

# Pointed Nibs

Modern Calligraphy is written with a pointed nib, which as its name describes means the nib is pointed rather than having a flat edge.

There is a huge range of pointed nibs available. However for Modern Calligraphy, the nib needs to have certain characteristics. We want the nib to be flexible, responsive and smooth. Over time the following nibs have become favorites when writing Modern Calligraphy.

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## Nikko G Nib

This is probably the most popular nib for Modern Calligraphy. It has a medium flexibility making it easier to control the pressure to achieve the thick and thin lines. Because the tines do not spread out too far you won't get a dramatic contrast between the thin and thick strokes.



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## Brause 361 Nib

The Brause 361 nib is more flexible than the Nikko G nib. It glides smoothly and is durable. Only a medium pressure is needed to produce bold thick strokes.



After you feel comfortable with medium flexible nib you will probably want to try a more flexible nib. The flexibility of the nib determines how far apart the tines of the nib can spread and in turn that determines the thickness of thick strokes. So these nibs can produce a thick stroke;

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## Brause 66EF Nib

The Brause 66EF nib is a small and flexible, which translates to a great variation in stroke thickness. Because the nib is so small, there is a smaller choice of suitable pen holders. (We'll discuss this more next time).



## Rose Nib

The Brause Rose nib is far more flexible than the Brause 66EF nib. This means the nib is much harder to control but a greater contrast between thick and thin strokes can be achieved. We recommend you do not try this nib until you have had some practice with the Nikko G or Brause 361 nib.



## Other Pointed Nibs

We have only covered the four most popular nibs. There are other pointed nibs we stock that are also very popular with Modern Calligraphy. These include; Zebra G, Leonardt EF Principal, Hunt 56 and Gillott 303 nib.