amazed at the variety of designs you can produce with this versatile material. No previous experience necessary. All supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Holey Moley Glass Workshop

\$95

Sherry G Selevan

Workshop: Sa, Mar 28, 12-4pm, Art Glass Studio

Learn to drill holes in glass, lots of holes, lots of sizes with lots of different tools. Review the types of bits available for different purposes and how to use them. Learn to use a hand drill and different-sized drill presses, plus tips to finetune your drilling. No experience needed. Supplies included. Info: sherry@sgs-artglass.com. Minimum age 14. 1 session.



FIRST TIME FUSER CLASS; PHOTO: MICHELE RUBIN

Introduction to Drop-Out Vessels Workshop

\$330

Michele Rubin

Workshop: W, Sa, Su, M, Mar 11-16; W, 6:30-9pm,

Sa, 9:30am-12:30pm, Su, 11am-2pm, M, 4:30-7:30pm,

Art Glass Studio

Explore the construction, firing and finishing of dropped glass vessels. Students will learn to create fabulous deep-dropped glass vessels. Learn to design and fire a thick disk; set up a kiln for dropping a vessel; monitor the drop firing to ensure a successful vessel; remove the rim for a rimless vessel; and finish the vessel edge. Prerequisite: First Time Fusers or equivalent. Info: Michele@michelerubinglass.com. Minimum age 14. 4 sessions.

Glass Pebble Pandemonium Workshop**\$150**

Janet Wittenberg

Workshop: Su, Mar 29, 10am-2pm, Art Glass Studio

Discover how small glass spheres can transform your glass art. You will be introduced to a variety of techniques incorporating glass “pebbles” into your artwork. Create a glass dish using pre-made pebbles and create your own pebbles to use for future projects. No previous experience necessary. All supplies included.

Info: glassshabitat@glassshabitat.com. Minimum age 14. 1 session.

Fused Glass Jewels and Pendants Workshop**\$295**

Michele Rubin

Workshop: F-Su, Apr 24-26, F, 6:30-9:30pm, Sa, 10am-2pm, Sun, 10am-12pm, Art Glass Studio

Learn techniques to create one-of-a-kind jewelry. You'll use dichroic, iridized and colorful fusing glass to make pendants, earrings and pins. Also learn finishing techniques for professional results. No previous experience is required. Supplies included. Info: michele@michelerubinglass.com. Minimum age 14. 3 sessions.

Glass Enamels Workshop**\$295**

Kearny Cannon

Workshop: Sa, Su, May 2-3, 10am-2pm, Art Glass Studio

Adding enamels to your art glass projects can provide painterly images, fine detail designs, abstract patterns, and splashes of color. Learn how to work with two popular glass enamel products, how to mix dry enamel power and liquid medium, and how to fire enameled pieces. Create an abstract enamel piece as well as one with a pictorial image. Supplies included. Prerequisite: First Time Fusers. Info: deep2glass@gmail.com. Minimum age 14. 2 sessions.

Mother's Day Art Glass Workshop**\$150**

Michele Rubin

Workshop: Su, May 10, 10am-2pm, Art Glass Studio

Join us for a special Mother's Day introductory glass workshop. Come and celebrate with that special woman in your life or come solo to enjoy a day working with glass. Students will create a fused glass dish or tile and a dichroic glass pendant. Beginners welcome. All supplies included. Please note that registration fee is for one participant. Info: Michele@michelerubinglass.com. Minimum age 14, or permission of instructor. 1 session.



STUDENT WORK; PHOTO: JANET WITTENBERG

Spontaneous Strips! Workshop**\$325**

Sherry G Selevan

Workshop: Sa, Su, M, May 23-25; Sa, 10am-4pm, Su, 12-3pm, M, 1-4pm, Art Glass Studio

Have you admired glass patterns created by colorful strips? Learn how to design, plan and build these pieces in a spontaneous way without all the labor-intensive work. By learning tricks developed from years of practice, you can “play” with your glass strips until you get the design you love! No experience needed. Supplies included. Info: sherry@sgs-artglass.com. Minimum age 14. 3 sessions.

Venetian Glass Beads, Basics and Beyond Workshop**\$265**

Marilyn Nugent

Workshop: Sa, Su, Aug 1-2, 9:30am-3:30pm, Art Glass Studio

Learn to make beautiful glass beads using Venetian flameworking techniques. Make, shape, and decorate beads with dots, stringers, latticino and combing techniques. Home studio set-up will be discussed. Instruction will also focus on practicing and improving shaping and surface decorating techniques. Individual help will be provided for challenges students bring to class. Suitable for both beginners and students with previous flameworking experience. Supplies included. Info: marilynnugent3113@comcast.net. Minimum age 14. 2 sessions.

Parent/Child Workshop

Parent & Child Glass Experience Workshop (Ages 7+) \$90

Mary Wactlar

Workshop: Su, Jun 7, 12-3pm, Art Glass Studio

Share quality time with your child and learn to fuse glass in one afternoon! Everyone works at their own pace to cut glass and assemble it into a piece ready to be fired in our kilns. Each of you will have a unique tile or plate to call your own. Fee includes one parent and one child. Call 301.634.2255 to register an additional adult or child for \$35. All supplies included. More info: mwactlar@yahoo.com. 1 session.

Spring Break Camps

Spring Break Adventures in Glass (Ages 10-15) \$285

Mary Wactlar

Workshop: M, Tu, Apr 6-7, 10am-2pm, Art Glass Studio

Take a break from school and discover kiln formed glass. Learn the basics of glass fusing and then apply your skills to make several art glass projects. Cut the glass and assemble it into a piece ready to fuse in the kiln. After fusing, cold work your piece to perfection and transform it into a functional or sculptural piece. All supplies and use of tools included. More info: mwactlar@yahoo.com. 2 sessions.



ART GLASS CENTER SUMMER CAMP; PHOTO: JANET WITTENBERG

Summer Camps

Small Treasures Art Glass Camp (Age 12-16) \$375

Mary Wactlar, Sherry Selevan

Class: M-F, Jun 22-26, 10am-1pm, Art Glass Studio

Learn to make your own small plates, dichroic jewelry, recycled glass pieces, or other small treasures. Several types of jewelry and other kiln forming techniques will be covered. Take home your choice of handmade earrings, bracelets, pendants, small plates, pocket vases, ornaments, or wind chimes. All supplies included. Info: mwactlar@yahoo.com. 5 sessions.

Glass Fusing Camp (Ages 10-14) \$395

Keary Cannon, Mary Wactlar

Class: M-F, Jul 13-17, 9am-12pm, Art Glass Studio

Explore the techniques needed to fuse glass. Learn how to cut and design glass to make a plate and a draped glass vase or candle holder. Make a glass mosaic using traditional mosaic principles and modern fusing techniques. Learn how to tack fuse while making a pocket vase or a sun catcher. Supplies included. Info: deep2glass@gmail.com, mwactlar@yahoo.com. 5 sessions.

Glass Fusing Camp for Teens (Ages 12-16) \$395

Michele Rubin, Janet Wittenberg

Class: M-F, Jul 20-24, 10am-1pm, Art Glass Studio

Develop your inner artist while learning new skills. Students will have daily opportunities to observe and discuss various sources for inspiration and creative direction, then apply their vision towards designing and creating fused glass art works. Learn basic fused glass skills, find new creative inspiration, and go home with five or more glass projects. No previous experience needed. Supplies included. Info: glassshabitat@glassshabitat.com; michele@michelerubinglass.com. Ages 12-16 (or by permission of instructor). 5 sessions.

Music

Washington Conservatory of Music at Glen Echo Park

Music for Children, Teens and Adults



301.320.2770

washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda is one of only 17 independent nationally accredited community and precollegiate arts schools in the United States. Since 1984, WCM has served students of all ages and levels through individual lessons, classes, and ensembles. Children, teens and adults may study without audition with our performing artist faculty members. For detailed faculty biographies see: washingtonconservatory.org. We are happy to speak with you about your or your family members' musical needs and to offer guidance: 301.320.2770.

For children's camps and classes, see pages 14 & 16.

One-on-One Music Lessons

WCM offers individual lessons at Glen Echo Park and Westmoreland Circle, including lessons for piano, winds, strings, guitar, brass, percussion, drums, voice, and music theory. No audition is required. All ages—beginners to advanced. The Conservatory is happy to offer guidance on choosing an instrument and structuring a musical plan tailored to the individual student. For enrollment or information, call: 301.320.2770, 10am to 6pm, Monday through Friday.

Build your own Music Class!

Interested in learning how to read notes, know more about composers, or learn about a particular era or genre of music? We are happy to create a weekly class for a minimum of five students. Call: 301.320.2770.

Instrumental Ensembles

Classical and jazz coaching arranged on a weekly basis for students of similar age and ability. Call: 301.320.2770.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year at both Glen Echo Park and our Westmoreland Circle site. For information: washingtonconservatory.org and 301.320.2770.

Chamber Music Coaching

Chamber music coaching for beginning, intermediate, or advanced players is arranged on Wednesday and Thursday mornings and other times as available at Glen Echo Park. Receive coaching for established amateur ensembles who would like to refine their playing or friends who are looking for other like-minded amateur musicians with whom to form an adult ensemble. Coaching is arranged in four, six, or eight-week segments. For enrollment or information, call 301.320.2770.

Guitar and Ukulele Classes

All guitar and ukelele classes held at Washington Conservatory of Music at Glen Echo Park

Continuing Ukulele

\$164

Mike Kligerman

Class: Th, Apr 16-Jun 4, 6-7pm, Wash. Conserv. at GEP
At Glen Echo Park. Take your basic skills to a new level as you learn more picking and some melody playing too, and tackle the songs you really want to play. Beginning Uke or equivalent required. Bring ukulele and notebook. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Acoustic Guitar for Beginners

\$164

Mike Kligerman

Class 1: Th, Apr 16-Jun 4, 7-8pm, Wash. Conserv. at GEP
Class 2: Th, Jul 2-Aug 20, 7-8pm, Wash. Conserv. at GEP
At Glen Echo Park. Learn a few chords and strums; you will be playing satisfying versions of your favorite songs in this fun class. You know a lot about music just from years of listening. Use that knowledge and you will be playing by ear in no time at all. Bring guitar and notebook. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Intermediate Acoustic Guitar**\$164**

Mike Kligerman

Class 1: Th, Apr 16-Jun 4, 8-9pm, Wash. Conserv. at GEP
 Class 2: Th, Jul 2-Aug 20, 8-9pm, Wash. Conserv. at GEP
 At Glen Echo Park. So you've taken beginning guitar or you've been playing for a while and want to get to the next level. Learn some finger picking and other techniques that will make your playing more interesting. Use these skills to play songs you love. Bring guitar and notebook. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Songs With Friends**\$164**

Mike Kligerman

Class 1: Th, Apr 16-Jun 4, 9-10pm, Wash. Conserv. at GEP
 Class 2: Th, Jul 2-Aug 20, 9-10pm, Wash. Conserv. at GEP
 At Glen Echo Park. From blues to Bob Dylan to Bono to Beyoncé and beyond, expand your guitar technique and repertoire while playing great music with others. We will all pick suitable songs and learn to play them as individuals and as a group. Ukuleleists welcome too. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Beginning Ukulele**\$164**

Mike Kligerman

Class: Th, Jul 2-Aug 20, 6-7pm, Wash. Conserv. at GEP
 At Glen Echo Park. A fun class to explore this wonderful member of the guitar family! You will learn simple chords and how to use them in a variety of traditional and contemporary songs. Great for personal enjoyment, parties, and open mics! Bring ukulele and notebook. More info: 301.320.2770 or washingtonconservatory.org. Minimum age 13. 8 sessions.

Folk and Traditional Music Classes**Continuing/Intermediate Bodhran****\$151**

Jesse Winch

Class: M, Apr 13-May 18, 5:30-6:30pm, Arcade 304
 At Glen Echo Park. This class picks up where the Beginning class ended and continues working on all of the Irish dance rhythms. Includes video presentations and discussion. Prerequisite: Beginning Bodhran (offered in the Fall), solid understanding of traditional Irish tune-types, and good, basic stick control. Student must provide their own instrument. Info: jessewinch@hotmail.com. Minimum age 10. 6 sessions.

Celtic Backup for Bouzouki and Guitar**\$234**

Keith Carr

Class: Tu, Apr 14-Jun 16, 7-8pm, Wash. Conserv. at GEP
 At Glen Echo Park. Covers techniques of accompaniment for jigs, reels, hornpipes, etc., with focus on rhythm patterns and constructing chord progressions. Well-known session tunes serve as examples. Also discussed: "session survival," and playing in an ensemble. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 10 sessions.

Irish Tenor Banjo and Mandolin**\$260**

Keith Carr

Class: Tu, Apr 14-Jun 16, 8-9pm, Wash. Conserv. at GEP
 At Glen Echo Park. Covers Irish melody style playing for mandolin and four-string banjo tuned GDAE. For advanced beginner and intermediate level players. Students must already have at least basic proficiency on their instrument and be able to play and learn by ear. Well-known session tunes serve as examples and include reels, jigs, hornpipes. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 10 sessions.



WASHINGTON CONSERVATORY OF MUSIC

Photography

PHOTOWORKS

At Glen Echo Park

301.634.2274

glenechophotoworks.org

Photoworks is a unique learning center providing a personalized atmosphere for students to develop their visual talents in photography. Small classes, a variety of courses and a professional faculty of commercial and fine art photographers allow each student to develop his/her technical and aesthetic photo abilities.

The Photoworks Studio

Photoworks is a studio in the Arcade building equipped for analogue and digital photography. The studio provides b/w film development and printing with an enlarger for each student, two film developing rooms, and a mat cutting area. The digital studio is equipped with six iMacs, scanners and a new Epson printer. Laptops are encouraged for digital classes. Please visit: glenechophotoworks.org for details including content clarity-skills, vision, workshops and Sunday Coffee & Critique dates.

The Photoworks Gallery

The gallery space provides an opportunity for emerging and professional photographers to exhibit their work. Exhibitions highlight professional photographers and Photoworks students. See the Photoworks website for the annual call for exhibit proposals.

Gallery hours: Sat from 1-4pm; Sun from 1-7pm

Professional Photo Services

Photoworks Faculty will provide professional services upon request. These include one-on-one tutorials, professional copy work for the artist, pinhole and photogram workshops, art portfolio preparation for college applicants and professional critiques. Photoworks makes available to high school and college students an internship during the school year and summer. Call Photoworks, 301.634.2274 or contact the Photoworks Director at: 301.602.8800.

Master Classes "One-on-One"

The following instructors are offering Master Classes with one-on-one instruction: Gayle Rothschild, Frank Van Riper, Scott Davis and Karen Keating. The master classes offer the student twelve hours of instruction arranged between the student and the Photoworks instructor for a total cost of \$450. Contact the individual master photographer for scheduling. Contact information is on Photoworks' website: glenechophotoworks.org.

Coffee & Critiques FREE!

Su, 10am-12pm: March 8; April 12; May 3; June 21, July 19

Join us for a photo jam session to view and discuss your photos over coffee and bagels. Led by a Photoworks faculty member. Prints Only! Refreshment donations welcome. Critiques are scheduled for every month except August. Minimum age 15.



PHOTO: DIANE CHARNOV

Skills Classes

(listed chronologically by start date)

Skills: Digital Photography I-Camera

\$350

Controls & Composition

Richard Batch

Class: Tu, Mar 3-Apr 21, 9:30am-12pm, Photoworks

Learn to take sharp, correctly exposed pictures by understanding all your camera's functions including shutter speed, aperture, depth of field and white balance. Explore composition and learn through critique of work. Instructional handouts provided. Suitable for DSLR and compact cameras. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Skills: Smartphone Photography and Editing \$350

Richard Batch

Class: Th, Mar 5-Apr 23, 9:30am-12pm, Photoworks

Learn to get the most out of the camera in your smart phone. Composition guidelines taught. Improve your images through photo critiques. Explore in-camera editing and Lightroom. Print your pictures in class. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Skills: Pictorialist Photography 1 \$200

Mac Cosgrove-Davies

Class: M, W, Mar 9-18, 7-10pm, Photoworks

This course covers the history and practice of early twentieth century pictorialist photography, which features manipulating the photographic process to express the artist's intent. Students learn to use medium format film cameras supplied by the instructor. The resultant negatives will be printed using cyanotype and gum bichromate, two prominent pictorialist processes. More info: gummist@gmail.com. Minimum age 18. 4 sessions.

Skills: Digital Camera Basics \$250

Eliot Cohen

Class: 1 W, Mar 11-25, 9:30am-12pm, Photoworks

Class 2: W, May 13-27, 9:30am-12pm, Photoworks

This is a beginning class to help students learn best methods to utilize ISO, shutter speed, aperture, depth of field, exposure modes, white balance, and other camera functions. Control the camera yourself in the very first session-good-bye auto. Discussion of composition and natural light. Suitable for SLR and compact cameras. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Photoshop Adjustment Layers + Masks \$300

Page Carr

Class: Su, Mar 22-Apr 5, 11am-1:30pm, Photoworks

Learn to use Adobe Photoshop adjustment layers and masks to correct and retouch digital images selectively and non-destructively. Some experience with Photoshop useful, but not required. Illustrated notes will be provided. This course is good preparation for Photoshop Compositing. More info: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Skills: Advanced Darkroom Printing \$375

Tom Wolff

Class 1: Tu, Mar 24-May 26, 7-10:30pm, Photoworks

Class 2: Tu, Jun 9-Aug 11, 7-10:30pm, Photoworks

This is a class for the student working to build a portfolio or make individual prints using different papers, developers and toners to express their unique vision. You can view instructor's work at tomwolffphoto.com or Instagram [wolffwolfftomtom](https://www.instagram.com/wolffwolfftomtom). Requirements: Fiber paper. More info: wolffphoto@gmail.com. Minimum age 16. 10 sessions.

Skills: Shoot and Learn \$330

Alec Dann

Class: W, Mar 25-May 6, No Class Apr 8, 7-9:30pm, Photoworks

Learn how to bring your digital photos to life in Adobe Lightroom Classic and Photoshop. This class combines shooting assignments with hands-on practice with your work to show how the unique characteristics of each photograph can be fully realized. Prerequisite: Students should be able to import and manage photos in Lightroom. More info: alec.dann@verizon.net. Minimum age 18. 6 sessions.

Skills: Introduction to Lightroom \$360

Eliot Cohen

Class: W, Apr 1-22, 9:30am-12pm, Photoworks

Lightroom is the most important software for organizing and editing photos. Learn how to properly import files and the best practices for organization. Export files to share and edit them to improve tone, color, and sharpness. You will receive a step-by-step workflow with detailed notes. More info: info@eliotcohen.com. Minimum age 16. 4 sessions.

Skills: iPhone Photography Explored \$175

Sue Bloom

Class: W, Apr 1-22, 1-3pm, Photoworks

Examine the photographic capabilities of the iPhone. Learn about the native camera in our phones, and the pros and cons of various apps. We will even explore the output/printing of iPhone images. Requirements: iPhone (no androids please), flash drive. More info: sue@suebloom.com. Minimum age 18. 4 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

Skills: Creating Photography Books Using Online Sites \$160

David Scherbel

Class: M, Apr 6-20, 10am-12pm, Photoworks

Topics will include discussing and forming ideas for a cohesive book, curating photographs satisfying the book idea, and designing the layout of photos on each page. Commercial book-printing websites and student-layout designed book pages will be discussed. More info: Davidscherbel@gmail.com. Minimum age 18. 3 sessions.

Skills: Photoshop Compositing Basics \$300

Page Carr

Class: Su, Apr 19-May 3, 11am-1:30pm, Photoworks

Learn to combine multiple images into montages and photo-illusions using layers and image masks. Some experience using Photoshop layer adjustments helpful but not required. Illustrated notes will be provided. More info: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Skills: Simplify Your Picture Taking \$350

Gayle Rothschild

Class: M, Apr 27-Jun 8, No Class May 25, 7-9pm, Photoworks

Simplify your picture taking! Utilize camera features to create well composed, well exposed, meaningful photos. Topics include aperture, depth of field, shutter speeds, motion, lenses, ISO, white balance, light and composition. Review work of master fine art photographers. Weekly critiques. More info: gaylesue@me.com. Minimum age 15. 6 sessions.

Skills: Digital Printing I-Photoshop & Lightroom \$350

Richard Batch

Class: Tu, Apr 28-Jun 16, 9:30am-12pm, Photoworks

Basic skill sets of Photoshop & Lightroom are taught. Learn to edit your images in your favorite program to maximize the potential of your image. Gain relevant skills to calibrate your monitor, choose a paper, and printer. Print in class and receive instructional handouts. Individualized instruction for all student levels. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Skills: Creating Handmade Photography Books \$200

David Scherbel

Class: Tu, May 5-26, 1-3pm, Photoworks

Instructor will demonstrate the steps necessary to make three different kinds of books useful to photographers. Each student will make a leather spine photography book of pages with photographs they have printed. Book will have approximately 12 pages. More info: Davidscherbel@gmail.com. Minimum age 18. 4 sessions.

Skills: Photographing Artwork \$350

Frank Van Riper

Class: Th, May 7-21, 7-10pm, Photoworks

Make dramatic photos of artwork that will grab the attention of jurors and customers, using simple lighting techniques including off-camera flash and diffuse continuous light. Applicable to flat art or 3-D work (sculpture, etc.) No experience necessary. More info: GVR@GVRphoto.com. Minimum age 16. 3 sessions.



PHOTO: FRANK VAN RIPER

Skills: The Beauty of Black and White \$295

Eliot Cohen

Class: W, Jun 3-17, 9:30am-12pm, Photoworks

Color is pretty. Black and White is beautiful! Learn what to look for and how best to convert your color into elegant Black and White tones. Light, tone, contrast, global and selective adjustments will be discussed. We will work hands on in the Lightroom. Prerequisite: Lightroom intro course or instructor permission. More info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Hands-On History of Photography**\$200**

Mac Cosgrove-Davies

Class: M, W, Jun 8-17, 7-10pm, Photoworks

This survey course will shine a light on the history of photography from its beginnings to the mid-twentieth century. Aesthetics, history, and working practices will be discussed including hands-on demonstrations of photographic processes such as cyanotype, gum bichromate, oil printing, and carbon printing. Students will make prints in some of these processes. More info: gummist@gmail.com. Minimum age 18. 4 sessions.

Skills: Introduction to I-Phoneography**\$350**

Diane Charnov

Class: W, Jul 1-29, 1-3:30pm, Photoworks, Offsite, may include one visit to a museum if there is an iPhone photo show

They say the best camera is the one you have with you. Using only your phone and a few apps, learn new tools to enhance your creative process. Experiment and expand the reach of your photographs through Instagram and use your phone as a "photographic sketchbook" to take your artistic vision to new heights. More info: 2artspire@gmail.com. Minimum age 18. 5 sessions.

Vision Classes*(listed chronologically by start date)***Vision: Build Your Portfolio****\$350**

Richard Batch

Class: Th, Mar 5-Apr 23, 7-9pm, Photoworks

Build a strong set of cohesive images by focusing on distinct concepts and personal style, while tailoring your portfolio for your target audience. Learn to edit your work to get to the essential images. Appropriate presentation styles reviewed for both digital and print portfolios. Updated photos/portfolios reviewed weekly. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Vision: Readings on Photography and Photographers**\$400**

Karen Keating

Class: Th, Mar 5-Apr 30, No Class Mar 26, 7:30-9:30pm, Photoworks

This is a reading/discussion class on selected photographers (Sally Mann, Jerry Uelsmann, Ernesto Bazan, Carrie Mae Weems, Sam Abel, Saul Leiter, Julie Blackmon) and readings about photography by Terry Barrett, John Szarkowski, Ted Orland and David Bayles. A personal set of images will be part of the course. More info: kwkeating@comcast.net. Minimum age 18. 8 sessions.

Vision: Photographic Surrealism**\$400**

Robb Hill

Class: M, Mar 9-Apr 13, 7-9pm, Photoworks

Surrealism is about tapping into the subconscious to make images. We will explore ways to embrace chance, dreams, and created realities into your image making. More info: robb@robbhill.com. Minimum age 18. 6 sessions.

Vision: Advanced Photo Seminar-Next Steps**\$350**

Diane Charnov

Class: W, Mar 11-Apr 15, No Class April 8, 1-3:30pm, Photoworks and Offsite

Take your photography project (book, show, pop-up) to the next level! Weekly assignments and critiques, a museum visit (Smithsonian or Katzen), and behind-the-scenes info will enable you to advance your project, enter shows, refine your artist statement and learn creative strategies to get your work before the public. More info: 2artspire@gmail.com. Minimum age 18. 5 sessions.

Vision: Say What You Mean**\$450**

Joe Cameron

Class 1: Sa, Mar 14-May 16, No Class Apr 4, May 2, 10am-1pm, Photoworks

Class 2: Sa, Jun 27-Aug 22, No Class July 4, 10am-1pm, Photoworks

This seminar is focused on exploring content at deeper levels and developing a practice that is consistent and productive. More info: raydance2@gmail.com. Minimum age 18. 8 sessions.

Vision: Narrative Landscape**\$300**

Robb Hill

Class: Th, Apr 2-May 7, 5-7pm, Offsite

The Narrative Landscape workshop expands the notion of landscape photography. By combining landscape and documentary traditions, you'll be challenged to make a series of photographs with an emotional narrative at its core. Minimum age 18. More info: robb@robbhill.com. Minimum age 18. 6 sessions.



PHOTO: ROBB HILL

ADULT & TEEN VISUAL ARTS & MUSIC

Vision: Street Photography**\$400**

Robb Hill

Class: Sa, Apr 4-May 9, 11am-2pm, Offsite

Learn to photograph in public, up close, with confidence. Street photography is the combination of moment, light, and intuition. With one camera and one lens you can make amazing images. Class will be mostly shooting with critiques and some history. More info: robb@robbhill.com. Minimum age 18. 6 sessions.

Vision: Bring Focus to Your Photography**\$350**

Richard Batch

Class: Th, Apr 30-Jun 18, 9:30am-12pm, Photoworks

Choose your own theme-based photo projects, e.g., street photography, chickens, abstract, flowers or wherever your interests lie to refine your skill in seeing, taking and editing good photographs. All photos critiqued in each class. We will print the best of your work in the last two classes. More info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Vision: Visual Poetry**\$325**

Karen Keating

Class: W, May 6-Jun 3, 7:30-9:30pm, Photoworks

This course gives the photographer the opportunity to marry images and words! Starting points will be favorite poems, personally meaningful photos, personal writing and a newly discovered photograph. A "Pop-Up" exhibit will follow the last class. More info: kwkeating@comcast.net. Minimum age 18. 5 sessions.

Vision: Analyzing and Selecting Photographs**\$300**

Page Carr

Class: Su, May 17-Jun 7, No Class May 31, 11am-1:30pm, Photoworks

Learn to approach selection and sequencing of images like a curator or picture editor. Ideal for those who have many photographs and would like new ways to think about organizing them. More info: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Vision: Under the Influence-The Masters and You!**\$350**

Diane Charnov

Class: W, May 27-Jun 24, 1-3:30pm, Photoworks, Offsite

Expand your artistic vision through exposure to master photographers, including Cartier-Bresson, Berenice Abbott and Saul Leiter as well as artists from 3-D mediums.

Through weekly critiques, discussions, readings and visits to a local museum (Smithsonian or Katzen Center) see how immersion in the history of photography and other visual art forms can enhance your photography. More info: 2artspire@gmail.com. Minimum age 18. 5 sessions.

Vision: Creativity-Visual Practices & Habits**\$325**

Karen Keating

Class: M-F, Jun 29-Jul 3, 9:30-11:30am, Photoworks

The introduction of creative practices, habits, approaches and the use of "morning pages" will give you a chance to share and learn from artists. How do you stay true to your creative interests? Discussion, readings and daily practice will be the core of this class. More info: kwkeating@comcast.net. Minimum age 18. 5 sessions.

Vision: Photography in the Dark**\$300**

Page Carr

Class: Su, Jul 12-26, 11am-1:30pm, Photoworks

This class explores night time photography by discussing and critiquing students' images shot outside of class. Students need to know how to use their cameras in manual or priority mode. A tripod is recommended. More info: pagecarr@gmail.com. Minimum age 17. 3 sessions.

Workshops

*(listed chronologically by start date)***Workshop: Textured Photo Collaging****\$175**

Sue Bloom

Workshop: Sa, Mar 29, 10am-4pm, Photoworks

Discover how applying textures can push the artistic potential in your imagery. We will make our own textures and source materials. Techniques for applying textures and scanning will be covered. Some knowledge of Photoshop is helpful. More info: sue@suebloom.com. Minimum age 18. 1 session.

Workshop: The Simple Portrait**\$250**

Tom Wolff

Workshop 1: Sa, Apr 4-11, 1-5:30pm, Photoworks

Workshop 2: Sa, Jun 6-13, 1-5:30pm, Photoworks

Learn studio and environmental portraiture in this hands-on workshop. Start in studio with the simple headshot and progress to more conceptual portraits. The class will cover fill flash, reflectors and posing direction. Will demonstrate editing in Photoshop. Model fee/\$30. More info: wolffphoto@gmail.com. Minimum age 16. 2 sessions.

Workshop: Intro to Platinum/Palladium Printing \$325

Scott Davis

Workshop: Sa, Su, Apr 18-19, 10am-3pm, Photoworks

A hands-on introduction to platinum/palladium printing. This class will cover the history of the medium, materials, basic techniques. We will work from in-camera negatives and digital negatives. More info: dcphotoartist@gmail.com. Minimum age 18. 2 sessions.

Workshop: Lighting Basics—Indoor/Outdoor \$250

Frank Van Riper

Class: Sa, Apr 18-25, 10am-1pm, Photoworks

Learn creative lighting for still life, landscape and portraiture in this two-week weekend course taught by lighting master and author Frank Van Riper. Off-camera lighting, flash and continuous light. No experience necessary. More info: GVR@GVRphoto.com. Minimum age 16. 2 sessions.

Workshop: Printing Photos on Alternative Papers with Inkjet Printers \$60

David Scherbel

Workshop 1: Tu, Apr 21, 10am-12pm, Photoworks

Workshop 2: Th, May 7, 10am-12pm, Photoworks

Digital images can be printed on different kinds of papers to change an image's expression. Printing on different archival media, such as paper vellum, cotton drawing and watercolor papers (both B/W and colored papers) will contrast with commercial coated papers. More info: Davidscherbel@gmail.com. Minimum age 16. 1 session.

Workshop: Night Photography \$150

Frank Van Riper

Workshop: Th, Apr 30, 7-10pm, Photoworks

Prowl the shadows of Glen Echo Park with lighting master Frank Van Riper to make stunning night time photographs using simple-to-master techniques like drag-flash, time exposure, and flash and zoom. No experience necessary. More info: GVR@GVRphoto.com. Minimum age 16. 1 session.

Workshop: Advanced Platinum/Palladium Printing \$375

Scott Davis

Workshop: Sa, Su, May 2-3, 10am-4pm, Photoworks

Advanced topics in Platinum/Palladium printing, including incorporating color through platinum over pigment prints, alternate papers, and advanced troubleshooting. \$50 materials fee payable at first class. More info: dcphotoartist@gmail.com. Minimum age 18. 2 sessions.

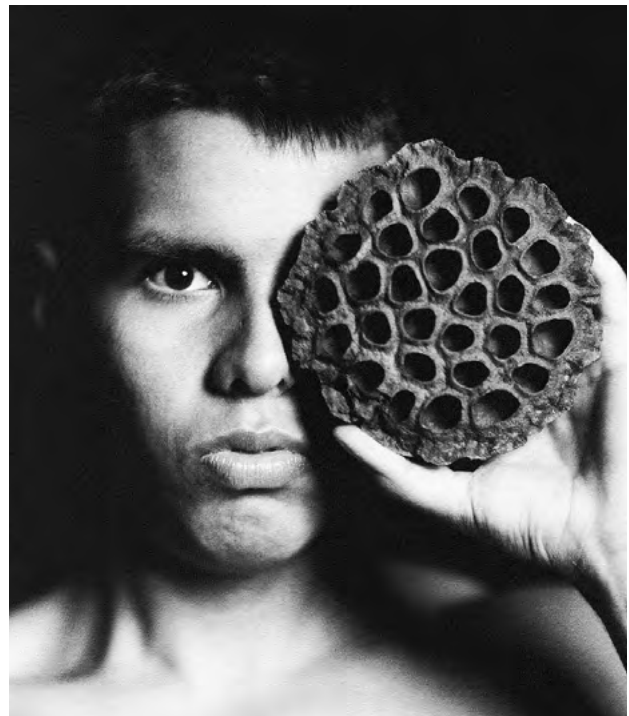


PHOTO: SCOTT DAVIS

Workshop: East Wing Photo Field Trip \$150

Frank Van Riper

Workshop: Su, May 3, 10am-4pm, Offsite

Rain or shine adventure in DC's newly renovated East Wing of the National Gallery. Myriad photo opportunities and people-watching. Available light shooting allowed in most galleries. Sunday morning start means ample free parking on the Mall. More info: GVR@GVRphoto.com. Minimum age 16. 1 session.



PHOTO: TOM WOLFF

Workshop: Writing for Photography-**\$75****The Artist's Statement**

Diane Charnov

Workshop: Su, May 3, 1-3:30pm, Photoworks

A picture is worth 1,000 words, which is why photographers often “speak” through their work and feel adrift when writing an artist’s statement. Have a professional arts writer demystify the process, provide sample statements and share insights into how words (and even titles) can influence the public and enhance photographic projects. More info: 2artspire@gmail.com. Minimum age 18. 1 session.

Workshop: Lightroom Tune Up**\$195**

Eliot Cohen

Workshop: W, Jul 8-15, 9:30am-12pm, Photoworks

Have you had a Lightroom class, but still have questions about best practices for using it? Would a review be helpful? This class will help you get on track with Lightroom. We will look at specific approaches that will help you optimize your organization and make effective edits. Work on student laptops. Prerequisite: Lightroom intro. More info: info@eliotcohen.com. Minimum age 16. 2 sessions.

Teen Street Photography (Ages 12-18)**\$375**

Emily Whiting

Class: Sa, Mar 7-28, 12-2pm, Offsite

Dupont Circle. Navy Yard. Eastern Market. Photograph three different neighborhoods using selfies and street photography to tell the story of each neighborhood’s unique vibe. At the last class, edit and print your best work. Requirements: Phone, digital or film camera. Students are responsible for their transportation. Locations will be metro accessible. More info: emily.whitingdc@gmail.com. 4 sessions.

Summer Camps

For full listing of Photography Summer Camps, see pages 13-14

Camp (Ages 12-17): Teen Darkroom Photography

Camp (Ages 14-17): Intermediate Street Photography in Montgomery County

Camp (Ages 11-17): Cameras Galore!

Camp (Ages 11-16): Digital Photography Camp for Teens

Camp (Ages 11-16): Smart Phone Photography for Teens

Camp (Ages 13-17): Teen Portrait Photography

Camp (Ages 7-12): Digital Photo Camp



PHOTO: EMILY WHITING

Sculpture

The Sculpture Studio

410.903.5474 | nizetteb@gmail.com

The Sculpture Studio is dedicated to providing the community with the space, materials, tools, and skills to create sculpture and functional art. A committed group of Sculpture Studio artists work regularly at the studio designing and producing contemporary and traditional carved stonework. Introductory and advanced classes in stone carving are offered weekly by sculptor and educator Nizette Brennan. Her professional career includes successful public art commissions, solo exhibits and awards. Isamu Noguchi, her mentor, said of Nizette's work: "The growth of her art is tied to an understanding of stone. From direct cutting comes knowledge of the nature of stone, and from this knowledge, the possibilities of its meaning....."



Drop-In Introduction to Stone Carving

Experience stone carving for an hour during regular classes. Cost is \$30 payable to the instructor. To schedule, text or call 410.903.5474 or email nizetteb@gmail.com.

Stone Carving Classes

\$297

Nizette Brennan

This relaxed introduction to the basic tools and techniques of three dimensional stone carving, from roughing out to finishing the stone, is designed for beginners. The instructor works individually with each student, teaching the direct carving method. Carving stone is payable to the instructor. More info: 410.903.5474, nizetteb@gmail.com. Minimum age 18. 4 sessions. All classes are held at the Sculpture Studio.

Tuesdays

Tu, Mar 3-24, 10:30am-1pm
 Tu, Apr 7-28, 10:30am-1pm
 Tu, May 5-26, 10:30am-1pm
 Tu, Jun 2-23, 10:30am-1pm
 Tu, Jul 7-28, 10:30am-1pm
 Tu, Aug 4-25, 10:30am-1pm

Thursdays

Th, Mar 5-26, 10:30am-1pm
 Th, Apr 2-23, 10:30am-1pm
 Th, May 7-28, 10:30am-1pm
 Th, Jun 4-25, 10:30am-1pm
 Th, Jul 9-30, 10:30am-1pm
 Th, Aug 6-27, 10:30am-1pm

Saturdays

Sa, Mar 7-28, 10:30am-1pm
 Sa, Apr 4-25, 10:30am-1pm
 Sa, May 2-23, 10:30am-1pm
 Sa, Jun 6-27, 10:30am-1pm
 Sa, Jul 11-Aug 1, 10:30am-1pm
 Sa, Aug 8-29, 10:30am-1pm

Sundays

Su, May 3-24, 10:30am-1pm
 Su, June 7-28, 10:30am-1pm
 Su, July 12-Aug 2, 10:30am-1pm

Stone Carving Camp for Teens (Ages 14+)

For full description of camp, see page 15

Clay Sculpture

Clay Sculpture Workshop

\$150

Sinclair Hamilton

Class 1: Th, Mar 12-Apr 9, 12-3pm, Arcade 302/303

Class 2: Th, Mar 12-Apr 9, 7-10pm, Arcade 302/303

Relaxed workshop for beginners to advanced. Do figure studies or busts using a life model. Work on your own ideas using photos or sketches or follow a formal course of instruction. Works can be fired. Studio fee of \$70 payable to instructor at first class. Model fee included. Ages 14-16 must have parental consent. Info: 301.678.5719. Minimum age 14. 5 sessions.



CLAY SCULPTURE WORKSHOP; PHOTO: SINCLAIR HAMILTON

Writing



301.654.8664
writer.org

The Writer's Center empowers writers and those who aspire to write. Founded in 1976 and headquartered in Bethesda, Maryland, The Writer's Center offers more than 300 writing workshops every year, as well as dozens of events, featuring local, regional, and national authors.

All registrations for the following classes will be handled directly by The Writer's Center at writer.org.

Writing for Film & Television **\$115 (\$100 for members)**

Khris Baxter

Workshop 1: Sa, Mar 28, 10am-4pm, Arcade 304

Workshop 2: Sa, May 16, 10am-4pm, Arcade 304

These are exciting times to be a screenwriter where new shows, new channels, and new and inventive ways of storytelling are introduced almost daily.

This hands-on workshop will guide the beginning or intermediate screenwriter through the process of crafting a professional grade screenplay or TV pilot: idea, pitch, story, structure, scenes, and dialogue. The class will also examine proven methods for adapting fiction and narrative nonfiction to the big screen. Participants will discuss strategies for promoting and marketing their screenplays or pilots, and advancing their careers as screenwriters. Open to all levels and genres. Minimum age 18. 1 session.

Khris Baxter is a screenwriter, producer, and cofounder of Boundary Stone Films ("BSF"). BSF develops, finances, and produces a wide range of projects for Film and TV. Baxter has been a screenwriter for two decades and has taught screenwriting since 2004, most recently at The MFA in Creative Writing at Queens University, and American University. He has served as a judge for the annual Virginia Screenwriting Competition since 2004.

Silversmithing



SilverWorks Studio & Gallery

Blair Anderson, Silversmith
301.634.5385
silverworksglenechopark.com

SilverWorks Studio & Gallery is directed by silver artist-in-residence, Blair Anderson. Learn the traditional art of silversmithing from Blair who brings over 30 years' experience to the craft and welcomes anyone who wants to discover how the silver speaks. An award-winning artist having supplied over thirty galleries throughout North America, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Classes include basic beginning silversmithing, intermediate learning, and technique driven workshops to broaden your world of jewelry making. Project driven workshops are also taught by a number of the SilverWorks team of metal artists. In the gallery you can view Blair's wearable art representing personal journeys through metal and precious stones as well as what students of SilverWorks have accomplished with rotating student shows throughout the year. SilverWorks Gallery is open to the public Monday through Sunday, 10am-6pm.

Open Studio Hours:

Work independently on your own silver projects without the guidance of an instructor. Student must be enrolled in, or have taken an existing class. Open Studio hours available when classes are not in session. Also offered throughout the year is LNOS (Late Night Open Studio). Check website for current schedule: silverworksglenechopark.com.

SilverWorks Studio 2: Hot Metal

Studio 2 is a jewelry arts playground. An exclusive, unique and inspiring environment with world class smithing tools, SilverWorks Studio 2 houses a hydraulic press, sandblaster, rolling mill, and a vast collection of hammers and stakes. Students must have taken a class or workshop to use these tools. Check website for Open Studio schedule.



SILVER SATURDAY WORKSHOP; PHOTO: SILVERWORKS

Smithing Fundamentals

Silver Saturday Workshop

\$195

Blair Anderson

Workshop 1: Sa, Mar 7, 10:30am-4:30pm, SilverWorks Studio 1
Workshop 2: Sa, Apr 4, 10:30am-4:30pm, SilverWorks Studio 1
Workshop 3: Sa, May 2, 10:30am-4:30pm, SilverWorks Studio 1
Workshop 4: Sa, Jun 6, 10:30am-4:30pm, SilverWorks Studio 1
Workshop 5: Sa, Aug 1, 10:30am-4:30pm, SilverWorks Studio 1

Spend a Saturday getting your feet wet with the basics of silversmithing in this 1-day workshop. Learn how to use a torch, soldering, sawing, hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. Material fee \$35. No experience necessary. Bring a bag lunch and your creativity! More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Sunday Workshop

\$195

Blair Anderson

Workshop: Su, Aug 2, 10:30am-4:30pm, SilverWorks Studio 1
Spend a Sunday getting your feet wet with the basics of silversmithing in this 1-day workshop. Learn how to use a torch, soldering, sawing, hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. Material fee \$35. No experience necessary. Bring a bag lunch & your creativity! More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Saturday 2 Workshop: Using Stones**\$195**

Blair Anderson

Workshop 1: Sa, Apr 11, 10:30am-4:30pm, SilverWorks Studio 2

Workshop 2: Sa, Jul 11, 10:30am-4:30pm, SilverWorks Studio 2

You will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Material fee based on individual's choice of stone and project. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Beginning Silversmithing**\$385**

Blair Anderson

Class 1: Th, Apr 23-May 21, 6:30pm-9:30pm, SilverWorks Studio 2

Class 2: W, Apr 29-May 27, 6:30-9:30pm, SilverWorks Studio 2

Class 3: W, Jul 8-Aug 5, 6:30-9:30pm, SilverWorks Studio 2

Class 4: Th, Jul 9-Aug 6, 6:30-9:30pm, SilverWorks Studio 2

A comprehensive introduction into the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. This course makes you eligible for Open Studio time. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Beginning Silversmithing 2: Next Step**\$385**

Blair Anderson

Class: Th, Mar 19-Apr 16, 6:30-9:30pm, SilverWorks Studio 2

Expand your newly discovered skills with a deeper dive into this ancient art. Explore more advanced soldering techniques and perfect your sawing skills while creating a pendant, cuff bracelet or earrings. Options to enhance project with a faceted stone in a prong or step bezel setting which you create. Learn the many uses of the flex-shaft to finish your project. Prerequisite: Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Discover Silversmithing 1 Workshop**\$195**

Kima Meidav

Workshop 1: W, Th, Apr 1-2, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 2: W, Th, May 20-21, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 3: W, Th, Jun 17-18, 10:30am-1:30pm, SilverWorks Studio 1

Workshop 4: W, Th, Aug 5-6, 10:30am-1:30pm, SilverWorks Studio 1

An intense introduction into the basics of the fine art of silversmithing. Learn how to use a torch, soldering, sawing, and hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. No experience necessary. Follow up workshop is Discover Silversmithing 2. Material fee \$35. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

Discover Silversmithing 2 Workshop: Using Stones**\$195**

Blair Anderson

Workshop 1: W, Th, May 13-14, 10:30am-1:30pm, SilverWorks Studio 2

Workshop 2: W, Th, Aug 19-20, 10:30am-1:30pm, SilverWorks Studio 2

In this 2-day workshop you will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Material fee based on individual's choice of stone and project. More info: silverworksglenechopark.com. Minimum age 13. 2 sessions.

Discover Sterling Silver Clay Workshop**\$195**

Blair Anderson

Workshop: Sa, Apr 18, 10:30am-4:30pm, SilverWorks Studio 2

Discover the amazing creative versatility of PMC (precious metal clay). Complete up to 3 pieces of jewelry while learning the basics of rolling, sculpting and stamping. Fired by the instructor overnight, your clay creation becomes a beautiful piece of Sterling Silver Jewelry that you can pick up later in the week. No experience necessary. Materials fee \$65. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Make a Bowl in a Day**\$195**

Leah Rosen, Louis Kutyla

Workshop: Su, Jun 7, 10:30am-4:30pm, SilverWorks Studio 2

Learn the traditional metalsmithing skills of sinking and raising using hammers, stakes and wooden forms to create dishes and bowls. Textures and finishing options will be explored as you create two finished copper bowls using various techniques. Prerequisite: Beginning Silversmithing or equivalent. Material fee \$20. Minimum age 13. More info: silverworksglenechopark.com. 1 session.

Setting Up Your Silversmithing Studio Workshop \$95

Blair Anderson

Workshop: Sa, Aug 8, 6:30-9:30pm, SilverWorks Studio 2
How to design your space plus all the “scary” things that hold you back from equipping your home silversmithing studio are addressed: torches and other tools, soldering surfaces compared, how to handle Pickle. Safety concerns and flexi-shaft accessories will be explained. Daunting and confusing industry terms made simple. Demo, group discussion, and Q & A. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions

Jewelry Expressions: Enamored With Enameling \$385

Kima Meidav, Leah Rosen

Class 1: M, Mar 16-Apr 13, 6:30-9:30pm, SilverWorks Studio 2
Class 2: M, Jun 1-29, 10:30am-1:30pm, SilverWorks Studio 2
Jump into the colorful world of enameling! Work with fine silver and copper while exploring the techniques of sifting, wet packing, sgraffito, stenciling, drawing, etching, and cloisonné using both transparent and opaque colors. Must have completed Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Jewelry Expressions: All Day Beading Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Mar 21, 10:30am-4:30pm, SilverWorks Studio 2
Enhance your silversmithing skills with beads. Three foundational techniques will be addressed: thread beading wire, knot, and produce beaded chain. You will complete a pair of earrings and a necklace or bracelet using one of the techniques and a sample for each technique. No experience is necessary. More info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Stamping Workshop \$195

Alan Darby

Workshop: Sa, Apr 25, 10:30am-4:30pm, SilverWorks Studio 2
Express yourself with the art of stamped metal! Learn the basics of how to successfully execute a stamped image, message, or symbol. Make a pendant, earrings, and/or bracelet while using a variety of shaped stamping tools. Contemporary and Native American stamps will be explored. No experience necessary. More info and materials fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Mixed Metal Madness \$385

Kima Meidav

Class: M, Aug 3-31, 6:30-9:30pm, SilverWorks Studio 2
A comprehensive introduction into the world of mixed metals. Learn how to fuse different metals using a torch. Projects cover sawing, drilling, hammering and texturing copper, brass, and silver as well as fusing 24k gold leaf to copper. Class addresses concept and design. More info and materials fee: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Silver Passport

Silver Passport Workshops: Textures \$95

Kima Meidav

Workshop 1: W, Mar 25, 10:30am-1:30pm, SilverWorks Studio 1
Workshop 2: W, Mar 25, 6:30-9:30pm, SilverWorks Studio 1
Become familiar with the options for texturing/finishing using the Flexi-shaft. You will be guided through a collection of burs and the textures they make while creating a collection of tiles that can be made into jewelry, or used as a reference. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: Painting With Fire \$95

Kima Meidav

Workshop 1: W, May 27, 10:30am-1:30pm, SilverWorks Studio 2
Workshop 2: W, May 27, 6:30-9:30pm, SilverWorks Studio 2
Explore the colorful world of torch patina on copper. Get gorgeous turquoises, golds, purples, fuchsias and blues, on copper by using fire. Sealing to keep patina preserved. Students will complete a pair of earrings and a pendant. Schedule friendly, choose a morning or evening session. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Keum Boo \$195

Blair Anderson

Workshop: Sa, Jun 13, 10:30am-4:30pm, SilverWorks Studio 2
Add gold to your silver creations with Keum Boo. Demystified in this all day workshop, Keum Boo is the ancient technique of diffusion bonding 24k gold to silver using a simple heat source and traditional tools. Oxidation will be addressed. Students will complete at least one project. Must have completed Beginning Silversmithing or equivalent. More info and material fee: silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops: All Day Metal Etching \$195

Blair Anderson

Workshop: Sa, Jun 20, 10:30am-4:30pm, SilverWorks Studio 2
Spend a day exploring two different methods of acid etching metal, using a photo or an illustration. You will learn what makes a good design for etching, how to make a transfer, and how to etch both copper and silver. Minimum age 13. Must have completed Beginning Silversmithing or equivalent. Info and material fee: silverworksglenechopark.com. 1 session.

The Romantics

The Romantics: Fabulous Filigree Workshop \$365

Noha Nader

Workshop: Sa, Su, May 16-17, 10:30am-4:30pm, SilverWorks Studio 2

By curling, twisting and plaiting threads of metal and uniting them, you learn this ancient technique. Create intricate traditional jewelry pieces or beautiful modern patterns with your own twist! Students complete at least one project. Prerequisite: Beginning Silversmithing or equivalent. For more info and material fee: silverworksglenechopark.com. Min. age 16. 2 sessions.

The Romantics: Chainmaille Basics Workshop \$195

Nichelle Shaw

Workshop: Su, May 24, 10:30am-4:30pm, SilverWorks Studio 2
Learn the ancient art of Chainmaille weaving. At the completion of this introductory course, students will be able to complete the Byzantine weave to make bracelets and necklaces. Students will also have an understanding of basic chainmaille weaving techniques and how aspect ratio is key to creating pieces. Info and material fee at: silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Crochet Silver Wire Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Jun 27, 10:30am-4:30pm, SilverWorks Studio 2
Learn the art of crocheting wire transforming it to look deceptively intricate and beautiful. Learn the basics of the technique and gain experience by creating your own wire crochet necklace and wire crochet cuff. You will even custom-make the clasps for each piece. No experience necessary. Material fee and more info at: silverworksglenechopark.com. Minimum age 13. 1 session.

Romantics: Wire Weaving Ring Workshop \$195

Ruth Beer Bletzinger

Workshop: Sa, Aug 15, 10:30am-1:30pm, SilverWorks Studio 2
Weaving wire creates a lovely metal "fabric" to incorporate into your jewelry designs. In this workshop, learn a basic wire weave and how to solder the weave to make a ring. Must have completed Beginning Silversmithing or equivalent. Info: silverworksglenechopark.com. Minimum age 13. 1 session.



PAINTING WITH FIRE, PHOTO: KIMA MEIDAY

Just for Teens

Teen Spring Break Silversmithing Camp (Ages 13+) \$385

Blair Anderson

Class 1: M-F, Apr 6-10, 10:30am-1:30pm, SilverWorks Studio 1
Class 2: M-F, Apr 6-10, 2:30pm-5:30pm, SilverWorks Studio 1
Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Teen Silversmithing Summer Camp (Ages 13+) \$385

Blair Anderson

Class 1: M-F, Jul 13-17, 10:30am-1:30pm, SilverWorks Studio 1
Class 2: M-F, Jul 13-17, 2:30-5:30pm, SilverWorks Studio 1
Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Dance Classes for Adults & Teens

Dance Technique/Creative Movement

Ballet

Esprit de Corp Ballet

\$216

Chris Dalen

Class 1: W, Mar 18-May 6, 7-8:30pm, Hall of Mirrors

Class 2: W, May 13-Jul 1, 7-8:30pm, Hall of Mirrors

Class 3: W, Jul 8-Aug 26, 7-8:30pm, Hall of Mirrors

For those who have taken some ballet classes, even as a child, and have a basic understanding of ballet form, this class offers an opportunity to study ballet not only for its aesthetic, but also for health and well-being in a comfortable, social atmosphere. Students must wear ballet shoes, leotard and tights, or leggings and a t-shirt. Special one-time drop-in rate of \$20. More info: fit_finish@yahoo.com. Minimum age 30.

Creative Movement

Dance and Theatre Improvisation

\$216

Annetta Dexter Sawyer

Class 1: F, Mar 6-May 29, No Class May 22, 10:45am-12:15pm, Hall of Mirrors

Class 2: F, Jun 5-Aug 28, No Class Jul 3, 10:45am-12:15pm, Hall of Mirrors

Find expression through gesture and movement in this fusion of techniques from the world of dance and theatre. This class is an interdisciplinary arts exploration in movement theatre specifically designed to provide innovative, creative experiences. The instructor facilitates explorations in improvisation and imagery that resonate with our lives. Open to all levels. Instructor addresses each person's specific, individual needs. Students interested in theatre and dance are welcome; minimum age 18. Drop-in fee: \$20/class. Info: annetta20901@gmail.com. 12 sessions.

Improvisation and Performance

\$234

Annetta Dexter Sawyer

Class 1: W, Mar 4-May 27, 10:45am-12:15pm, Hall of Mirrors

Class 2: W, Jun 3-Aug 26, 10:45am-12:15pm, Hall of Mirrors

A wonderful class for those interested in improvisation that fuels creativity! Take time to hone your performance skills in dance in this improvisation class. Instructor facilitates movement and acting techniques that foster creative exploration in physical expression. Move your body, change your mind. The instructor has an eclectic background in physical theater, dance, improvisation, and performance. Drop-in attendance is welcome! \$20 at door. Info: annetta20901@gmail.com. 13 sessions.



DANCE & PERFORMANCE PHOTO: RUSSELL SAWYER

Contemporary and Somatic Movement

\$72

Julia Beros

Class 1: Th, Mar 5-26, 7-8:30pm, Hall of Mirrors

Class 2: Th, Apr 2-23, 7-8:30pm, Hall of Mirrors

Class 3: Th, May 7-28, 7-8:30pm, Hall of Mirrors

Focusing on the skeletal system and the experience of the body in motion, this class calls upon classical and contemporary techniques to expand movement vocabulary, confidence, and curiosity. A floor and standing warm-up are followed by center exercises and larger movement, with opportunities for improvisation. Some dance or movement experience helpful. Drop-ins welcome: \$20. More info: jberos@gm.slc.edu. Minimum age 18. 4 sessions.

DANCE CLASSES FOR ADULTS & TEENS

T'ai Chi

T'ai Chi New Beginners**\$190**

Ellen Kennedy

Class: Su, Apr 19-Jun 28, No Class May 24, 11am-12pm,

Hall of Mirrors

An ancient Chinese exercise for health and conscious relaxation, T'ai Chi is a series of quiet, slow and connected movements which cultivate the spirit and nurture the body. Beginning instruction in the principles and postures of Cheng Man-Ch'ing 37 posture Yang Style Short Form. \$20 for shoes payable to the instructor at the first class. Info: emeaskenn@aol.com. Minimum age 18. 10 sessions.

T'ai Chi, Review for Returning Students**\$190**

Ellen Kennedy

Class: Tu, Apr 14-Jun 16, 10-11am, Hall of Mirrors

Continuing instruction for students who have completed at least New Beginners class. Detailed posture instruction for each of the 37 postures with three postures covered in depth each week. Drop-ins are allowed: \$22/class. Info: emeaskenn@aol.com. Minimum age 18. 10 sessions.

T'ai Chi Form Corrections**Class 1: \$220**

Len Kennedy

Class 2: \$90

Class 1: Su, Apr 19-Jun 28, No Class May 24, 9:30-11am, Hall of Mirrors

Class 2: Su, Jul 12-Aug 9, No Class Aug 2, 9:30-11am, Hall of Mirrors, 4 sessions

For Intermediate and Corrections students: instruction and review of the final third of the Form with emphasis on individual corrections, body alignment, meditation and form flow. Drop-ins are allowed: \$25/class. More info: emeaskenn@aol.com or 301.320.9014. Minimum age 18. 10 sessions.

Yoga

Yoga for All Levels**Class 1: \$190**

Sydnea Lewis

Class 2: \$247

Class 1: Su, 6-7:15pm, Mar 1-May 24, No Class Apr 12,

May 10, 17, Hall of Mirrors

Class 2: Su, 6-7:15pm, Jun 7-Aug 30, Hall of Mirrors, 13 sessions

This open level yoga class incorporates breath and movement to create a deep transformative practice. Beginners build strong awareness and understanding of the fundamentals of yoga poses while more seasoned yogis take their practice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility and relaxation. Bring a yoga mat and props. Drop-ins welcome: \$23. More info: contact@sydnealewis.com. Minimum age 14. 10 sessions.



YOGA OPEN HOUSE

Irish Dance



culkinschool.com

Beginning Irish Dance for Adults

\$210

Culkin Staff

Class: M, May 4-Jun 29, No Class May 25, 6:45-7:45pm,
Ballroom Back Room

Irish Dance is a jumping, stamping, fast moving, fun traditional dance form with intricate footwork. Learn beginning techniques and steps of a new dance. No experience necessary. Info: culkinschool.com. Minimum age 16. 8 sessions.

Intermediate Irish Dance Solos & Figures for Adults

\$210

Culkin Staff

Class: M, May 4-Jun 29, No Class May 25, 7:45-8:45pm,
Ballroom Back Room

Open to adult students who have completed at least one year of beginner class. The class covers intermediate level soft shoe dances and traditional, fast speed, hard shoe dances, as well as figure dances. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.

Advanced Irish Dance Solos & Figures for Adults

\$210

Culkin Staff

Class: M, May 4-Jun 29, No Class May 25, 8:45-9:45pm,
Ballroom Back Room

Open to students who have progressed beyond the intermediate level. The class focuses on advanced soft shoe dances, and slow speed hard shoe dances, as well as figures. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.

For children's camps, see page 19.



CULKIN SCHOOL OF TRADITIONAL IRISH DANCE



CULKIN SCHOOL OF TRADITIONAL IRISH DANCE

Social Dance

Registration is available at the door on the first night of a series of social dance classes. However, if pre-registration is low, the instructor may cancel the class in advance. Pre-registered students will receive notification of cancellations by email a few days prior to the class, and a refund will be issued. If you are planning to register at the door, check the online status of a class before your visit, and if still open, arrive 15 minutes early to complete the registration.

American Ballroom

Ballroom and Latin Dance Sampler

\$40

Ellen Engle

Class: M, Mar 2-30, No Class Mar 9, 7:30-8:30pm, Arcade 302/303

Class: M, Jun 1-22, 7:30-8:30pm, Spanish Ballroom

Elegantly glide around the floor dancing Foxtrot, Tango, Waltz or add some sizzle with a little Salsa, Mambo, Merengue, Cha Cha or Rumba — it just takes a little know-how! Emphasis on leading/following, steps, and having fun! No partner/experience required. Different dances/unique skills/steps taught in each series. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

More Ballroom and Latin Dance

\$40

Ellen Engle

Class 1: M, Apr 6-27, 7:30-8:30pm, Spanish Ballroom

Class 2: M, Jul 6-27, 7:30-8:30pm, Ballroom Back Room

Dazzle on the dance floor with an elegant Foxtrot, a tempting Tango, or a lilting Waltz. Turn up the heat with a little Salsa, Merengue, Cha Cha or Rumba! A different dance each night to solidify the foundation steps and expand your dance vocabulary. No partner/experience required. Dances, steps and skills vary in each session. Info: flyingfeet.org or 301.299.8728. 4 sessions.

SOCIAL DANCE AT GLEN ECHO PARK

Come dancing every weekend! See page 98 for detailed information and a schedule of social dance events, or check out: glenechopark.org/social-dances

Intro to Foxtrot and Waltz

\$72

Laurie Anderson

Class: Tu, Jul 7-28, 7:30-9pm, Backroom Ballroom

Foxtrot and waltz are two of the most important basic social dance styles to know for partnered dancing to a broad range of musical genres. Learn the basics, as well as a number of variations, in these two important dance styles/rhythms. Prior experience welcome but not needed. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

American Social Dance Intensive

\$60

Fabio Bonini

Class: F, Jul 10-31, 7:30-9pm, Arcade 302/303

In this class you will be trained to recognize the music and coordinate it with the dance steps of Waltz, Foxtrot, Rumba, Cha-Cha and Swing. You will learn to lead and follow basic patterns, and by the end of this series you will feel confident to invite someone to the dance floor. Beginner level; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Foxtrot Workshop

\$22

Ellen Engle

Workshop: M, Aug 3, 7-9pm, Ballroom Back Room

REGISTRATION AT THE DOOR ONLY. The epitome of grace and elegance as danced by Fred & Ginger. Refresh the basics and move on to some variations. Perfect for those who want to brush up on what they learned previously, add some new moves and style, or integrate Foxtrot with their swing. No partner required. Info: flyingfeet.org, 301.299.8728. 1 session.

More Foxtrot and Waltz

\$54

Laurie Anderson

Class: Tu, Aug 4-25, No class Aug 11, 7:30-9pm, Backroom Ballroom

Expand your skill level in these two important dance styles/rhythms, foxtrot and waltz. Prior experience required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.

Argentine Tango & Milonga

Argentine Tango Basics

\$45

Fabio Bonini

Class: F, Mar 6-20, 7:30-9pm, Arcade 302/303

This is the most captivating dance you will ever learn. It is very addictive! Here you will learn the basic dance steps and by the end of this series, you will feel confident to invite someone to the dance floor. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 3 sessions.

Argentine Tango as Danced in Buenos Aires

\$60

Joe Petrisko

Class: Sa, Aug 1-15, 2-4pm, Ballroom Backroom

Learn one of the world's most exciting and romantic dances: Argentine Tango. You will learn the style of dance used today in the milongas of Buenos Aires, focusing on technique and the social aspect of the dance. Instruction for all levels. Minimum age 18 unless accompanied by parent/guardian. Info: oksirtep@hotmail.com. 3 sessions.

Tango Workshop

\$22

Ellen Engle

Workshop: M, Aug 10, 7-9pm, Ballroom Back Room

REGISTRATION AT THE DOOR ONLY! One of the most fascinating of all dances, tango has grown in popularity over the past few years. We'll refresh the basics and then play with fancier steps and rhythmic variations, all of which lead to having more fun on the dance floor. Emphasis on leading/following, increasing your vocabulary and, of course, having fun! No partner required. Info: flyingfeet.org or 301.299.8728. 1 session.

Argentine Tango Vals and Milonga Workshop

\$25

Joe Petrisko

Workshop: Sa, Aug 22, 2-4 pm, Ballroom Backroom

REGISTRATION AT THE DOOR ONLY! Learn two fabulous Argentine tango variations: tango vals, which combines rhythms of tango and vals, and the always happy, up-tempo milonga. Emphasis on technique and musicality. Some dance experience required. Minimum age 18 unless accompanied by parent/guardian. Info: oksirtep@hotmail.com. 1 session.

Blues

Blues Connection

\$48

Capital Blues Instructors

Class: Th, Mar 5-26, 8-9pm, Arcade 304

Gain a better understanding of fundamental dance skills in the context of blues dance. Beyond just learning moves, we will explore why certain moves work and how to vary the lead and follow to create intentional variations. This class is appropriate for both newer and more experienced dancers. No partner required. Tuition includes free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Dancing: Musicality

\$48

Capital Blues Instructors

Class: Th, Apr 9-30, 8-9pm, Spanish Ballroom

The Blues is full of riffs, crescendos, breaks, and playful rhythms. Every class will teach different aspects of tuning into the music and formulating fresh ideas. Even if you are brand new or have been dancing for years, you will come away with a better automatic sense of interpreting the music. No partner required. New dancers welcome. Tuition includes free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Idiom Dances: Part 1

\$48

Capital Blues Instructors

Class: Th, May 7-28, 8-9pm, Spanish Ballroom

It's time to learn and respect the many different predecessors to blues dance. By learning dances like the Boogie, Mooche, Piedmont triple, Savoy walk and the Texas shuffle (there are many more!), you will add variety and inspiration to your dancing. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Dancing to Difficult Music

\$48

Capital Blues Instructors

Class: Th, Jun 4-25, 8-9pm, Spanish Ballroom

Dive into the challenging music (fast blues, funky blues, Piedmont blues, and modern blues). Learn techniques and fresh ideas for responding to elements of songs that lie slightly outside the mainstream for our scene. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

DANCE CLASSES FOR ADULTS & TEENS

Solo Dancing**\$48**

Capital Blues Instructors

Class: Th, Jul 9-30, 8-9pm, Arcade 201

Practice moving different parts of your body, learn tools for learning and creating moves, explore different genres of blues music, and discuss cultural ideas behind the movements of blues dance -what makes blues *Blues*? No partner required. New dancers welcome. Tuition includes free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Idiom Dances: Part 2**\$48**

Capital Blues Instructors

Class: Th, Aug 6-27, 8-9pm, Arcade 301

Continue your exploration of blues dance predecessors. By learning dance styles like the Boogie, Mooche, Piedmont triple, Savoy walk and the Texas shuffle (there are many more!) you will add variety and inspiration to your dancing. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Country

Texas 2 Step & Night Club 2-Step**\$60**

Fabio Bonini

Class: F, May 1-22, 7:30-9pm, Arcade 302/303

Do you like country music? You will have a blast dancing to your favorite songs. Two-Step is fun and exciting, while Nightclub 2-step is nice and romantic. By the end of this series you will feel confident about hitting the country dancing scene or dancing in the next dance party. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Salsa & Nightclub Latin

Salsa 101 Fundamentals & Variations**\$60**

Laurie Anderson

Class: Tu, Mar 3-31, 7-8pm, Backroom Ballroom

Learn the basics as well as a number of variations of salsa dance. Every major city worldwide, including Washington DC, has hot spots to enjoy dancing salsa. Prior experience welcomed but not needed. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 5 sessions.

Salsa 102 Fundamentals to Interesting Variations**\$36**

Laurie Anderson

Class: Tu, Apr 7-28, No Class Apr 14, 7-8pm, Backroom Ballroom

Now that you have the basics, develop your skill level and expand your syllabus in salsa. Prior experience required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.

Latin Dance Sampler 101**\$54**

Laurie Anderson

Class: Tu, May 5-19, 7:30-9pm, Backroom Ballroom

Learn the basics and some variations in three different popular Latin dance styles — Salsa, Bachata, and Merengue. These are the three need-to-know rhythms to enjoy dancing in clubs with a Latin format. Prior experience welcome but not needed. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.

Latin Dance Sampler 102**\$54**

Laurie Anderson

Class: Tu, Jun 16-30, 7:30-9pm, Backroom Ballroom

Build upon your foundational skills in Salsa, Bachata and Merengue and learn new variations. Prior experience required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 3 sessions.

Salsa Intensive for Beginners**\$60**

Fabio Bonini

Class: F, Aug 7-28, 7:30-9pm, Arcade 302/303

The "Salsa" clubs play Salsa, Bachata and Merengue. In this class you will be introduced to all of them. You will learn to lead and follow basic patterns, and by the end of this series you will feel confident to invite someone to the dance floor. Beginner level; no partner required. Info: ForeverDancing.com. 4 sessions.

Swing & Lindy

Beginning Swing Dance**Classes 1, 3: \$40**

Ellen Engle

Class 2: \$30

Class 1: M, Mar 2-30, No Class Mar 9, 6:30-7:30pm, Arcade 302/303

Class 2: M, May 4-18, 6:30-7:30pm, Spanish Ballroom, 3 sessions

Class 3: M, Jul 6-27, 6:30-7:30pm, Ballroom Back Room

Learn 6-count fundamentals, get a solid grounding in swing rhythm and movement, and master a range of moves like underarm or cross body turns, free spins and more. Emphasis on technique, moves/style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

Intermediate Swing Dance**\$30**

Ellen Engle

Class: M, May 4-18, 7:30-8:30pm, Spanish Ballroom
 You know the basics, so now what? Let's kick things up a notch! Learn new moves, fancy footwork, and add a simple dip. Increase your musicality and hone your skill set and have more fun on the dance floor. No partner required. Participants should be comfortable with basic 6-count swing. Info: flyingfeet.org or 301.299.8728. 3 sessions.

More Swing Dance**\$40**

Ellen Engle

Class 1: M, Apr 6-27, 6:30-7:30pm, Spanish Ballroom
 Class 2: M, Jun 1-22, 6:30-7:30pm, Spanish Ballroom
 Every good dancer needs a solid foundation to build on. We will work with the basic styles for 6-count and 8-count swing, and introduce some standard moves/rhythms/patterns that every swing dancer should have in their vocabulary. Emphasis on technique, moves, style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. 4 sessions.

FUN and Easy West Coast Swing**\$60**

Fabio Bonini

Class: F, Jun 5-26, 7:30-9pm, Arcade 302/303
 Become more coordinated, rhythmic, and graceful as you learn the basics of this great dance. A great place to start dancing and practice West Coast Swing fundamentals. No partner required. Beginner level and up. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Fancy Footwork, Dips, Drops & Slides Workshop**\$22**

Ellen Engle

Workshop: M, Aug 17, 7-9pm, Ballroom Back Room
REGISTRATION AT DOOR ONLY! The music calls for it, and let's be honest, sometimes you just want to pull out something amazing. Learn fun and flashy moves and footwork patterns as well as dips, slides, drops and freezes. Bring a towel or yoga mat, exercise and dance shoes. Partner recommended but not required. Intermediate level dancers and above. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 1 session.

Waltz

Waltz 101 Fundamentals & Variations**\$60**

Laurie Anderson

Class: Tu, Mar 3-31, 8-9pm, Backroom Ballroom
 Learn and develop your foundational skills in waltz. This $\frac{3}{4}$ time style crosses many genres of music from classical to pop to country. Prior experience welcome but not needed. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 5 sessions.

Waltz 102 Fundamentals to Interesting Variations**\$36**

Laurie Anderson

Class: Tu, Apr 7-28, No Class Apr 14, 8-9pm, Backroom Ballroom
 Having gotten a foundation in waltz you can now move on to more demanding variations. Expand both your skill level as well as your syllabus. Prior experience required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

Viennese Waltz**\$40**

Mike Marcotte

Class: Th, Apr 9-30, 7-8pm, Spanish Ballroom
 Viennese waltz is the dance from which all ballroom dances evolved. Learn left-right turns and the change step to switch between the turns. Enjoy the Viennese Waltz at the Sunday waltzes at Glen Echo Park and be prepared for the Strauss Waltz Ball on Saturday, May 2. No partner/experience required. Info: mike.marcotte@gmail.com. Minimum age 18. 4 sessions.



PHOTO: FRANK D. WARNER

About the Glen Echo Park Partnership for Arts and Culture

The Glen Echo Park Partnership for Arts and Culture manages one of the liveliest visual and performing arts sites in the Washington, DC area. Each year, more than 300,000 people come together at Glen Echo Park to renew their creative spirit through classes, festivals, exhibitions, dances, children's theater, music performances, nature programs, and more.

Established by Montgomery County in 2002, the Partnership is a nonprofit organization charged with managing Glen Echo Park's programs and facilities. Its mission is to present vibrant artistic, cultural, and educational offerings at the Park and to promote the Park as a unique destination for the region's diverse population.

In collaboration with Montgomery County and the National Park Service, the Partnership works with resident artists and organizations to develop distinctive arts programming; operates the historic Dentzel carousel; presents an extensive social dance program; produces festivals and special events; conducts fundraising and marketing; and manages and maintains all facilities.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

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Partnership Programs

Resident Artists and Organizations

glenechopark.org/residents

Adventure Theatre MTC box office hours: Tues–Fri, 10am–4pm (office); Sat, 10am–4pm and Sun, 10am–2pm (box office) on performance days (see page 34)

Art Glass Center at Glen Echo gallery hours: Fri, 10am–2pm; Sat, 10am–4pm; Sun, 12–4pm (see page 64)

Glen Echo Glassworks: Sat, 12–4pm (see page 63)

Glen Echo Park Aquarium: (March to May) Fri–Sun, 11am–4pm; (June–August) Wed–Sun, 11am–4pm (see page 37)

Glen Echo Pottery gallery hours, April–December: Sat & Sun, 12–5pm (see page 42)

Photoworks gallery hours: Sat, 1–4pm; Sun, 1–7pm (see page 70)

Sculpture Studio (see page 77)

SilverWorks Studio & Gallery gallery hours: Mon–Sun, 10am–6pm (see page 79)

Stone Tower Studio: Wed–Fri, 11am–4pm; Sat & Sun, 11am–5:30pm (see page 62)

the Puppet Co. Box office hours: Wed–Fri, 9:30am–3:30pm; Sat & Sun, 9:30am–2:30pm (see page 32)

Washington Conservatory of Music at Glen Echo Park (see pages 68)

Yellow Barn Studio & Gallery gallery hours: Sat & Sun, 12–5pm (see page 46)

Young Creative Spirit (see pages 24)

For an up-to-date schedule of studio hours, visit glenechopark.org/residents



CHILDREN'S WORKSHOPS



ART GLASS CENTER CLASSES



SILVERWORKS STUDIO & GALLERY

Dentzel Carousel

May 2-August 31: Wed-Fri, 10am-2pm Sat & Sun, 11am-5pm
September 1-27: Sat & Sun, 11am-5pm

One of the greater Washington, DC area's true treasures, the historic Glen Echo Park Dentzel carousel is the Park's crowning jewel from the amusement park era. Installed at Glen Echo Park in 1921, the canopy and the carved animals were made by the Dentzel Carousel Company of Germantown, Pennsylvania. Listed on the National Register of Historic Places, it remains a classic example of hand wood carving popular during the early years of the 20th century. The 20-year restoration of the carousel was completed in 2003, and the carousel building was rehabilitated in 2019-20 by the National Park Service, with additional funding and support from the State of Maryland and Montgomery County. We completed significant repairs to the carousel's 1926 Wurlitzer band organ in 2011.

Looking ahead, the carousel will celebrate its 100th anniversary in 2021! We hope you will join us for centennial festivities beginning this carousel season.

The cost is \$2 per ticket or a book of 12 tickets for \$20; all riders must purchase a ticket. Cash is preferred but checks and credit cards (minimum \$5 charge) are also accepted at the ticket booth.

Enjoy the carousel on these additional days and nights:

Monday, May 25, Memorial Day (11am-5pm)

Thursday evenings, June 18 through August 27, Summer Concerts (7pm-9pm)

Monday, September 7, Labor Day (11am-5pm)

Friday, September 11, Glen Echo Fire Dept. Bingo Night (7-9pm)



PHOTO: KIM CUTHBERT

Saturday Art Explorers



Saturdays, 10am to 1pm, Candy Corner Studio

Join us on Saturday mornings for parent/child creative fun! Saturday Art Explorers offers drop-in arts activities for ages 10 and under with an adult. Explore visual arts projects inspired by Park programs and create your own unique crafts.

Programs are offered every Saturday morning between 10am-1pm; most activities last 30 minutes. No pre-registration necessary. Drop-in before or after you explore the Park's theaters, aquarium, and playground. Admission is \$5 per parent/child pair; \$8 for two children with adult.

For more information see our website: glenechopark.org/artexplorers.

Saturday Art Explorers thanks The Primary Day School for their generous support of this program.



SATURDAY ART EXPLORERS

Gallery Exhibitions



glenechopark.org/exhibitions

The Partnership presents exhibitions in the Popcorn Gallery, (1st floor of the Arcade Building), the Stone Tower Gallery, (1st floor of the Stone Tower), and in the Park View Gallery, (2nd floor of the Arcade Building). Exhibitions feature established and emerging artists from across the region, as well as recent work of the Park's resident artists. The Partnership annually presents the *Holiday Art Show & Sale*.

Gallery hours are listed below. Galleries are open additional hours for special events, holidays, and for our Art Walk in the Park on first Fridays, May through September. Below are exhibitions currently planned for 2020. Please see glenechopark.org/exhibitions for the latest details on all of our exhibitions and related events.

POPCORN GALLERY

Saturdays and Sundays, May through September, 11am-6pm;
October through April, 12-6pm

January 11-February 16: *Paper Complex*
February 22-March 15: Gallery Closed for Renovations
March 21-April 26: *Washington Sculptors Group*
May 1-31: *Yellow Barn Faculty Show*
June 5-28: *Glen Echo Pottery: Scenes from the Fire 2020*
July 3-August 2: *Silverworks*
August 7-30: *New Image Artists: EVOLVING*
September 4-October 4: *Art Glass Center: Visions and Voices 2020*
October 10-November 15: *Ric Garcia & Fierce Sonia: Pop Art*
November 21, 2020-January 3, 2021: *Holiday Art Show & Sale*

STONE TOWER GALLERY

Saturdays and Sundays, May through September, 11am-6pm;
October through April, 12-6pm

January 11-February 16: *Akemi Maegawa: Food for Thought*
February 22-March 15: *Sarah Salomon: Solitudes*
March 21-April 26: *Washington Sculptors Group*
May 1-31: *Mixed Media Abstractions*
June 5-28: *Virginia Rood Pates & Clive Pates: Earth and Sky*
July 3-August 2: *Ephraim Rubenstein*
August 7-30: *Matthew McLaughlin: Proxemic Boundaries*
September 4-October 4: *Isabel Manalo: Ang Bukid*
October 10-November 15: *Preston Sampson: Continuum*
November 21, 2020-January 3, 2021: *Holiday Art Show & Sale*

PARK VIEW GALLERY

Monday through Saturday, 10am-6pm

January 11-February 16: *Fran Abrams: Unpainted Colors*
May 1-31: *Frontline Arts: Voicing Transformation*
June 5-28: *Glen Echo Pottery Classes: Exploration in Clay*
July 3-August 2: *Thomas Aldridge: Fine Art Work 2016-2018*
August 7-30: *Emma Stevenson: A Change in Focus*
October 10-November 15: *National Park Service: 50 Years at Glen Echo Park*
November 21, 2020-January 3, 2021: *Holiday Art Show & Sale*



CERAMIC EXHIBIT

Facility Rentals

glenechopark.org/private-events

For individuals, businesses, or groups seeking a unique, historic, and inspiring venue, Glen Echo Park will make your special event a truly memorable one for you and your guests.

Spanish Ballroom

The beautifully restored 1933 Mediterranean style Art Deco building, listed on the National Register of Historic Places, is a formal and glamorous venue for large corporate gatherings, private dance parties, wedding receptions, bar/bat mitzvahs, and other events. Rentals are available all year, but as the Ballroom is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 800; 450 for dinner and a dance
- ❖ Refurbished large stage with baby grand piano
- ❖ Sound and lighting system*
- ❖ Grand lobby and majestic promenades

**additional cost involved to use the house sound system*

Bumper Car Pavilion

The Bumper Car Pavilion was built in 1923 as a cornerstone attraction of Glen Echo Park during the amusement park era. With great views of the Park, this versatile facility is a unique setting for wedding receptions, private dances, bar/bat mitzvahs, fundraisers, and corporate events. Rentals are available all year, but as the Pavilion is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 350; 200 for dinner and a dance
- ❖ Open-air covered pavilion with clear, retractable plastic sidewalls
- ❖ Stage and sound system*

**additional cost involved to use the house sound system*

Ballroom Back Room

An addition to the historic Spanish Ballroom, this space is climate-controlled and boasts maple wood floors. The Back Room is an ideal space for events such as anniversary parties, family reunions, rehearsal dinners, business meetings, and other private events. Its proximity to the Spanish Ballroom and Bumper Car Pavilion makes it a great spot for a private party combined with a social dance for additional entertainment. Ask the Events and Venue Manager about the Dine & Dance program for a discount to the social dance.

- ❖ Can accommodate up to 100 guests
- ❖ Climate-controlled year round
- ❖ Connected to the Spanish Ballroom with its own separate entrance
- ❖ In-house sound system*

**additional cost involved to use the house sound system*

North Arcade Building

This rebuilt Art Deco building offers a great and convenient setting for children's birthday parties, small gatherings, corporate meetings, and retreats.

- ❖ Single classrooms accommodate up to 35 guests
- ❖ Double classrooms accommodate up to 60 guests
- ❖ Rooms come with folding tables, chairs, counter space, and sinks

Other Venues

There are other venues at Glen Echo Park that can accommodate open-air picnics, small-scale musical or theater performances, and other special events. Please contact us for more information on these spaces.

Catering

Our approved caterers cover a wide range of styles, cuisines, and offerings. Their expert and professional staff will work with you to curate the perfect menu, drink selection, and service plan for your unique event. Catering for events at the Park is offered by The Chef's Table, Corcoran Caterers, Delicious Gourmet, Equinox Restaurant, High Point Catering, Main Event Caterers, Occasions, Potomac 18 Caterers, Ridgewells Catering, Rouge Fine Caterers, Signature Caterers, Simply Fresh, and Windows Catering.

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for birthday parties, weddings, and special occasions. The cafe is located adjacent to the Park's historic Spanish Ballroom. Praline offers summer camp boxed lunches for kids, kids' birthday party catering, catering for large events, and special order picnic baskets. For more information please visit: glenechopark.org/pralineatglenecho.

Contact Us

Whether planning an intimate gathering of 20 or a formal dinner for 400, the Park's management team will assist you in planning your event. Phone 301.634.2233 or email: rentals@glenechopark.org.

Birthday Parties and Group Activities

glenechopark.org/birthday-parties

Birthday Parties

Glen Echo Park presents several Birthday Party activities for children

CREATE YOUR OWN (ALL AGES)

Rent one of our regular or double Arcade Building classrooms and decorate it with your own theme! Then treat your guests to a ride on the carousel (May-September) or tickets to a show at Adventure Theatre MTC or the Puppet Co.

Room Maximums: 35 for a regular room and 60 for a double room; fee is \$140 for four hours in a regular room and \$220 for four hours in a double room. **For more information, contact birthdayparties@glenechopark.org.**



GLEN ECHO PARK ART PARTIES (TURNING AGES 5-11)

Make an art piece that will be cherished forever! Art Party Birthday Parties are available for children turning 5-11 years old for up to 15 kids total. You can choose one of three art projects and one of two themes for your Art Party. Build a sculpture made out of air-dry clay, create a beautiful mosaic masterpiece, or make your art come to life with pop-up paper art! The party includes a hands-on workshop with an experienced art instructor and time for kids to be creative on their own. Come ready to let your creativity shine! Contact: birthdayparties@glenechopark.org or call 301.634.2229 for more information or to book a party.

GLEN ECHO PARK AQUARIUM PARTIES

Make aquatic explorations part of your next birthday party! Glen Echo Park Aquarium hosts birthday parties with exciting themes such as "Under the Sea," "Mermaid Princess," "Pirate Bonanza," and more! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. For more information and additional party themes, see the Aquarium section on page 38. Contact info@GEPAquarium.org or call 703.464.4763 to book your next birthday party.

THEATER PARTIES

Adventure Theatre MTC and the Puppet Co. both offer birthday party packages that include performance tickets and room rental. See adventuretheatre-mtc.org and thepuppetco.org or their listings on pages 35 and 32 for more information. Additional classrooms are available for rent in Glen Echo Park's Arcade Building. See previous page for rental details.

Trip and Group Activities

SCHOOL FIELD TRIPS

Glen Echo Park Aquarium hosts school field trips for preschool to high school-aged students. Homeschoolers welcome! School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake. To learn more about program options and to schedule a visit, call 703.464.4763. Adventure Theatre MTC and the Puppet Co. offer group rates for performances. See pages 35 and 32 for details.

GROUP ACTIVITIES

Resident Artists and instructors offer customized field trip programs and corporate team-building activities. Past activities have included programs at the Art Glass Center, Photoworks, SilverWorks, the Puppet Co., Glen Echo Pottery, and Sculpture Studio, as well as mixed media projects with independent instructors.

For more information on Art Glass Center workshops, parties and activities, see page 64.

For more information on additional program options contact info@glenechopark.org.

Special Events

Please visit glenechopark.org for our full calendar of events and more information as it becomes available.

Carousel Day

Saturday, May 2, 11am-4pm

Come celebrate the annual opening of the Park's historic Dentzel Carousel for the 2020 season. Enjoy free entertainment and learn more about the Carousel through tours and programs. Additional activities include children's art projects, open studios, artist demonstrations and Adventure Theatre MTC and the Puppet Co. performances. The Carousel will operate from 11am-5pm.



ALLISON GARNER

Art Walk in the Park

First Fridays, May through September: May 1, June 5, July 3, August 7, September 4, 6-8pm

Enjoy a special opportunity once a month to browse visual artist studios and gallery exhibitions, view demonstrations, meet artists, and learn more about their programs at the Park. Light refreshments and special activities each month, including casual concerts at the Washington Conservatory of Music on select dates. Praline at Glen Echo Park is open until 10:30pm, or continue your evening at a social dance event.

Gala in the Park

Saturday, May 16, 6pm-midnight

Join us for Gala in the Park in support of the Glen Echo Park Partnership. Enjoy a reception, gourmet dinner, award presentation, and dancing in the Spanish Ballroom. See our announcement on the inside front cover of this catalog or call 301.634.2230 for sponsorship or additional event information.

40th Annual Washington Folk Festival

Saturday and Sunday, May 30 & 31, 12-7pm

The Washington Folk Festival is back for its 40th year at Glen Echo Park. This free festival presents folk music, dance, and craft traditions that are a part of the greater Washington area. The Festival supports over 450 performers on seven stages including a participatory dance program in the Spanish Ballroom, a storytelling stage, and music for family audiences. Local artisans demonstrate and exhibit their crafts. Free satellite parking and shuttle busses are provided from the GEICO parking lot in Friendship Heights. The Washington Folk Festival is sponsored by the Folklore Society of Greater Washington in cooperation with the Glen Echo Park Partnership, Montgomery County, and the National Park Service.

For more information visit fsgw.org.

Volunteer for the Park

Join the fun at Glen Echo Park! Corporate and individual volunteers are an integral part of the Partnership's success with events and daily operations. Volunteers help with a wide variety of activities including special events, facility and site projects, marketing and development, and administrative tasks. For more information about all the volunteering opportunities contact info@glenechopark.org or 301.634.2222.

Thank You Volunteers!

Thank you to all the many volunteers who assisted with Partnership projects and events in 2019. Special thanks to volunteers from the following organizations for their time and talents to improve Glen Echo Park:

- Deloitte
- Marriott Corporation
- Montgomery County Volunteer Center

Summer Concert Series

Thursday evenings: June 18-August 27, 7:30pm

Enjoy an evening of fabulous music with your friends and family. The free concert series features an eclectic mix of performers representing a range of musical genres. Concerts will be held in the Bumper Car Pavilion, rain or shine. Praline at Glen Echo Park will be open or bring a picnic dinner. Check glenechopark.org/summerconcerts for specific concert dates and details.

50th Annual Labor Day Art Show

Opening Reception, Friday evening, September 4, 7:30-9pm,
Saturday, September 5 through Monday, September 7,
12-6pm

This free event takes place in the Park's historic Spanish Ballroom. The show features over 250 artists from the mid-Atlantic region. Many of the artists have a connection to Glen Echo Park, as either students or instructors. The exhibition includes a wide range of media such as sculpture, paintings, photographs, works on paper, ceramics, glass, jewelry, and furniture. Artists of all ages and skill levels are invited to display original works of art. For information on participating in the show please visit: glenechopark.org/labordayartshow. Dances will be held in the Bumper Car Pavilion.

Join us for other special events during Labor Day weekend.



Open House for Classes

Saturday, September 5, 12-4pm

Join us for our free Open House for Classes and learn about the variety of classes & workshops offered at Glen Echo Park. Participate in a free class, meet instructors, visit Resident Artists' studios, view demonstrations, and try something new!

Free Dance Events

Sunday, September 6, 2:45-6pm

Take this opportunity to try out some of our popular social dances! Check our website for the schedule and bands.

Irish Music & Dance Showcase

Monday, September 7, 1-6pm

Enjoy an afternoon of FREE Irish music and dance performances in the Bumper Car Pavilion! Check our website for the schedule of performances.



Dance Events

Spanish Ballroom, Bumper Car Pavilion, and Ballroom Back Room
glenechopark.org/social-dances

All social dances are open to the public with no prior experience or partner required. New dancers are very welcome, and a pre-dance, introductory lesson is included. Most of the dances feature live music by renowned local and national bands. Cost varies from \$5–\$20 depending on the dance presenter and the occasion. Dress is casual, and “layers” are recommended because two of the dance halls are neither heated nor air-conditioned. Outside alcohol is prohibited on Park grounds, and smoking is strictly prohibited in all Park structures.

Dances take place year-round and occur regularly on Thursdays, Fridays, Saturdays, and Sundays, with occasional midweek dances. Frequently, two or three different dances are presented at the same time, one in each dance hall, offering greater diversity to the public. For a schedule of the social dance program, see the dance calendars in this section.

Dances are subject to change, and new dances are added, so visit glenechopark.org for the latest information. See the following monthly calendars for our current schedule.

Thursday Night Dances

Ballroom Back Room: Capital Blues (capitalblues.org) hosts DJ Blues dances every Thursday night. A pre-dance lesson from 8:15–9pm is followed by dancing until 11:30pm. DJs and instructors are rotated each week, \$8.

Friday Night Dances

Ballroom: Friday Night Dancers (fridaynightdance.org) offer an evening of traditional American contra and square dances with a caller and live music. A pre-dance lesson from 7:30–8:15pm is followed by dancing until 11:30pm.

Bumper Car Pavilion: Friday nights feature occasional Swing, Blues, or Cajun/Zydeco dances hosted by a variety of presenters.

Ballroom Back Room: Enjoy monthly DJ Balboa dances hosted by American Swing and occasional Blues or Cajun/Zydeco dances hosted by a variety of presenters.

Saturday Night Dances

Ballroom: Most Saturdays feature Swing dances that begin with an introductory lesson from 8–9pm followed by dancing to live music from 9pm–midnight. Admission ranges from \$15–\$20. Swing dances are produced by American Swing (americanswing.org), Capital City Swingout, the Craig Gildner Big Band (cgbigswing.com), DC Lindy Exchange (dclx.org), Flying Feet Enterprises (flyingfeet.org), New Columbia Swing (newcolumbiaswing.com), and the Glen Echo Park Partnership. Waltz Time (waltztimedances.org) produces the annual Strauss Ball, an evening of Viennese waltzes and grand marches.

Ballroom Back Room: Occasional Zouk and West Coast Swing DJ dances are hosted by a variety of presenters.

Sunday Afternoon Dances

Ballroom: Waltz Time sponsors a Sunday Waltz on the first and third Sundays of the month. Other Sundays include Social Ballroom dancing with live music by Mike Surratt and the ECB. All of these Sunday afternoon dances include a pre-dance lesson and feature live music.

Ballroom Back Room: The Folklore Society of Greater Washington (fsgw.org) presents monthly Family Dances with a caller and live music. These dances are especially geared for families or groups with children ages 4–12. Admission is \$5/person.

Sunday Night Dances

Bumper Car Pavilion and the Ballroom: Every Sunday night the Folklore Society of Greater Washington presents traditional American contra and square dances with a pre-dance lesson at 7pm and dancing to live music until 10:30pm.

Ballroom Back Room: Tango Brillante DC hosts weekly tango workshops followed by a DJ Milonga. The dance will feature live Tango music about once every month.

January 2020

Wed./Thurs.	Friday	Saturday	Sunday
2 Thursday, Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	3 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Maelstrom</i>	4 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, TBA	5 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Waltz Weavers</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Jesse Ball</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
8/9 Wednesday, Arcade Rm. 302/303 GE Folk Dancers: 7:30-11pm, DJ Thursday, Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	10 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	11 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA	12 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Carrie, Owen, David</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
15/16 Wednesday, Arcade Rm. 302/303 GE Folk Dancers: 7:30-11pm, DJ Thursday, Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	17 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>The Bouncers</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, DJ	18 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	19 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Waltzing Stars Trio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Countercurrent</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
22/23 Wednesday, Arcade Rm. 302/303 GE Folk Dancers: 7:30-11pm, DJ Thursday, Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	24 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>JWalk</i>	25 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>The Alpha Rhythm Kings</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, DJ	26 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Rachel Eddy & the Rock Farmers</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
29/30 Wednesday, Arcade Rm. 302/303 GE Folk Dancers: 7:30-11pm, DJ Thursday, Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	31 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Owen Morrison, David Knight & Carrie Rose</i>	Sat., February 1 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	Sunday, February 2 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Trio Con Brio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Playing with Fyre</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>

February 2020

Wed./Thurs.	Friday	Saturday	Sunday
5/6 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, DJ Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, DJ	7 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Center Street</i>	8 Flying Feet: Swing Dance, 8pm-12am, TBA	9 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Indigo</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
Tuesday, February 11 Ballroom Back Room: FSGW: Contra Sonic, 7:30-10:30pm, DJ			
12/13 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, DJ Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, DJ	14 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	15 Spanish Ballroom Flying Feet: Red Dress Ball, 8pm-12am, <i>Eric Felten Jazz Orchestra</i>	16 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Some Assembly</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
19/20 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, DJ Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, DJ	21 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Some Assembly</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, DJ	22 Ballroom Back Room American Swing: Family Friendly Swing Dance, 10am-1pm, DJ Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	23 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
26/27 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, DJ Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, DJ	28 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Contratopia</i>	29 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, DJ	Sunday, March 1 and Monday, March 2 Sunday, March 1, Spanish Ballroom: Waltz Time: Waltz Dance, 2:45-6pm, <i>Contratopia</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Sunday, March 1, Ballroom Back Room: Potomac Fiddle Club: 1-6pm Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i> Monday, March 2, Spanish Ballroom: Tango Brillante, Milonga, 8pm-12am, <i>La Juan D'Arienzo Orchestra</i>

FND = Friday Night Dancers; FSGW = Folklore Society of Greater Washington
 *Times listed above include the pre-dance lesson. **All dances subject to change.
 Please visit glenechopark.org/events for the latest information.

March 2020

Wed./Thurs.	Friday	Saturday	Sunday
4/5 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	6 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Casserty, Pilzer & Weiss</i>	7 Spanish Ballroom <i>New Columbia Swing</i> : Swing Dance, 8pm-12am	8 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
11/12 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	13 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	14 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	15 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Owen Morrison, David Knight, and Carrie Rose</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
18/19 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	20 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Morrison Brothers Band</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	21 Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, <i>DJ</i>	22 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i>
25/26 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	27 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Taylor Among the Devils</i>	28 Bumper Car Pavilion FSGW Dance Weekend, 9am-11:30pm Spanish Ballroom & Back Room FSGW Dance Weekend, 9am-6pm Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	29 Spanish Ballroom & Back Room FSGW Dance Weekend, 9am-6pm Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>

April 2020

Wed./Thurs.	Friday	Saturday	Sunday
1/2 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	3 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Laura Light & Friends</i>	4 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>Gunhild Carling</i>	5 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>The Light Brigade</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: English Country Dance, 1-4pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
8/9 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	10 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i> Ballroom Back Room <i>New Columbia Shuffle</i> : Spring Edition! Balboa Dance, 8pm-12am, <i>DJ</i>	11 Ballroom Back Room New Columbia Swing Workshops, 1-5pm Spanish Ballroom <i>New Columbia Swing</i> : Swing Dance, 8pm-12am, <i>TBA</i>	12 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, April 14 Ballroom Back Room : FSGW: Contra Sonic, 7:30-10:30pm, <i>DJ</i>			
15/16 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	17 Spanish Ballroom & Back Room DCLX: Swing Dance, 8pm-4am Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Lake Effect</i>	18 Spanish Ballroom & Back Room DCLX: Swing Dance, 8pm-4am	19 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Tim Ball Trio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
22/23 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	24 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	25 Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, <i>DJ</i>	26 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
29/30 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>			

May 2020

Wed./Thurs.	Friday	Saturday	Sunday
	1 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Triple Helix</i>	2 Spanish Ballroom Waltz Time: Annual Strauss Waltz Ball, 8pm-12am, <i>Olde Vienna</i>	3 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
6/7 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	8 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	9 Spanish Ballroom Tango Brillante: Milonga, 8pm-12am	10 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Goldcrest</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
13/14 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	15 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Terpsichore</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	16 Spanish Ballroom Glen Echo Park Partnership: Gala Dance, 8-11:30 pm, <i>TBA</i>	17 Spanish Ballroom <i>Mike Surratt & the ECB: "Ballroom Blast" Dance</i> , 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
20/21 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	22 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Kingfisher</i> Bumper Car Pavilion Capital Blues: <i>Red Hot Blues Dance</i> , 8pm-12am, <i>TBA</i>	23 Spanish Ballroom Capital Blues: <i>Red Hot Blues Dance</i> , 8pm-12am, <i>TBA</i>	24 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Capital Blues: <i>Red Hot Blues Dance</i> , 8pm-12am, <i>TBA</i>
27/28 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	29 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Swallowtail</i>	30 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	31 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>

June 2020

Wed./Thurs.	Friday	Saturday	Sunday
3/4 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	5 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Callithump</i> Ballroom Back Room <i>New Columbia Shuffle: Summer Edition! Balboa Dance</i> , 8pm-12am, <i>DJ</i>	6 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>TBA</i>	7 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Avant Gardeners</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
Tuesday, June 9 Ballroom Back Room: FSGW: Contra Sonic, 7:30-10:30pm, <i>DJ</i>			
10/11 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	12 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>Cherry Poppin' Daddies</i> Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	13 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>TBA</i>	14 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Elixir</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
17/18 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	19 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Concepdance</i>	20 Spanish Ballroom Swing Dance? 8pm-12am, Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, <i>DJ</i>	21 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Waltz Sisters</i> FSGW: Challenging Contras, 3-6pm, <i>TBA</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
24/25 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	26 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	27 Spanish Ballroom <i>Craig Gildner Big Band: Swing Dance</i> , 8pm-12am	28 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>

FND = Friday Night Dancers; FSGW = Folklore Society of Greater Washington

*Times listed above include the pre-dance lesson. **All dances subject to change.

Please visit glenechopark.org/events for the latest information.

July 2020

Wed./Thurs.	Friday	Saturday	Sunday
1/2 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	3 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Calico</i> Bumper Car Pavilion Capital City Swing: 8pm-12am, <i>Red, White & Bal</i>	4 Spanish Ballroom & Back Room Capital City Swing: 10:30am-6pm, <i>Workshops</i> Spanish Ballroom & Back Room Capital City Swing: 6pm-2am, <i>Red, White & Bal</i>	5 Spanish Ballroom & Back Room Capital City Swing: 11am-5pm, <i>Workshops</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Bumper Car Pavilion Waltz Time: Waltz Dance, 2:45-6pm, <i>Rose by the Door</i>
8/9 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	10 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	11 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>TBA</i>	12 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
15/16 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	17 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	18 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	19 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Devine Comedy Trio</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
22/23 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	24 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	25 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, <i>DJ</i>	26 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
29/30 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	31 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>		

August 2020

Wed./Thurs.	Friday	Saturday	Sunday
		1 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>TBA</i>	2 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Taylor Among the Devils Trio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>Trifilio & Gonzalez</i>
5/6 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	7 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	8 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	9 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, August 11 Ballroom Back Room: FSGW: Contra Sonic, 7:30-10:30pm, <i>DJ</i>			
12/13 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	14 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	15 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room District Zouk: Swouk Fusion Dance, 7pm-2am, <i>DJ</i>	16 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Dance du Jour</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
19/20 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	21 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	22 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	23 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room <i>Mike Surratt's Summer Mini Ballroom Blast</i> , 2-5pm Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
26/27 Ballroom Back Room Wednesday: GE Folk Dancers: 7:30-11pm, <i>DJ</i> Thursday: Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	28 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	29 Spanish Ballroom <i>New Columbia Swing</i> : Swing Dance, 8pm-12am	30 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>



National Park Service Programs and Information

National Park Service Mission

The National Park Service (NPS) preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The NPS cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

National Park Service Staff

GEORGE WASHINGTON MEMORIAL PARKWAY:

Charles Cuvelier, *Superintendent*

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Kimberly Robinson, *Curator*

VISITOR SERVICES:

Justin Monetti, *Chief of Visitor Services*

Kristen Maxfield, *Supervisory Park Ranger*

Kevin Patti, Janet Greene, *Park Rangers*

Volunteering

The National Park Service relies heavily on volunteers to support our programs, research projects, and special events. If you are interested in volunteer opportunities for Clara Barton National Historic Site and/or Glen Echo Park please call 301.320.1400. You can also visit nps.gov/clba or nps.gov/glec.

Junior Ranger Programs

The National Park Service offers five different ways for kids to become Junior Rangers at Glen Echo Park and Clara Barton National Historic Site (NHS). Booklets are available at Clara Barton National Historic Site, call 301.320.1410. Two programs are available online at: nps.gov/clba.

During Your Visit Enjoy These Activities:

George Washington Memorial Parkway Junior Ranger

Booklet: This booklet contains activities about Clara Barton NHS and Glen Echo Park. Kids can earn two badges.

Civil Rights Junior Ranger Booklet: Kids can learn how history was made by students and local neighbors during the 1960 Civil Rights Protests at Glen Echo Amusement Park.

Glen Echo Lil' Junior Ranger Booklet: Perfect for ages 3-6 years, this Lil' Junior Ranger booklet contains age-appropriate activities that offer our youngest visitors a chance to explore the park. If they complete all the activities, they can earn a Glen Echo Park Junior Ranger badge! Available upon request at the Ranger Station.

Traveling Clara Barton: Similar to a "Flat Stanley" activity, kids mail (or bring) a drawing of Miss Barton to six different Civil War sites and discover how she helped soldiers.

Clara Barton National Historic Site Virtual Tour and

Interactive Educational Activities: Students in Grades 2 and up can complete online activities about Miss Barton and earn a Web Ranger badge.

Every Kid in a Park Program

The Every Kid in a Park program connects fourth graders to parks in honor of the one hundredth anniversary of the National Park Service. Fourth graders receive free National Park passes for any federal land in the country for one year. Park Rangers are visiting schools in the Washington, DC, area, issuing passes and giving a presentation on the National Parks. The illustrated presentation highlights parks around the country as well as the Washington, DC, area. The presentation takes about 30 minutes. Ask your child's teacher about scheduling a program for your 4th grader's class. Contact the Ranger Station at 301.320.1400.

Glen Echo Park

301.320.1400

nps.gov/glec



For over a century, Glen Echo Park has welcomed residents of the Greater Washington Area to an ever-changing venue of activities. The history of constant change though, has led to tension as Chautauqua dreamers, amusement park thrill seekers, and National Park Service preservationists sought to adapt to the needs of current visitors. This affected not only the architectural styles of the buildings, but also the landscape—everything from walkways to parking lots to lighting.

Edward and Edwin Baltzley, in 1891, hoped to entertain and educate the District's urban populace in a National Chautauqua while preserving the site's rugged natural beauty. The amusement park owners thrilled visitors with exciting rides. Finally, the National Park Service (NPS) and the Glen Echo Park Partnership for Arts and Culture have collaborated to provide the public with appealing artist studios and arts spaces while preserving the Park's diverse history.

NPS works closely with the Partnership to preserve the cultural resources at Glen Echo Park. Over the years, this has involved determining whether to preserve, rehabilitate, restore, or reconstruct historic structures. After 120 years, all that remains from the Baltzleys' Chautauqua of 1891 is a solitary stone tower which is now the restored stone tower, home to the Stone Tower Gallery and artists' studio. But their idea of a premier green space where visitors could refresh and restore themselves has thrived as a vibrant cultural community to this day.

Ranger-Led Programs

Tours are free of charge and open to the public. All programs can be modified for a special need or specific age group. Tours are available by advanced reservation as well as at the listed times.

Carousel Tours

Join a park ranger and take a close look at the beautiful Dentzel Carousel which was installed in 1921, fresh from the factory in Pennsylvania. Find out how it was made, how it works, and about the rest of the amusement park attractions that were built around it. Hear about the civil rights protests that marched right into the carousel in 1960. Follow the inspiring story of the community's efforts after the amusement park closed to raise money to save the carousel for future generations. And, finally, learn how the National Park Service, with donated funds, has restored the carousel to its original glory.

Meet in front of the carousel Wednesdays at 2p.m.

May through September. The carousel tour lasts 30 minutes. Free!

Glen Echo Park History Tour

How many people could swim in the Crystal Pool at one time? How was sound projected in the Chautauqua-era amphitheater? How did Glen Echo become part of the national park system? Explore Glen Echo Park's history on this tour and find out the answers to these questions and more!

Saturdays at 10:30am in the month of September.

Call 301.320.1400 for more information and to make reservations for other times.

The Civil Rights Story of Glen Echo

Why was Glen Echo Amusement Park segregated? Who led the Civil Rights protests to desegregate the amusement park? Which amusement park ride was a focal point of the protests? This program will explore the Civil Rights issues at Glen Echo Amusement Park and the surrounding area in the early 1960s.

By reservation only. Call 301.320.1400 for more information and to make reservations.

Clara Barton National Historic Site

301.320.1410 nps.gov/clba



“Clara Barton didn’t just dream, she did things, noble things that establish her as one of the most impactful women on the lives of others in all of American history.”—Robin Fisher, Participant, Clara Barton Symposium

From her Civil War work to the founding of the American Red Cross, Clara Barton dedicated her life to the relief of suffering. She was the driving force of the American Red Cross for 23 years. Her leadership gave the organization a solid reputation that garnered support and trust. Her influence led to the creation of programs that continue to benefit and support people in need today.

Clara Barton National Historic Site is now open on Fridays and Saturdays for 45-minute guided tours. The tours begin on the front porch at 1pm, 2pm, 3pm and 4pm. The historic home of Clara Barton is currently unfurnished. Please call for more details, 301.320.1410.

Interpretive Programs

Off-site interpretive programs are being offered offsite at schools and at other venues. Please call 301.320.1407 to make a reservation.

Clara Barton-Between the Bullet & the Battlefield

Miss Barton wrote: “My business is stanching blood and feeding fainting men; my post the open field between the bullet and the hospital.” The Civil War set Miss Barton on a path of service, one where she endured some of the same terrible conditions and extreme dangers as the soldiers. This path took Miss Barton to Antietam, where she worked as the battle raged around her. At the battle of Fredericksburg, she was the only woman working at the front! This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photos from the Civil War era to explore the dangers Clara Barton faced and the accomplishments she achieved. This free program is available for groups of ten or more at off-site locations in the Washington, DC, metro area. To make reservations, call: 301.320.1407.

Clara Barton-An American Life

How did a shy girl, born on a New England farm in 1821, break through the barriers that so often confined women to the domestic sphere? How did she go on to have a sixty-year career of public service that touched people all over the world? What gave this woman the courage to go to the battle fields during the American Civil War, a place women did not go? How did she go on to found the American Red Cross, an organization that still helps people in need today? This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photographs from Clara Barton’s time to consider these questions and to bring the story of her remarkable career to life. This free hour-long program is available for groups of ten or more at off-site locations in the Washington, DC, metro area. To make reservations or to learn more, call: 301.320.1407.



CLARA BARTON NATIONAL HISTORIC SITE

INSTRUCTORS

Instructors

Arts & Media Instructors

Leila Cabib.....	leila@leilacabib.com
Emma Stevenson Cowan.....	emma.p.stevenson@gmail.com
Beatriz del Olmo Fiddleman.....	beatriz.del.olmo@gmail.com
Denise Dittmar.....	denise.dittmar@gmail.com
Mary Chuduk.....	sarapaulson@gmail.com
Bonnie Fitzgerald.....	bonnie@maverickmosaics.com
Sinclair Hamilton.....	sinclairhamilton@verizon.net
Yulia Hanansen.....	yhanansen@gmail.com
Kristine Hrin.....	kristine.hrin@gmail.com
Jennifer Klein.....	jmsklein15@gmail.com
Annalisa Leonessa.....	annalisaleonessa@yahoo.com
Alana Maubury Hunter.....	inklingalana@aol.com
Andrew Morgan.....	claymovie.com
Jill Newman.....	zazypeacock.com
Sheridonna Wilson.....	unityfashioninstitute@gmail.com
Marcie Wolf-Hubbard.....	marcieplusart@gmail.com

Adventure Theatre MTC

ATMTC Faculty.....	adventuretheatre-mtc.org
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Art Glass Center Instructors

Marilyn Nugent.....	marilynnugent3113@comcast.net
Michele Rubin.....	michele@michelerubinglass.com
Sherry Selevan.....	sherry@sgs-artglass.com
Mary Wactlar.....	mwactlar@yahoo.com
Janet Wittenberg.....	glassshabitat@glassshabitat.com

Contemporary/Creative Movement Instructors

Julia Beros.....	jberos@gm.slc.edu
Chris Dalen.....	fit_finish@yahoo.com
Annetta Dexter Sawyer.....	annetta20901@gmail.com
Ellen Kennedy.....	emearskenn@aol.com
Len Kennedy.....	emearskenn@aol.com
Sydnea Lewis.....	contact@sydnealewis.com

Culkin School Irish Dance Instructors

Culkin School Faculty.....	culkinschool.com
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The Glassworks Instructor

Paul Swartwood.....	glenechoglassworks.com
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Glen Echo Pottery Instructors

Rexford Brown.....	rexfordrcsbrown@gmail.com
Ana Carillo.....	Laruta2@hotmail.com
David Epstein.....	dbedc@aol.com
Linda Johnson.....	202.337.0051
Kira Kibler.....	kira.kibler@gmail.com
Jeff Kirk.....	jeffrogs@aol.com
Catherine Sabatos.....	marycsab@gmail.com
Joe Savage.....	tuc099@verizon.net

Glen Echo Park Aquarium

GEPA Faculty.....	GEPAquarium.org
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Metropolitan Ballet Theatre & Academy Instructors

MBT Faculty.....	mbtdance.org
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Photoworks Instructors

Richard Batch.....	rabatch@comcast.net
Susan Bloom.....	sue@suebloom.com
Joe Cameron.....	raydance2@gmail.com
Page Carr.....	pagecarr@gmail.com
Diane Charnov.....	2artspire@gmail.com
Eliot Cohen.....	info@eliotcohen.com
Mac Cosgrove-Davies.....	gummist@gmail.com
Alec Dann.....	alec.dann@verizon.net
Scott Davis.....	dcphotoartist@gmail.com
Sora DeVore.....	sora@rcn.com
Robb Hill.....	robb@robhill.com
Karen Keating.....	kwkeating@comcast.net
Gayle Rothschild.....	gaylesue@me.com
David Scherbel.....	davidscherbel@gmail.com
Frank Van Riper.....	GVR@GVRphoto.com
Emily Whiting.....	emily.whitingdc@gmail.com
Tom Wolff.....	tomwolffphoto.com

The Puppet Co. Instructors

The Puppet Co. Staff.....	thepuppetco.org
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The Sculpture Studio Instructor

Nizette Brennan.....	nizetteb@gmail.com
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The SilverWorks Instructors

Blair Anderson.....	silverworksglenechopark.com
Ruth Beer Bletzing.....	silverworksglenechopark.com
Alan Darby.....	silverworksglenechopark.com
Louis Kutyla.....	silverworksglenechopark.com
Kima Meidav.....	silverworksglenechopark.com
Noah Nader.....	silverworksglenechopark.com
Leah Rosen.....	silverworksglenechopark.com
Nichelle Shaw.....	silverworksglenechopark.com

Social Dance Instructors

Laurie Anderson.....	danceteachertogo@verizon.net
Fabio Bonini.....	foreverdancing.com
Capital Blues.....	capitalblues.org
Ellen Engle & Marc Shepanek.....	flyingfeet.org
Mike Marcotte.....	mike.marcotte@gmail.com
Joe Petrisko.....	oksirtep@hotmail.com

Stone Tower Studio

Mariana Kastrinakis.....	mkastrin@gmail.com
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Washington Conservatory of Music

Individual Music Lessons.....	info@washingtonconservatory.org
All Music Classes & Ensembles.....	info@washingtonconservatory.org
Encore Chorale.....	info@encorecreativity.org

The Writer's Center Instructor

Khris Baxter.....	writer.org
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Yellow Barn Studio and Gallery Instructors

Walt Bartman.....	walt@yellowbarnstudio.net
Vian Borchert.....	vianborichert@gmail.com
Web Bryant.....	webbryant@cox.net
Tory Cowles.....	240.793.5425
Denise Dittmar.....	denise.dittmar@gmail.com
Gavin Glakas.....	gavinglakas.com
Lori Goll.....	lori@lorigollart.com
Trisha Gupta.....	tguptai4620@gmail.com
Susan Hostetler.....	shostetler91@gmail.com
Carol Jason.....	jasonc02@verizon.net
Mariana Kastrinakis.....	mkastrin@gmail.com
Erich Keel.....	education.art.museum@gmail.com
Marcia Klioze.....	klozem@gmail.com
Kate Lanxner.....	expressionslane@gmail.com
Bonny Lundy.....	bonnylundyart@gmail.com
Gita Mirshahi.....	pandouart@yahoo.com
Ally Morgan.....	allymorganart@gmail.com
John Murray.....	lenak@concentric.net
Karen Norman.....	waterkart@gmail.com
Monica Pittman.....	monicatpittman@gmail.com
Kim Richards.....	kim@kimrichards.com
Gonzalo Ruiz Navarro.....	GonzaloFineArt@gmail.com
Ann Schlesinger.....	arschlesingerart@gmail.com
Michael Shibley.....	mfs-art@comcast.net
Irina Stotland.....	irinastotland@gmail.com
Maud Taber-Thomas.....	mtaber.thomas@gmail.com
Joan Tycko.....	tyckoart@verizon.net
Elisabeth Vismans.....	elisabethvismans.com
Jane Walsh.....	artistteacherjw@gmail.com
Eric Westbrook.....	eric@ericwestbrook.com
Clare Winslow.....	clarewinslow.com
Marcie Wolf-Hubbard.....	marcieplusart@gmail.com
Lis Zdravec.....	lisarts.com@gmail.com

The Young Creative Spirit Instructors

Katherine T. Andrie.....	youngcreativespirit.org
Denise Dittmar.....	denise.dittmar@gmail.com

Registration Form

*For Adventure Theatre MTC and The Writer's Center registration information, see their listings in this catalog.

COMPLETE ONE REGISTRATION FORM PER STUDENT

STUDENT NAME

First Name _____ Last Name _____

Email _____

Address _____

City _____ State _____ Zip _____

Home Phone () _____ Work Phone () _____ Cell Phone () _____

DOB (if under 18) _____ Guardian name: _____

Office Use Only

Reg# _____

Notes: R ☐ RI ☐

Class Name	Class Start Date	Class Start Time	Price	Member Price
Partnership Members receive a \$3 tuition discount per class.			Subtotal	
If you are a Member, provide your Member ID#			Donation	
here _____ and adjust the pricing above,			Add Registration Fee \$13.00	
or donate \$35 or more to become a Member now.			Total	

☐ CASH: \$50 or less, deliver to Partnership office during office hours.

☐ CHECK OR MONEY ORDER PAYABLE TO **GEPPAC**.

Send payment to GEPPAC, Attn. Registrar, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812.

☐ Credit Card: Cardholder Name as it appears on card (print) _____

☐ MC ☐ Visa ☐ Disc Exp ____/____ (month/year)

☐ American Express Exp ____/____ (month/year)

Credit Card Security Code: (Visa, MC, Disc) (Amex)

Signature: _____ Date: _____

If paying by credit card, you may register online, fax your registration form to 301.634.2260, or call GEPPAC at 301.634.2255.

Please sign and date Release of Liability on the reverse side of this form.

Please read our registration procedures and policies section on page 109.

Glen Echo Park Partnership Registration, Class Policies, Terms & Conditions

7300 MacArthur Blvd., Glen Echo, MD 20812 | 301.634.2222 | glenechopark.org

Students enrolling in classes and programs through the Glen Echo Park Partnership (the Partnership) accept these Registration and Class Policies as part of the terms and conditions of their registration.

Registration Fee: A non-refundable Registration Fee of \$13.00 applies to each separate registration (per registration form or per online registration session); an individual student and their family members may sign up for an unlimited number of classes within a single registration.

Class Cancellations: The Partnership reserves the right to cancel classes that do not meet a minimum enrollment at the discretion of the Partnership. Enrolled students will be notified in advance of class cancellations. Class tuition is refunded when a class is cancelled by the Partnership.

Refund Policy: To cancel your registration, notify the Registrar in writing at registrar@glenechopark.org. Refunds are issued according to the following schedule:

- Withdrawal 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- Withdrawal 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- Withdrawal 7 days prior to a workshop: sorry, no refund.
- Withdrawal more than 24 hours after first class or later: sorry, no refund.
- Registration fees and camp deposits are non-refundable. Camp fees are noted in course descriptions.
- Course tuition and registration fees are nontransferable.

Class Policies: The Partnership and its partners offer non-accredited classes and workshops to the public. Because group cooperation is essential for a successful learning environment, the Partnership reserves the right to remove a student from a class or workshop if an instructor believes, in his or her sole discretion, that a student's behavior disrupts the learning environment. Students with special needs, or their parents or guardians, should contact the instructor prior to registration to discuss any accommodations that might be needed for successful participation in a group class.

The Partnership reserves the right to substitute an appropriate instructor when necessary and to change a program location when needed. Please be mindful of class start and end times. Neither the Partnership nor the instructor are able to provide pre-or post-class care, unless part of a scheduled program.

Likeness Release: The Partnership and instructors reserve the right to make recordings (by use of any media) of a student's work, voice, actions and/or likeness (collectively "Likeness") and to use such recordings in promotional, marketing or other printed or electronic media communication. In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, hereby consents to the making of such recordings and releases the Partnership and its instructors from any and all liability arising out of any recording, use or distribution of the student's Likeness.

Release From Liability: I wish to register to participate in one or more classes offered by Glen Echo Park or to register my child who is under the age of 18. I understand that some of the activities involve risks including, but not limited to, bodily injury, death or property damage. I also understand the importance of following all instructions, heeding all safety warnings, and not engaging in any activity I am not able to perform safely based on my physical condition or otherwise.

In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, agrees not to make any claim against, and to release from any liability, the Glen Echo Park Partnership for Arts and Culture, the National Park Service, the United States Government, Montgomery County, Maryland, the class instructors, and their respective officers, directors, shareholders, employees and agents (the "Released Parties") arising out of participation in class activities, whether caused by the instructor's negligence or otherwise, and whether for bodily injury, death, property damage, or loss of any kind or nature, including without limitation claims concerning the right of privacy and/or publicity arising from the recording, use or distribution of the student's Likeness.

I certify that I understand the terms of this Release from Liability, that I am age eighteen (18) years or older, or the parent/legal guardian of the student identified below and authorized to execute this Release from Liability on his/her behalf. This Release will bind me, my representatives, successors, heirs, and assigns.

Student Name *(Please print)* _____

Student Signature *(if student is over 18)* _____

Guardian Signature *(if student is under 18)* _____

Guardian Name *(if student is under 18)* _____

Emergency Contact: Name _____

Phone # _____ Relationship _____

Registration Policies & Procedures

Registration for classes listed in this catalog will begin January 25, 2020 with priority walk-in registration only. Please visit glenechopark.org for details.

To register or download additional registration forms, visit glenechopark.org.

The following instructions apply to registration for all courses EXCEPT those offered by ADVENTURE THEATRE MTC and THE WRITER'S CENTER. For these groups, please see respective listings in this brochure and contact them directly to register.

Ways to Register:

Online registration is simple and secure:

1. Go to glenechopark.org to browse and search course offerings and determine course availability.
2. Select the course(s) in which you wish to enroll.
3. Log in using your email address and password or create a free online account.
4. Pay with a Visa, MasterCard, Discover, or American Express credit card via our secure web payment system.
5. Receive a confirmation email.

Questions? Call us at 301.634.2255.

Alternate registration methods

Registration forms may be submitted by fax (301.634.2260) or by mail (mail to: GEPPAC, attn. Registrar, 7300 MacArthur Blvd., Glen Echo, MD 20812). Registrations may also be completed over the phone by calling 301.634.2255. Payment is due in full at the time of registration.

Registration for Social Dance Classes

Students may register for social dance classes at the door on the first night of the series, although pre-registration is still recommended.

Please arrive 15 minutes before the start of class to register at the door. NOTE: Registration for some dance workshops will take place ONLY at the door. Such instances are noted in the description of the class online and in the catalog.

Member Benefits

All Members receive a \$3 discount on every class tuition for you and your immediate family. Members receive a membership number to use for this discount when registering. See membership pages at glenechopark.org/membership for details.

Gift Certificates

Gift certificates for classes are available for purchase in person at the Partnership office or by phone: 301.634.2255. Gift certificates are applicable to any course except those offered by Adventure Theatre MTC, and The Writer's Center.

Office Hours/Location

The Glen Echo Park Partnership office is located on the second floor of the North Arcade Building. Office hours are Monday through Saturday 10am to 6pm.

Park Closing/Inclement Weather

Classes, dances and theatre performances are all subject to cancellation due to inclement weather or other events beyond our control. To learn the status of events and classes, call the 24-hour **Park Closing Hotline** at **301.320.2330**. The recording is updated by 7am for daytime activities and by 3pm for evening events. A make-up date will be offered for all classes and workshops cancelled due to weather, subject to availability of space in the Park.

Class Registration Fee

A nonrefundable Registration Fee of \$13.00 applies to each registration (per separate registration form or per online registration session); an individual student may sign up for an unlimited number of classes within a single registration for the student's immediate family. This fee ensures the viability of Glen Echo Park educational programs by contributing to the administrative costs associated with managing over one thousand courses each year. Registration fees are nonrefundable except when a class is cancelled by Glen Echo Park.

Refund Policy

If you wish to withdraw from a class or workshop, you must submit your request in writing. Email notification will ensure the most prompt response to your request, but other forms of written notification are acceptable, as well. When withdrawing from a course, include the student's name, telephone number, course title and start date, and reason for withdrawal. Please note that registration fees are nonrefundable except when a course is cancelled by Glen Echo Park.

Written notification of withdrawal must be received by the following deadlines:

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund. Example: for a class with tuition of \$100, you would receive an \$80 refund (100% tuition-\$20 cancellation fee) if you cancel 8 or more days in advance, \$30 (50% tuition-\$20 cancellation fee) if you cancel 7 days in advance or up to 24 hours after the first class, and \$0 if you cancel more than 24 hours after the class begins.
- Registration fees & camp deposits are nonrefundable. Camp fees are noted in course descriptions.

Transfer Policy

Course tuition and registration fees are nontransferable. If you wish to move to another class, you must register for the new class separately and request a refund for the original class. See above for refund policies.

Class Cancellations

The Partnership reserves the right to cancel classes that do not meet minimum enrollment. Enrolled students will be notified in advance of class cancellations.



301.229.1011

glenechopark.org/praline
pralineglenechopark.com

Praline, beloved neighborhood bakery and bistro, offers daily fare and catering at its location at Glen Echo Park. Named by *Washington Post* food critic Tom Sietsema as his “Go-to Bakery,” Praline serves **bakery items** as well as **sandwiches, quiches, salads, and other delicious fare**. And, of course, a kid-friendly menu as well!

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for kids’ birthday parties, weddings, and special occasions.

The cafe is located adjacent to the Park’s historic Spanish Ballroom. Both indoor and outdoor seating are available. Look for the festive umbrellas!

Offering

- Kids’ Birthday Party Catering
- Special Order Cakes
- Summer Camp Lunches
- Beer and wine available

OPERATING HOURS

JANUARY-FEBRUARY:

Monday-Thursday: Closed

Friday-Sunday: 10am-10:30pm

MARCH-MAY:

Monday-Tuesday: Closed

Wednesday-Thursday: 10am-3pm

Friday-Sunday: 10am-10:30pm

JUNE-AUGUST:

Monday-Wednesday: 10am-4pm

Thursday-Sunday: 10am-10:30pm

For more information and updated schedules see
glenechopark.org/praline

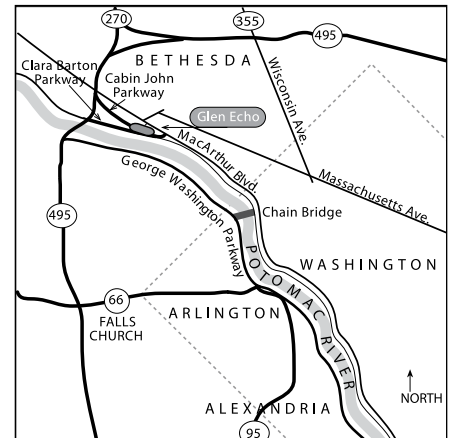


Visitor Information

DIRECTIONS TO THE PARK

From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Blvd/Glen Echo exit. Make a left onto MacArthur Blvd. Cross Goldsboro Road and then make a left onto Oxford Road where you will see our public parking lot.

From downtown Washington, take Massachusetts Avenue northwest, to its end at Goldsboro Road, turn left, and continue to MacArthur Blvd. Turn right on MacArthur Blvd and take an immediate left onto Oxford Road where you will see our public parking lot. This is the GPS address for the main parking lot: 5801 Oxford Road, Glen Echo, MD.

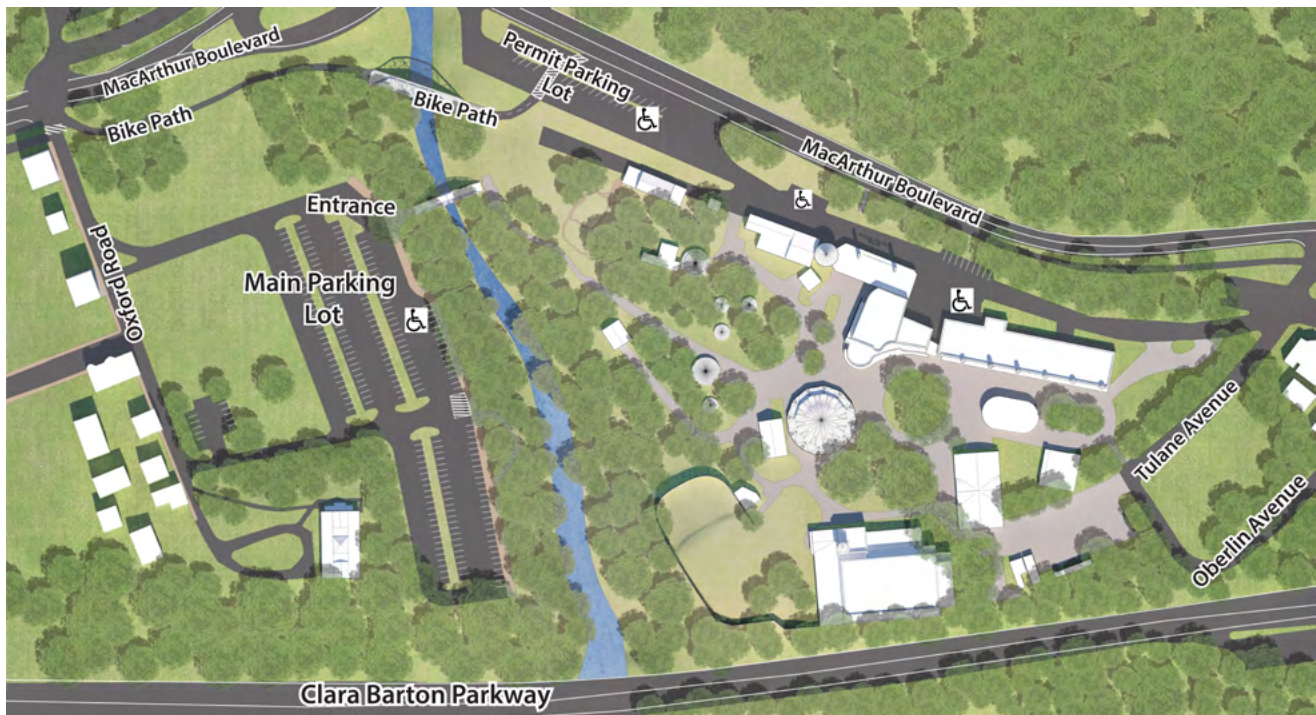


FREE PARKING

Free parking for Glen Echo Park is in a public parking lot located just off MacArthur Blvd on Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, walk along the path across the Minnehaha Creek bridge and into the Park. Please do not park in "permit only" areas or the town streets near the Irish Inn.

INFORMATION & ASSISTANCE

- Handicapped accessible restrooms are located in the Arcade Building, the Spanish Ballroom and the brick building located next to the Carousel.
- For Emergencies requiring police, fire, or rescue assistance, contact the US Park Police: 202.610.7500.
- Fire and Ambulance: 911, preferably from a landline.



See our map of building and studio locations on the next page.

