

Ivan Amato, CHS '79

2012-2013



Ivan Amato has been in the science and technology journalism arena for twenty years, working in print, radio, photography, TV, and web media. His published works include *Super Vision: A New View of Nature*; *Science: Pathways of Discovery*; and *Stuff: The Materials The World is Made Of*.

Christian Sahner, CHS '03

2013-2014

Christian Sahner is a historian of the Middle East and a research fellow of St. John's College, University of Cambridge. His work deals with the transition from Late Antiquity to the Islamic Middle Ages, relations between Muslims and Christians, and the history of Syria and Iran. He is the author of *Among the Ruins: Syria Past and Present*.



Amy E. Witting, CHS '97

2014-2015



Amy E. Witting is an award-winning playwright, filmmaker, actress, and director. Working in the New York Theatre and Film community since 2003, she has produced over twenty performances both OFF and OFF-OFF Broadway. She is the Artistic Director of aWe Creative Group, a NOHO based theatre company.

Joanna Lee Williams, CHS '93

2015-2016

Joanna Lee Williams is an associate professor in the Curry School of Education's Department of Leadership, Foundations, and Policy at the University of Virginia, and a faculty affiliate with Youth Nex: The UVA Center to Promote Effective Youth Development. She teaches courses on child and adolescent development and on race and diversity.

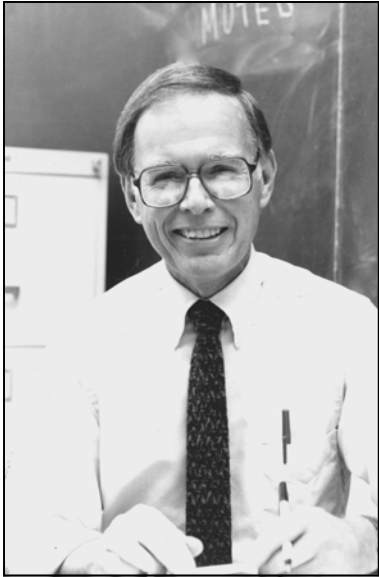


2016-17 Hamingson Literary Showcase



THE SOUTH ORANGE-MAPLEWOOD
ADULT SCHOOL
Columbia High School English Department

The 19h Annual
**Don Hamingson
 Literary Showcase**



The Don Hamingson Literary Showcase honors the memory of Don Hamingson, a teacher of English at Columbia High School for thirty-five years and the late director emeritus of the Adult School. Celebrating Mr. Hamingson's love of the English Language Arts, his dedication to teaching his students, and his years of directing the programs of the Adult School, the Literary Showcase Committee selects a speaker who is a Columbia High School graduate and is involved in the arts as a professional

writer, journalist, poet, screenwriter, or film director to speak with students and community members.

This special event is sponsored
 by the South Orange-Maplewood Adult School
 in cooperation with the Columbia High School English Department.

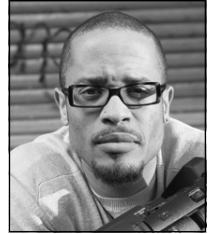
**Hamingson Literary Showcase
 Committee**

Sylvia Amato, Roy Eismann,
 Judy James, Joan Lee, Judy Levy, Eva Samo
 Marianne Cook, Program Design
 Carol Petrallia, Chairperson
Special thanks to Keysha Knight

Pete Chatmon, CHS '95

2008-2009

Pete Chatmon, a screenwriter and film director who expresses a concern for the imagery of African Americans on film, is president and CEO of Double 7 Film. His first feature film, *Premium*, debuted in 2007. He was honored by the Tribeca Film Festival for his screenplay, *\$Free.99*. Among his work is *761st*, a documentary on the first black tank battalion in WWII, narrated by Emmy-winner Andre Braugher.



Diane Wolkstein, CHS '60

2009-2010

Diane Wolkstein (1942-2013) was the author of 23 award-winning books of folklore including the classic collection of Haitian folk tales *The Magic Orange Tree* and the ancient Mesopotamian epic *Inanna*. She played a major role in the renewed interest in mythology and modern storytelling movement and established New York's Central Park's storytelling program.



Ann Hoffner, CHS '72

2010-2011



Ann Hoffner, writer and experienced sailor, graduated from Harvard University as a student of physical anthropology. She and her husband, Tom Bailey, have sailed extensively, documenting their adventures in a variety of professional magazines including *Bluewater Sailing Magazine* and *The Cruising World*.

Michael Jeffries, CHS '98

2011-2012

Dr. Michael Jeffries, Professor of American Studies at Wellesley College, earned a Ph.D. in African American Studies from Harvard University. He has published *Thug Life: Race, Gender, and the Meaning of Hip-Hop* and *Paint the White House Black: Barack Obama and the Meaning of Race in America*.



Sara Schechner, CHS '75

2004-2005



Sara Schechner Genuth is author of *Comets, Popular Culture, and the Birth of Modern Cosmology* (1997). Her fields of study include the history and philosophy of physics and astronomy and scientific instruments. She was curator at the Adler planetarium in Chicago and the Collection of Historical Scientific Instruments at Harvard. She is currently the curator of the Collection of Historical Scientific Instruments at Harvard.

Matt Cooper, CHS '80

2005-2006

Matthew Cooper is a journalist and managing editor of White House coverage for *National Journal* magazine. He is a former Washington bureau chief, White House correspondent, and editor of *Time* magazine. From 1996 to '99, Cooper covered Washington for *Newsweek*, after which he became a correspondent for *The Atlantic*.



C.K. Williams, CHS '54

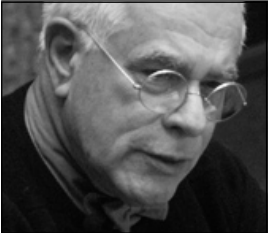
2006-2007



C.K. Williams (1936-2015) wrote numerous books of poetry, including *The Singing* (2003), winner of the National Book Award; and *Repair* (1999), winner of the Pulitzer Prize. His many honors include an American Academy of Arts and Letters Award, National Book Critics Circle Award, a Guggenheim Fellowship, the PEN/Voelcker Award for Poetry and a Pushcart Prize. He taught creative writing at Princeton University.

Peter Eisenman, CHS '50

2007-2008



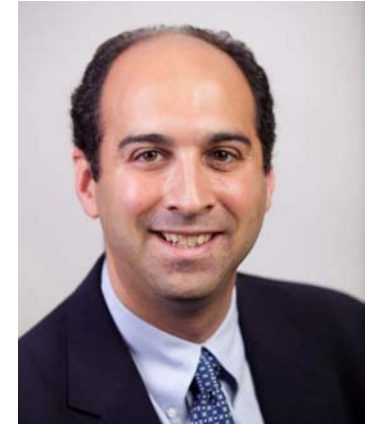
Peter Eisenman is an internationally recognized architect and educator. He has taught at Cambridge, Princeton, and Cooper Union, where he was founder and director of the Institute for Architecture and Urban Studies. He was a founding theorist of postmodernism and has designed a number of structures throughout the world.

Judah M. Cohen

2016-17 Honoree

Hope and Healing Through Music and the Arts

Judah M. Cohen, Columbia High School Class of 1991, is an associate Professor of Musicology at the Jacobs School of Music at Indiana University Bloomington. He is the Lou and Sybil Mervis Professor of Jewish Culture in the Robert A. and Sandra S. Borns Jewish Studies Program.



Judah received his BA from Yale University. He went on to obtain his MA and his Ph.D. in musicology from Harvard University. He has authored *Through the Sands of Time: A History of the Jewish Community of St. Thomas, US Virgin Islands* (2004); *The Making of a Reform Jewish Cantor: Musical Authority, Cultural Investment* (2009); and *Sounding Jewish Tradition: The Music of Central Synagogue* (2011).

With Gregory Barz, he co-edited the book titled *The Culture of AIDS in Africa: Hope and Healing Through Music and the Arts*, which presents answers to the question “How Do You Express a Scourge?” Judah’s training as a musicologist and an anthropologist, as well as his scholarly and sensitive writing helps the reader to understand the important role that music and the arts play in giving “a voice, a sound and an image” to the human reaction to HIV/AIDS.

Subsequent projects have led him to investigate the history of Jewish music scholarship in the United States and musical theatre works that address Holocaust memory.

As the Don Hamingson Literary Showcase Honored Speaker this year, we welcome Judah back to Columbia to speak with current students and faculty about his writing and teaching. Judah knew and worked with Mr. Hamingson at the South Orange-Maplewood Adult School’s Children’s Summer Program in his years as a student at CHS.

**CHS Graduates and Honorees
Don Hamingson Literary Showcase**

1998-1999 **James Kaplan**
 1999-2000 **James Gerstenzang**
 2000-2001 **David Javerbaum**
 2001-2002 **Dr. David Berman**
 2002-2003 **Jolie Solomon**
 2003-2004 **Marc Levin**
 2004-2005 **Sara Schechner**
 2005-2006 **Matt Cooper**
 2006-2007 **C.K. Williams**

2008-2009 **Pete Chatmon**
 2009-2010 **Diane Wolkstein**
 2010-2011 **Ann Hoffner**
 2011-2012 **Dr. Michael Jeffries**
 2012-2013 **Ivan Amato**
 2013-2014 **Christian Sahner**
 2014-15 **Amy E Witting**
 2015-16 **Joanna Lee Williams**
 2016-17 **Judah M. Cohen**

David Javerbaum, CHS '89 2000-2001



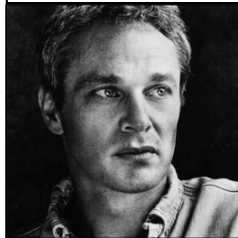
David Javerbaum is the author of *Earth (The Book): A Visitor's Guide to The Human Race and America (The Book) A Citizen's Guide to Democracy Inaction*. He is a former writer and executive producer of The Daily Show with Jon Stewart and has won 13 Emmy Awards, a Grammy Award, and two Peabody Awards. He is currently a producer of The Late Show with James Corden on CBS.

Michael R. Berman, CHS '62 2001-2002

Dr. Michael R. Berman is founder and president of Hygeia Foundation for Perinatal Loss and Bereavement and editor of *Parenthood Lost: Healing the Pain After Miscarriage, Stillbirth, and Infant Death*. Berman is a Clinical Professor of Obstetrics and Gynecology at the Yale University School of Medicine.



James Kaplan, CHS '69 1998-1999



James Kaplan is a novelist, journalist, and biographer. He is the author of the novel *Two Guys from Verona: A Novel of Suburbia*, and biographies *Frank: The Voice* and co-authored John McEnroe's autobiography *You Cannot Be Serious* and Jerry Lewis's memoir *Dean & Me: A Love Story*.

Jolie Solomon, CHS '74 2002-2003



Jolie Solomon has enjoyed a dynamic career as a journalist who has worked as a writer, reporter and editor at *The Wall Street Journal*, *Newsweek* and *More* magazines. She is currently working as deputy managing editor at *Fortune Small Business Magazine*.

James Gerstenzang, CHS '65 1999-2000

James Gerstenzang is a Washington journalist who has covered every White House from Jimmy Carter to George W. Bush. He is a former reporter for the *Los Angeles Times* and currently writes for *The Huffington Post*.



Marc Levin, CHS '69 2003-2004

Marc Levin is a pioneer in the art of merging fiction and non-fiction, his films bring together narrative and verité techniques. *SLAM* won the Grand Jury Prize at the Sundance Film Festival and the Camera D'Or at Cannes. He has won three Emmy Awards.

