

**The Morris School District
Community School
GREAT HORIZONS**



SPRING 2015

GREAT HORIZONS

*Energize your mind, satisfy your thirst for
knowledge, meet new people and
enhance the quality of your life!*

REGISTRATION INFORMATION

Class Fees: Class fees are included in this catalog and must be paid at time of registration. Some classes (as noted) require supplies at an additional cost to the student.

Location Codes: Morris Museum-MM
Morris Plains Community Center- MPCC
Kemmerer Library-Harding Township-KL
Frelinghuysen Middle School-FMS

Great Horizons Membership—Two options

Member

- \$15 membership fee (July 1- June 30) entitles participants to register for Great Horizons courses at a discounted rate.
- Attend programs listed as “free” in this book at no charge.
- Great Horizons members may also receive a discount on Morris Museum membership. This discount applies only to **new members who are seniors** (age 65+). Call 973-292-2063 for further information.

Non-member

- No membership fee; pay slightly higher tuition for each course.
- Unless noted, non-members must pay a fee for programs identified as “free.”

Registration for all programs is on a first-come first-served basis.

Registration information can be found on the last page of this catalog.

All course locations are handicapped accessible.

*We wish to express our appreciation to the Morris Museum,
Morris Plains Community Center and
Kemmerer Library for allowing us to use their sites for classes, and to
Elaine Brennick for the cover photo.*

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Trips/Tours

For information on our current offerings of trips and tours, please call our office for a trip flyer or visit our website at:

www.msdcommunityschool.org

*For more information please call:
973-292-2063*

MONDAY

**Special
offer!**

THE CIVIL WAR SERIES

Discount Pricing:

Complete five-part series (Code 2474)

Members \$89; Non-members \$109

Single lecture: Members \$23;

Non-members \$29



The Reconstruction Era

Referred to as the Reconstruction Era, the years after the Civil War (1865-1877) were a time of political and economic struggle, as former states of the Confederacy rejoined the Union. The South found itself invaded by carpetbaggers and scalawags who attempted to fill the temporary political vacuum that existed in the postwar South. This course will explore how the North lost the peace after winning the War!

Mon., 10:00am-11:30am, 1 session (3/16) MM **Code 2475**

Instructor: Honorable Judge Kenneth C. Mackenzie

Members \$23; Non-members \$29



Hidden Valor: Female Combatants in the American Civil War

Perhaps dozens or hundreds of women hid their gender to follow husbands, brothers or just their Nation's flag....into the storm of civil war. Some were discovered relatively quickly... others fought and fell throughout the war. Some were known only after their deaths decades later. Come and hear the strange stories of concealment, service in battle, and discovery of these patriots without petticoats.

Mon., 1:00pm-2:30pm, 1 session (3/23) MM **Code 2476**

Instructor: Glenn LeBoeuf **Members \$23; Non-members \$29**

MONDAY



Music of the Civil War Era

Join musician Joe Becton as he entertains the audience by interpreting Civil War music all the way from Francis Johnson in the 1830s to Julia Ward Howe in the 1860s. Appearing in 19th century attire, he will perform multiple musical styles of the time including spirituals, underground railroad songs, minstrel songs, and camp songs on guitar, harmonica and voice. Each song is accompanied by a story that frames the song in its historic context.

Mon., 11:00am-12:00noon, 1 session (3/30) MM Code 2477

Instructor: Joe Becton

Members \$23; Non-members \$29



The Battle of Antietam

The bloodiest single day in American military history occurred on September 17, 1862, at Antietam Creek, near Sharpsburg, Maryland. Join Dr. Jonathan Mercantini as he considers the battle itself and the military tactics of the Civil War, which made its battles so brutal. He will also discuss the Emancipation Proclamation, issued by President Lincoln following the clash.

Mon., 1:00pm-2:30pm, 1 session (3/30) MM Code 2478

Instructor: Dr. Jonathan Mercantini

Members \$23; Non-members \$29



The Conflict, the County, & the Citizens: Morris County in the Civil War

What did Morris County look like during the Civil War? From rallies of townspeople around liberty poles to apathy and despair, Morris County was not immune to the War Between the States. Join historian Amy Curry as she looks at the role of Morris County soldiers and their regiments, the local politics, and women's experiences during this volatile time period.

Mon., 10:00am-11:00am, 1 session (4/13) MM Code 2479

Instructor: Amy E. Curry, Morris County Historical Society

Members \$23; Non-members \$29

MONDAY



Swashbuckling Musical Adventures

From Symphonic works to Broadway, many composers have created music that brings the stories of the sea to life. In this class we will look into some of these pieces including Rimsky-Korsakov's "Scheherazade", Gilbert and Sullivan's "Pirates of Penzance", Mendelssohn's "Hebrides" Overture, Debussy's "La Mer", and Rogers and Hammerstein's "Peter Pan."

Mon., 1:00pm-2:30pm, 1 session (3/16) MM **Code 2480**

Instructor: Jessica Davy **Members \$23; Non-members \$29**

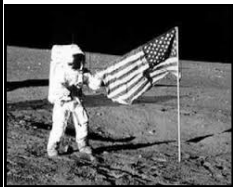


While You're Away: Love Songs of WWII

"Don't Sit Under the Apple Tree (With Anyone Else But Me)," "You'll Never Know," "I'll Walk Alone," "A Nightingale Sang in Berkeley Square," "Yours," "Chattanooga Choo Choo," — these are just some of the many incomparable love songs exceptionally popular during World War II. Why were they so popular? What made them unforgettable both on the fighting and home fronts? This **concert/lecture** delves into it all and in the process reveals how the "Spirit" of the time was uplifted by these songs.

Mon., 11:30am-12:30pm, 1 session (3/23) MM **Code 2481**

Instructor: Dr. Diane Cypkin **Members \$23; Non-members \$29**



Gotcha!- Snapshots that Made History

In this lecture, New Jersey photojournalist Jim DelGiudice will look at some of the accidentally historic photographs that not only changed history, but have become the icons by which we remember great events.

Mon., 1:00pm-2:00pm, 1 session (4/13) MM **Code 2482**

Instructor: Jim DelGiudice **Members \$23; Non-members \$29**

MONDAY



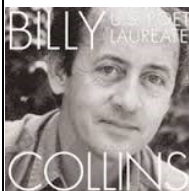
Pope Joan: The History of a Myth

Was there really a pope named Joan? The historical evidence says no—that the story is just a myth. But every myth has a history and the history of this particular myth can teach us a great deal about religion, gender relations, and depictions of women in faith and culture from the early Middle Ages to today.

Mon., 1:00pm-2:30pm, 1 session (4/20) MM **Code 2483**

Instructor: Dr. Christopher Bellitto

Members \$23; Non-members \$29



Poet Laureate Billy Collins

2001-2003 Poet Laureate Billy Collins is known for his quirky, conversational poems. His sense of humor is invariably delightful, and the poetry itself quite accessible even for the non-poetry lovers among us. Small wonder that he is often called, “America’s most popular poet.” Highlights in his life will be covered as well as a detailed analysis and discussion of selected poems.

Mon., 10:00am-11:30am, 1 session (4/27) MM **Code 2484**

Instructor: Dr. Noel Robinson **Members \$23; Non-members \$29**



High-heeled Shoes: A History of Women’s Footwear in America

As an integral part of our civilization, shoes have found their way into our culture, folklore, and art. America’s love affair with footwear dates way back. What do shoes say about us? Do they reflect our lifestyles? Our personalities? Join us as we explore women’s shoes in America and how they reflect the values and attitudes of the times.

Mon., 10:00am-11:30am, 1 session (5/4) MM **Code 2485**

Instructor: Deborah Hoeflinger **Members \$23; Non-members \$29**

MONDAY

**Special
offer!**

HISTORICAL "GREATS" SERIES

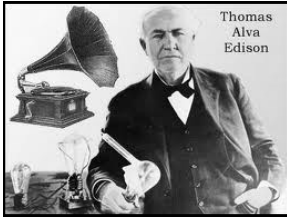
Discount Pricing:

Complete four-part series (Code 2486)

Members \$74; Non-members \$96

Single lecture: Members \$23;

Non-members \$29



Thomas Edison and the Transformation of Technological Innovation



The conventional story of Thomas Edison reads more like myth than history: with only three months of formal education, a hardworking young man overcomes the odds and becomes one of the greatest inventors in history. This lecture reveals not only a man of inventive genius but a modern innovator who transformed the practice of invention and played a key role in developing some of the most important technologies of the modern era.

Mon., 10:30am-11:30am, 1 session (4/20) MM Code 2487

Instructor: Dr. Paul Israel Members \$23; Non-members \$29



The Lightning Man: Samuel Morse

While we know him primarily for his scientific endeavors, contemporaries were most familiar with Samuel F. B. Morse as an artist. This class will examine the life and times of this complicated historical figure.

Mon., 1:00pm-2:30pm, 1 session (4/27) MM Code 2488

Instructor: Maressa McFarlane, Historic Education Supervisor,
Morris County Park Commission

Members \$23; Non-members \$29

MONDAY

HISTORICAL "GREATS" SERIES



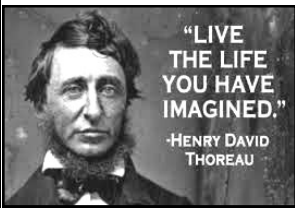
Benjamin Franklin and 18th Century America: Perfect Together

Benjamin Franklin was a successful businessman, statesman, diplomat, scientist, and author. Second only to George Washington in popularity, he was often regarded as the representative American of his era. We will explore his rise to prominence and contextualize him within his 18th century world, while examining his role in shaping what it meant to be an American.

Mon., 1:00pm-2:00pm, 1 session (5/4) MM

Code 2489

Instructor: Dr. Perry Leavell Members \$23; Non-members \$29



Henry David Thoreau: The Public Conscience

A profoundly private yet intensely public figure, Henry David Thoreau was a writer, teacher, philosopher, abolitionist, scientist, political protestor, and poet. Author of over 20 volumes of articles, essays, journals, and poetry, Thoreau is most famous for two enduring works: the book *Walden*, a reflection on simple living within nature, and his essay, "Civil Disobedience," an argument for peaceful resistance to an unjust society. His scientific writings anticipated modern-day environmentalism; his political essays influenced the political thoughts and actions of Leo Tolstoy, Mahatma Gandhi, and Martin Luther King, Jr. Learn more about the fascinating words and deeds of this "unquiet man of Concord" who manifested the dual capacity to inspire and to infuriate.

Mon., 10:00am-12:00noon, 1 session (5/11) MM

Code 2490

Instructor: Dan Rose

Members: \$23; Non-members \$29

MONDAY



Romantic Heart Throbs of the 19th Century

Fall in love with the music of the great 19th century composers and learn how the world of music changed after Beethoven's 9th Symphony. From intimate chamber music in salons, the large orchestration of symphonies, and tremendous variety in opera, and ballet, uncover the beauty and passion from the Romantic Era. In this class we will explore the music of Beethoven, Brahms, Wagner, Tchaikovsky, Rimsky Korsakov, and more!

Mon., 1:00pm-2:30pm, 1 session (5/11) MM **Code 2491**

Instructor: Jessica Davy **Members: \$23; Non-members \$29**



The Majestic Statue of Liberty

Built over 128 years ago, the Statue of Liberty has long symbolized freedom and is one of the ten most famous statues in the world. This class will focus on her creation, which involved more than 20 years of planning, fundraising and construction.

Mon., 10:00am-11:00am, 1 session (5/18) MM **Code 2492**

Instructor: Kevin Woyce **Members \$23; Non-members \$29**



Timeless and Legendary: Frank Sinatra (lecture in song)

Join Fred Miller as he offers a musical tribute to Frank Sinatra, the multi-faceted American legend known as "Ol' Blue Eyes." This lecture in song will be punctuated by anecdotes and biographical details drawn from Sinatra's eventful and colorful life.

Mon., 1:00pm-2:00pm, 1 session (5/18) MM **Code 2493**

Instructor: Fred Miller **Members \$23; Non-members \$29**

TUESDAY



A History of St. Patrick

While America and the world celebrate St. Patrick's Day, ironically few seem to know about the man, St. Patrick. Who was this man? Why is a Welshman the Patron Saint of Ireland? The Story of Patrick, the Irish, and the creation of the Celtic Catholic Church will be explained in this timely lecture.

Tues., 10:00am-11:30am, 1 session (3/17) MM Code 2494

Instructor: Dr. Brid Nicholson

Members \$23; Non-members \$29



Gardens in Art

Gardens, of course, ARE art. This session will trace the development of Gardens in Western culture through the paintings that artists have made of them. We will explore the myriad meanings gardens have had for people over the centuries, as seen through two art forms.

Tues., 1:00pm-2:30pm, 1 session (3/17) KL (Library-Harding)

Instructor: Dr. Barbara Tomlinson

Code 2495

Members \$23; Non-members \$29



Impressionism, Fashion and Modernity

This session revisits the Blockbuster exhibition held at the Metropolitan Museum in 2013. Impressionist painters, in their quest to be modern, paid a great deal of attention to modern modes of dress. Sophisticated urban culture was being born and the Impressionists were there to document the event. After looking at these paintings through the lens of this exhibition, you will discover treasures you never before noticed.

Tues., 1:00pm-2:30pm, 1 session (3/24) KL (Library-Harding)

Instructor: Dr. Barbara Tomlinson

Code 2496

Members \$23; Non-members \$29

TUESDAY

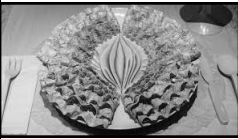


The Bronx in the Great Depression

In the Great Depression of the 1930's, there was widespread unemployment, bank failures and mortgage foreclosures. Yet, the Bronx went through the crisis a bit better than the country as a whole. In the Bronx, there was dynamism, growth, hope and a feeling of camaraderie, along with the general misery of the times. What happened in the Bronx during those perilous times and how the people coped and overcame the obstacles facing them is the subject of this fascinating talk.

Tues., 10:00am-11:00am, 1 session (3/31) MM Code 2497

Instructor: Dr. Lloyd Ultan Members \$23; Non-members \$29



Judy Chicago's Dinner Party

Largely ignored when it was first exhibited in 1979, this exhibition went on to have an enormous impact on the development of contemporary art at the end of the 20th Century. It is not an exaggeration to say that this was probably the single most important art piece of its time. Come and see what was so special about this dinner party.

Tues., 1:00pm-2:30pm, 1 session (3/31) KL (Library-Harding)

Instructor: Dr. Barbara Tomlinson

Code 2498

Members \$23; Non-members \$29



Masterful Musician and Composer: Cole Porter

This class will examine the work of Cole Porter, one of the greatest composer/lyricists for the Broadway stage and Hollywood screen. Join Dr. Occhiogrosso as he analyzes the wit, rhyme, wordplay and recurrent themes in some of Porter's most memorable songs.

Tues., 10:00am-11:30am, 1 session (4/7) MM

Instructor: Dr. Frank Occhiogrosso

Code 2499

Members \$23; Non-members \$29

TUESDAY



Coypel's "Don Quixote" Tapestries

Tapestries were among the exquisite luxury objects produced, often under royal patronage, in 18th century France. This class focuses on works in the gracious Rococo style, exemplified by the much-admired series of designs by Charles Coypel, Director of the Royal Academy, illustrating the popular Spanish novel *Don Quixote*.

Tues., 1:00pm-2:30pm, 1 session (4/7) MM **Code 2500**

Instructor: Dr. Anne Betty Weinshenker

Members \$23; Non-members \$29



Acrylic Painting Workshop

Discover your artistic self! Acrylic painting class lessons include landscapes, seascapes and florals; participants will learn how to mix colors and apply various brush techniques leaving each class with a finished painting. Acrylics are non-toxic and can mimic oils or watercolors. All materials provided by instructor, a \$3 materials fee applies to each class.

Tues., 2:00pm-3:30pm, 4 sessions Either (4/7, 4/14, 4/21, 4/28) and/or (5/5, 5/12, 5/19, 5/26) MPCC

Instructor: John Darvie, SpaceAgeArt.com **Code 2501**

Members \$55; Non-members \$63 per session



The American Intelligence Community

This series will trace the birth and evolution of the United States intelligence community. The main focus will be on the Central Intelligence Agency, National Security Agency and various agencies specifically designed to combat terrorism both internationally and domestically. Several questions will dominate the course. Is the intelligence community too big? Is it too intrusive? How does such a large community based on secrecy square with democracy?

Tues., 10:00am-11:00am, 3 sessions (4/14, 4/21, 4/28) MM

Instructor: Dr. Doug Simon **Code 2502**

Members \$45; Non-Members \$52

TUESDAY



Frida Kahlo: Dreams, Devotion and the Natural World

Frida Kahlo's paintings illustrate the anguish and passion of a fascinating and complicated life. This class will acquaint you with Frida, the Mexican and feminist icon, through a comprehensive examination of her works, especially emphasizing her engagement with the natural world.

Tues., 1:00pm-2:30pm, 1 session (4/21) MM **Code 2503**

Instructors: Janet Mandel and Beth Stein

Members \$23; Non-Members \$29



Historic Comestibles and Libations

What are the foods and drinks that have accompanied rituals and important events throughout recorded history? Libations (the ritual pouring of liquids as an offering to a god or spirit or in memory of those who have died) were common in many cultures of antiquity and specialized menus often accompanied these practices. Archaeology has revealed a great deal about the rituals. Join Dr. Golden as he recounts the historic importance of various foods and the drinks that have been used as libations.

Tues., 1:00pm-2:30pm, 1 session (4/28) MM **Code 2504**

Instructor: Dr. Jonathan Golden

Members \$23; Non-Members \$29



Morristown in Three Centuries

The Morristown area was settled beginning in 1715, the first year that the historic Green appeared on maps. In 2015 we will mark 300 years of Morristown helping shape state and national history. This class will look at the historical highlights and innovative contributions of Morris County. Learn why this little town with a population of less than 20,000 has been designated as a "distinctive destination."

Tues., 10:00am-11:00am, 1 session (5/5) MM **Code 2505**

Instructor: Carol Barkin, Morris County Tourism Bureau

Members \$23; Non-Members \$29

TUESDAY



Confessional Poets: The Self Unmasked

During the mid-twentieth century, a group of poets known as the Confessional Poets radically changed traditional modern poetry by writing poems that revealed their inner demons and expressed their own personal torment. Their techniques as well as their content challenged the poetry of the time. This class will explore what it means to be a "confessional poet" as well as look at the work of poets, such as Sylvia Plath and Anne Sexton, who were part of this group.

Tues., 10:00am-11:30am, 1 session (5/12) MM Code 2506

Instructor: Dr. Maryanne Garbowsky

Members \$23; Non-Members \$29

WEDNESDAY

Enchanting Ireland



A rare emerald, the Irish call their country "Forty Shades of Green." Join Dr. James Kane as he examines the history of the Irish, the country, the people and their music. This class offers a snapshot of Ireland's haunting beauty and sometimes melancholy story.

Wed., 10:00am-11:00am, 1 session (3/18) MPCC Code 2507

Instructor: Dr. James P. Kane **Members \$23; Non-members \$29**

Islam and the Arab Empire



An overview of the origins of Islam, its basic principles, and the resulting Arab empire's achievements, following Islam's impact on the world through the centuries to the present day.

Wed., 1:00pm-3:00pm, 1 session (3/18) MPCC Code 2508

Instructor: Eugene Lieber **Members \$23; Non-members \$29**

WEDNESDAY



Insider Trading: Avoid Losing More than Your Investment!

Illegal insider trading is the “buying or selling of stock in breach of a relationship of trust while in possession of material non-public information.” What does that mean for you? Join us for an informative look at the basics of illegal insider trading—including some hands-on activities that focus on ordinary situations where illegal insider trading can occur.

Wed., 10:00am -11:00am, 1 session (3/25) MPCC Code 2509

Instructor: Carole White-Connor, Esq.

Members \$23; Non-members \$29



The Rise and Fall of the Giant Airships

One hundred and twenty years before the Wright brother's historic 1903 flight mankind had already discovered a way to ascend into the atmosphere using “lifting gases.” Giant airships were used in warfare, polar exploration and weekly scheduled air service. But their success was continually overshadowed by tragedy. This class will examine this fascinating side branch in the evolutionary tree of aviation.

Wed., 1:00pm-2:30pm, 1 session (3/25) MPCC Code 2510

Instructor: John Andrews, New Jersey Astronomical Society

Members \$23; Non-members \$29



Thomas Nast: Unknown Works and American Icons (lecture/tour)

Join Macculloch Hall Museum Curator, Ryan Hyman, as he shares a collection of rarely exhibited, virtually unknown works by Thomas Nast, whose art defined many of America’s most popular icons. Previously unpublished oil paintings and watercolors, rarely seen pencil sketches, pen and ink drawings, and original architectural elements from the artist’s home are among the objects that will on display during this lecture and gallery tour.

Wed., 10:00am-11:30am, 1 session (4/1) Macculloch Hall

Instructor: Museum Curator Ryan Hyman

Code 2511

Members \$23; Non-members \$29

WEDNESDAY



Hot and Cool Technologies

Understanding the latest technologies can be fun and interesting, and help you save time and money as a consumer. This class will focus on the hottest and coolest new technologies, including 3-D printing, search-engine optimization (SEO), Google Adwords, drones, surface computing, artificial intelligence and mutating matter. Participants are welcome to share their own knowledge, experiences and opinions about phone apps, smartphones, websites, electronic devices and other technologies they have found useful and interesting.

Wed., 1:00pm-2:30pm, 2 sessions (4/1, 4/8) MPCC Code 2512

Instructor: Dr. James Hutton **Members \$35; Non-members \$42**

Golf for Beginners

Are you interested in learning the basic skills needed to play golf? This class introduces you to the fundamentals of the swing, including grip, stance, posture, alignment, and general course knowledge. A great opportunity to learn the basics; newly heated booths at a professional golf range. Bring a putter, 7-iron and a positive attitude!

Wed., 9:00am-10:00am, 4 sessions (4/8, 4/15, 4/22, 4/29)

Held at Clubhouse Golf Center, Sussex Tpke. & Rt. 10, Randolph

Instructor: PGA Teaching Professional

Members \$94; Non-members: \$97 Code 2513



Intermediate Golf

Review swing fundamentals and optimize your potential to score lower this year! This course is designed to identify and correct swing faults and improve practice habits. A great way to improve distance and set your playing goals. Bring a 7-iron and your “driving club.” Heated booths and clubs available upon request.

Wed., 10:00am-11:00am, 4 sessions (4/8, 4/15, 4/22, 4/29)

Held at Clubhouse Golf Center, Intersection of Sussex Tpke. &

Route 10 East in Randolph. Instructor: PGA Teaching Professional

Members \$94; Non-members: \$97 Code 2514

WEDNESDAY



Death by Petticoat & Other Historic Tall Tales (lecture/tour)

Think you know everything about life in the 18th and 19th centuries? Come and test your knowledge against these myths believed to be fact and ridiculous sounding tales of truth! Inspired by Mary Miley Theobald's book, *Death by Petticoat: American History Myths Debunked*, this program will feature a presentation about different historical "facts" that we've believed for decades followed by an interactive tour of the historic Vail House, to see some of them up close and personal!

Wed., 10:00am-11:30am, 1 session (4/8) Historic Speedwell

Members \$23; Non-members \$29

Code 2515

Instructor: Maressa McFarlane, Historic Education Supervisor, Morris County Park Commission



Super Saver Cooking Tips

Join Chef Danny Arturo as he shows you how to get the most bang for your buck! He'll demonstrate dollar stretching ways to prepare five dishes--two with chicken and three using vegetables. Tantalize your taste buds as you savor these delicious, inexpensive recipes!

Code 2516

Wed., 10:00am-12noon, 1 session (4/15) Shop Rite Morristown

Instructor: Chef Danny Arturo **Members and Non-members \$30**



Recycle Your Jewelry

Do you have jewelry sitting in your drawer that you never wear? You like the piece, but it just needs an update, or is missing a bead here or there? Give your old jewelry new life! Bring your out-of-style or broken jewelry to this class and learn how to turn it into a wonderful new creation.

Wed., 1:00pm-2:30pm, 1 session (4/15) MPCC **Code 2517**

Instructor Fatima Lopes

Members \$28; Non-members \$34

WEDNESDAY



Understanding the Middle East: Syria

The conflict in Syria has now escalated to the point where the world seems to no longer know what will happen or what to do. The question is how did it get to this point? Who are ISIS and why are they in Syria? This lecture will explain what Syria is and its history, its rulers and how its Civil War has now become a world crisis.

Wed., 10:00am-11:30am, 1 session (4/22) MPCC Code 2518

Instructor: Dr. Brid Nicholson **Members \$23; Non-members \$29**



The First World War

An examination of the causes, the fighting, and the outcomes of “The War to End All Wars.” In this class, Professor Lieber will look at the role of the United States during WWI, and the war's influence on future events.

Wed., 1:00pm-3:00pm, 1 session (4/22) MPCC Code 2519

Instructor: Eugene Lieber **Members: \$23; Non-members: \$29**



After World War I: Peace Treaties and the Absence of War

The eleventh hour of the eleventh day of the eleventh month: the armistice was intended to end “The Great War.” However, the war’s aftermath was anything but peaceful. Revolts, changes in government and the break-up of empires ensued. And to top this off, multiple peace treaties had to be written. This series will explore the issues at stake and the profound unease that underlay the Treaty of Versailles (and others), setting the ground-work for the next great and fearsome war.

Code 2520

Wed., 10:30am-12:00noon, 3 sessions (4/29, 5/6, 5/13) MPCC

Instructor: Dr. Craig Pilant **Members: \$45; Non-members: \$52**

WEDNESDAY



Dining with History

Join us for a fascinating glimpse into the history of some of New Jersey's most popular dining establishments. Learn about the unique origin of some restaurants in our vicinity which include a stagecoach stop, railroad station, school, castle, private residence, and other historic structures.

Wed., 1:00pm-2:00pm, 1 session (4/29) MPCC Code 2521

Instructor: Phil Jaeger

Members \$23; Non-members \$29



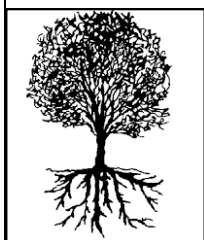
Alan Freed—The Self-Proclaimed King of Rock and Roll

While Disc Jockey Alan Freed did not invent Rock and Roll, by exposing this music to America's post-war teenagers he changed the music and recording industry forever. Freed also provoked "the establishment," which brought about his downfall with the payola scandal of 1959.

Wed., 1:00pm-2:30pm, 1 session (5/6) MPCC Code 2522

Instructor: Jim Clarke

Members free; Non-members \$15



Pursuing Your Elusive Ancestors

Join genealogist and author Maureen Wlodarczyk for a two-session basic genealogy "how-to" program where you will get hands-on computer instruction using Ancestry.com, FamilySearch.org and the newspaper archive GenealogyBank.com, along with tips and valuable resource information to use in your family history research. This class will be geared to those just beginning or in the early stages of their journey of discovery.

Wed., 2:00-3:30pm, 2 sessions (5/13, 5/20) Morristown Library

Instructor: Maureen Wlodarczyk

Code 2523

Members \$39; Non-members \$46

WEDNESDAY



Crossword Solving Secrets Revealed

Puzzle creator, Deb Amlen, will offer a unique look into the world of puzzle design. Participants will learn code breaking strategies as well as tips and tricks for solving puzzles. Ms. Amlen brings to the course her experience as a puzzle creator for The New York Times, The Star Ledger, The Washington Post and The Los Angeles Times.

Wed., 10:00am-11:30am, 1 session (5/20) MPCC Code 2524

Instructor: Deb Amlen **Members \$23; Non-members \$29**

THURSDAY



Fundamentals of Pastels

Pastel is a medium that straddles the line between painting and drawing. The finished pieces can look just as luscious and luminescent as paintings, yet the process to create them resembles drawing more than painting. In this three-session class you will learn the fundamentals of painting with pastels. Instruction will include how to blend and layer pastels to achieve different colors, how to use highlights, mid-tones, and shadows to create realistic forms, and how to sketch your drawing in proportion. **Code 2525**

Thurs., 9:30am-11:30am, 3 sessions (3/19, 3/26, 4/2) MPCC

Instructor: Laurie Harden **Members \$45; Non-members \$52**



Tibet and Its Treasures

Using beautiful images, the speaker will present a detailed overview of the Newark Museum's Tibetan Art collection, one of the finest and most comprehensive in the world.

Thurs., 1:00pm-2:00pm, 1 session (3/19) MPCC Code 2526

Instructor: Barbara Lipton, Newark Museum Speakers Bureau
Members \$23; Non-members \$29

THURSDAY



Trouble Sleeping?

You are not alone.....50-70 million Americans suffer from sleep disorders or sleep deprivation. Sleep technologist, Jacqueline Morgado, from The Center for Sleep Disorders at Saint Barnabas Medical Center, will discuss ways to correct sleeping problems. Topics covered will include the latest sleep treatment, sleep apnea, sleep cycles, and overall sleep hygiene.

Thurs., 1:00pm-2:00pm, 1 session (3/26) MPCC Code 2527

Instructor: Jacqueline Morgado Members free; Non-members \$15



Let's Go to the Opera

Delve into the world of opera with Dr. Robert W. Butts, Maestro of the Baroque Orchestra of New Jersey, as he explores the following five classic productions: Mozart - *The Magic Flute*, Bellini - *I Puritani*, Verdi - *Rigoletto*, Wagner - *Das Rheingold*, Britten - *Peter Grimes*. Each week of the five-session course, Dr. Butts will focus on a specific opera, telling the story complete with video/audio excerpts from the classic productions.

Thurs., 1:00pm-2:30pm, 5 sessions (4/2, 4/9, 4/16, 4/23, 4/30)

MPCC Instructor: Dr. Robert Butts

Code 2528

Members \$60; Non-members \$68



Watercolor Workshop

This six-week workshop will provide participants the opportunity to hone their watercolor painting skills in a relaxed environment while receiving one-on-one coaching by an experienced watercolor artist. Transform a favorite picture into a beautiful piece of artwork that you can enjoy for a lifetime!

Thurs., 1:00pm-3:00pm, 6 sessions (4/2, 4/9, 4/16, 4/23, 4/30,

5/7) MPCC Instructor: Elaine Brennick

Code 2529

Members \$68; Non-members \$75

THURSDAY



The History of the Seeing Eye

Since its inception in 1929, the Seeing Eye has bred and trained over 16,000 guide dogs for service to the visually impaired. Join us as a member of the Seeing Eye gives an overview of the organization's history and the extensive training the dogs receive. A graduate of the program will be on hand to speak about living with blindness and answer any questions you may have about this amazing organization right in our backyard!

Thurs., 10:00am-12:00noon, 1 session (4/16) Seeing Eye

Instructor: Seeing Eye representative

Code 2530

Free to Members and Non-members



The History of Graveyards in Morris County

Join Jan Williams, Cultural and Historic Resources Specialist for the County of Morris, as she regales the audience with tales of the evolution-revolution-devolution of some of Morris County's most interesting cemeteries. Her talk will include photos and stories that will help to paint a picture of the famous, or in some cases infamous, people hidden in Morris County's local burial sites.

Thurs., 10:00am-11:00am, 1 session (4/23) MPCC Code 2531

Instructor: Jan Williams

Members free; Non-members \$15



Bridge Builder in Petticoats: Emily Warren Roebing and the Brooklyn Bridge

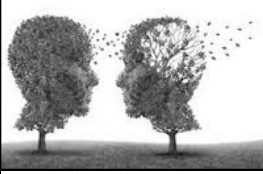
Built between 1869 and 1883, without modern machines or even electric light, the Brooklyn Bridge was one of the most amazing technological achievements of its time, yet few people know that a woman helped supervise much of its construction. After her husband became bedridden, Emily Roebing became his liaison to the project – eventually communicating with the engineers and suppliers so well that it was rumored that she had become the Chief Engineer herself!

Thurs., 10:00am-11:00am, 1 session (4/30) MPCC Code 2532

Instructor: Carol Simon Levin

Members \$23; Non-members \$29

THURSDAY



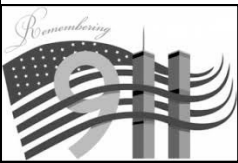
Memory Sharpening Techniques

Join Atlantic Health System Health Education Specialist, Maryann Walsh, as she offers simple tips to help you sharpen your memory. You'll

no longer have to wonder where you parked your car, where your keys are, or what was on your grocery list--this step-by-step approach will help you fill in the blanks!

Thurs., 10:00am-11:00am, 1 session (5/7) MPCC Code 2533

Instructor: Maryann Walsh **Members free; Non-members \$15**



9/11- Escape from the Tower

Michael Bozza will share his experience of escaping from the 64th floor of the World Trade Center on 9/11. This local father, brother, and son, will talk about the impact the day had on

him, then, and now, nearly fourteen years later.

Thurs., 10:00am-11:00am, 1 session (5/14) MPCC Code 2534

Instructor: Michael Bozza **Free to Members and Non-members**
(Why not join us on our trip to the 9/11 Memorial on 5/19/15--for more info. go to www.msdcommunityschool.org and select trips)



Stunning Stained Glass Windows (lecture/tour)

Join museum curator, Meg Wastie, as she gives a tour of 56 stained glass windows in the Museum of Early Trades and Crafts. Marvel at the beauty of these magnificent windows whose brilliantly colored light have captured the imagination of artists for centuries. Learn fascinating details about their history, who designed them, and what some of the quotes in the windows represent.

Thurs., 1:00pm-2:00pm, 1 session (5/14) Museum of Early

Trades and Crafts

Code 2535

Instructor: Meg Wastie

Members \$23; Non-members \$29

THURSDAY

Trends in Nutrition

Jessica Guarnieri, in-store registered dietitian at the ShopRite of Greater Morristown, will be hosting a lecture and store tour focusing on the latest nutrition products and ingredients. Participants will learn about new/trending products, their nutritional benefits and locations within the store. Samples will be provided for those who attend.

Code 2536

Thurs., 10:00-11:30am, 1 session (5/21) Shop Rite Morristown

Instructor: Jessica Guarnieri **Members free; Non-members \$15**

The Organization of Concentration Camps

Why did the Nazi camp system emerge and how are contemporary emergency powers different from



Nazi usage? In March of 1933 the Reich established The Dachau Camp, which became the model for all Nazi concentration camps. This class will examine how these camps were organized, the Nazi hierarchy, the camp staff and the expansion of the camp system.

Thurs., 3:00pm-4:30pm, 1 session (5/21) FMS **Code 2537**

Instructor: Dr. Andrew Buchanan, Regional Education Corps., Holocaust Memorial Museum **Members \$23; Non-members \$29**

Historic Windows Workshop

This two-session workshop will focus on the architectural elements of windows which are, in essence, the “eyes” of buildings. The a.m. session will feature a lecture on the history of double-hung wood sash windows and techniques for improving their energy efficiency and sustainability. The p.m. will consist of hands-on demos of sash window maintenance and repair techniques, glass replacement and re-glazing. Join us for one, or both, of these informative workshops.

**NEW
SAT.
DATE**

Sat., 10:00am-4:00pm, 1 session (4/18) Museum of Early

Trades and Crafts Instructor: Gordon Bock, AIA

Full Day Workshop: \$75 Code 2538 (lunch not included)

Half Day AM: \$40 Code 2539 Half Day PM: \$40 Code 2540

School Closings

- Information about emergency closings will be available at: Community School Office (973-292-2063); District website: www.morrisschooldistrict.org; Community School website: www.msdcommunityschool.org. If the Morris School District is closed due to emergency weather conditions, Great Horizons will not be held. Please call the Community School or visit our website to determine if Great Horizons classes are cancelled. **Please do not call call our program sites.** Classes missed due to emergency closings will be rescheduled.

GREAT HORIZONS MEMBERSHIP FEE

- A \$15 membership fee (July 1st-June 30th) entitles the member to attend any of the free classes found in this brochure (registration is on a first-come, first-served basis—class sizes are limited).
- Membership fees are nonrefundable.
- Membership is not required. Brochure indicates alternate fees for non-members.

REFUND POLICY

- A full refund will be issued if a class is cancelled.
- Refund requests must be received, in writing, at least five business days prior to the start of a class. No refund will be given for any reason after that time. **There are no refunds for tuition after a class begins.**
- **Payments for trips are not refundable.**
- A \$10 registration fee will be deducted from elective refunds.

COURSE LOCATIONS

Morris Plains Community Center (MPCC)

51 Jim Fear Dr., Morris Plains, NJ

Morris Museum (MM)

6 Normandy Heights Rd., Morristown, NJ

Kemmerer Library (KL)

19 Blue Mill Road, New Vernon, NJ

(Other specialty classes are held at varying venues--please check the catalog carefully for alternate locations)

**For a complete trip listing visit our website at
www.msdcommunityschool.org**

REGISTRATION—SPRING 2015

<i>First/Last Name</i>
<i>Mailing Address</i>
<i>City/State/Zip</i>
<i>Home Phone</i> <i>Cell Phone</i>
<i>E-mail Address</i>

<u>Course Title</u>	<u>Date(s) and Time</u>	<u>Course Fee*</u>
Great Horizons membership fee (\$15.00):		
Total:		
*If you are not a member, please use Non-member fee.		

PAYMENT INFORMATION:

- Make check or money order payable to MSD Community School
- Mail registration and check/MO to: MSD Community School, PO Box 1485, Morristown, NJ 07962-1485
- Use a credit card: CALL 973-292-2063 or complete form below; we accept *MasterCard, Visa, and American Express*
- If you want to pay using **cash**, please bring it to our office; *do not mail it*
- FAX your registration form to 973-540-1341

If you are using a credit card to register by mail or fax, please complete:
 I hereby authorize the use of my (please circle) MC – VISA – AMEX

Card number: _____ Exp. Date: _____

Signature: _____ Sec. Code: _____

OR: Register online at www.msdcommunityschool.org

GREAT HORIZONS

Morris School District Community School

P.O. Box 1485

Morristown, NJ 07962-1485

**Non Profit Org.
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Dover, NJ 07801**

OPEN HOUSE-EARLY REGISTRATION

Open House and In-person registration for Great Horizons-5% off all classes (excluding discounted series)---one day only!!!!

Morris Museum, Wednesday, January 28, 2015

1:00-3:00pm RSVP: 973-292-2063