Fall • Winter 2016-2017 CLASSES AND EVENTS www.glenechopark.org

Glen Echo Glassworks, see page 44





GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture





7300 MacArthur Blvd., Glen Echo, MD 20812 Partnership Office: Arcade 210 **301.634.2222** • Park Closing Hotline: 301.320.2330 www.glenechopark.org • info@glenechopark.org

REGISTRATION FOR FALL AND WINTER SESSIONS BEGINS SATURDAY, AUGUST 6*, 2016 Fall: September, October, November 2016 Winter: December 2016; January, February 2017

* Walk-in registration only on August 6. For more information visit www.glenechopark.org/classes

What our students are saying...

"My wife spotted a stone carving course in the Glen Echo Park catalogue a decade ago and, soon after, we were hooked. Directly manipulating stone with hammer and chisel has a visceral quality that appeals to me; there is something deeply satisfying about practicing such an ancient art form. Nizette Brennan is a master carver and sculptor and has taught us an enormous amount about process and form. The other students in the sculpture studio have become good friends and have challenged me to

want to do better work." (pictured right)

Jon G. Student, The Sculpture Studio

Learn more about stone carving classes on page 61.



Support Glen Echo Park... Become a Member Today!

The Partnership relies on support from Members and Donors to:

- Expand and enhance the Park's programs;
- Preserve and maintain the Park's historic structures; and
- Build a diverse arts community.



Membership benefits include invitations to special Member & Donor events, opportunities for savings throughout the Park, and free carousel tickets. **For more information, visit www.glenechopark.org/membership or see page 3** in this catalog.

Cover photo: Bruce Douglas; Back cover photos (clockwise left-right): Michael Horan, Pete Duvall, Meredith Forster

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The Glen Echo Park Partnership for Arts and Culture, Inc. is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and also by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County. All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.



The George Washington Memorial Parkway, which administers Glen Echo Park and the Clara Barton National Historic Site, is one of more than 410 national parks in the United States. The National Park Service cares for special places saved by the American people so that all may experience our heritage.



GLEN ECHO PARK Glen Echo Park Partnership for Arts and Culture Tr is hard to 1. It

season with new class offerings as well as the programs you have loved for

many years. Look for expanded classes in dance technique (page 70) with partner Dana Tai Soon Burgess Dance Company and exciting programs at Glen Echo Park Aquarium, which celebrates its one-year anniversary this fall (page 22)!

No matter where your creativity takes you, Glen Echo Park would like to be part of your journey. No other single location in the DC area includes fourteen resident artists and organizations, ranging from puppetry to glassblowing to music. Enjoy browsing the catalog and when you find the class that's right for you, registration is easy: online at glenechopark.org/classes or use the form at the back of the catalog (page 79).

Praline, the popular neighborhood bakery and bistro, is now open at Glen Echo Park. Offering sandwiches, salads, quiches, and many delicious bakery treats, we hope our visitors will take advantage of this new amenity at the Park.

We hope you will join us over Labor Day weekend for the 46th annual Labor Day Art Show, an Open House for classes, and our annual Irish Music and Dance Showcase. Other fall/winter events include Then & Wow!, Fall Frolic, and Winter's Eve. See the back cover for event dates!

Finally, as a nonprofit organization, we rely on the financial support of the community in order to present highquality, affordable programs. We hope you will join us in supporting the Park by becoming a member or renewing your membership. This is a great way to support the Park while receiving some wonderful member benefits. See the next page for more information and to join.

Come dance, paint, create and play at the Park this fall!

Katey Boerner, Executive Director Glen Echo Park Partnership for Arts and Culture



A Note from the National Park Service

Welcome to Glen Echo Park. This is an exciting year for the National Park Service (NPS) as it celebrates its Centennial. This 100th anniversary is a defining moment, offering an opportunity to reflect on and celebrate our accomplishments as we prepare for a new century of stewardship and engagement. The NPS has set forth a Call to Action, a national effort to rally employees and partners to advance a shared vision for 2016 and the

next 100 years (www.nps.gov/calltoaction). It describes specific goals and measurable actions that chart a new direction for the NPS as it enters its second century. One of the goals—Arts Afire—is to showcase our parks to new audiences through dance, music, visual arts, and writing. Glen Echo Park is a premier place to explore these opportunities.

We hope your experience here is enjoyable, whether you visit to attend a show, festival or dance, to have a picnic, or to take a class in any of the dozens of art forms that are studied here. As you enjoy the atmosphere of Glen Echo Park, please also take a moment to experience the beauty of the park and think about its place in American history.

If these walls could talk they would speak of excitement and fun experienced by people of all ages over many decades. Visitors left their cares at the front gate and enjoyed thrilling rides like the Coaster Dips, the Gyroplane, the Ferris wheel, and the beloved carousel. During the Great Depression and both World Wars, people did that and more at Glen Echo Amusement Park. They danced Swing in the Spanish Ballroom and rode the streetcar back into the city to face the world again. If these walls could talk they would also speak of courageous citizens who protested the amusement park's segregation policy and ultimately won the fight to open the park to all in 1961.

Experience a park tour to explore more about the site as it was experienced in these eras (see page 94).

Brent O'Neill, North District Supervisory Ranger

For more information about NPS programs see pages 93-95.

Glen Echo Park

Glen Echo Park is one of the finest cultural resources in Montgomery County. It is home to 14 resident artists and organizations, a thriving social dance program, a restored 1921 Dentzel Carousel, numerous art studios and galleries, and hundreds of classes in visual and performing arts, including ceramics, painting, photography, glass, music, dance, and more. These activities, as well as free summer concerts, festivals, and special events, bring thousands of visitors to the Park each year.

The site was first developed in the 1890s as a Chautauqua retreat but soon became the premier Washington area amusement park, serving the community until 1968. In 1971, after the amusement park closed, the federal government acquired the land in order to preserve the Potomac Palisades and prevent development along the river. The management of the Park was assigned to the National Park Service, which established the core of the current arts program. In 2002, the National Park Service transferred management of the Park's arts and cultural programs, as well as its historic buildings, to Montgomery County, which in turn created the Glen Echo Park Partnership for Arts and Culture, a new nonprofit, to oversee the Park.

From 2003 to 2010, extensive renovations of the Park's facilities took place under the direction of Montgomery County and the National Park Service with input from the Partnership and resident organizations. These renovations were funded with major federal, state, and county resources as well as private donations. Renovations included the Spanish Ballroom, the Dentzel Carousel, the Puppet Co. Playhouse, the Arcade building, the Yellow Barn, Adventure Theatre, the Candy Corner, the Chautauqua Tower, the Ballroom Back Room, and the Caretaker's Cottage. The Hall of Mirrors Dance Studio was renovated in 2014.

Are You a Member?

Member contributions help us expand the arts programs and preserve the historic facilities at the Park. All Members and Park Partners receive a \$3 discount on every class tuition for you and your immediate family, invitations to Member & Donor events, and four FREE carousel tickets.

Member Levels and Benefits:

- \$35 Basic Membership
- \$50 Participant-one Member Coupon
- \$75 Enthusiast-**two** Member Coupons
- \$100 Family-three Member Coupons
- \$150 Premium-four Member Coupons

Member Coupons are redeemable for one of the following benefits at the Park:

- Social Dance Event Ticket
- the Puppet Co. Performance Ticket
- \$10 off the purchase of two tickets to a performance at Adventure Theatre MTC
- \$10 off the Artist's Entry Fee for the Labor Day Art Show (LDAS)
- \$10 off one Art Purchase in the Partnership's Galleries or LDAS
- \$14 off one Classroom Rental in the Arcade Building
- Two Admissions to the Glen Echo Park Aquarium
- One Admission to Art Explorers Family Studio
- 10 Carousel Tickets

Park Partner Levels and Benefits:

All Park Partners receive benefits at the Premium Member level as well as Gala benefits:

- \$300 Supporter-**one** Gala Ticket
- \$600 Contributor-**two** Gala Tickets
- \$1,000 Friend-**three** Gala Tickets
- \$1,500 Sponsor-**four** Gala Tickets
- \$2,500 Patron-**six** Gala Tickets

All Park Partners receive recognition in printed materials. Park Partners at the \$1,000 level and above receive recognition on our website. The Gala in the Park will be held on May 20, 2017.

JOIN TODAY!

Visit www.glenechopark.org and click on "Become A Member!"

THANK YOU TO OUR MEMBERS, DONORS, AND GALA SPONSORS (JULY 1, 2015-JUNE 30, 2016)

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4 www.glenechopark.org

Children's Classes & Programs

Children's Visual Arts

Drawing, Painting & Crafts



The Young Creative Spirit Katherine T. Andrle www.youngcreativespirit.org

The Young Creative Spirit is the Children's Art Center residency at Glen Echo Park. Coordinated by artist/ instructor Katherine T. Andrle, and assisted by instructors Denise Dittmar and Ivi Bradley, the center's goal is to serve the community by providing art instruction to children and to broaden their appreciation of the world by giving them an outlet for creative expression. Every child has both a tremendous visual awareness of the world outside and a wonderfully imaginative inner eye. The program encourages children to trust in their own interpretations and uses a wide variety of media to expand their experience. Small classes, taught in the Crystal Pool Studio, serve ages 4 through 12 and focus on the individual. Early registration is strongly encouraged.



Classes (ordered by start date)

From Sculpting to Picture Painting (Ages 8-12) \$100 Ivi Bradley

Class 1: Th, Sep 8-29, 4:30-6pm, Crystal Pool Studio Class 2: Th, Nov 3-Dec 1, No Class Nov 24, 4:30-6pm, Crystal Pool Studio

Class 3: W, Jan 4-25, 4:30-6pm, Arcade 201 Class 4: W, Feb 1-22, 4:30-6pm, Arcade 201

In this class we'll create figurative sculptures, then draw figures from observations and progress to final acrylic paintings. We'll learn some basic sculpting, drawing, and painting skills and discuss artists who use sculptures to inspire their paintings. Materials provided. More info: ivi_art@yahoo.com. 4 sessions.

Fun with Painting (Ages 8-12)

\$80

Ivi Bradley Class 1: Su, Sep 11-Oct 2, 2:30-4:15 pm, Crystal Pool Studio Class 2: Su, Nov 6-27, 2:30-4:15 pm, Arcade 201 Class 3: Su, Jan 8-29, 2:30-4:15 pm, Crystal Pool Studio Class 4: Su, Feb 5-26, 2:30-4:15 pm, Arcade 201 Students will create two paintings: one will be abstract and the other representational. We'll work with acrylic and watercolor paints. We'll discuss the differences in the two approaches. Materials provided. More info: ivi_art@yahoo.com. 4 sessions.

Mythical Clay Dragons and Beasts (Ages 6-12) \$120

Katherine Andrle

Class: M, Sep 19-Oct 24, No Class Oct 3, 4:30-6pm, Crystal Pool Studio

Learn the basic techniques of handbuilding clay pieces while sharing stories of wonderful beasts from the cultures of Egypt, China, and Medieval Europe. With this inspiration, the young artist's vision will expand to create their own special creature. Supply fee of \$15 payable to instructor. More info: 301.980.1538. 5 sessions.

The Visible World (Ages 6-12)

Denise Dittmar

Class 1: \$115 Class 2: \$135

Class 1: Sa, Sep 24-Oct 15, 10-11:45am, Crystal Pool Studio, 4 sessions

Class 2: W, Jan 25-Feb 22, 4:30-6:15pm, Crystal Pool Studio Learn how to artistically see people, animals, still life, and landscape, using pencils, pastels, charcoal, and paint. By drawing and painting we'll explore shape versus shaded form. Imaginative images will also be expressed. Additional media include printmaking and 3D materials. Supply fee of \$10 payable to instructor. Info: 214.924.8755 or denise.dittmar@gmail.com. 5 sessions.

Charcoal and Chalk Pastels (Ages 7 to 12)

Katherine Andrle

Class 1: Tu, Sep 27-Oct 25, 4:30-6pm, Crystal Pool Studio Class 2: M, Jan 23-Feb 27, No Class Feb 20, 4:30-6pm, Crystal Pool Studio

Create expressive and fluid drawings through the use of charcoal and color chalk pastels. Draw different subjects each week from perception, and through your imagination. Learn new techniques and improve your drawing skills. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 5 sessions.



Painting with Acrylics (Ages 8-12)

\$120

Katherine Andrle

Class 1: W, Sep 28-Nov 2, No Class Oct 12, 4:30-6pm, Crystal Pool Studio

Class 2: Th, Jan 26-Feb 23, 4:30-6pm, Crystal Pool Studio Create beautiful acrylic paintings, learn about different surfaces to paint on, different kinds of brushes, mixing color and painting techniques. We will paint landscapes, still life and abstraction. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 5 sessions.

\$120

Expressive Creations (Ages 6-12)

\$115

Denise Dittmar

Class: F, Oct 21-Nov 11, 4:30-6:15pm, Crystal Pool Studio This class explores human, animal, and fantastic creature forms in drawing, painting, printmaking, collage, clay modeling, and other sculptural forms. We will also create environments and graphic comics. Supply fee of \$10 payable to instructor. Info: denise.dittmar@gmail.com or 214.924.8755. 4 sessions.

Drawing to Painting (Ages 6-12)

\$115

Denise Dittmar

Class: Sa, Oct 22-Nov 12, 10-11:45am, Crystal Pool Studio Move through line, shape and color using pencil, charcoal, pastels, markers and pen in your personal sketchbook. Create larger works on paper and canvas by learning to draw what you see as well as launching flights of imagination. Printmaking, painting, and 3D media are also explored. Supply fee of \$10 payable to instructor. Info: denise.dittmar@gmail.com or 214.924.8755. 4 sessions.



Working with Clay: The Basics (Ages 6-12) \$120

Katherine Andrle Class 1: M, Nov 14-Dec 19, No Class Dec 12, 4:30-6pm,

Crystal Pool Studio

Class 2: Tu, Jan 24-Feb 28, No Class Feb 21, 4:30-6pm, Crystal Pool Studio

Enioy an after school clay class. Explore various techniques of handbuilding clay, including slab, pinch & coil construction. Supplies and firing fee of \$15 payable to instructor. More info: 301.980.1538. 5 sessions.

Magical Beings Through Fabric Art (Ages 6-12) \$120

Katherine Andrle

Class: Tu, Nov 15-Dec 13, 4:30-6pm, Crystal Pool Studio Bring your favorite character to life from a book, movie, history or just from your imagination. Even mix it up with



animal characteristics! We will create soft sculpture beings by learning easy handsewing techniques. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 5 sessions.

\$90

\$135

Working With Wood (Ages 6-12)

Katherine Andrle

Class: W, Nov 30-Dec 14, 4:30-6pm, Crystal Pool Studio We will create a free-form sculpture and talk about design. The students learn the use of handsaws, hammers, sandpaper and wood glue to create their own project. Please note: this is not a traditional woodworking course. Supply fee of \$10 payable to instructor. For more info, call 301.980.1538. 3 sessions.

Build a House, a City (Ages 6-12)

Denise Dittmar

Class: Sa, Jan 28- Feb 25, 10-11:45am, Crystal Pool Studio Study and create buildings seen and ones you imagine. Work with paint, clay and paper maché to create 2D and 3D artworks. You will explore small spaces and large environments. Add creatures or people as you see fit. Sketchbook and supplies included. Supply fee of \$20 payable to instructor. Info: denise.dittmar@gmail.com or 214.924.8755. 5 sessions.



Parent and Child Classes and Workshops (ordered by start date)

The first registration for any YCS Parent and Child class covers both one parent and one child. Please call 301.634.2226 to register each additional family member who plans to attend (child or adult). Rates for additional students are listed in the class description.

Working With Clay Together— Parent & Child Class (Ages 5-12)

Katherine Andrle

Class 1: Sa, Sep 24-Oct 22, 2-3:30pm, Crystal Pool Studio Class 2: Sa, Nov 12-Dec 17, No Class Nov 26, 2-3:30pm, Crystal Pool Studio

Class 3: Sa, Jan 28-Feb 25, 2-3:30pm, Crystal Pool Studio Enjoy afternoons learning together. Various techniques of handbuilding clay will be looked at including slab, pinch and coil construction. Learn how to continue this clay experience at home. Supply fee of \$25 payable to instructor. Additional child or adult tuition is \$85 plus supply fee of \$10 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 5 sessions.

Spooky Spiders, Bats & Spirits— Parent & Child Workshop (Ages 5-12)

Katherine Andrle

Workshop 1: Su, Oct 16, 1-3pm, Crystal Pool Studio Workshop 2: Su, Oct 23, 1-3pm, Crystal Pool Studio A parent/child workshop. What would Halloween be without a few spiders and spirits? Both the parent and child will create long-lasting 3-D characters that hang and crawl to disturb your guests on Halloween. Supply fee of \$10 payable to instructor. Additional child or adult rate is \$25 plus supply fee of \$5/person; call 301.634.2255 to register an additional person at this rate. For more info, call instructor at 301.980.1538. 1 session.

\$50

\$170

Drawing & Painting—

Parent & Child Workshop (Ages 5-7)

Katherine Andrle

Workshop 1: Su, Nov 13, 1-3:15pm, Crystal Pool Studio Workshop 2: Su, Feb 19, 1-3:15pm, Crystal Pool Studio We'll explore the materials and techniques of drawing and painting. We will use our imagination and learn basic skills. Supply fee of \$10 payable to instructor. Additional child or adult rate is \$25 plus supply fee of \$5/person. Call 301.634.2255 to register another person at this rate. More info: 301.980.1538. 1 session.

Parent & Child Card Printmaking Winter Workshop \$80 (Ages 6-12)

Denise Dittmar

Workshop 1: Sa, Nov 19, 9am-12:30pm, Crystal Pool Studio Workshop 2: Sa, Dec 3, 9am-12:30pm, Crystal Pool Studio Workshop for parent and child to create designs in different printmaking media. Parent will carve a relief block while child explores mono-printing, stamping, and drawing. 20 cards or 5 x 7 artworks may be produced to celebrate the winter season. Tuition covers 1 adult and 1 child. Supply fee of \$20/family payable to instructor. Additional child/ adult tuition is \$30 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register the additional person at this rate. More info: denise. dittmar@gmail.com or 214.924.8755. 1 session.

Cornhusk Dolls—

A Parent & Child Holiday Workshop (Ages 5-12)

Katherine Andrle

Workshop: Su, Nov 20, 1-3pm, Crystal Pool Studio A parent/child workshop. Both native and colonial Americans used cornhusks to create beautiful doll forms. Parent and child will learn several traditional ways to create their unique dolls. Perfect for holiday gifts! Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5/person. Call 301.634.2255 to register an additional person at this rate. More info, call instructor at 301.980.1538. 1 session.

Magnificent Mosaics—

A Parent & Child Workshop (Ages 5-12)

Katherine Andrle

\$50

\$50

Workshop: Su, Dec 11, 1-3pm, Crystal Pool Studio After learning the difference between free form and a more precise design, we will practice a mosaic on a tile, then we'll apply your favorite technique by working with mosaics on a 3-D form. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Egyptian Mummies & Tombs— Parent & Child Workshop (Ages 6-12)

Katherine Andrle

Workshop: Su, Jan 29, 1-3pm, Crystal Pool Studio A parent/child workshop. Why did the Egyptians make mummies? Look inside a Pyramid to find out what artistic treasures were put inside. We will work on projects relating to these ancient people. An exciting workshop! Tuition covers one adult and one child. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. For more info, call 301.980.1538. 1 session.



\$50

8

\$325

\$95

CHILDREN'S CLASSES & PROGRAMS

Making a Valentine Box-Parent & Child Workshop (Ages 5-12)

Katherine Andrle

Workshop: Su, Feb 5, 1-3pm, Crystal Pool Studio Create a lovely stencil painting on a small wooden box provided for you. You will also have the opportunity to create your own stencils. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25, plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

> More Drawing, Painting and Crafts

Class: Su, Nov 13-20, 1-3:15pm, Arcade 202 Experiment with materials to create unique collages. Mix it up with drawing, paint, and added textures including prints from recycled materials. All materials/ photos included. Students have the option to bring

Winter Camp

Winter Fine Arts Camp (Ages 6-12)

Katherine Andrle

Class: M-F, Dec 26-30, 9am-3pm, Crystal Pool Studio Learn to draw and paint the world around you and in your imagination. Make masks, mosaics and sculptures using wood, wire, and cloth. Explore the many facets of art and Glen Echo Park. A non-refundable \$50 deposit is included in the tuition. Supply fee of \$30 payable to

Mixed Media/Collage Art (Ages 7-15)

\$60

School is Out! Art Workshops

Art à la Carte Workshop (Ages 6-12)

Ivi Bradley

Workshop 1: M, Sep 5, 9am-4pm, Crystal Pool Studio Workshop 2: M, Oct 3, 9am-4pm, Crystal Pool Studio Workshop 3: M, Oct 10, 9am-4pm, Crystal Pool Studio Workshop 4: Tu, Nov 8, 9am-4pm, Crystal Pool Studio Workshop 5: M, Jan 16, 9am-4pm, Crystal Pool Studio Workshop 6: F, Jan 20, 9am-4pm, Crystal Pool Studio Workshop 7: M, Feb 20, 9am-4pm, Crystal Pool Studio Let's spend a day being creative when school is out. We'll create art projects and play fun games. Every session has different activities and projects. Materials provided. More info: ivi_art@yahoo.com. 1 session.

\$50

instructor. More info: 301.980.1538. 5 sessions.



additional items to collage. Dress for mess. For more info: marcieplusart@gmail.com. 2 sessions. e by the people

STUDENT WORK, ACRYLIC AND MIXED MEDIA ON PANE



CHILDREN'S CLASSES & PROGRAMS



202.445.7378 www.PGiP.org

PGiP, Playgroup in the Park is a place for parents and children to play and learn side by side.

Please email admissions@PGiP.org to set up a tour or attend an open house. Registration is on a first come first served basis.

Playgroups in the Park

Playgroups in the Park are Reggio inspired 2-year collaborative learning programs connecting children, parents, teachers, and pedagogy.

For parents and children 3 years and younger. Visit PGiP.org for details.



Art Explorers

Family Art Studio

Come drop in and explore art in the PGiP inspired Family Art Studio in the Candy Corner. Parents and children work together to explore hands-on arts activities. Saturdays, 10am to 12:30pm*, Candy Corner Studio,

ages around 10 and under

- Drop in only; no advance reservation. \$10 per child/parent pair. Our family art studio program is a collaboration of PGiP and the Glen Echo Park Partnership.
- Visit glenechopark.org for schedule updates.
- *Last entry at 12pm.

Birthday Parties (Ages 6 and under)

Celebrate with a customized birthday party in the Candy Corner Art Studio. Enjoy wonderful projects created and facilitated by PGiP. For more information see page 89.

Little Echoes

Our Little Echoes class is a Reggio inspired program with a preschool approach for children 3-5 years old. Our amazing faculty collaborate with the children, expert advisors and parents to create individualized learning plans that take each child from where they are, at their own pace.

Our program weaves art, music, socialization, early literacy, math and more to support each child's cognitive, social, emotional and motor development while forming a community of learners and close friends.

Two and four half-day options, plus Friday outings that the child attends with their parent.

Please visit our website **www.pgip.org** for more information on all of our wonderful programs.

Children's Dance and Movement

Glen Echo Park is pleased to partner with Metropolitan Ballet Theatre and Academy and the Dana Tai Soon Burgess Dance Company to present these programs for young dancers. Programs are presented by their faculty and held at Glen Echo Park's Hall of Mirrors.

Metropolitan Ballet

www.mbtdance.org

Creative Movement and Ballet (Ages 3-4) Class 1: \$150 MBT Faculty Class 2: \$165

Class 1: Sa, Sep 17-Nov 19, 9:45-10:30am, Hall of Mirrors, 10 sessions

Class 2: Sa, Dec 3-Feb 25, No Class Dec 24, 31, 9:45-10:30am, Hall of Mirrors

Students, ages 3 and 4, will enjoy a fun dance class that incorporates a cognitive building warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts and ballet shoes. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 11 sessions.

Early Ballet (Ages 5-6)

MBT Faculty

Class 1: \$200 Class 2: \$220

Class 1: Sa, Sep 17-Nov 19, 10:30-11:30am, Hall of Mirrors, 10 sessions

Class 2: Sa, Dec 3-Feb 25, No Class Dec 24, 31, 10:30-11:30am, Hall of Mirrors

Students, ages 5 and 6, will enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 11 sessions.



Beginning Ballet (Ages 7-11) MBT Faculty Class 1: Sa, Sep 17-Nov 19, 11:30am-12:30pm, Hall of Mirrors,

10 sessions Class 2: Sa, Dec 3-Feb 25, No Class Dec 24, 31, 11:30am-12:30pm,

Hall of Mirrors Students, ages 7 to 11, will enjoy a fun dance class that incorporates a classical ballet barre and center along with stretches and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 11 sessions.

DANA TAI SOON BURGESS DANCE COMPANY

www.dtsbdc.org

Adult/Teen Urban Hip-Hop

Class 1: \$263

Class 1: \$200

Class 2: \$220

Felipe Oyarzun Moltedo Class 2: \$228 Class 1: M, Sep 12-Dec 19, 6-7:15pm, Hall of Mirrors Class 2: M, Jan 2-Mar 27, 6-7:15pm, Hall of Mirrors, 13 sessions A high-energy class that uses the latest sounds in rap, R&B and pop music together with movements influenced by some of today's hottest music videos. Hip hop encompasses movement that has elements of popping and locking, as well as freestyle movement to give students the opportunity to develop their own style. Hip hop is urban, it's street, it's diverse and current. All levels welcome. Info: felipe.oyarzun.m@gmail.com. Minimum age 12. 15 sessions.

For more teen and adult dance classes presented by DTSBDC and others, see page 70.

Children's Music

301.320.2770 www.washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is a nationally accredited music school serving students of all ages and levels since 1984 with individual lessons, classes, ensembles, and performance opportunities. Students may study without audition with our performing artist faculty members. For detailed faculty biographies: washingtonconservatory.org. We are happy to speak with you about your child's musical needs and to offer guidance: 301.320.2770.

ONE-ON-ONE PIANO LESSONS

Beginning at age 5, students may enroll in individual 30-minute piano lessons. Learning piano is a great basis for learning music in general and to prepare for learning other instruments. Enrollment by phone only: 301.320.2770. For information: washingtonconservatory.org.

INDIVIDUAL STUDY ON ALL INSTRUMENTS (AGES 5 AND UP)

Guidance is happily provided in choosing ageappropriate instruments for private study. We offer weekly 30-minute, 45-minute, and one-hour lessons. Enrollment by phone only. For information: washingtonconservatory.org and 301.320.2770, Monday through Friday, 10am to 6pm.

CONCERTS AND EVENTS

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.



Conservatory Kids Music Classes

WASHINGTON CONSERVATORY OF MUSIC

A Nationally Accredited Early Childhood Music Program exclusive to the Washington Conservatory of Music. Early childhood music classes are offered yearround. The Conservatory is happy to offer guidance on structuring a musical plan tailored to the individual child. Call 301.320.2770, Monday through Friday, 10am to 6pm.

Build your own Early Childhood Music Class!

Do you and your friends have a minimum of six students of similar ages, for whom you would like us to create a special music class? Give us a call: 301.320.2770. Ages 0-6 yrs. 45-min. weekly classes. We are happy to discuss the best day and time.

Suzuki Strings Program

Weekly One-on-One individual lesson Plus Group Class: Beginning Violin and Viola (Ages 4 and up)

Coordinators: Jenny Cluggish, M.M. and Steffani Kitayama, M.M. Come be a part of an exciting new Suzuki Strings Program at the Washington Conservatory of Music at Glen Echo Park! Our Suzuki Program uses the highly respected and sequential instructional method developed by Dr. Shinichi Suzuki. This method is based on the belief that "every child can" develop musical talent, and the scientifically verified fact that learning music helps each child reach his or her full potential. This inclusive approach is dedicated to the ideals of nurturing and educating the whole person through music education. The parent or caregiver plays a vital role in the learning process, helps the child practice what is learned, and attends private lessons and group lessons with their child. This exciting program includes weekly private lessons, group classes, solo and group recitals, and outreach events. Call for information, tuition and registration details: 301.320.2770 or www.washingtonconservatory.org.

Early Childhood Music Classes

Conservatory Kids - Mondays, Level 1 (Ages 3 mo-2 yrs) \$345

Patricia Hurley-Carpenter

Class 1: M, Sep 26-Jan 9, No Class Dec 26, 10-10:45am, Wash. Conserv. at GEP

Class 2: M, Jan 30-May 15, No Class Apr 10, 10-10:45am, Wash. Conserv. at GEP

For ages 3 months to 2 years with caregiver. Tap into your child's magical sense of wonder. Our youngest musicians will enjoy singing, moving, and playing instruments to help awaken the basic sense of pitch and rhythm during this critical early stage of development. Class includes classical, Broadway, folk, pop, jazz and children's favorites. Weekly lesson plans offer both repeated and new musical elements to enhance motor skills and develop a joyful love of music for all! Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids-Mondays, Level 2 Bilingual \$345 (Ages 2 & 3 yrs)

Patricia Hurley-Carpenter

Class 1: M, Sep 26-Jan 9, No Class Dec 26, 11-11:45am, Wash. Conserv. at GEP

Class 2: M, Jan 30-May 15, No Class Apr 10, 11-11:45am, Wash. Conserv. at GEP

For ages 2 & 3 yrs with caregiver. Discover the magical world of music with an emphasis on songs of Latin American countries (sung in Spanish). Class will also include a range of music from famous symphonies to jazz, folk, popular and other classical compositions. Level 2 builds a strong foundation for further musical growth. Students learn the basic elements of music through singing, percussion instruments, and dance. Class includes an introduction to ear training using solfege syllables. Students will learn to recognize pitch and create rhythmic patterns and develop tempo awareness. This fun, energetic and engaging class is a wonderful next step for a growing musician. Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Prior Conservatory Kids classes not required. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.



CHILDREN'S MUSIC

Conservatory Kids-Tuesdays, Level 1 (Ages 3 mo-2 yrs) \$345

Patricia Hurley-Carpenter

Class 1: Tu, Sep 27-Jan 10, No Class Dec 27, 10-10:45am, Wash. Conserv. at GEP

Class 2: Tu, Jan 31-May 16, No Class Apr 11, 10-10:45am, Wash. Conserv. at GEP

For ages 3 months to 2 years with caregiver. Tap into your child's magical sense of wonder. Our youngest musicians will enjoy singing, moving, and playing instruments to help awaken the basic sense of pitch and rhythm during this critical early stage of development. Class includes classical, Broadway, folk, pop, jazz and children's favorites. Weekly lesson plans offer both repeated and new musical elements to enhance motor skills and develop a joyful love of music for all! Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids-Tuesdays, Level 2 (Ages 2 & 3 yrs) \$345

Patricia Hurley-Carpenter

Class 1: Tu, Sep 27-Jan 10, No Class Dec 27, 11-11:45am, Wash. Conserv. at GEP

Class 2: Tu, Jan 31-May 16, No Class Apr 11, 11-11:45am, Wash. Conserv. at GEP

For ages 2 & 3 yrs and caregiver. Discover the magical world of music through a range of styles from famous symphonies to jazz, folk, popular and other classical compositions. Level 2 builds a strong foundation for further musical growth. Students learn the basic elements of music through singing, percussion instruments, and dance. Class includes an introduction to ear training using solfege syllables. Students will learn to recognize pitch and create rhythmic patterns and develop tempo awareness. This fun, energetic and engaging class is a wonderful next step for a growing musician. Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Prior Conservatory Kids classes not required. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids-Wednesdays, Level 2 (Ages 2 & 3) \$345

Meghan O'Connell

- Class 1: W, Sep 21-Jan 11, No Class Nov 23, Dec 28, 4:30-5:15pm, Wash. Conserv. at GEP
- Class 2: W, Feb 1-May 17, No Class Apr 12, 4:30-5:15pm, Wash. Conserv. at GEP

For ages 2 & 3 years and caregiver. Discover the magical world of music through a range of styles from famous symphonies to jazz, folk, popular and other classical compositions. Level 2 builds a strong foundation for further musical growth. Students learn the basic elements of music through singing, percussion instruments, and dance. Class includes an introduction to ear training using solfege syllables. Students will learn to recognize pitch and create rhythmic patterns and develop tempo awareness. This fun, energetic and engaging class is a wonderful next step for a growing musician. Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Movie Songs for Kids-Wednesdays, Level 3 (Ages 4-7 yrs) \$345

Meghan O'Connell

Class 1: W, Sep 21-Jan 11, No Class Nov 23, Dec 28, 5:15-6pm, Wash. Conserv. at GEP

Class 2: W, Feb 1-May 17, No Class Apr 12, 5:15-6pm, Wash. Conserv. at GEP

Learn songs from popular children's films, while having fun learning to breathe and care for the young voice and reinforce the elements of music. Performance for parents and friends at last class. This class applies the fundamentals of Level 1 and 2 in a vocal performance setting. Prior Conservatory Kids classes not required. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids—Thursdays, Level 2,\$345Discovering Musical Instruments (Ages 2 & 3 yrs)

Jennifer Cluggish

Class 1: Th, Sep 29-Jan 19, No class Nov 24, Dec 29, 10-10:45am, Wash. Conserv. at GEP

Class 2: Th, Feb 2-May 18, No class Apr 13, 10-10:45am, Wash. Conserv. at GEP

For ages 2 & 3 yrs. and caregiver. An advanced Level Two class for students with prior music exposure. Discover musical instrument families: strings, winds, brass, and percussion. With fun movement, singing, and gentle hands-on experiences, children are guided on a fascinating journey of orchestral instruments. They learn to distinguish pitches, rhythm patterns, styles, and a range of wondrous timbres, through recorded and live music. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

\$345

Conservatory Kids—Thursdays, Level 3,

Pre-Twinkle Jump Start (Ages 3 & 4 yrs)

Jennifer Cluggish

Class 1: Th, Sep 29-Jan 19, No class Nov 24, Dec 29, 11-11:45am, Wash, Conserv, at GEP

Class 2: Th, Feb 2-May 18, No class Apr 13, 11-11:45am, Wash. Conserv. at GEP

For ages 3 & 4 and caregiver. A Suzuki-inspired exploration class ("Every child can") that further introduces music and begins to prepare children for study of stringed or other musical instruments. The seeds of musical development grow as young pre-violinists blossom in an encouraging and playful way. Rhythm, pitch, timbre, and positions are explored through engaging musical games, songs, and movement. A fun cardboard violin is provided for each child. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids–Saturdays, Level 1 (Ages 1-3 yrs) \$345

Meghan O'Connell

Class 1: Sa, Sep 24-Jan 21, No Class Nov 26, Dec 24, 31, 10-10:45am, Wash. Conserv. at GEP

Class 2: Sa, Feb 4-May 20, No Class Apr 15, 10-10:45am, Wash. Conserv. at GEP

For ages 1 to 3 years with caregiver. Tap into your child's magical sense of wonder. Our youngest musicians will enjoy singing, moving, and playing instruments to help awaken the basic sense of pitch and rhythm during this critical early stage of development. Class includes classical, Broadway, folk, pop, jazz and children's favorites. Weekly lesson plans offer both repeated and new musical elements to enhance motor skills and develop a joyful love of music for all! Class is designed with a multi-year curriculum. Students are encouraged to join multiple times for maximum musical benefit. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Conservatory Kids—Saturdays,

Levels 1 & 2 Combined (Ages 18 mo-5 yrs)

Meghan O'Connell

\$355

Class 1: Sa, Sep 24-Jan 21, No Class Nov 26, Dec 24, 31, 11-11:45am, Wash. Conserv. at GEP

Class 2: Sa, Feb 4-May 20, No Class Apr 15, 11-11:45am, Wash. Conserv. at GEP

At Glen Echo Park for caregiver & child. Sing, clap, dance, play to music of all styles: movie, classical, popular, traditional children's music. Awakens awareness of the elements of music (pitch, rhythm, tempo, timbre); enhances range of motor and learning skills. Perfect for siblings. Class may be repeated multiple times. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Movie Songs for Kids—Saturdays, Level 3 (Ages 4-7 yrs) \$345

Meghan O'Connell

Class 1: Sa, Sep 24-Jan 21, No Class Nov 26, Dec 24, 31, 12-12:45pm, Wash. Conserv. at GEP Class 2: Sa, Feb 4-May 20, No Class Apr 15, 12-12:45pm, Wash, Conserv. at GEP

Learn songs from popular children's films, while having fun learning to breathe and care for the young voice and reinforce the elements of music. Performance for parents and friends at last class. This class applies the fundamentals of Level 1 and 2 in a vocal performance setting. Prior Conservatory Kids classes not required. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Ukulele Classes for Children

Ukulele Club (Ages 8-12)

Mike Kligerman

Class 1: Th, Sep 15-Nov 17, 5-6pm, Wash. Conserv. at GEP Class 2: Th, Jan 5-Mar 9, 5-6pm, Wash. Conserv. at GEP At Glen Echo Park. Learn to play this little gem of an instrument and be part of the ukulele wave that's sweeping the ocean. Not only learn the basics of chords and strums in this fun class but be part of a ukulele band! Bring your own ukulele. Info: 301.320.2770; www.washingtonconservatory.org. 10 sessions.



15



CHILDREN'S MUSIC

Puppetry



301.634.5380 www.thepuppetco.org

Join us for another exciting season filled with stories you and your kids love. First-rate production values go into every one of our productions. On weekends, the grown-ups often outnumber the kids! Once you see a performance at the Puppet Co. Playhouse, we know that you'll want to come back often.

Lobby Hours

Visit our Lobby at these special times on performance days to view puppets on display and video presentations after the show. It's free!

Wednesdays, Thursdays and Fridays: 12:30–3:30pm Saturdays and Sundays: 2:00–2:30pm

Box Office Hours

Wednesdays, Thursdays and Fridays: 9:30am-3:30pm Saturdays and Sundays: 9:30am-2:30pm

Performance Times

Performances are Thursdays through Sundays, with select Wednesdays. Please see the performance schedule online for the Show that you want to see.







THE PUPPET

Ticket Prices for MAINSTAGE productions:

Adults and Children 2 Years and Older: \$12.00 Adults must accompany children under 8 years old! Group rates (per person) are available with advance reservation: • Groups of 20 or more: \$8.00

- Groups of 20 or more: \$7.00
- Groups of 100 or more: \$6.00

Ticket Prices for TINY TOTS Performances:

Tickets are \$6 and are required for all patrons regardless of age.

Main Stage and Tiny Tots tickets can be purchased without additional fees from the comfort of your own home on our website: www.thepuppetco.org.

Birthday Party Packages

Party packages include 20 performance tickets and the use of our party room for up to 4 hours. (Room occupancy limit is 25 people total.) The Party Room is equipped with tables & chairs, a counter & sink, and a refrigerator/freezer. For more information about our Party Packages, call 301.634.5380 (extension #2).



CHILDREN'S PUPPETRY

Performances

MAIN STAGE PRODUCTIONS

Rapunzel

September 16-October 9 Fridays at 11:00am, Saturdays and Sundays at 11:30am and 1:00pm Performance Time: 40 minutes Age Recommendation: 3-9 years old American Sign Language Interpretation: October 2, 2016, 1:00pm performance

A "bewitching" tale by Duane T. Bowers, adapted from the Brothers Grimm fairytale. Witch Wartsmith wants a baby, and after bargaining for little Rapunzel, must go to great lengths to keep her out of the hands of a handsome prince. The Puppet Co. uses "coloringbook" charm and the simplicity of hand puppets in a production designed to delight its younger audiences.

Hansel & Gretel

October 13-November 18 Thursdays and Fridays at 11:00am, Saturdays and Sundays at 11:30am and 1:00pm Performance Time: 40 minutes Age Recommendation: 4 years old-Adult American Sign Language Interpretation: October 23, 2016, 1:00pm performance

A marionette adaptation of Humperdink's children's opera, full of magic, music and dazzling special effects. The puppets were created by veteran puppetmaster Allan Stevens. The production has long been a favorite of children and their parents, and is an excellent introduction to musical story telling for children.

The Nutcracker

November 25-December 30 For specific performance times and dates see our online calendar. Performance Time: 50 minutes Age Recommendation: 5 years old-Adult

Closed: December 24 & 25

The Nutcracker is the story of Clara-Marie's favorite toy, and their adventures together in the Land of the Sugarplum Fairy. Music from Tchaikovsky's famous ballet blends with marionettes and costumed characters to create this unique production. 2016 is the 28th Anniversary of this wildly popular show. Don't miss it!



Goldilocks!

January 20-February 19 Thursdays and Fridays at 11:00am, Saturdays and Sundays at 11:30am and 1:00pm Performance Time: 40 minutes Age Recommendation: 3-9 years old American Sign Language Interpretation: February 5, 2017, 1:00pm performance

Goldilocks is on trial, and it's up to the audience to decide whether or not it was breaking-and-entering or an innocent mistake. This musical romp illustrates that there are two sides to every story, with the same circumstances seen from very different points of view. Told with rod puppets and giant hand puppets, this production keeps the audience guessing while including all the favorite elements of the classic children's fairytale.





TINY TOTS PROGRAM

Our Tiny Tots @ 10:00 Program offers shows and a viewing atmosphere especially suited to our youngest theater patrons (ages 2–4 years old) and their parents/ caregivers. During the performance, the lights remain on, the theater doors remain open to the lobby, and the performance length time is only 30 minutes. Tickets are only \$6.00; and everyone, including infants, must have a ticket!

We're proud to have Bob Brown, a local Puppet Master noted for his work on *Mister Rogers' Neighborhood* and for his performances for very young children, as our performer again this year. Performances at 10:00am ONLY on select Wednesdays, Saturdays and Sundays. For the complete Tiny Tots schedule, please visit our website at: www.thepuppetco.org.

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Workshops

Simple and Adorable Halloween Haunt Marionette— \$45 A Parent/Child Workshop (Ages 4-8)

Puppet Co. Staff

Workshop: Sa, Oct 8, 2:30-3:45pm, the Puppet Co. Using scarves, trims, and other fun accessories, each parent/child pair will create a marionette (string puppet). Develop your own character, suitable for taking Trick-or-Treating or playing at home. More info: 301.634.5380. 1 session.

Strutting Thanksgiving Turkey Hand Puppet— \$45 A Parent/Child Workshop (Ages 4-8)

Puppet Co. Staff

Workshop: Sa, Nov 12, 2:30-3:45pm, the Puppet Co. We'll provide all the accents and supplies needed for a funny and colorful turkey hand puppet. Each parent/child pair will have the fun of assembling and decorating their gobbler. This is a great way to include the kids in your Thanksgiving celebration. More info: 301.634.5380. 1 session.

Snowman Rod Puppet to Brighten Your Season— \$45 A Parent/Child Workshop (Ages 4-8)

Puppet Co. Staff

Workshop: Sa, Dec 10, 2:30-3:45pm, the Puppet Co. Using our provided materials, each parent/child pair will create a delightful snowman rod puppet that's great for creative play, and a bright addition to your holiday décor, too. More info: 301.634.5380. 1 session.

\$45

Mischievous Dragon Marionette— A Parent/Child Workshop (Ages 4-8)

Puppet Co. Staff

Workshop: Sa, Jan 14, 2:30-3:45pm, the Puppet Co. To help celebrate the New Year, our instructors will guide each parent/child pair to create a colorful dragon marionette ready to fly right into a happy 2017! More info: 301.634.5380. 1 session.

the Puppet Co. Staff

Allan Stevens: CEO Christopher Piper: Artistic Director MayField Piper: General Manager Betsy Marks Delaney: Director of Guest Services

Theater ADVENTURE MUSICAL THEATER CENTER www.adventuretheatre-mtc.org

Adventure Theatre MTC (ATMTC) is an awardwinning children's theater and training academy located in Montgomery County. ATMTC serves over 100,000 each year with theatrical productions and the highest quality musical theater training, which help develop the next generation of artists and life-long theatre patrons. At its Glen Echo Park location, ATMTC has its mainstage children's productions, birthday parties, creative drama classes for kids age 2-10, Musical Theater Workshops and Camp, Schools Out! workshops and administrative offices. Location: Adventure Theatre MTC is located at the far end of the Arcade Building.



Upcoming Performances

KNUFFLE BUNNY: A CAUTIONARY TALE

September 23-October 23, 2016

Based on the beloved book by Mo Willems. Trixie and her father bustle down the streets of New York City down the block, through the park, past the school, to the Laundromat. But returning home, Knuffle Bunny is gone, and Trixie can't tell her father what's wrong. *Recommended for all ages.*

THE LION, THE WITCH AND THE WARDROBE

December 2-December 31, 2016

Join us for this snowy, holiday classic featuring just a two-person cast! Peter, Susan, Edmund, and Lucy are sent to live in the countryside home of professor Digory Kirke. As Lucy explores the house, she discovers a secret portal to a magical world called Narnia. With an evil White Witch ruling the kingdom, can Lucy, her new friend Mr. Tumnus, and her family band together to save Narnia? *Recommended for ages 4*+

A World Premiere Musical supported in part by a grant from the National Endowment for the Arts

ELLA ENCHANTED

February 3- March 19, 2017

Based on the Newberry Honor book by Gail Carson Levine. Baby Ella of Frell is given the "gift" of obedience by Lucinda, a misguided fairy, and as a result, she cannot disobey any direct order. When her mother, Lady Eleanor, dies, Ella is reduced to an obedient servant in her new home with Dame Olga. Can Ella find a way to rid herself of the troublesome curse? *Recommended for ages* 4+.

Performance Times

Saturdays and Sundays at 11:00 a.m. & 2:00pm.

Some weekend 4:30pm performances and Friday 7:00pm performances.

Please check the schedule online for the most up-to-date showtimes. Sensory-friendly and ASL performances available.

Reservations

Tickets are \$19.50 for ages 1+. Purchase tickets online any time at www.adventuretheatre-mtc.org or call 301.634.2270. The Box Office is open Tuesdays through Fridays, 10 a.m. to 4 p.m. or Saturdays 10 a.m. to 4 p.m. and Sundays 10 a.m. to 2 p.m. on performance days.

Pick-up Tickets

All tickets must be picked up at the Adventure Theatre MTC box office one hour prior to the performance time. Tickets may also be purchased at the Adventure Theatre MTC box office on the day of performance based on availability.

Group Discounts

Tickets are discounted for groups of 10 or more, and rates vary by group size and date of the show. Purchase tickets for weekend or holiday groups online any time at www.adventuretheatre-mtc.org or call 301.634.2270. Monday through Friday, 10 a.m. to 4 p.m. Bring your classroom during the weekdays for a Field Trip (must call to purchase these tickets, limited to certain dates).

Have your Birthday Party at ATMTC

Adventure Theatre MTC offers birthday party opportunities to help celebrate those weekend special events. Included in the \$135/\$165 non-refundable charge is the room rental fee, discounts on tickets (tickets not included with fee), assistance of a party host, reserved seating, and a birthday proclamation on stage prior to the performance. Save 10% on your catering with Manny & Olga's Pizza when you book your party with Adventure Theatre MTC. Please contact Heather Williams, ATMTC Patron Services Manager, at hwilliams@adventuretheatre-mtc.org or 301.634.2268 for additional information and reservations.



CHILDREN'S THEATER

Classes & Camps

Adventure Theatre MTC at Glen Echo Park has expanded its line-up of classes and workshops to include Ages 2-Grade 7. Below is a short list of some of our favorite classes. Tuition amounts for 10 week sessions range from \$200 to \$416 and meet once a week, except as noted. For an up-to-date schedule and tuition pricing, please go to www.adventuretheatre-mtc.org and click on Classes/ Workshops. Registration for these classes is directly through Adventure Theatre MTC.

FALL 2016

Fall 12-13 week class sections begin on Tuesday, September 8, 2016 and run through Sunday, November 15 (Makeup week November 16).

Tue:	Sing, Dance, Act! Grades K-2	4:30-5:30pm
	Broadway Prep Grades 1-3	5:40-6:40pm
Wed:	Create the Drama PreK-K	4:30-5:15pm
	Lightsaber Adventures Grades 1-3	5:30-6:30pm
Thur:	Mini Play-Mary Poppins Grades 1-3	4:30-5:40pm
	Acting the Song Grades 4-7	4:30-5:40pm
Sat:	Broadway Baby PreK-K	9:00-9:45am

WINTER 2017

Winter 8 week sections begin on Monday, January 3, 2017 and run through Sunday, February 26th (Makeup week begins February 26th).

Tue:	Sing, D	ance, A	ct! Grades K-2	4:30-5:30pm		
	Broadv	vay Pre	p Grades 1-3	5:40-6:40pm		
Wed:	Create	the Dr	ama PreK-K	4:30-5:15pm		
	Lightsa	ber Adv	entures Grades 1-3	5:30-6:30pm		
Thur: Mini Play—Frozen,						
	The Sn	ow Que	en Grades 1-3	4:30-5:40pm		

 Acting the Song Grades 4-7
 4:30-5:40pm

 Sat:
 Broadway Baby
 PreK-K
 9:00-9:45am

SING, DANCE, ACT!

The best way to introduce your young thespian to the genre of musical theater! This class will include stage performance basics, vocal instruction, and simple Broadway dance combinations by creating and using age-appropriate musical scenes. No prerequisite or placement is required for this course. (Advancement level option after two semesters, or by instructor permission: Broadway Prep.)

BROADWAY PREP

Broadway Prep, the second-level continuation course of Sing, Dance, Act!, delves further into the craft of musical theater performance by teaching students to convey emotion and character in song, scene and movement. Working on developing these skills individually and as an ensemble, students will learn to analyze scripts and songs for performance, learn correct terminology, and illustrate an understanding of musical theater basics. Prerequisite of Sing, Dance, Act! is required, or by instructor permission.



CREATE THE DRAMA

Using children's stories ranging from familiar fairy tales to modern day youth literature, your child will learn the basics of presenting for an audience, improvising, and acting in character. A fun acting class tailored to young school-aged children, this class

begins the crossover from creative drama to dramatic arts. No pre-requisite or placement is required for this course.

LIGHTSABER ADVENTURES

Join a professional stage combat instructor as (s)he instructs our young Padawans in the ways of the Force. From simple tasks to challenging missions, the Padawans learn such important skills as awareness of one's surroundings, cooperation in crisis and respect for one's self and for others equally. This class will teach lessons in safety, focus, spatial awareness, teamwork and self-discipline all within a safe framework of basic stage combat movement. IMPORTANT NOTE: All students will be expected to adhere to specific classroom safety guidelines.

MINI PLAY: MARY POPPINS (FALL SEMESTER) No audition required

This class culminates in an informal performance that is guided by literature and created by our students. Participants will join Burt, Mary Poppins, Jane, and Michael Banks as they explore the story, its characters, plotline and sequence; working together to create their own improvised theater piece!

MINI-PLAY: FROZEN, THE SNOW QUEEN (WINTER SEMESTER) No audition required

This class culminates in an informal performance that is guided by literature and created by our students. Participants will join Elsa, Anna, and the talking snowman as they explore the story, its characters, plotline and sequence; working together to create their own improvised theater piece!

ACTING THE SONG

This introductory vocal course teaches students the fundamentals of healthy singing and musicianship for musical theater. Through vocal exercises and musical theater songs, students will work on tone production, breath support, and basic music theory. No prerequisite or placement is required for this course.

SCHOOL'S OUT! WORKSHOPS (GRADES K-5)

Here we go again! Montgomery County Public Schools are out, but the office is open. What to do? Log in and register the kids for one day or the whole session. It's easy! What You'll Get: A full day of theatrical activities led by professional teaching artists, an 11:00 a.m. performance of our main stage show (when available), an afternoon snack; plus a receipt for dependent care expense accounts. A full day of fun!

SCHOOL'S OUT! PRICING

\$58-70* plus \$5 non-refundable registration fee. Hours: 9 a.m.-4 p.m. *Varies based on students seeing a professional production.

2016-2017 SCHOOL'S OUT CALENDAR Winter Break Camp

Monday, December 26-Friday, December 30, 2016

Spring Break Camp:

Monday, April 10-Friday, April, 14, 2017



Nature and Aquatic Life Programs



Glen Echo Park Aquarium

www.GEPAquarium.org 301.955.6256

Glen Echo Park Aquarium (GEPA) is a Chesapeake Bay Learning Center, where the public can learn about our local watershed and how we impact it. Located in the former stables building and surrounding grounds, GEPA promotes awareness of the aquatic environment through education, and encourages stewardship and conservation.

GEPA presents interactive program exhibits, family programs, camps, school field trips and birthday parties. Using a STEAM (Science, Technology, Engineering, Art and Math) educational approach, GEPA nurtures exploration of our natural environment, blended with the creative artistic community of Glen Echo Park.

GEPA is an extension of Under the Sea, a private educational outreach organization, and is a collaboration with the Glen Echo Park Partnership.



Visit the Aquarium

Follow water's journey from freshwater streams and rivers, through the watershed, and to the Chesapeake Bay in our aquarium exhibits. See what organisms are impacted along the way. Experience aquatic animals up close in our touch tank and learn what you can do to keep our watershed safe.

Outside the Aquarium, climb aboard our yellow submarine, explore the grounds, and see our giant sand pit (GEPA beach)! Climb aboard the USS GEPA, our nautical classroom, and learn about ships, fishing, and pirates.

HOURS AND ADMISSION

Spring and Summer hours (May 1-Sept 25, 2016) Wednesday through Sunday: 11am to 4 pm;

bonus hour on Saturday–open at 10am

Fall and Winter hours (Sept 26, 2016-April 30, 2017) Saturdays and Sundays: 11am to 4pm

Group tours and birthday parties by appointment year round Entrance fee is \$6; \$5 for military and seniors;

children under 2 are free

See website for additional hours and holiday schedules. Group discounts available.

BIRTHDAY PARTIES

Make aquatic explorations part of your next birthday party! GEPA hosts birthday parties with the exciting themes below, or we'll help you plan your own. Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. Contact rentals@glenechopark.org to book your next birthday party.

Under the Sea–A birthday theme for those who love all life in the ocean. A variety of live animals will be presented to you and your guests. Create a crab or ocean scene.

Mermaid Princess–The magical world of mermaids and mermen will delight your birthday child and guests. Make your own mermaid or merman.

Sharks!–Celebrate your child's birthday while you sink your teeth into the fascinating world of sharks! See a living shark and learn all about these misunderstood creatures. Make a paper shark mouth or (ages 10+) a real shark tooth necklace.

Dolphin Party–Learn about dolphins, the playful geniuses of the sea, and discover secrets of these fun-loving marine mammals. Make a dolphin craft.



glen echo park aquarium

Pirate Bonanza–Arrr matey, that be treasure to be found and critters to explore! Learn how to talk like a pirate. Climb aboard the SS GEPA and sail the seven seas. Create a pirate hat.

SCHOOL FIELD TRIPS

GEPA hosts school field trips for preschool to high school-aged students. School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake. To learn more about program options and to schedule a visit, call 703.464.4763.

WINTER CAMPS

GEPA will offer 5, one-day camps from December 26 to January 30. Each day will offer its own exciting theme: Sharks, Whales, Mermaids & Monsters, Pirates, and Ocean Exploration! Watch our websites for more details: GEPAquarium.org and GlenEchoPark.org/Aquarium.

SPECIAL EVENTS

Join us for special programs and activities on these upcoming dates:

September: Pirates! Celebrate "International Talk like a Pirate" day (Sept. 19th) at GEPA, September 17-19. Help us to celebrate ONE YEAR of GEPA!!

October: Learn about the "ghosts" of the bay – Jellyfish! Discover the types of jellies found in the Chesapeake, from the innocuous moon jelly to the stinging sea nettle to the giant lion's mane jellyfish.

November: Oysters – learn about the important role of oysters in the health of the Bay. Did you know that early European explorers described them as "big as dinner plates" and said they could see straight to the sandy bottom? Dissect an oyster and learn about how they filter the Bay just by eating!

December: Crabs – come and see a real "Santa Claws!" Hear about how crabs take their shells off to grow, how they breathe through their "armpits," and how they can regrow many of their body parts.

January: Whales – that she blows (but she doesn't blow water)! Learn about the many species of whales that visit the Chesapeake Bay during winter and throughout the year, from tiny porpoises to the colossal win whale.

February: Seahorses! Learn about pregnant males and other ways that these graceful fish fascinate us.

March: Greening of the Bay – hear about how what we do on shore affects plant life and everything else in the Bay.

April: It's spring, and everything is waking up, including GEPA! Crabs are molting, sea grasses are blooming, and horseshoe crabs are headed to shore. Hear about the traditional planking of the shad.

MEMBERSHIP

Show your support for Glen Echo Park Aquarium by becoming a member.

Individual memberships: \$35

Family memberships: \$100 (additional adult caregiver added for \$25)

Benefits include free entry for one year, special member events, subscription to our electronic newsletter, and discounts on field trips, classes and birthday parties. To join, visit GEPAquarium.org.

DONATION

Show your support of our mission to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation. Make your tax deductible donation to the Glen Echo Park Aquarium today!

VOLUNTEER OPPORTUNITIES

Join the mission! Volunteer as an interpreter to guests. Junior volunteers (age 10-13) also welcome. For more information see GEPAquarium.org.

Adult & Teen Visual Arts & Music

\$65

Arts and Media

Book and Paper Arts

Origami Cards

Carol Lavrich

Class 1: Sa, Sep 17-24, 10am-12pm, Arcade 201

Class 2: Sa, Jan 21-28, 10am-12pm, Arcade 201

Develop your papercrafting talents on greeting cards with fun and clever interactive origami elements including unique folds, movement, and more. New projects every time, take class again and again!.Supply fee of \$15 to instructor at 1st class. All tools/supplies will be provided. Info: lavrichc@juno.com. Minimum age 14. 2 sessions.

Pop-Up Cards and Cards that Slide, Dangle and Move \$130 Carol Lavrich

Class 1: Sa, Oct 1-29, No Class Oct 15, 10am-12pm, Arcade 203 Class 2: Sa, Feb 4-25, 10am-12pm, Arcade 201 Develop your perpendicular talents on granting cards

Develop your papercrafting talents on greeting cards with fun and clever interactive elements including unique folds, pop-ups, flip-flop features, shakers, sliding panels that reveal hidden messages, and more. New projects every time, take class again and again! Supply fee of \$30 to instructor at 1st class. All tools/supplies will be provided. Info: lavrichc@juno.com. Minimum age 14. 4 sessions.

Holiday Card & Gift Workshop

\$110

Carol Lavrich

avrich

Workshop: Sa, Nov 5, 9am-3:30pm, Arcade 304 Spend a day making holiday cards and gifts! Learn the basics of rubber-stamping and papercrafting techniques, tools, materials and papers to create handmade and professional-looking cards and gifts such as coasters, ornaments, with themes to suit the fall/winter season. Complete several projects. All supplies provided; \$30 supply fee to instructor. Info: lavrichc@juno.com. Minimum age 14. 1 session.

Handmade, Decorated Paper Holiday Wreath Workshop

\$110

Carol Lavrich

Workshop: Sa, Nov 19, 9am-3:30pm, Arcade 202

Spend a day making a Decorated Paper Holiday Wreath (10" diameter) with handmade paper ornaments and other decorations with a theme to suit the fall/winter season. Learn the basics of papercrafting and wreath making techniques. All supplies provided; \$30 supply fee to instructor. Info: lavrichc@juno.com. Minimum age 14. 1 session.

Clay Sculpture

Clay Sculpture Workshop

\$120

Sinclair Hamilton

Class 1: Th, Oct 20-Nov 17, 12-3pm, Arcade 202/203 Class 2: Th, Oct 20-Nov 17, 7-10pm, Arcade 202/203 Class 3: Th, Jan 19-Feb 16, 12-3pm, Arcade 202/203 Class 4: Th, Jan 19-Feb 16, 7-10pm, Arcade 202/203 Relaxed workshop for beginners to advanced. Do figure studies or busts using a life model. Work on your own ideas using photos or sketches or follow a formal course of instruction. Works can be fired. \$70 studio fee payable to instructor at first class (model fee included). Ages 14-16 must have parental consent. More info: 301.678.5719. Minimum age 14. 5 sessions.



Mixed Media



Mixed Media/Collage Workshop

\$70

Marcie Wolf-Hubbard

Workshop 1: Su, Oct 30, 1-4pm, Arcade 203

Workshop 2: Su, Feb 12, 1-4pm, Arcade 201

Experiment with materials to create unique collages. Mix it up with drawing, paint and added textures including prints from recycled materials. All materials/photos included. Bring existing art and/or additional items to collage if you like. Dress for mess. Info: marcieplusart@gmail.com. Minimum age 14. 1 session.



Mosaics

Flower in Mosaic Workshop

\$250

Bonnie Fitzgerald Workshop: Sa, Su, Nov 5-6, 10am-5pm, Arcade 202/203 Create a beautiful mosaic flower composition in stained glass mosaic. Working from photographs or master

paintings, students learn the nuances of working in stained glass and cutting techniques especially suited for this subject matter. Choose from instructor selected flower images or bring your own. Experience with stained glass



DSAIC WORK BY BONNIE FITZGERALD

\$265

or mosaic making helpful but not required. Supply fee of \$60 covers all materials. More info: www. maverickmosaics.com. Minimum age 16. 2 sessions.

Exterior Mosaics in Stained Glass Workshop

Bonnie Fitzgerald

Workshop: F, Feb 10, 6:30-9pm, Sa, Su, Feb 11-12, 10am-4pm, Arcade 202/203

This workshop covers everything you need to know about using stained glass to create professional, permanent mosaics to withstand moisture and freeze-thaw cycles in exterior environments. Learn about selecting substrates, materials and adhesives that will endure weather year round. Design a 2-dimensional wall hanging. Possibilities include house numbers, small murals or nameplates. Experience with stained glass or mosaic making helpful but not required. Supply fee of \$65 includes substrate, a generous selection of stained glass adhesive and grout. More info: www.maverickmosaics.com. Minimum age 16. 3 sessions. **CERAMICS & POTTERY**

Ceramics and Pottery

301.229.5585 www.glenechopottery.com

Glen Echo Pottery is a fully equipped studio that specializes in high temperature reduction firing with a year round schedule of daytime and evening classes. Ceramic classes afford a unique opportunity to explore the exciting medium of clay.

The process includes forming works by hand or on the potter's wheel, selecting and applying glazes, and experimenting with the firing techniques. Instruction is geared to the level of the individual student and is provided in an environment that is relaxed and informal, yet creatively serious.

Our teaching philosophy and friendly atmosphere enable students to express themselves freely at their own pace and become active members of the pottery community.

Visit the Glen Echo Pottery Studio and Gallery Yurt on the main entry path from the parking lot. The Gallery is open Saturdays and Sundays 12-5pm, April through December and by appointment. Call 301.229.5585 for more information.

Check our website often for listings of new class offerings or special workshops!

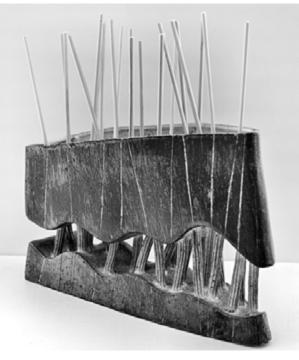
Open Studio Hours (for enrolled adult students only; we regret we cannot offer open studio to our young adult students)

We offer a generous amount of open informal studio time in the pottery yurts on weekends and between classes.

Tu-W-Th, 1-3:45pm Fri, 10am-5pm Sa, 1-5pm Su, 10am-5pm Note: All pottery yurts are closed on Mondays, 9am-6pm

Additional Fees

Tuition does not include clay or tools that may be purchased from the instructor at first class.



Note: Beginning-level students pay a flat rate for studio clay to use during their first session. A beginning level student is someone who is new to pottery and in his/her first class at Glen Echo Pottery. Beginning-level students in their second session and all other continuing students, both wheel and handbuilding, will be required to purchase their clay from the studio or supply their own clay. A small bin is provided to store 1-2 bags of clay at the studio.

Firing Fees: For adult classes, a firing fee is charged based on the weight of the pieces. For young adult classes, the firing fee is included in the tuition cost.

Introduction to the Potter's Wheel Classes 1, 3 & 4: \$158

Classes 2, 5: \$188

Class 1: M, Aug 29-Oct 3, No Class Sep 5, 7-10pm, Pottery Yurt, 5 sessions

Class 2: M, Oct 10-Nov 14, 7-10pm, Pottery Yurt

David Epstein

Class 3: M, Nov 21-Dec 19, 7-10pm, Pottery Yurt, 5 sessions Class 4: M, Jan 9-Feb 6, 7-10pm, Pottery Yurt, 5 sessions Class 5: M, Feb 13-Mar 20, 7-10pm, Pottery Yurt

A class for those who have never used the wheel or who are working on basic skills. Techniques include throwing bowl and cylinder forms, finishing and glazing. Beginning potters can expect substantial individual attention. Bring a small bucket and towel. Info: davideps50@gmail.com. Minimum age 17. 6 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

CERAMICS & POTTERY

\$188

Saturday Morning Wheel: Beginning Through Intermediate Jeff Kirk

Class 1: Sa, Sep 3-Oct 8, 10am-1pm, Pottery Yurt Class 2: Sa, Oct 15-Nov 19, 10am-1pm, Pottery Yurt Class 3: Sa, Nov 26-Dec 31, 10am-1pm, Pottery Yurt Class 4: Sa, Jan 7-Feb 11, 10am-1pm, Pottery Yurt Class 5: Sa, Feb 18-Mar 25, 10am-1pm, Pottery Yurt This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

Continuing Wheel Tues & Thurs: Classes 1-4, 7-10: \$188 Intermediate Through Advanced Classes 5, 6: \$175 Jeff Kirk

Class 1: Tu,Th, Aug 30-Oct 6, 10am-12pm, Pottery Yurt Class 2: Tu,Th, Aug 30-Oct 6, 7-9pm, Pottery Yurt Class 3: Tu,Th, Oct 11-Nov 17, 10am-12pm, Pottery Yurt Class 4: Tu,Th, Oct 11-Nov 17, 7-9pm, Pottery Yurt Class 5: Tu,Th, Nov 22-Dec 29, No Class Nov 24, 10am-12pm, Pottery Yurt, 11 sessions Class 6: Tu,Th, Nov 22-Dec 29, No Class Nov 24, 7-9pm, Pottery Yurt, 11 sessions Class 7: Tu,Th, Jan 3-Feb 9, 10am-12pm, Pottery Yurt Class 8: Tu,Th, Jan 3-Feb 9, 7-9pm, Pottery Yurt Class 9: Tu,Th, Feb 14-Mar 23, 10am-12pm, Pottery Yurt Class 10: Tu,Th, Feb 14-Mar 23, 7-9pm, Pottery Yurt Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at

their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Info: jeffrogs@aol.com. Minimum age 17. 12 sessions.



Continuing Wheel Wednesday: Intermediate Through Advanced Jeff Kirk

\$188

Class 1: W, Aug 31-Oct 5, 10am-1pm, Pottery Yurt Class 2: W, Aug 31-Oct 5, 7-10pm, Pottery Yurt Class 3: W, Oct 12-Nov 16, 10am-1pm, Pottery Yurt Class 4: W, Oct 12-Nov 16, 7-10pm, Pottery Yurt Class 5: W. Nov 23-Dec 28, 10am-1pm, Pottery Yurt Class 6: W, Nov 23-Dec 28, 7-10pm, Pottery Yurt Class 7: W, Jan 4-Feb 8, 10am-1pm, Pottery Yurt Class 8: W. Jan 4-Feb 8, 7-10pm, Pottery Yurt Class 9: W, Feb 15-Mar 22, 10am-1pm, Pottery Yurt Class 10: W, Feb 15-Mar 22, 7-10pm, Pottery Yurt Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

Handbuilding Plus! **Basic Through Advanced**

Classes 1, 2, 4, & 5: \$188 Class 3: \$175

Kira Kibler

Class 1: Tu,Th, Aug 30-Oct 6, 9:30-11:30am, Handbuilding Yurt Class 2: Tu,Th, Oct 11-Nov 17, 9:30-11:30am, Handbuilding Yurt Class 3: Tu,Th, Nov 22-Dec 29, No Class Nov 24, 9:30-11:30am, Handbuilding Yurt, 11 sessions

Class 4: Tu,Th, Jan 3-Feb 9, 9:30-11:30am, Handbuilding Yurt Class 5: Tu,Th, Feb 14-Mar 23, 9:30-11:30am, Handbuilding Yurt Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Please note: Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. More info: kira.kibler@gmail.com. Minimum age 17. 12 sessions.

Saturday Morning Handbuilding: Basic Through Advanced

Classes 1-5: \$188 Class 6: \$158

(A) Mark Sistek, (B) David Epstein

Class 1: (A) Sa, Sep 3-Oct 8, 10am-1pm, Small Handbuilding Yurt Class 2: (A) Sa, Oct 15-Nov 19, 10am-1pm, Small Handbuilding Yurt Class 3: (A) Sa, Nov 26-Dec 31, 10am-1pm, Small Handbuilding Yurt Class 4: (A) Sa, Jan 7-Feb 11, 10am-1pm, Small Handbuilding Yurt Class 5: (A) Sa, Feb 18-Mar 25, 10am-1pm, Small Handbuilding Yurt Class 6: (B) Sa, Feb 18-Mar 18, 10am-1pm, Handbuilding Yurt, 5 sessions

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Info: msistek@gmu.edu and davideps50@gmail.com. Minimum age 17. 6 sessions.

Wednesday Evening Handbuilding: Basic through Advanced

(A) David Epstein, (B) Rex Brown

Class 1: (A) W, Aug 31-Oct 5, 7-10pm, Handbuilding Yurt Class 2: (B) W, Oct 12-Nov 16, 7-10pm, Handbuilding Yurt Class 3: (A) W, Nov 23-Dec 28, 7-10pm, Handbuilding Yurt Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. More info: davideps50@gmail.com and rexfordrcsbrown@gmail.com. Minimum age 17. 6 sessions.

Saturday Afternoon Handbuilding: Basic Through Advanced

\$188

\$188

Mark Sistek

Class: Sa, Jan 7-Feb 11, 12-3pm, Handbuilding Yurt Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in 1 handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Info: msistek@gmu.edu. Minimum age. 17. 6 sessions.

Pottery for Young Adults:Classes 1-5, 7-10: \$118Wheel Techniques (Ages 12-18)Class 6: \$98

Linda Johnson

Class 1: Tu, Aug 30-Oct 4, 4-6pm, Pottery Yurt Class 2: Th, Sep 1-Oct 6, 4-6pm, Pottery Yurt Class 3: Tu, Oct 11-Nov 15, 4-6pm, Pottery Yurt Class 4: Th, Oct 13-Nov 17, 4-6pm, Pottery Yurt Class 5: Tu, Nov 22-Dec 27, 4-6pm, Pottery Yurt Class 6: Th, Dec 1-29, 4-6pm, Pottery Yurt, 5 sessions Class 7: Tu, Jan 3-Feb 7, 4-6pm, Pottery Yurt Class 8: Th, Jan 5-Feb 9, 4-6pm, Pottery Yurt Class 9: Tu, Feb 14-Mar 21, 4-6pm, Pottery Yurt Class 10: Th, Feb 16-Mar 23, 4-6pm, Pottery Yurt A basic introduction to the potter's wheel: wedging, centering, throwing and decorating techniques. Glazed and unglazed formats will be explored. Free expression is encouraged in both functional and nonfunctional ware. Tuition includes tools and supplies. For students attending Middle and High School. For more info: lj11409@earthlink.net. 6 sessions.



Drawing and Painting YE

The Yellow Barn Studio & Gallery



301.964.1897 www.yellowbarnstudio.com

The Yellow Barn Studio and Gallery is the painting residency at Glen Echo Park. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in painting can have the opportunity to meet, collaborate and display their work.

The Yellow Barn Studio provides a variety of classes in watercolor, pastel, oil and acrylic for students at all levels representing a diversity of philosophies and approaches taken by the faculty. The Yellow Barn Gallery hosts individual and group art exhibits year-round and is open to the public on Saturdays and Sundays from noon to 5pm. The Yellow Barn Studio provides an array of programs for Yellow Barn members.

For information about the Friends of Yellow Barn association and members' class discounts, special events, and other privileges, call 301.964.1897, visit the studio's website at www.yellowbarnstudio.com or our Facebook page, or email walt@yellowbarnstudio.net.

Classes (Ordered by weekday)

Monday

Fall Landscape on Location

Walt Bartman

Class: M,W, Sep 19-Nov 21, No Class Oct 3, 9:30am-12:30pm, Off Site

Join us painting on location! Subjects include rivers, pastures and cityscapes. On rainy days we will meet back at the studio or travel to a local museum to view the work of the masters. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience. Instructor: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 18 sessions.



Figure and Still Life

\$410

Gonzalo Ruiz Navarro

Class: M,W, Jan 18-Mar 15, No Class Feb 20, 9:30am-12pm, Yellow Barn

Draw and paint the human figure and still life. Lectures, demos and personal instruction will guide you to approach both subjects. Work with the painting or drawing medium of your choice, including oils, acrylics, pastels, graphite and charcoal. All levels. Model fee of \$40 payable to instructor. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: gonzalofineart@gmail.com and GonzaloRuizNavarro.com. Minimum age 14. 16 sessions.

Beginning and Intermediate Watercolor \$260

Vian Borchert

\$433

Class 1: M, Sep 19-Nov 21, No Class Oct 3, 10, 9:30am-12pm, Yellow Barn

Class 2: M, Jan 23-Mar 20, No Class Feb 20, 9:30am-12pm, Yellow Barn

Designed for beginning and continuing students with emphasis on still life and landscape using watercolors. An introduction to color theory, composition, techniques and materials. More info and supply list: vianborchert@ gmail.com. Minimum age 14. 8 sessions.

Advanced Acrylic Abstract Painting

Yellow Barn Faculty

Class: M, Sep 26-Nov 28, 9:30am-12:30pm, Yellow Barn An in-depth exploration for intermediate to advanced students. Develop your ideas and imagination, think outside the box but pay attention to texture, color, composition and spatial relationships to create exciting abstract paintings. Paint among a creative, supportive group. Permission required prior to registering, just to make sure that this is the class for you. Email Carol at jasonc02@verizon.net. Minimum age 18. 10 sessions.

Pastel Painting

Gonzalo Ruiz Navarro

Class 1: M, Sep 19-Nov 21, No Class Oct 10, 1-3:30pm, Yellow Barn Class 2: M, Jan 23-Mar 27, No Class Feb 20, 1-3:30pm, Yellow Barn

Discover the beauty of pastel painting, enjoy the purity of the color and the endless possibilities of this wonderful medium. Lectures, demos, group critiques and personalized instruction will guide you while you work on your favorite subject from life or photos. All skill levels. Info: GonzaloFineArt@gmail.com and www.GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.



\$298

Intuitive Painting

Elisabeth Vismans

Class 1: M, Sep 19-Nov 7, 1-3:30pm, Yellow Barn Class 2: M, Jan 23-Mar 13, 1-3:30pm, Arcade 201 Have you thought about taking painting lessons but haven't had the courage to sign up? With gentle guidance you will learn to trust and connect to your inner artist, gaining confidence and courage to paint freely in your own unique style. For beginners and those returning to painting. We will paint with tempera, a water-based paint. All art materials provided for a fee of \$30 payable to instructor at first class. More info: 443.520.2033, evismans@qualitywithin.com, www.qualitywithin.com. All skill levels. Minimum age 18. 8 sessions.

The Artist's Sketchbook

Anka Zaremba

\$300

\$260

Class: M, Sep 19-Nov 21, 1-3:30pm, Off Site Learn to make and use a sketchbook. A fundemental tool for an artist to gather ideas and experiment. The class will meet on location. The course will focus on developing your drawing skills. For students of all levels. A variety of subjects and techniques will be explored, examples from classic painters like J.M. Turner and Sargent will be looked to for inspiration. Info: 202.390.7751 or www.azarembaart.com. 10 sessions.

Sketchbooks: An Important Tool of the Artist \$298 Walt Bartman

Class: M, Jan 16-Mar 20, 1-3:30pm, Off Site Learn to make and use a sketchbook. The sketchbook can be a tool for an artist. It is a source for ideas. The class will meet on location. This course will focus on developing your drawing skills. For students of all levels. A variety of subjects and techniques will be explored. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 10 sessions.

Painting From Photos

\$278

Maud Taber-Thomas

Class: M, Jan 23-Mar 27, No Class Feb 20, 1-3:30pm, Yellow Barn Learn to use photographs to create beautiful and believable oil paintings. Students will have the opportunity to paint the subject matter of their choice—from portraits of loved ones to far away landscapes and lively scenes, while receiving instruction in oil painting techniques and advice on the challenges of working from photos. All skill levels. More info: m.taber.thomas@gmail.com. Minimum age 16. 9 sessions.

'BARCAS EN EL PALMAR" PASTEL BY GONZALO RUIZ NAVARRO

\$298

\$295

Landscape, Figure & Studio Painting

(A) Walt Bartman; (B) Anka Zaremba

Class 1: (A) M,W, Sep 19-Nov 21, No Class Oct 3, 4-6:30pm, Yellow Barn

Class 2: (B) M, Jan 23-Mar 27, 4-6:30pm, Yellow Barn, 10 sessions

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Contact the instructor listed below re: supply list and any fees. For the fall class: walt@yellowbarnstudio.net or 301.964.1897. For winter class: 202.390.7751 or www.azarembaart.com. Minimum age 14. 18 sessions.

Figure and Studio Drawing and Painting

Anka Zaremba

Class 1: M, Sep 19-Nov 21, 7-9:30pm, Yellow Barn Class 2: M, Jan 23-Mar 27, 7-9:30pm, Yellow Barn Learn to render the human figure accurately from life. Supplemented by occasional still lifes, study the basics of painting using value and the illusive properties of color. Taking inspiration from the masters, learn what it takes to compose a compelling painting. Oil and water-based media painters welcome. All levels. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Model fee payable to instructor (TBD). More info: 202.390.7751 or www.azarembaart.com. Minimum age 14. 10 sessions.

Non-Objective Abstract Painting: Beginning & Intermediate

Josh Highter

Class 1: M, Sep 19-Nov 21, 7-9:30pm, Yellow Barn Class 2: M, Jan 23-Mar 27, 7-9:30pm, Yellow Barn

An in-depth exploration for beginning and intermediate students into non-objective painting. Students will develop a visual vocabulary and become focused on the process of painting while considering formal elements of texture, color, composition, and spatial relationships. Class time will be divided into lectures, demos, painting, and critiques. Info: jhighter@gmail.com. Minimum age 18. 10 sessions.

Tuesday

Class 1: \$433

Class 2: \$300

\$300

\$300

Abstract Expressionist Painting- AcrylicClass 1: \$270Tory CowlesClass 2: \$336

Class 1: Tu, Sep 20-Nov 8, 9:30am-12:30pm, Yellow Barn, 8 sessions Class 2: Tu, Jan 17-Mar 21, 9:30am-12:30pm, Yellow Barn Working with acrylic paint and mixed media, students will develop their eye and explore abstraction using color, line, form and movement. Critiques and art history will be used to understand and develop abstract concepts and composition. All levels welcome. Please call Tory Cowles, 240.793.5425 or 301.983.2167, to discuss the class before signing up. Minimum age 18. 10 sessions.

Painting from Photos and Sketches

Gonzalo Ruiz Navarro

Class 1: Tu, Sep 20-Nov 15, 9:30am-12pm, Yellow Barn Class 2: W, Sep 21-Nov 16, 1-3:30pm, Arcade 203 Class 3: F, Sep 23-Nov 18, 1-3:30pm, Yellow Barn Class 4: Tu, Jan 24-Mar 21, 9:30am-12pm, Yellow Barn Class 5: W, Jan 25-Mar 22, 1-3:30pm, Arcade 203 Class 6: F, Jan 27-Mar 24, 1-3:30pm, Yellow Barn Learn to draw and paint using photo references, combined with sketches and memory. Work on your favorite subject with the painting or drawing medium of your choice, including oils, acrylics, pastels, graphite and charcoal. In this class for all levels you will get lectures, demos, group critiques and lots of personalized instruction. More info: GonzaloFineArt@gmail.com & GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.

Expressive Portrait Painting in Oil Lesa Cook

Class: Tu, Sep 13-Nov 15, 9:30am-12pm, Arcade 201 Capture physical likeness and expression in oil paint. Setups will include drapery study and still life, color

harmony will be emphasized as well as composition. Learn from lectures and demonstrations. Alla prima and glazing will be covered. All skill levels. Model fee extra. More info: lesacook@gmail.com. Minimum age 13. 10 sessions.



Creating a Likeness: Portrait Painting Techniques \$298

Maud Taber-Thomas

Class: Tu, Jan 24-Mar 28, 9:30am-12pm, Arcade 202 Become a master portraitist in this fun and intensive class! Draw and paint from beautiful model setups inspired by master paintings. Learn from lectures and demonstrations on anatomy, creating a likeness, oil painting techniques, mixing color for flesh tones, and capturing personality. All skill levels. Model fee extra. More info: m.taber.thomas@ gmail.com. Minimum age 13. 10 sessions.

Plein-Air Oils

\$275

Christine Lashley

Class: Tu, Sep 20-Nov 22, No Class Oct 4, Nov 15, 10am-12:30pm, Off Site

Enjoy the beauty of Fall! Discover how to paint onsite in inspiring locations around the area. Learn to build a scene with layered, wet colors and use bold strokes. Emphasis on non-toxic ways to use oils. Indoor studio for rainy days. All levels. More info/supply list: 703.473.9976; lashleystudio@yahoo.com; www. christinelashley.com. Minimum age 16. 8 sessions.



Mixed Media Monotypes

Cherie M. Redlinger

Class 1: Tu, Sep 20-Nov 22, 1-3:30pm, Yellow Barn Class 2: Tu, Jan 17-Mar 21, 1-3:30pm, Yellow Barn Learn to create modern graphics by layering textures, photos, text, color and drawn images using contemporary printing techniques. Create a portfolio of unique prints. Explore your creativity through the printing process. No experience necessary. Materials list emailed before first class. For more info, contact instructor at cmredlinger@gmail.com. Minimum age 13. 10 sessions.

Beginning and Intermediate Drawing

Gonzalo Ruiz Navarro

\$298

\$310

\$308

Class 1: Tu, Sep 20-Nov 15, 1-3:30pm, Yellow Barn Class 2: Tu, Jan 24-Mar 21, 1-3:30pm, Yellow Barn This drawing course is designed for beginners and intermediate students who want to get a deeper understanding and practice of traditional drawing concepts such as proportions, shading, perspective, composition, etc. We will work on a variety of projects and from different sources including still life, memory, photographs and life model. Model fee: \$15. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: gonzalofineart@gmail.com; www.gonzaloruiznavarro.com. Minimum age 14. 9 sessions.

Working from the Masters

Barbara Gruber

Class 1: Tu, Sep 20-Nov 29, No Class Oct 12, 1-3:30pm, Arcade 202

Class 2: Tu, Jan 17-Mar 28, No Class Mar 14, 1-3:30pm, Arcade 201

Why reinvent the wheel? Learn how Leonardo did it! This is a drawing and painting course focused on learning from the work of the old masters. We will work from reproductions in books and laptops. At least one trip to a museum will be part of the course, either to the National Gallery and Smithsonian. Students are responsible for transportation. Intermediate to advanced students. More info/supply list: 410.302.2353, barbaraepsteingruber.wordpress.com, barbaraepsteingruber@gmail.com. Minimum age 13. 10 sessions.

\$310

\$433

\$410

\$315

\$240

Learning to Draw & Paint

W. Michael Bartman III

Class 1: Tu, Sep 20-Nov 22, 4-6pm, Yellow Barn Class 2: Th, Sep 22-Nov 17, 4-6pm, Yellow Barn, 9 sessions Class 3: Tu, Jan 17-Mar 21, 4-6pm, Yellow Barn Class 4: Th, Jan 19-Mar 23, 4-6pm, Yellow Barn Great class to learn how to draw and paint! Develop drawing and painting skills using pencil, charcoal, and paint including oils and acrylic. Assignments include still-life, costume figure and landscape. Instructor provides demos, critiques and art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 10 sessions.

Color Theory/Color Mixing

Barbara Gruber

Class 1: Tu, Sep 20-Nov 29, No Class Oct 12, 4-6:30pm, Yellow Barn

Class 2: Tu, Jan 17-Mar 28, No Class Mar 14, 4-6:30pm, Yellow Barn

An exploration of the properties of color, theoretical and applied. We will address the color wheel, primary and secondary colors, tertiary mixes, observed and constructed color. Learn about the use of different color palettes and grounds, beginning with painters' greys and limited palette paintings, progressing to the full palette. We will use gouache paint in this class. Beginning to advanced students. More info/supply list: 410.302.2353, barbaraepsteingruber.wordpress.com, barbaraepsteingruber@gmail.com. Minimum age 13. 10 sessions.

Basic Painting

W. Michael Bartman III

Class 1: Tu, Sep 20-Nov 22, 7-9pm, Yellow Barn Class 2: Tu, Jan 17-Mar 21, 7-9pm, Yellow Barn Great class to learn how to paint! Develop strong painting skills from composition, application, volume, brushwork and color. This class will get you painting with confidence in oil or acrylic paint. Assignments include still-life, costume figure and landscape. Instructor provides demos, critiques and art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 10 sessions.

Acrylic Painting

Class 1, 3-4: \$308

Class 2: \$290

\$310

Gita Mirshahi

Class 1: Sa, Sep 24-Nov 26, No Class Oct 29, 4:30-7pm, Yellow Barn Class 2: Tu, Sep 27-Nov 29, No Class Nov 8, 7-9:30pm, Yellow Barn Class 3: Sa, Jan 28-Mar 25, 4:30-7pm, Yellow Barn Class 4: Tu, Jan 31-Mar 28, 7-9:30pm, Yellow Barn Great class to learn how to draw and paint in acrylics! Learn how to paint with acrylics and explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal view points. This class may be repeated as assignments are designed to meet the needs of all levels. Demo and lectures on composition, color theory. Info: pandouart@yahoo.com or call: 301.910.2787. Minimum age 16. 9 sessions.

Wednesday

SEE ALSO: Fall Landscape on Location

Walt Bartman

Class: M,W, Sep 19-Nov 21, No Class Oct 3, 9:30am-12:30pm, Off Site; See page 29.

SEE ALSO: Figure and Still Life

Gonzalo Ruiz Navarro

Class: M,W, Jan 18-Mar 15, No Class Feb 20, 9:30am-12pm, Yellow Barn ; See page 29.

Winter Landscape on Location

Walt Bartman

Class: W, Jan 18-Mar 22, 10am-12:30pm, Off Site Charles Burchfield said, "Despite its inconveniences, winter is the most dramatic season of all." Let's paint winter along the canal and Great Falls! For students of all levels. Info: 301.964.1897 or walt@yellowbarnstudio.net. Minimum age 18. 10 sessions.

Creative Watercolor

Karen Norman

Class 1: W, Sep 14-Nov 16, No Class Oct 12, 26, 10am-12:30pm, Yellow Barn

Class 2: W, Jan 25-Mar 15, 10am-12:30pm, Yellow Barn The focus in this class is a colorful and painterly approach to watercolor. Students are encouraged to simplify design plans and look for abstract shapes, contrasts, emotions, and moods. The emphasis is on inventive use of color and development of style. Info/supply list: waterkart@gmail.com. Minimum age 15. 8 sessions.

\$308

Using Charcoal, Graphite and Pastel for Inventive Drawing

\$228

Katherine Nelson

Class: W, Sep 21-Nov 2, No Class Oct 12, 10:30am-12:30pm, Yellow Barn

Explore the fluidity of charcoal/graphite drawing. Create strong charcoal drawings with a variety of charcoal approaches using value, light, direction, and texture. Add pastel for a hint of color! Subjects will vary from still life objects, landscape, inventive drawing, non-objective musical composition, and drawing from photos. Beginner to advanced. Supply list: katherine@katherinenelsonart.com. Minimum age 16. 6 sessions.

Flowing Watercolor

Bonny Lundy

Class 1: W, Sep 21-Nov 23, 1-3:30pm, Yellow Barn Class 2: W, Jan 25-Mar 29, 1-3:30pm, Yellow Barn Create dynamic compositions with strong values, color harmony and movement as we interpret still life, landscape and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. All level students welcome. Ages <16 need parental consent. Info: bonnylundyart@aol.com. Minimum age 15. 10 sessions.

Painting from Photos and Sketches

\$298

\$300

Gonzalo Ruiz Navarro

Class 1: Tu, Sep 20-Nov 15, 9:30am-12pm, Yellow Barn Class 2: W, Sep 21-Nov 16, 1-3:30pm, Arcade 203 Class 3: F, Sep 23-Nov 18, 1-3:30pm, Yellow Barn Class 4: Tu, Jan 24-Mar 21, 9:30am-12pm, Yellow Barn Class 5: W, Jan 25-Mar 22, 1-3:30pm, Arcade 203 Class 6: F, Jan 27-Mar 24, 1-3:30pm, Yellow Barn Learn to draw and paint using photo references, combined with sketches and memory. Work on your favorite subject with the painting or drawing medium of your choice, including oils, acrylics, pastels, graphite and charcoal. In this class for all levels you will get lectures, demos, group critiques and lots of personalized instruction. More info: GonzaloFineArt@gmail.com and GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.

Still Life Painting for All Levels

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John Murray
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Class 1: W, Sep 21-Nov 16, 1-3:30pm, Arcade 202 Class 2: W, Jan 18-Mar 15, 1-3:30pm, Arcade 202 Using still life as a subject, students will acquire new skills and improve techniques of painting. Learn how to design on canvas, mix and apply colors to create interesting and beautiful paintings. Work from life and observe many demonstrations from the teacher. Students are encouraged to try new approaches and techniques to help them find their own style. For more information: lenak@concentric.net. Minimum age 14. 9 sessions.

Basic Landscape Painting

Martha Spak

\$298

Class 1: W, Sep 14-Nov 16, 1:30-3:30pm, Yellow Barn Class 2: W, Jan 18-Mar 22, 1:30-3:30pm, Yellow Barn Learn the fundamentals of composition, color, form and some not-so-basic oil painting techniques in creating strong elements in seascapes and landscapes. Painting exercises will focus on elements like trees, clouds, skies, earth, rocks, and water with special focus on creating atmosphere in your painting. All skill levels. Supply list will be sent by instructor prior to class. Supply fee of \$10 payable to instructor. Info: marthaspak@gmail.com. Minimum age 14. 10 sessions.



\$278

Figure & Studio Painting

Gavin Glakas

Class: W, Jan 25-Mar 29, 4-6:30pm, Yellow Barn

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: gavinglakas@yahoo.com or 202.550.8806. Model fee not included. Minimum age 14. 10 sessions.

College Art Portfolio Preparation

Jane Walsh

Class 1: W, Sep 7-Nov 9, 4-6:30pm, Arcade 202 Class 2: W, Dec 7-Feb 22, No Class Dec 21, 28, 4-6:30pm, Arcade 202

This studio class is designed for high school students to build skills and to produce artwork that colleges/ universities and art school programs are looking for in a fine art portfolio for admission. Students will use a variety of drawing materials and will explore still life, portraiture, figuration and landscape. Instructor provides demos, critiques, art history lectures daily. Supply list given at first class. Fee includes model fees for two sessions. Beginning to intermediate level students welcome. Info: jwalsh.artspan.com or jwalshartist@gmail.com. Minimum age 14.10 sessions.

Portrait and Figure Drawing and Painting

Gavin Glakas

Class 1: Sa, Sep 17-Nov 26, No Class Oct 15, 10am-12:30pm, Yellow Barn

Class 2: Sa, Sep 17-Nov 26, No Class Oct 15, 1:30-4pm, Yellow Barn Class 3: W, Sep 21-Nov 30, 7-9:30pm, Yellow Barn Class 4: Sa, Jan 21-Mar 25, 10am-12:30pm, Yellow Barn Class 5: Sa, Jan 21-Mar 25, 1:30-4pm, Yellow Barn Class 6: W, Jan 25-Mar 29, 7-9:30pm, Yellow Barn Learn to draw and paint like the masters! We'll work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 10 sessions.

Painting Using the Photograph

Jessica Rush

\$318

\$308

\$318

Class 1: \$270 Class 2: \$298

Class 1: W, Sep 21-Nov 30, No Class Oct 12, Nov 23, 7-9:30pm, Yellow Barn, 9 sessions

Class 2: W, Jan 25-Mar 29, 7-9:30pm, 7-9:30pm, Yellow Barn Paint from the photo using acrylic or oil paint! Students will learn how to work from photos, sketches, and other source material to create paintings and drawings. Course will include demonstrations and lectures on composition, color and contemporary and historical artwork. Perfect for beginners. Explore painting and drawing with images of your choice! More info: jrush@mica.edu. Minimum age 14. 10 sessions.

Thursday

Fundamentals of Painting: Beginner to Intermediate

Jordan Bruns

Class 1: Th, Sep 22-Nov 17, 9:30am-12pm, Yellow Barn Class 2: Th, Jan 26-Mar 23, 9:30am-12pm, Yellow Barn The goal of this class is to provide a strong foundation for oil and acrylic painters by providing students with a working understanding of composition, paint application, and color theory. Students will gain knowledge from working from the figure, still life and landscape. \$10 model fee paid in class. For more information about the curriculum visit www.jjbruns. com or email jordan@jjbruns.com. Minimum age 16. 9 sessions.

Figure Drawing and Painting

John Murray

Class 1: Th, Sep 22-Nov 17, 9:30am-12:30pm, Yellow Barn Class 2: Th, Jan 19-Mar 16, 9:30am-12:30pm, Yellow Barn Learn techniques of mixing color, building the form, elements of anatomy and proportions to create strong figurative paintings. Students will work on both long and short poses, going from limited to full palette. This instructor is known for having inspiring and interesting set-ups. There may be a model fee included for low number of students. More info: lenak@concentric.net. Minimum age 18. 9 sessions.

\$295

DRAWING & PAINTING

Basic Principles of Drawing: No Experience Required \$295

Jordan Bruns

Class 1: Th, Sep 22-Nov 17, 1-3:30pm, Yellow Barn Class 2: Th, Jan 26-Mar 23, 1-3:30pm, Yellow Barn Drawing is the foundation of all art forms, and this class is the place to start! We'll work in charcoal and graphite while focusing on the principles of drawing: sighting and measuring, composition, and value. We'll use our time to draw from landscape, still life and life model. No experience required. \$10 model fee paid in class. For more information about curriculum visit www.jjbruns.com or email jordan@jjbruns.com. Minimum age 15. 9 sessions.

Redefining the Figure

Lida Stifel

Class: Th, Sep 29-Nov 17, 1-3:30pm, Yellow Barn Painting from life is a fundamental discipline for all artists. Experimental drawing techniques allow students to move beyond traditional ways of seeing and find their own voices. This term will include painting and drawing the figure in the environment. There will be short and long poses. Opportunity to work outdoors, weather permitting. For those who have had experience working from the model. For students under 18, you and your parent/ guardian must obtain instructor permission prior to enrollment. New students, info: 301.346.2048. Additional charge for paper. Minimum age 16. 8 sessions.

Learning to Work with Opaque Watercolor (Gouache) \$298

Walt Bartman

Class: Th, Jan 19-Mar 23, 1-3:30pm, Yellow Barn

Opaque watercolor (gouache) is a wonderful medium. If you like working in watercolor or oil, you will like this medium because it is a blend of both and it is so easy to transport. Gouache was a favorite medium of Degas and Picasso. Our plans are to work on location indoors at different locations. For all levels of students. Info: 301.964.1897 or walt@yellowbarnstudio.net. Minimum age 16. 10 sessions.



Learning to Draw & Paint

W. Michael Bartman III

Class 1, 3-4: \$308 Class 2: \$290

Class 1: Th, Sep 20-Nov 22, 4-6pm, Yellow Barn Class 2: Th, Sep 22-Nov 17, 4-6pm, Yellow Barn, 9 sessions Class 3: Tu, Jan 17-Mar 21, 4-6pm, Yellow Barn Class 4: Th, Jan 19-Mar 23, 4-6pm, Yellow Barn Great class to learn how to draw and paint! Develop drawing and painting skills using pencil, charcoal, and paint including oils and acrylic. Assignments include still-life, costume figure and landscape. Instructor provides demos, critiques and art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 10 sessions.

Pure Pastel

\$330

Anka Zaremba

Class 1: Th, Sep 15-Nov 17, 4-6:30pm, Yellow Barn Class 2: Th, Jan 26-Mar 30, 4-6.30pm, Yellow Barn For beginning and intermediate artists—pastel is color in its purest form. Through demos, short lectures and individual encouragement, discover the versatility of this medium and how its immediacy can help develop your understanding of color and composition. Still life and 19th century Impressionist landscape traditions provide inspiration. Weather permitting, some sessions may take place outdoors. Details, supply list: 202.390.7751 or azarembaart.com. Minimum age 14. 10 sessions.

Basic Drawing Studio

Class 1: \$290 Class 2: \$308

\$290

W. Michael Bartman III Class 2: \$3 Class 1: Th, Sep 22-Nov 17, 7-9pm, Yellow Barn, 9 sessions Class 2: Th, Jan 19-Mar 23, 7-9pm, Yellow Barn

Great class for the beginner who is looking to learn how to draw! Develop drawing skills using pencil, charcoal, and pastels. Assignments include still-life, costume figure and landscape. Instructor provides demos, critiques and art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 10 sessions.

Watercolor Painting: Beginners and Intermediates

Mary Fanning

Class 1: Th, Sep 22-Nov 17, 7-9:30pm, Yellow Barn Class 2: Th, Jan 19-Mar 23, 7-9:30pm, Yellow Barn, 10 sessions Learn watercolor techniques and color mixing to capture color, shapes, and tones and build clear and defined images. Demonstrations, group and individual instruction. No prior painting experience needed. Class is geared towards various levels of experience. Info and supply list: 240.476.9223, marymfanning@gmail.com, and www.maryfanning.net. Minimum age 14. 9 sessions.

Class 1: \$268 Class 2: \$298

\$300

\$295

Objective Abstract Painting for

Beginning & Intermediate

Josh Highter

Class 1: Th, Sep 15-Nov 17, 7-9pm, Arcade 201 Class 2: Th, Jan 19-Mar 23, 7-9pm, Arcade 201

An in-depth exploration for beginning and intermediate students into objective abstract painting. Students will work from observation and will explore different ways of representing what they see beyond representation. Art historical references will be introduced as examples of how various artists have transformed ideas of nature into abstraction. Students will focus on the process of painting while considering formal elements of texture, color, composition, and spatial relationships. Class time will be divided into lectures, demos, painting, and critiques. Info: jhighter@gmail.com. Minimum age 18. 10 sessions.

Friday

Experimental Drawing:

Intermediate to Advanced Drawing Jordan Bruns

Class 1: F, Sep 23-Nov 18, 9:30am-12pm, Yellow Barn Class 2: F, Jan 27-Mar 24, 9:30am-12pm, Yellow Barn

This course emphasizes the artistic importance of drawing. We'll explore a range of drawing methods: both traditional and nontraditional techniques. We'll focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. For more information about curriculum, visit: www.jjbruns.com or email jordan@jjbruns.com. Minimum age 16. 9 sessions.



Plein-Air Watercolor

Christine Lashley

Class: F, Sep 23-Nov 18, No Class Oct 7, Nov 11, 10am-12:30pm, Off Site

Enjoy the beauty of fall! Discover how to paint on-site in inspiring locations around the area. Loosen up and learn to achieve sparkling, clear colors and paint wet-in-wet. Daily demonstrations and individual instruction. Indoor studio space for rainy days. All levels. More info/ supply list: 703.473.9976; lashleystudio@yahoo.com; www.christinelashley.com. Minimum age 16. 7 sessions.

Fresh Style Portraits/Figure: Intermediate/Advanced \$275

Christine Lashley

Class: F, Jan 27-Mar 24, No Class Feb 17, 10am-12:30pm, Yellow Barn

Learn how to work with the figure in your art and/or create portraits. Loosen up and have some fun. Create believable and painterly skin tones, hair, features, and backgrounds. We will work from both reference photos and the model. Some experience (such as drawing or prior painting class) is required. Intermediate/Advanced. All media welcome. Instructor demos in oil and watercolor. Model fee extra. More info and supply list: lashleystudio@yahoo.com; www.christinelashley.com; 703.473.9976. Minimum age 16. 8 sessions.

Painting from Photos and Sketches

Gonzalo Ruiz Navarro

Class 1: Tu, Sep 20-Nov 15, 9:30am-12pm, Yellow Barn Class 2: W, Sep 21-Nov 16, 1-3:30pm, Arcade 203 Class 3: F, Sep 23-Nov 18, 1-3:30pm, Yellow Barn Class 4: Tu, Jan 24-Mar 21, 9:30am-12pm, Yellow Barn Class 5: W, Jan 25-Mar 22, 1-3:30pm, Arcade 203 Class 6: F, Jan 27-Mar 24, 1-3:30pm, Yellow Barn Learn to draw and paint using photo references, combined with sketches and memory. Work on your favorite subject with the painting or drawing medium of your choice, including oils, acrylics, pastels, graphite and charcoal. In this class for all levels you will get lectures, demos, group critiques and lots of personalized instruction. More info: GonzaloFineArt@gmail.com and GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.

Abstract Representation: Intermediate to Advanced \$295

Jordan Bruns

Class 1: F, Sep 23-Nov 18, 1-3:30pm, Yellow Barn Class 2: F, Jan 27-Mar 24, 1-3:30pm, Yellow Barn This class is designed for artists with traditional backgrounds to think abstractly in their work. This class pushes your understanding of composition design, color relationships, and eye movement and promotes using your artistic license. This is an ideal class for artists who want to take their work to a new level. All painting mediums welcome! \$10 model fee paid in class. For more info about curriculum visit www.jjbruns.com or email jordan@jjbruns.com. Minimum age 16. 9 sessions.

The Oil Sketch: Loosen Up and Make Your Paintings Come Alive

\$328

John Murray

Class 1: F, Sep 23-Nov 18, 1-3:30pm, Arcade 202 Class 2: F, Jan 20-Mar 17, 1-3:30pm, Arcade 202 Open to students of all levels, absolute beginners welcome. Students will work from life (still life, model and landscape) to produce one painting per class. The idea is to mobilize all your skills and senses, so that without overthinking, you can produce a harmonious and interesting piece of art. Design, drawing and color mixing will be discussed. By managing all of these tasks at once, students will gain a deeper understanding of the possibilities of oil painting. More info: 301.681.6987 or lenak@concentric.net. Minimum age 18. 9 sessions.

Copying the Old Masters Paintings

Lesa Cook

\$298

Class 1: F, Sep 16-Nov 18, 4-6:30 pm, Yellow Barn Class 2: F, Jan 27-Mar 31, 4-6:30 pm, Yellow Barn Copying is a long-standing traditional tool for learning to paint like the Old Masters. Working from high quality reproductions, students will create a painted copy of the original, learning about techniques and art history. Instructor will provide demonstrations and individual guidance. Alla prima, glazing and underpainting will be covered. Instructor is a registered copyist at The National Gallery of Art. All skills levels. More info: lesacook@gmail.com. Minimum age: 15. 10 sessions.



Figure Drawing and Painting Techniques Lesa Cook

\$295

OLD MASTERS COPY BY LESA COOK

Class 1: F, Sep 16-Nov 18, 7-9:30pm, Yellow Barn Class 2: F, Jan 27-Mar 31, 7-9:30pm, Yellow Barn

Learn to draw and paint the figure working from life models and focusing on anatomy, gesture and expression. Classes will go from short pose gesture drawing to longer pose multi-session paintings which will emphasize color harmony and composition. Painting techniques such as alla prima, underpainting and glazing will be discussed. All skill levels welcome. Model fee not included. For students under the age of 18, parental permission is required prior to enrollment. More info: lesacook@gmail.com. Minimum age 15. 10 sessions.

\$250

ADULT & TEEN VISUAL ARTS & MUSIC

Saturday

Portrait and Figure Drawing and Painting

Gavin Glakas

Class 1: Sa, Sep 17-Nov 26, No Class Oct 15, 10am-12:30pm, Yellow Barn

Class 2: Sa, Sep 17-Nov 26, No Class Oct 15, 1:30-4pm, Yellow Barn Class 3: W, Sep 21-Nov 30, 7-9:30pm, Yellow Barn Class 4: Sa, Jan 21-Mar 25, 10am-12:30pm, Yellow Barn Class 5: Sa, Jan 21-Mar 25, 1:30-4pm, Yellow Barn Class 6: W, Jan 25-Mar 29, 7-9:30pm, Yellow Barn Learn to draw and paint like the masters! We'll work from live models to focus on how to draw accurately, build 3-dimensional space with light and shadow, and develop a sophisticated understanding of color. For beginning to professional students. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Details: gavinglakas.com, gavinglakas@yahoo.com; 202.550.8806. Minimum age 13. 10 sessions.

High School Portfolio

\$298

\$318

Ricky Sears

Class: Sa, Oct 1-Nov 19, 1-3:30pm, Arcade 201 For the high school student needing extra help or working on art requirements for admission to college art programs. Entry criteria, developing a cohesive body of work, and one-on-one instruction is provided by the supportive instructor, who has been a college art professor and currently teaches drawing and painting at Landon School. Explore themes, concepts and composition in still-life, portraits, and nature to enhance and refine skills, and learn how to photograph and present your work. Materials provided by instructor for a \$25 fee. More info: info@rickysears.com; rickysears.com; 301.980.0895. Minimum age 13. 8 sessions.

Observation Drawing for High School Students \$195

Ricky Sears

Class: Sa, Oct 1-22, 4-6:30pm, Arcade 201

For students needing practice and helpful instruction, learn to draw from observation using pencil, charcoal, pastel, acrylic, and oil paints. Accuracy drawing proportions and details occur with the support of instructor in this fun and inspiring class. Materials provided by instructor for a \$25 fee. More info: info@rickysears.com; rickysears.com; 301.980.0895. Minimum age 13. 4 sessions.

Acrylic Painting

Gita Mirshahi

Class 1: Sa, Sep 24-Nov 26, No Class Oct 29, 4:30-7pm, Yellow Barn

Class 2: Tu, Sep 27-Nov 29, No Class Nov 8, 7-9:30pm, Yellow Barn

Class 3: Sa, Jan 28-Mar 25, 4:30-7pm, Yellow Barn Class 4: Tu, Jan 31-Mar 28, 7-9:30pm, Yellow Barn Great class to learn how to draw and paint in acrylics! Learn how to paint with acrylics and explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal view points. This class may be repeated as assignments are

designed to meet the needs of all levels. Demo and lectures on composition, color theory. Info: pandouart@yahoo.com or call: 301.910.2787. Minimum age 16. 9 sessions.

Sunday

Painting Flowers with Imagination	Class 1: \$230
Elisabeth Vismans	Class 2: \$260
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Class 1: Su, Sep 18-Nov 6, No Class Sep 25, 10am-12:30pm, Yellow Barn, 7 sessions

Class 2: Su, Jan 22-Mar 12, 10am-12:30pm, Yellow Barn Learn in a relaxed Sunday morning class how to make attractive flower paintings in an expressive and painterly way. Every week we have another flower arrangement. Learn different ways to start a painting, how to simplify a complex subject matter, and create colorful and appealing compositions. Absolute beginners are welcome. Contact: elisabethvismans@gmail.com; www.elisabethvismansart.com. Minimum age 18. 8 sessions.

Emerging Young Artists

Denise Dittmar

Class 1: Su, Sep 18-Nov 13, No Class Oct 2, 1:30-4pm, Yellow Barn Class 2: Su, Jan 22-Mar 26, No Class Feb 19, Mar 12, 1:30-4pm, Yellow Barn

Students ages 13-18 will expand their drawing and painting skills in landscape, portrait, the human figure, and working abstractly. We will practice in still life observation, nearby landscapes, and from images as well as working from a clothed model. Creative expression is encouraged. Using line, shape, form, texture, value, space and color, students will use a range of drawing media and move into watercolor and acrylics. Students will draw and paint in sketchbooks, and on paper and canvas. Studio fee including sketchbook: \$60. Instructor will provide all materials. Info: denise.dittmar@gmail.com or 214.924.8755. Minimum age 13. 8 sessions.

Figure Drawing and Painting

John Murray

Class: Su, Sep 18-Nov 20, 7-9:30pm, Yellow Barn Explore different ways of drawing and painting from the model, including gestural and planar approaches to developing form and volume. This course is designed to introduce you to the materials, techniques, and formal elements of drawing and painting, with particular emphasis on using color to construct form, light, and space. Students will become familiar with painting materials, landmarks of the human anatomy, judging color relationships, and composing a figure in space. More info: lenak@concentric.net. Minimum age 18. 10 sessions.

Workshops

Watercolor Painting Workshop: Beginners and Intermediates

\$198

\$213

\$300

Mary Fanning

Workshop: Sa, Su, Sep 17-18, 9:30am-4pm, Arcade 202 Learn watercolor techniques and color mixing to capture color, shapes, and tones and build clear and defined images. Demonstrations, group and individual instruction. No painting experience needed and will build on prior experience for intermediates. For more information and supplies list, call 240.476.9223 or email marymfanning@gmail.com. Minimum age 14. 2 sessions.

Fall Landscape Painting Workshop on the Chesapeake Bay

Walt Bartman

Workshop: F, Sa, Su, Sep 23-25, 10am-5pm, Offsite Fall is a great time to paint outdoors. Join Walt Bartman



at his studio on Tilghman Island for an inspirational landscape painting weekend. This workshop is for all levels of students. Call 301.964.1897 or email walt@yellowbarnstudio. net for information on accommodations. Minimum age 16, accompanied by parent. 3 sessions.

Encaustic (hot wax) + Mixed Media Two Day Workshop \$280 Marcie Wolf-Hubbard

Workshop: Sa, Su, Oct 15-16, 12-5pm, Arcade 202

Discover encaustics! Two day workshop includes painting and collage with wax, fusing, carving into wax, photo transfers and experimenting with techniques. You can upcycle existing art (drawings, prints, photos) if you like. See how encaustic painting can be a sculptural art form. Apply tools and techniques to create relief emphasizing positive and negative space and contrast in darks and lights. Bring 2-4 wood supports (cut to size; max 14") or mat board. Additional mat board will be provided. Supply fee of \$38 payable to instructor at class. All skill levels. More info: marcieplusart@gmail.com. Minimum age 16. 2 sessions.

Weekend Portrait Workshop

\$300

Gavin Glakas

Workshop 1: Sa, Su, Oct 29-30, 10am-4pm, Yellow Barn Workshop 2: Sa, Su, Jan 7-8, 10am-4pm, Yellow Barn Workshop 3: Sa, Su, Feb 25-26, 10am-4pm, Yellow Barn There's nothing like the look on someone's face when they see an incredible portrait of a loved one for the first time! Spend two days learning all about how to paint people and faces. We'll focus on accurate drawing and "getting a likeness," color and skin tones, how to paint features, hair and clothes. Study all the intangible qualities of great portraits to learn to tap into that magic for ourselves. Model fee not included. More info: www.gavinglakas.com, gavinglakas@yahoo.com, 202.550.8806. 2 sessions.

Cow Painting Workshop in Middletown Valley \$213 Walt Bartman

Workshop: Sa, Su, Oct 29-30, 10am-5pm, Off Site Paint on a working dairy farm. Lecture and demonstration on drawing and painting cows, with an emphasis on the landscape. Join us for an amazing twoday workshop! Final critique on the last day. 45 minutes from Bethesda, MD. Make up day, due to weather, the following weekend. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 14. 2 sessions.

\$213

Selfies Workshop

Barbara Gruber

Workshop 1: Sa, Su, Oct 29-30, 10am-5pm, Arcade 202 Workshop 2: Sa, Su, Jan 21-22,10am-5pm, Arcade 202 Selfies! Everybody's doing it. Is a self portrait a literal transcription of an image? Could it have to do with objects or even emotions that identify you? In this two day workshop we will look at different approaches to the self portrait. There will be instruction on proportion, measurement and setup. You are free to work in any way you choose, with any medium you like. And, whatever method you choose - you'll always have a model. More info: barbaraepsteingruber@gmail.com, 410.302.2353. Minimum age 13. 2 sessions.

Capturing the Essence Workshop: Landscape \$125 Drawing Using Photo References with Charcoal or Graphite Katherine Nelson

Workshop: Sa, Nov 19, 10am-3:30pm, Arcade 203 You will loosely base your artwork from your own photo to create your image into a charcoal/graphite rendering while preserving your image's light sources and learning to create additive/subtractive texture techniques. No experience required. More info and supply list: katherine@katherinenelsonart.com. Great for HS portfolio. Minimum age 15. 1 session.

Intuitive Painting Workshop

Flisabeth Vismans

Workshop: Sa, Dec 3, 10am-12:30pm, Arcade 201

Have you thought about taking painting lessons but haven't had the courage to sign up? With gentle guidance



vou will learn to trust and connect to your inner artist, gaining confidence and courage to paint freely in your own unique style. For beginners and those returning to painting. Materials included for a fee of \$15

\$108

payable to instructor. More info: 443.520.2033, evismans@qualitywithin.com, www.qualitywithin.com. Minimum age 18. 1 session.

Learn to Paint Flowers Workshop

Walt Bartman

\$185

Workshop 1: Sa, Su, Dec 10-11, 10am-5pm, Offsite Workshop 2: Sa, Su, Jan 21-22, 10am-5pm, Offsite Workshop 3: Sa. Su. Feb 11-12, 10am-5pm, Offsite Workshop 4: Sa, Su, Feb 18-19, 10am-5pm, Offsite Join Walt at his Mountain Church Studio and learn to paint flowers. This course is for all levels of students. Focus will be on design and learning how to work with color. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 2 sessions.

Intuitive Painting and Life Coaching Workshop \$183 Elisabeth Vismans

Workshop: Su, Dec 11, 9:30am-3:30pm, Arcade 201

Make the unconscious conscious with this workshop. You will be surprised what you will learn about yourself by simply moving your brush. Artist and certified life coach Elisabeth creates a safe environment, where you will get the tools to free yourself from self-judgment and enjoy the process of painting. No matter where you are, you'll leave with a sense of accomplishment and satisfaction. All skill levels. More info: www.qualitywithin.com; evismans@qualitywithin.com; 443.520.2033. Minimum age 18. 1 session.

Drawn into Painting: Drawing, Encaustic (hot wax) \$190 + Mixed Media Workshop

Marcie Wolf-Hubbard Workshop: Th, Jan 12, 1-3:30pm, Brookside Gardens Conservatory, F, Jan 13, 11am-4pm, Arcade 201

Day One: Sketch flora and fauna in the Conservatory at Brookside Gardens. Day Two: Integrate drawings into a mixed media encaustic painting. Workshop includes painting and collage with wax, fusing, carving into wax, photo transfers and more experimenting with techniques. You can also upcycle existing art (drawings, prints, photos) if you like. Apply tools and techniques creating relief in your painting. Bring charcoal, eraser and drawing paper to first session. Bring wood support (cut to size; max 14") or mat board for second session. Additional mat board will be provided. All skill levels. Pay \$30 supply fee at class. More info/supplies: marcieplusart@gmail.com. Minimum age 16. 2 sessions.

Printmaking Fundamentals Workshop

Christopher Madden

Workshop: F, Sa, Su, Jan 13-15, 4-6:30pm, Yellow Barn Join Christopher Madden for a three day intensive workshop exploring the fundamentals of intaglio printmaking. Topics and methods include hand engraving, etching (on copper or steel) and printmaking on the Yellow Barn press under the tutelage of one of the few highly trained banknote engravers in the country. A unique opportunity to experience this beautiful (and rare) artistic discipline. No experience necessary, just bring patience and a steady hand. Supply fee of \$40 paid to instructor at first class. Questions: cmad3932@yahoo.com. Minimum age 16. 3 sessions.

Intensive Figure Painting Workshop

Walt Bartman

Workshop: Sa, Su, Feb 4-5, 10am-5pm, Offsite Join Walt Bartman at his Mountain Church Studio, Middletown, Maryland for a weekend of painting the figure. Lectures and demonstrations will focus on the principles of figure painting. Students will explore a variety of approaches to painting the figure, working in oil, watercolor or acrylic. Model fee is included. This workshop is for all levels of students interested in working from observation and a life model. Enrollment is limited to 6 students. Call 301.964.1897 or email walt@yellowbarnstudio.net, Minimum age 18. 2 sessions.

Workshop: Creating Light in the Night Charcoal or Graphite

Katherine Nelson

42

Workshop: Sa, Feb 4, 10am-3:30pm, Room 202

Create a charcoal or graphite drawing that depicts a very dark subject: the night. You will work from your own photo to transform your image into a charcoal/ graphite rendering full of film noir genre mystique while preserving your image's light sources. Beginner to advanced. Great for high school portfolio. More info/ supply list: katherinejnelson@yahoo.com. Minimum age 15. 1 session.

Encaustic (hot wax) + Mixed Media Workshop \$150

Marcie Wolf-Hubbard

\$180

\$233

\$125

Workshop: Su, Feb 5, 12-5pm, Arcade 202

Discover encaustics! Workshop includes painting and collage with wax, fusing, carving into wax, photo transfers and more experimenting with techniques. You can upcycle existing art (drawings, prints, photos) if you like. See how encaustic painting can be a sculptural art form. Apply tools and techniques to create relief emphasizing positive and negative space and contrast in darks and lights. Bring wood support (cut to size; max 14") or mat board. Additional mat board will be provided. All skill levels. Supply fee of \$30 payable to instructor at class. More info: marcieplusart@gmail.com. Minimum age 16. 1 session.



J. Jordan Bruns Studio 301.634.5379 www.jjbruns.com

J. Jordan Bruns was born in Cincinnati, Ohio, but has lived in 13 different locations around the United States ranging from Nashville, Tennessee to Maui, Hawaii. He attended the Maryland Institute College of Art (MICA) where he continued to travel abroad while he obtained a BFA in both painting and illustration. While at MICA, he worked with watercolors and traditional oils, specializing in story illustration and portraiture. After earning his undergraduate degree, he embarked on a road trip across the United States spanning 45 states over an 8 month time period painting landscapes from the trunk of his car. His exhibitions have been viewed across the United States from a solo show in the Indiana University Art Museum to SCOPE Miami during Art Basel week. He currently works as the resident artist in the Chautauqua Tower as well as an instructor for The Yellow Barn Studio and Gallery.

J. Jordan Bruns' work can be viewed on the second and third floors of the Chautauqua Tower, adjacent to the Yellow Barn, in Glen Echo Park. As a resident artist, he creates large-scale paintings and drawings that play with themes of balance, movement, and surface. His work often starts as nothing more than splashed paint or smeared graphite; and, as he described it, he sometimes finds himself 'poking and prodding the work's surface in hopes of coaxing some sort of image out of the cacophony. Slowly but surely, the dramatic hidden world comes forth.'

Studio hours: Wednesday through Friday-11:00 a.m. to 4:00 p.m. (excluding class time)
Saturday and Sunday-11:00 a.m. to 5:30 p.m. or by appointment 301.634.5379.
Chautauqua Tower: 2nd & 3rd Floors
Email: jordan@jjbruns.com
Instragram-@jjordanbruns
Facebook-"The Art of J. Jordan Bruns"



"Happy accidents are the best part. I love walking back into the studio the next day to find that the painting I had been working on has had a rebellion overnight and I'm left to make something out of the mutiny."

–Jordan Bruns

www.glenechopark.org 43

Glassblowing Glen Echo Glassworks Studio GLEN ECHO GLASSWORKS

301.634.2280 www.glenechoglassworks.com

Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors. Call 301.634.2280 for our schedule as it changes weekly.

Discover Glassblowing Workshop

Glassworks Staff

Workshop 1: Su, Sep 11, 10am-3pm, Glassworks Studio Workshop 2: Su, Sep 25, 10am-3pm, Glassworks Studio Workshop 3: Su, Oct 9, 10am-3pm, Glassworks Studio Workshop 4: Su, Oct 23, 10am-3pm, Glassworks Studio Workshop 5: Su, Nov 13, 10am-3pm, Glassworks Studio Workshop 6: Su, Nov 27, 10am-3pm, Glassworks Studio Workshop 7: Su, Dec 4, 10am - 3pm, Glassworks Studio Workshop 8: Su, Dec 11, 10am-3pm, Glassworks Studio Workshop 9: Su, Jan 8, 10am-3pm, Glassworks Studio Workshop 10: Su, Jan 22, 10am-3pm, Glassworks Studio Workshop 11: Su, Feb 5, 10am-3pm, Glassworks Studio Workshop 12: Su, Feb 19, 10am-3pm, Glassworks Studio This exciting 1-day workshop will introduce you to the world of glassblowing! Includes demo by the instructors and discussions of studio equipment, techniques, safety and the history of glass. Come with questions! You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing and closed-toed shoes. More info: www.glenechoglassworks.com. Minimum age 16.1 session.

Beginning Glassblowing

Paul Swartwood

Class 1: Tu, Sep 6-Oct 4, 6:30-10pm, Glassworks Studio Class 2: Th, Sep 8-Oct 6, 6:30-10pm, Glassworks Studio Class 3: Tu, Oct 18-Nov 15, 6:30-10pm, Glassworks Studio Class 4: Th, Oct 20-Nov 17, 6:30-10pm, Glassworks Studio Class 5: Tu, Nov 22-Dec 20, 6:30-10pm, Glassworks Studio Class 6: Tu, Jan 10-Feb 7, 6:30-10pm, Glassworks Studio Class 7: Th, Jan 12-Feb 9, 6:30-10pm, Glassworks Studio Class 8: Th, Feb 16-Mar 16, 6:30-10pm, Glassworks Studio Class 9: Tu, Feb 21-Mar 21, 6:30-10pm, Glassworks Studio For the novice student interested in learning the basics of glassblowing and building skill. There will be demonstrations and lectures by the instructors with a focus on learning through doing. The use of color will be introduced and teamwork will be emphasized. No prerequisites. Wear cotton clothing (no synthetics). Bring \$25 to class for textbook. More info: www.glenechoglassworks.com. Minimum age 16. 5 sessions.

Intermediate Glassblowing

\$385

Paul Swartwood

\$110

Class 1: W, Sep 7-28, 6:30-10pm, Glassworks Studio Class 2: W, Oct 12-Nov 2, 6:30-10pm, Glassworks Studio Class 3: W, Nov 16-Dec 7, 6:30-10pm, Glassworks Studio Class 4: W, Jan 4-25, 6:30-10pm, Glassworks Studio Class 5: W, Feb 8-Mar 1, 6:30-10pm, Glassworks Studio Designed for students to continue focusing on clarity of form through repetition. Demonstrations of technique will be given. Teamwork will be emphasized. Small classes allow more intense work for each student. Prerequisite: Completion of Beginning Glassblowing. More info: www. glenechoglassworks.com. Minimum age 16. 4 sessions.

\$285

ADULT & TEEN VISUAL ARTS & MUSIC

Kilnformed Glass

Center

at Glen Echo 301.634.2273 www.artglasscenteratglenecho.org



"THE PATH" BY JANET WITTENBERG; PHOTO: GREG STALEY The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kilnformed glass that serves the Washington metropolitan area. The Center is directed by artists-in-residence who are committed to both teaching and

creating. These artists, plus other professional glass artists, offer a variety of classes for beginning, intermediate and advanced students/artists. Classes offered include basic and advanced fused glass techniques, kiln casting, jewelry, and Venetian glass beadmaking.

The Center holds exhibits each year featuring the glass art of emerging artists, studio artists, faculty and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio, and are available for purchase.

The Art Glass Center's Studio and Gallery are open to the public Friday, 10am to 2pm, Saturday, 10am to 4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (call 301.634.2273 or email info@artglasscenteratglenecho.org). Additional information on the AGC can be found at our website: www.artglasscenteratglenecho.org.

NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kilnforming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio.

Minimum age is 14 years for all classes unless instructor permission is obtained.

Classes for Beginners (ordered by start date)

Venetian Glass Beads, Basics and Beyond Workshop \$265 Marilyn Nugent

Workshop 1: Sa, Su, Sep 10-11, 9:30am-3:30pm, Art Glass Studio Workshop 2: Sa, Su, Jan 7-8, 9:30am-3:30pm, Art Glass Studio Workshop 3: Sa, Su, Feb 18-19, 9:30am-3:30pm, Art Glass Studio Learn to make beautiful glass beads using Venetian flameworking techniques. Make, shape, and decorate beads with dots, stringers, latticino and combing techniques. Home studio set-up will be discussed. Instruction will also focus on practicing and improving shaping and surface decorating techniques. Individual help will be provided for challenges students bring to class. Suitable for both beginners and students with previous flameworking experience. Supplies included. Info: marilynnugent3113@comcast.net. Minimum age 14. 2 sessions.

First Time Fusers Workshop

(A) Janet Wittenberg, (B) Sue Hill, (C) Michele Rubin Workshop 1: (A) Sa, Su, Sep 24-25, 10am-3pm, Art Glass Studio Workshop 2: (B) Sa, Su, Nov 19-20, 10am-3pm, Art Glass Studio Workshop 3: (C) Sa, Su, Jan 28-29, 10am-3pm, Art Glass Studio In this comprehensive introduction to the art and techniques of fused glass you will gain the skills to create beautiful glass art through a mix of demonstrations and "hands on" practice. Learn to design, cut and fire glass while creating three projects chosen to teach you fusing, slumping and draping techniques. Become familiar with the kiln firing process and how artists use time and temperature to achieve different results. This workshop prepares you to participate in the AGC's Open Studio sessions and is a prerequisite for most of our other workshops. A complimentary two hour Open Studio voucher is provided upon completion. Supplies included. Info: (A) glasshabitat@glasshabitat.com, (B) sue_hill@comcast.net, and (C) Michele@michelerubinglass.com. Minimum age 14.2 sessions.

Casting Organics in Glass Workshop

Mary Wactlar

Workshop: Sa, Oct 8, 10am-3pm, Su, Oct 9, 10am-12pm, Th, Oct 13, 6:30-8pm, Art Glass Studio

Begin this workshop with two small organic objects such as fruits or vegetables, or even your own hand. Use an organic burnout to produce a mold for one object, and



an alginate to produce the other. After the big reveal, take home two works of art that will be amazingly accurate glass copies of the original objects. No previous experience necessary. All supplies included. Info: mwactlar@yahoo.com. Minimum age 15. 3 sessions.

\$275

Enamel Patterns in Glass Workshop

Mary Wactlar

Workshop: Sa, Oct 22, 10am-2pm, Su, Oct 23, 10am-1pm, Art Glass Studio

Think about the marbleized endpaper designs found inside the covers of old fashioned beautiful hardcover books. In this workshop you will explore ways to use enamel to duplicate those designs on glass. You will make several samples during the first class, and then use the results to plan and execute a larger piece the second day. After class you can slump or drape your work into a plate or vase. All supplies included. No previous experience necessary. Info: mwactlar@yahoo.com. Minimum age 14. 2 sessions.

Fused Glass Jewels and Pendants Workshop \$295

Michele Rubin

Workshop: F, Oct 28, 6:30-9:30pm, Sa, Oct 29, 10am-2pm, Su, Oct 30, 10am-12pm, Art Glass Studio

Learn techniques to create one-of-a-kind jewelry. You'll use dichroic, iridized and colorful fusing glass to make pendants, earrings and pins. Also learn finishing techniques for professional results. No previous experience is required. Supplies included. Info: Michele@michelerubinglass.com. Minimum age 14. 3 sessions.

Holiday Gifts Workshop

Mary Wactlar

\$295

Workshop: F, Nov 11, 6:30-9:30pm, Sa, Nov 12, 10am-2pm, Su, Nov 13, 10am-1pm, Art Glass Studio

Nothing says love like a handmade gift. You will complete 4 projects. Choose 2 projects from this list: small plate, spoon rest, candleholder drape, napkin holder, or wine

bottle plate. Choose 2 projects from this dichroic list: keychain, bottle stopper, bookmark, pillbox, mirrored compact. No previous experience



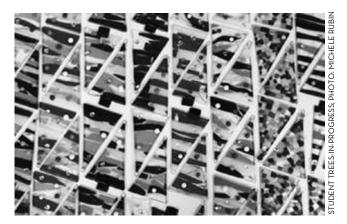
\$275

required. Supplies included. Info: mwactlar@yahoo.com. Minimum age 14. 3 sessions.

Kiln Formed Holiday Ornaments Workshop\$245Michele Rubin

Workshop: F, Dec 2, 6:30-9:30pm, Sa, Dec 3, 10am-2:30pm, Su, Dec 4, 9:30am-12:30pm, Art Glass Studio

Sparkling glass ornaments make wonderful holiday gifts. Start or continue a tradition with our expanded ornament workshop. You will create multi-colored glass trees and beaded snowflakes for tree or window display. Complete 12-15 ornaments in this beginner-level workshop. Supplies Included. Info: Michele@michelerubinglass.com. Minimum age 14. 3 sessions.



Classes for Intermediate Students (ordered by start date)





Painting with Powder and Stencils On Glass Workshop \$325

Sue Hill Workshop: Tu, Sep 13-Oct 11, No Class Sep 27, 6:30-9:30pm, Art Glass Studio Patience required. Learn to cut your own

stencils, then paint using powder and a sifter. You may use your

own picture with approval from the instructor before the class starts so we can determine whether it will work for you. You will use up to six layers of 4"x 6" glass for your main piece and four layers of 4"x 3" glass for the stand. Supplies included. Info: sue_hill@comcast.net. Minimum age 14. 4 sessions.

STUDENT MURRINI WORK; PHOTO: JANET WITTENBERG



Kiln Formed MurriniWorkshop\$275Janet WittenbergWorkshop: Sa, Su, Oct 15-16,

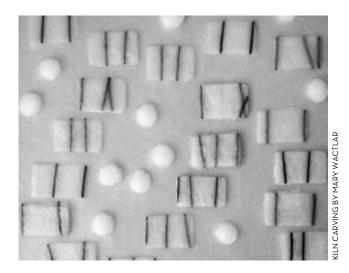
10am-2pm, Art Glass Studio Create beautiful flowerlike patterned cane in the kiln. Learn various ways to assemble components to

create and prepare murrini for firing, then learn how to cut the cane, and create a dish using the fired murrini. Supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Glass Stands Workshop

Sue Hill

Workshop: Sa, Su, Nov 5-6, 10am-1pm, Art Glass Studio Learn to make at least three different types of glass stands to complement your art glass pieces. Stand options include stacked glass, open face casting and a draped stand. Supplies included. Info: sue_hill@comcast.net. Minimum age 14. 2 sessions.



Kiln Carving Workshop

Mary Wactlar

Workshop: Sa, Su, Jan 14-15, 10am-2pm, Art Glass Studio This workshop will explore the basic skills used in kiln carving. Learn how to use various thicknesses of fiber paper beneath your glass to create a textured pattern. As the glass heats, it slumps over the fiber paper, creating the bas relief or sculpted effect. Several samples will be prepared during the first class in preparation for a larger piece the second day. All supplies included. Info: mwactlar@yahoo.com. Minimum age 14. 2 sessions.

Mica Powders Workshop

Janet Wittenberg

Workshop: Sa, Su, Jan 21-22, 10am-1pm, Art Glass Studio Produce shimmering pearlescent and metallic effects. In this sample workshop you will learn several ways to apply mica powders to your glass creations including air brushing, stamping, and painting. Supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Kiln Formed Glass Baskets Workshop

Sue Hill

\$285

Workshop: Sa, Su, Feb 4-5, 10am-1pm, Art Glass Studio Advanced glass cutting skills required. Design and make a large sheet of glass that will be cut into strips, assembled in a chosen shape, kiln fired and then draped. Supplies included. Info: sue_hill@comcast.net. Minimum age 14. 2 sessions.

\$275

\$225

Deep Relief: Adding Dimension Workshop

Janet Wittenberg

Workshop: Sa, Su, Feb 11-12, 10am-2pm, Art Glass Studio Learn to use various materials that can be used to create an organic three dimensional appearance to your work. The first day of the workshop will be spent experimenting with various materials and creating samples. On the second day you will create a large piece based on the sample results. Supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

Flow and Form Glass Workshop

Michele Rubin

Workshop: Sa, Feb 25, 10am-2pm, Su, Feb 26, 10am-2:30pm, Art Glass Studio

Learn to create unique custom glass using flow techniques to expand the fusible color palette and create movement and painterly effects. "Pressed" glass techniques will be used to create a custom sheet for a bowl, tile or drape. Students will also create a stack flow project. Supplies included. Prereq: First Time Fusers or equivalent. Info: Michele@michelerubinglass.com. Minimum age 14. 2 sessions.

DRESSED VASE BY MICHELE RUBIN; PHOTO: MICHELE RUBIN



\$275

\$300

Art Glass Studio Time-\$10 per hour

Work independently on your kilnformed glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided. As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by emailing: info@artglasscenteratglenecho.org.

Day and Time

W, 10am-9:30pm-Staff Fri, 10am-2pm-Staff Sun, Noon-4pm-Staff



Family and Friends Workshops and Parties

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org.

Art Glass Center Tour and Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kilnformed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email info@artglasscenteratglenecho.org.

Music

Washington Conservatory of Music at Glen Echo Park

Music for Children, Teens and Adults

Washington Conservatory Music

301.320.2770

www.washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is a nationally accredited music school serving students of all ages and levels since 1984 with individual lessons, classes, and ensembles. Children, teens, and adults may study without audition with our performing artist faculty members. For detailed faculty biographies see: washingtonconservatory.org.

We are happy to speak with you about your or your family members' musical needs and to offer guidance: 301.320.2770.

One-on-One Music Lessons

WCM offers individual lessons at Glen Echo Park and Westmoreland Circle, including lessons for piano, winds, strings, guitar, brass, percussion, drums, voice, and music theory. No audition is required. All ages—beginners to advanced.

The Conservatory is happy to offer guidance on choosing an instrument and structuring a musical plan tailored to the individual student. For enrollment or information, call: 301.320.2770, 10am to 6pm, Monday through Friday.

Instrumental Ensembles

Classical and jazz ensembles are arranged on an individual basis at mutually convenient times for students of a similar age and playing ability. We are pleased to offer guidance on ensemble choices. Registration by phone only: 301.320.2770.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year at both Glen Echo Park and our Westmoreland Circle site. For information: washingtonconservatory.org and 301.320.2770.

Conservatory Kids Music and Singing Classes

For full descriptions of our classes for children, see page 12.

Build your own Music Class!

Learning about music is a fun activity to share with friends. Are you interested in learning how to read notes? Do you wish you knew more about composers? Would you like to have an overview of classical music, jazz, or pop music of the '60s? If you, and a minimum of four friends, have a particular musical interest, we are happy to do our best to create a weekly hour-long class just for you. Give us a call: 301.320.2770.

Guitar and Ukulele Classes

Acoustic Guitar for Beginners

Mike Kligerman

Class 1: Th, Sep 15-Nov 17, 7-8pm, Wash. Conserv. at GEP Class 2: Th, Jan 5-Mar 9, 7-8pm, Wash. Conserv. at GEP At Glen Echo Park. Learn a few chords and strums; you'll be playing satisfying versions of your favorite songs in this fun class. You know a lot about music just from years of listening. Use that knowledge and you'll be playing by ear in no time at all. Bring guitar and notebook. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 13. 10 sessions.

Intermediate Acoustic Guitar

Mike Kligerman

Class 1: Th, Sep 15-Nov 17, 8-9pm, Wash. Conserv. at GEP Class 2: Th, Jan 5-Mar 9, 8-9pm, Wash. Conserv. at GEP At Glen Echo Park. So you've taken beginning guitar or you've been playing for a while and want to get to the next level. Learn some finger picking and other techniques that will make your playing more interesting. Use these skills to play songs you love. Bring guitar and notebook. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 13. 10 sessions.

Beginning Ukulele

Mike Kligerman

Class: Th, Jan 5-Mar 9, 6-7pm, Wash. Conserv. at GEP At Glen Echo Park. A fun class to explore this popular rediscovered little gem: the ukulele! You will learn simple chords and how to use them in a variety of songs traditional to contemporary. Great for your own enjoyment, parties, open mics, or luaus! Bring ukulele and notebook. Info: 301.320.2770; www.washingtonconservatory.org.

Minimum age 13. 10 sessions.

MUSIC

\$160

Continuing Ukulele

Mike Kligerman

Class: Th, Sep 15-Nov 17, 6-7pm, Wash. Conserv. at GEP At Glen Echo Park. Take your basic skills to a new level with more picking and some melody, too! A great opportunity to explore all those songs you really want to play. Beginning Uke or equivalent required. Bring ukulele and notebook. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 13. 10 sessions.

Guitar Songs

Mike Kligerman

Class 1: Th, Sep 15-Nov 17, 9-10pm, Wash. Conserv. at GEP Class 2: Th, Jan 5-Mar 9, 9-10pm, Wash. Conserv. at GEP At Glen Echo Park. Expand your technique and repertoire by playing songs you love. Learn or improve your picking and strumming to add some melody to your playing in this entertaining class. Bring guitar and notebook. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 13. 10 sessions.

Holiday Guitar and Ukulele Workshop

Mike Kligerman

MUSIC

Workshop: Th, Dec 1, 7-9:30pm, Wash. Conserv. at GEP At Glen Echo Park. Learn to play your favorite holiday songs in this fun workshop. Chords and words will be provided as well as tips on leading a group sing-along. Seasonal music spans the ages and styles and is a great way to improve your playing. Bring your guitar/ukulele and voice! Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 13. 1 session.

SEE ALSO: Ukulele Club (Ages 8-12) Page 15.

Folk and Traditional Music Classes

Beginning Irish Bodhran

Jesse Winch

Class: M, Oct 10-Nov 14, 5:30-6:30pm, Arcade 301 At Glen Echo Park. Class focuses on traditional Kerry-style of playing emphasizing drum positioning, stick control, basic styles. Tune types include jig, reel, hornpipe, slip jig, slide, polka. Discussion of definition, characteristics of Irish traditional music including history, role of percussion. Student must provide own instrument. More info: jessewinch@hotmail.com. Minimum age 10. 6 sessions.

Irish Bodhran Workshop

Jesse Winch

\$160

\$160

\$26

\$131

Workshop: M, Jan 23-Feb 6, 5:30-6:30pm, Wash. Conserv. at GEP At Glen Echo Park. Bodhran enthusiasts everywhere! Sharpen your skills and refresh your techniques in a threeclass workshop for bodhran players of all levels. The class will be tailored to your particular abilities, focusing on individual needs in a group setting. Student must provide own instrument. More info: jessewinch@hotmail.com. Minimum age 10. 3 sessions.

Celtic Backup for Bouzouki & Guitar

Keith Carr

Class: Tu, Nov 22-Jan 24, No Class Dec 27, 7-8pm, Wash. Conserv. at GEP

At Glen Echo Park. Covers techniques of accompaniment for jigs, reels, hornpipes, etc., with focus on rhythm patterns, creating chord progressions. Bouzouki tuning will be GDAD; guitarists may use any tuning provided it allows for standard major and minor chords. Recording device helpful. Must provide own instrument. Info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 9 sessions.

Irish Tenor Banjo & Mandolin

Keith Carr

Class: Tu, Nov 22-Jan 24, No Class Dec 27, 8-9pm, Wash. Conserv. at GEP

At Glen Echo Park. Covers Irish melody style playing for mandolin & four-string banjo tuned GDAE. Advanced beginner & intermediate level players; should have prior experience with a fretted instrument. Well-known session tunes serve as examples & include reels, jigs, hornpipes. Recording device helpful. Must provide own instrument. Info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 9 sessions.

Introductory Irish Fiddle

Mitchell Fanning

Class 1: W, Sep 7-Jan 11, No Class Oct 12, Nov 23, Dec 21, 28, 7:15-8:15pm, Wash. Conserv. at GEP

Class 2: W, Feb 1-May 17, No Class Apr 12, 7:15-8:15pm, Wash. Conserv. at GEP

At Glen Echo Park. For adult violinists with a minimum 5 years of study, preferably in private lessons. Learn in rich, mostly aural, Irish Fiddle tradition of a group setting. Jigs, reels, hornpipes, mazurkas, highlands, barn dances; ornamentation, bowing options, principles. Fun tunes, ear training! Student must provide own instrument. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 18. 15 sessions.

\$66

\$234

Intermediate Irish Fiddle

Mitchell Fanning

Class 1: W, Sep 7-Jan 11, No Class Oct 12, Nov 23, Dec 21, 28, 8:15-9:15pm, Wash. Conserv. at GEP

Class 2: W, Feb 1-May 17, No Class Apr 12, 8:15-9:15pm, Wash. Conserv. at GEP

At Glen Echo Park. For more experienced fiddle players and/or students who have taken Introductory Irish Fiddle. Continue to learn traditional Irish jigs, reels, hornpipes, mazurkas, highlands, barn dances and more, plus ornamentation and bowings. Student must provide own instrument. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 18. 15 sessions.

Beginning Irish Flute

\$197

\$197

\$197

\$285

Tina Eck

Class: Tu, Jan 31-Mar 28, 8-9pm, Wash. Conserv. at GEP At Glen Echo Park. Irish flute for beginning players. Intonation, technique, breath control, embouchure, posture, ornamentation. Simple Irish session tunes, basic repertoire, listening recommendations. Bring Irish flute in key of D, recording device. Instructor can provide limited number of Irish flutes for students not owning one. Info: tinaeck@yahoo.com. Minimum age 13. 9 sessions.

Intermediate/Advanced Irish Flute

Tina Eck

Class: Tu, Sep 6-Nov 8, No Class Oct 4, 8-9pm, Wash. Conserv. at GEP

At Glen Echo Park. Builds on Beginning Irish Flute class. Explores additional repertoire, ornamentation, phrasing; also focuses on tone, breath control, session tunes. Bring an Irish simple system flute and recording device. Info: tinaeck@yahoo.com. Minimum age 13. 9 sessions.

Beginning Irish Tin Whistle

Tina Eck

Class: Tu, Jan 31-Mar 28, 7-8pm, Wash. Conserv. at GEP At Glen Echo Park. Irish tin whistle for beginning players.

Explore the rich, mostly aural tradition of Irish music. Simple tunes learned by ear. Jigs, reels, hornpipes, polkas. Fingering, scales, breath control, intonation, basic repertoire, listening recommendations. Bring Irish tin whistle in key of D, recording device. Info: tinaeck@yahoo.com. Minimum age 13. 9 sessions.

Intermediate Irish Tin Whistle

Tina Eck

Class: Tu, Sep 6-Nov 8, No Class Oct 4, 7-8pm, Wash. Conserv. at GEP

At Glen Echo Park. Irish tin whistle for intermediate players; builds on Beginning Irish Tin Whistle class. Fundamental Irish tin whistle playing skills required. Explore Irish music repertoire. Jigs, reels, hornpipes, polkas. Focus on tone, ornamentation, intonation, breath control, learning by ear. Bring Irish tin whistle in key of D, recording device. Info: tinaeck@yahoo.com. Minimum age 13. 9 sessions.

Adult Singing Classes

Washington Conservatory Encore Chorale

Jeanne Kelly

Class 1: Th, Sep 8-Dec 22, No Class Nov 24, 1-2:30pm, Ballroom Back Room

Class 2: Th, Jan 12-Apr 20, 1-2:30pm, Ballroom Back Room Love to sing? Are you over 55? Then Encore Chorale is the perfect way to spend your Thursday afternoon. Join these very talented 85 singers in rehearsing exciting four-part (SATB) repertoire in preparation for spectacular concerts at Cultural Arts Center and the Kennedy Center. There are no auditions and singers may sit for rehearsals and performances. Tuition includes music and rehearsal CD. Conductors are Jeanne Kelly, Founder of Encore and Jeffrey Dokken, conductor of the Symphony Orchestra of Northern Virginia. Info: Jeanne Kelly at 301.261.5747; info@encorecreativity.org; www.encorecreativity.org. Minimum age 55. 15 sessions.

Encore Rocks

Jeff Dokken

Class 1: W, Sep 7-Dec 21, No Class Nov 23, 1:30-3pm, Ballroom Back Room

Class 2: W, Jan 11-Apr 19, 1:30-3pm, Ballroom Back Room Do you sing "California Dreamin" in the car and belt out "Proud Mary" in the shower? If you want to have a blast singing rock 'n' roll with a group of like-minded folks, you are in luck. Join Encore Rocks, a rock 'n' roll chorus for singers age 55 and up. Sing hit tunes in three parts under the fabulous direction of Jeff Dokken and present a concert at the end of the fifteen-week session. Tuition includes music and rehearsal CD. More info: Jeanne Kelly, 301.261.5747; info@encorecreativity.org; www.encorecreativity.org. Minimum age 55. 15 sessions.

\$185

\$185

MUSIC

Introduction to Singing for Adults

Kathleen Bavaar Cobb

Class: M, Sep 26-Jan 9, No Class. Dec 26, 7-8pm, Wash. Conserv. at GEP

Yes, you can sing! It's never too late to learn! In a group setting, enjoy learning ways to warm up your voice for the best sound, range, and vocal health, how to stay in tune, and how changes in posture and breathing can help you sing. You will learn a technique that applies to all styles of music, along with basic skills in reading notes and pitches. (And no one is required to sing alone!) Info: 301.320.2770;.www.washingtonconservatory.org. Minimum age 18. 15 sessions.

Continuing Intro to Singing for Adults

Kathleen Bavaar Cobb

Class: M, Jan 30-May 15, No Class Apr 10, 7-8pm, Wash. Conserv. at GEP

A continuation of Introduction to Singing for Adults, this class reinforces and builds upon techniques learned in that class, including warming up, healthful singing, staying in tune, posture, and breathing. Students with prior singing experience may enroll with prior permission of instructor. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 18. 15 sessions.

North American Indian Classical Music \$597 (Hindustani) Beginning Tabla

Debu Nayak

Class 1: Su, Sep 18-Jan 15, No class Nov 27, Dec 25, Jan 1, 1-2 pm, Wash. Conserv. at GEP

Class 2: Su, Feb 5-May 21, No class Apr 16, 1-2pm, Wash. Conserv. at GEP

This introductory class covers basic finger techniques and standard rhythmic patterns (compositions). Three basic tals (patterns) will be learned: Tin taal (16-beats), Rupak taal (7 beats) and Jhaap taal (10 beats). No previous experience necessary. Based on traditional Indian teaching method of teacher and apprentice, under the tutelage of acclaimed tabla soloist and accompanist, Debu Nayak. Last class includes public performance. For teens and adults. More info: 301.320.2770 or go to www.washingtonconservatory.org. Minimum age 13. 15 sessions.

Intermediate Tabla

Debu Nayak

\$345

\$345

- Class 1: Su, Sep 18-Jan 15, No class Nov 27, Dec 25, Jan 1, 2-3 pm, Wash. Conserv. at GEP
- Class 2: Su, Feb 5-May 21, No class Apr 16, 2-3pm, Wash. Conserv. at GEP

For students who play at least at a beginner level. This class will focus on compositions and techniques from Farukhabad and Delhi school of table, guided by acclaimed tabla soloist and accompanist, Debu Nayak. Compositions will focus on dhirkit technique based on relas (fast moving syllables) and kaidas (fixed compositions.) Last class includes public performance. For teens and adults. More info: 301.320.2770 or go to www.washingtonconservatory.org. 15 sessions.

Advanced Tabla

Debu Nayak

Class 1: Su, Sep 18-Jan 15, No class Nov 27, Dec 25, Jan 1, 3-4 pm, Wash. Conserv. at GEP

Class 2: Su, Feb 5-May 21, No class Apr 16, 3-4pm,

Wash. Conserv. at GEP

This class includes five schools of tabla playing techniques: Delhi, Punjab, Farukhabad, Beneras, Lucknow. Students will also learn accompanying techniques and how to play tabla solos, guided by acclaimed tabla soloist and accompanist, Debu Nayak. The accompanying techniques (sangaat) include compositions such as peshkaar, uthan, gaat, parans, and various other compositions from these five schools. Last class includes public performance. For teens and adults. More info: 301.320.2770 or go to www.washingtonconservatory.org. 15 sessions.

Tabla Private Instruction

Student will be taught the North Indian classical (Hindustani) tabla based on his/her level of expertise and experience – beginners to advanced. Private instruction allows for individual attention on techniques, finger placement, and compositional clarity and supports faster advancement. Individual instruction is with acclaimed tabla soloist and accompanist, Debu Nayak. Weekly private lessons are arranged on an individual basis on Sunday afternoons after 4 pm. Call WCM office for individual lesson tuition, registration, and further information: 301.320.2770; www.washingtonconservatory.org. For all ages.

MUSIC



301.634.2274 www.glenechophotoworks.org

Photoworks is a unique learning center providing a personalized atmosphere for students to develop their visual talents in photography. Small classes, a variety of courses and a professional faculty of commercial and fine art photographers allow each student to develop his/her technical and aesthetic photo abilities.

The Photoworks Studio

Photoworks, a studio in the Arcade building, is equipped for analogue and digital photography. The studio provides b/w film development and printing with an enlarger for each student, two film developing rooms, and a mat cutting area. The digital studio is equipped with six iMacs, scanners and Epson printers. Laptops are encouraged for digital classes. The gallery space provides an opportunity for emerging and professional photographers to exhibit. See Photoworks website for annual call for proposals and an exhibition schedule.

Professional Photo Services

Photoworks Faculty will provide professional services upon request. These include one-on-one tutorials, copy work for the artist (competitions, exhibitions, school applications), pinhole and photogram workshops for small groups, portfolio preparation for college and art school applications as well as professional critiques. Call Photoworks, 301.634.2274 or contact the Photoworks instructor directly to schedule an appointment.

Master Classes "One-on-One"

The following instructors are offering Master Classes with one-on-one instruction: James Steele, Frank Van Riper, and Karen Keating. The master classes will be held in four sessions, twelve hours total for \$450. Contact the individual master photographer for scheduling.



PHOTOWORKS GALLERY, PHOTO: BRUCE DOUGLA

Coffee & Critiques FREE!

Photoworks Staff

Su, Sept 25, Oct 30, Nov 20, Dec 11, Jan 22, Feb 19, Mar 12 10am-12pm, Photoworks Studio

Join us for a photo jam session to view and discuss your photos over coffee and bagels. Led by a Photoworks instructor. Prints only. Minimum age 15.

Open Darkroom and Digital Lab

Open Darkroom \$8/hour Digital Lab \$20/hour Photoworks Staff Sun 1-7pm

Mon by appointment 7 days in advance; 3 hour minimum Call Photoworks: 301.634.2274

The Open Darkroom and Digital Lab are open to individuals with darkroom and/or digital experience. The darkroom is equipped for b/w film developing and printing in 35mm, medium format, and 4x5 film. All chemicals and equipment are provided. The digital lab has six iMacs, two scanners, and an Epson and Canon printers. Students need to bring their own darkroom and digital paper. The labs are staffed by an experienced photographer. An introduction to the facility and procedures will be provided by the staff.

Current students in Photoshop or printing classes may use the digital lab at the reduced hourly rate of \$10 during the quarter in which they are enrolled. Cash or checks accepted.

Classes (listed chronologically by start date)

History of Photography-Landscape

\$200

\$375

Sarah Gordon

Class: M, Sep 12-Oct 17, No Class Oct 3, 10, 7:30-9:30pm, Photoworks

The landscape has inspired photographers since the first click of a camera shutter. We will explore photographs of rural and urban landscapes from 1839 to the present, and in processes as varied as daguerreotype, calotype, platinum, and digital. The class will include a shooting assignment and critique. Weekly reading, writing and discussions. Info: saragordon@gmail.com. Minimum 18. 4 sessions.

Advanced Master Darkroom Printing

Frank Herrera

Class 1: Tu, Sep 13-Nov 29, No Class Oct 18, 25, 7-11pm, Photoworks Class 2: Tu, Jan 3-Mar 28, No Class Feb 14, Mar 14, Mar 21, 7-11pm, Photoworks

Work with a master printer to complete a portfolio or make one of a kind prints using different papers, developers and toners to express your unique vision. Instructor contact: Frank.herrera515@comcast.net. Minimum age 18. 10 sessions.

The Negative: Calibrate Your Process for Perfect Prints \$325 Richard Batch

Class: W, Sep 14-Nov 9, No class Oct 12, 7-10pm, Photoworks Get any format negatives to produce full tone range for your prints every time at your standard image size and exposure time. Make great B&W darkroom prints about as repeatable as digital printing! This course is for any level of experience. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.



Meet & Shoot with Photoworks Faculty

Class 1: \$280 for 5 sessions Classes 2-6: \$60

(A) Richard Batch, (B) Scott Davis, (C) Karen Keating,(D) Tom Wolff

Class 1: (ALL) Sa, Sep 17-Oct 22, No Class Oct 15, 9:30-11:30am, Off-Site & Photoworks, 5 sessions

Class 2: (A) Sa, Sep 17, 9:30-11:30am, Georgetown Canal area Class 3: (B) Sa, Sep 24, 9:30-11:30am, U Street Neighborhood Class 4: (C) Sa, Oct 1, 9:30-11:30am, Washington National Cathedral

Class 5: (D) Sa, Oct 8, 9:30-11:30am, Dumbarton Oaks Class 6: (ALL) Sa, Oct 22, 9:30-11:30am, Photoworks Shoot at four different locations with each Photoworks faculty member listed. On the fifth week bring your favorite images for a group conversation and a shared lunch! Minimum age 18. 1 session.

Say What You Mean: A Photography Seminar \$425 Joe Cameron

Class: Sa, Sep 17-Nov 19, No Class Oct 15, Nov 12, 10am-1pm, Photoworks

For intermediate and advanced photographers, this seminar focuses on exploring content at deeper levels and developing a practice that is consistent and productive. Participants are expected to bring paper prints of new work to every meeting. Return students are welcome! Info: raydance2@gmail.com. Minimum age 18. 8 sessions.

Great Portraits with Simple Lighting

Frank Van Riper

Class: Th, Sep 22-29, 7-10pm, Photoworks

Lighting master Frank Van Riper helps you conquer small flash units with unexpected accessories like flash lights and aluminum foil. Students will learn still life, tabletop and portraiture techniques in step-by-step demonstrations and individual exercises. Turn family snaps into heirloom photos. Questions: GVR@GVRphoto.com. Minimum age 18. 2 sessions.

ABSTRACT: Light, Form & Design

\$300

\$250

Karen Keating

Class: Th, Sep 22-Nov 3, No Class Oct 6, 7:30-9:30pm, Photoworks Most photographers focus on content, action, moments, and mood-all motivators to capture an image! At some point light, form, tone, and design become imperative to the cohesiveness of images. Content and form become a balancing act with no clear equation. This class will study abstract image-makers and assignments will focus on the fundamental 2-D elements. Weekly assignments and critiques. Info: kwkeating@comcast.net. Minimum age 18. 6 sessions.

\$300

Lighting master Frank Van Riper helps you conquer small flash units and studio strobes. Students will learn still life, tabletop, and portraiture tecniques in stepby-step demonstrations and individual exercised with professional flash gear, provided by the instructor. Questions: GVR@GVRphoto.com. Minimum age 16. 3 sessions.

Class 1: Sa, Oct 15-Nov 12, 1:30-4:30pm, Photoworks Class 2: Sa, Jan 14-Feb 11, 1:30-4:30pm, Photoworks

Portraits, Available Light & Otherwise

This five week course will be a hands-on foray into portrait photography. Discussions include composition, symbolism, simple lighting techniques, Photoshop, color vs. black and white. There will be readings, YouTube videos, and critiques. The class is for advanced photo students. Info: wolffphoto@aol.com. Minimum age 18. 5 sessions.

My Camera Can Do What? Workshop

Frank Van Riper

Tom Wolff

Class: Sa, Nov 5-12, 10am-1pm, Photoworks

Take control of your camera with lighting and location master Frank Van Riper. In these two hands-on sessions, you will learn easy techniques to make great portraits, stunning landscapes, riveting still lifes. Questions: GVR@GVRphoto.com. Minimum age 18. 2 sessions.







\$325

ASTER CLASS WITH DR. FLASH; PHOTO: FRANK VAN RIPER

PHOTOGRAPHY

Oil Printing Photographs

\$200

Mac Cosgrove Davies

Class: Th. Jan 5-26, 7-10pm, Photoworks

Learn to print your photos with the historic oil printing process using materials and techniques from a century ago. This beautiful process produces unique prints of depth, subtlety, and presence unlike any other. Info: gummist@gmail.com. Minimum age 18. 4 sessions.

Darkroom Alchemy: The Zone System and Beyond \$350

Scott Davis

Class: M, Jan 9-Mar 13, No Class Jan 16, Feb 20, 6:30-9:30pm, Photoworks

From Alternative chemistry to the Zone System, elevate your darkroom craft to the next level. Step away from Dektol and d-76 to explore advanced techniques in exposure, development and printing. Ideal for the photographer looking to fine tune their craft. Info: dcphotoartist@gmail.com. Minimum age 18. 8 sessions.

Explore the Black & White Darkroom

Karen Keating

Class: W. Jan 11-Feb 15, 7-10pm, Photoworks

Open to basic and intermediate students. This course covers 35mm and medium format film, developing, and printing. Weekly assignments, shooting in the Park and a set of final images. Bring your SLR camera to the first class Info: kwkeating@comcast.net. Minimum age 16. 6 sessions.

Finding Your Voice

Na'ama Lewin

\$300

\$325

Class: Th, Jan 26-Mar 2, 6-8pm, Photoworks

Discover your photographic style. Through a series of weekly photo assignments and group critiques learn to express your own photographic voice. Expand your creative skills and gain confidence in your own personal vision. This course is for intermediate studentsshooting with film or digital—who are ready to work hard and photograph regularly to get the most out of this small focused seminar. Info: naamalewin@gmail.com. Minimum age 18. 6 sessions.

Digital Skill Classes (listed chronologically by start date)

Intermediate Digital Photography

Gayle Rothschild

Class: M, Sep 12-Nov 7, No Class Oct 3, 7-9:30pm, Photoworks Advance and refine your basic camera skills and apply them to new or ongoing individual projets. Topics include scanning prints and negatives, editing, printing, and presentation. Students will explore ink jet papers, and print digital color and/or black and white prints. Info: gaylesue@me.com. Minimum age 16. 8 sessions.



\$350

Digital Camera Basics Class 1: \$350; Class 2: \$299; (A) Richard Batch, (B) Eliot Cohen Class 3: \$239

Class 1: (A) Tu, Sep 13-Nov 1, 9:30am-12pm, Photoworks, 8 sessions Class 2: (B) W, Oct 19-Nov 30, No Class Nov 23,

9:30am-12pm, Photoworks, 6 sessions

Class 3: (B) W, Feb 8-22, 9:30am-12pm, Photoworks, 3 sessions This is a beginning class to help students learn the functions you should control—ISO, shutter speed, aperture, depth of field, exposure modes, white balance, resolution and other camera functions. Control the camera yourself in the very first session, no auto..Suitable for SLR and compact cameras. Questions:.(A) rabatch@comcast.net; (B) info@eliotcohen.com. Minimum age 16..

Digital Photography 2: Vision Projects for Great Photos

Richard Batch

Class: W, Sep 14-Nov 9, No class Oct 12, 9:30am-12pm, Photoworks The second phase of Digital Camera instruction. Learn to create theme-based projects to refine your skill in seeing and taking good photographs. Tips on editing and presenting your photos. Plus: quick review of important camera functions. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.

\$225

\$425

The Art of the Digital B&W Print

\$350

\$350

Blake Stenning

Class: Tu, Sep 27-Oct 18, 7:30-9:30pm, Photoworks In this course, students will learn the basics of Lightroom for B&W image conversion, including global and localized fine-tuning of highlights and shadows, defining edge detail, and exploring toning possibilities. At the conclusion of the course, each student will produce one exhibition-quality black and white print. Info: blakestenning@yahoo.com. Minimum age 18. 4 sessions.

Lightroom Advanced -

Importing and the Develop Module

Alan Sislen

Class 1: Th, Sep 29-Oct 27, No Class Oct 20, 7-10pm, Photoworks Class 2: Th, Jan 5-26, 7-10pm, Photoworks

This class is for current Lightroom users who would like to greatly improve their Lightroom image editing and image optimization skills. Many tips and tricks will be shared and participants will work on their own images during the class. Students may bring laptops with the current version of Lightroom. Info: alan@alansislenphotography.com. Minimum age 18. 4 sessions.

Digital Camera for Beginners

\$225

\$300

Page Carr

Class: Su, Oct 2-9, 1-4pm, Photoworks

Get started shooting with any digital camera in program modes. Students will use cameras together and look at their work in class. Illustrated notes will be provided. Info: pagecarr@gmail.com. Minimum age 16. 2 sessions.

Photoshop Techniques (Intermediate)

Na'ama Lewin

Class: Th, Nov 3-Dec 15, No Class Nov 24, 6-8pm, Photoworks

Take Photoshop skills to the next level. Learn to use adjustment layers, masking and blending tools for restoring old photos, beauty retouching and black and white conversion. Students should already be comfortable witih digital input, overall Photoshop adjustments and basic output. Info: naamalewin@gmail.com. Minimum age 16. 6 sessions.

Low Light Photography

Page Carr

Class: Su, Nov 13-20, 1-4pm, Photoworks

Learn to use ISO and Time Values to solve practical problems and explore the creative possibilities of photography in dim light, indoors or at night. Illustrated notes will be included. Info: pagecarr@gmail.com. Minimum age 16. 2 sessions.

Basic Digital Photography

Gayle Rothschild

Class: M, Nov 14-Jan 16, No Class Dec 26, Jan 2, 7-9:30pm, Photoworks

Master the settings and functions of your digital camera. Topics include exposure, aperture, shutter speed, ISO, depth of field, white balance, lenses, file formats, imaging software, light and composition. Experiment with effects of camera settings to competently and creatively control every situation. Study the work of contemporary and master photographers. Weekly critiques. Info: gaylesue@me.com. Minimum age 16. 8 sessions.



Short Course: Introduction to Lightroom

Page Carr

Class: Sa, Dec 3-10, 10am-1pm, Photoworks

Learn to use this professional yet affordable Adobe software to organize and adjust your digital images. Students should bring a number of their existing image files on a portable USB hard drive. Illustrated notes will be provided. Info: pagecarr@gmail.com. Minimum age 16..2 sessions.

Fine Black & White & Color Digital Printing Using Photoshop & Lightroom \$325

Richard Batch

Class: Tu, Jan 10-Feb 28, 7-9:30pm, Photoworks Produce a great digital print with either or both programs working together. Explore calibrating your monitor, choosing paper, choosing a printer. Overview of both programs and techniques to make your prints museum quality. We'll print in class; class includes instructional handouts. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Make a Good Photo Great in Photoshop Elements \$325 Richard Batch

Class: Tu, Jan 10-Feb 28, 9:30am-12pm, Photoworks Take control of how your photos look. Learn the basics of Photoshop's inexpensive Elements editing program. Plus, advanced tips to really help you perfect your images. Whether you print your photos or share them eletronically, you can make them look great using Elements. Class includes instructional handouts. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Digital Camera Controls (Intermediate)

Page Carr

Class: Su, Jan 15-29, 1-4pm, Photoworks

Learn to make the most of the exposure controls on any adjustable digital camera. This intermediate course is idea for those who have been shooting only in Auto mode and are ready to learn more. Illustrated notes will be provided. Info: pagecarr@gmail.com. Minimum age 16. 3 sessions.

Picturing Family (Photos without Poses) \$300 Page Carr

Class: Sa, Feb 4-18, 10am-1pm, Photoworks

Learn to photograph your loved ones in natural and available light without posing them! Approaches to family events, fast moving children, even pets. Ideal for those who have not been satisfied with the photos they have been getting. Any digital camera. Illustrated notes will be included. Info: pagecarr@gmail.com. Minimum age 16. 3 sessions.

Young People's Classes

Video For Teens (Ages 12-18)

\$325

Na'ama Lewin

Class: Su, Sep 18-Oct 30, 10:30am-12:30pm, Photoworks Shoot and edit videos with your digital camera. This class encourages students to think creatively while they explore camera controls to produce their own short films. Fun in-class filming and editing assignments using iMovie help students develop their own visual language. Students should have a basic knowledge of still photography and must own DSLR that shoots video. More info:.naamalewin@gmail.com. 7 sessions.



Digital Basics for Teens (Ages 13-18)

Gayle Rothschild Class: Tu, Sep 20-Nov 8, 4-6pm, Photoworks Explore shooting in the Park. Each week students will photograph different areas of Glen Echo Park while learning all the settings and functions of your digital cameras. Topics include exposure, aperture, shutter speed,

ISO, depth of field, motion, white balance, lenses, light and composition. Info: gaylesue@me.com. 8 sessions.

Photography Portfolio Prep— College Bound (Ages 16-19)

\$90

\$425

Karen Keating

\$300

Class: W, Sep 28-Oct 5, 6:30-8pm, Photoworks High school seniors looking to add their photographic art accomplishments and interests to their college applications can share ideas and get advice in these two evenings of experienced artists and teachers looking at students' art and making suggestions. Info: kwkeating@comcast.net. 2 sessions.

Photo Books for Teens (Ages 12-18)

Emily Whiting

Class 1: W, Sep 28-Nov 16, 4-6pm, Photoworks Class 2: W, Jan 11-Mar 1, 4-6pm, Photoworks

Create a coffee table book of original photographs that tell your story. Students will identify a theme, shoot and edit a collection of photographs, and lay out a photo book in this course. Digital and darkroom techniques will be covered. Material cost includes production of a photo book printed by Apple. Info: emily.whiting@verizon.net. 8 sessions.

Digital Intermediate Portraits for Teens (Ages 13-18) \$350 Gayle Rothschild

Class: Tu, Dec 6-Jan 17, No Class Dec 27, 4-6pm, Photoworks Learn to creatively photograph your friends and family: at school, home, sporting events, for yearbook, selfies and more. Topics include mastering and utilizing camera functions to create a series of portraits: light, composition, flash. Study the work of portrait photographers and have weekly assignments. Info: gaylesue@me.com. 6 sessions.

Workshops (listed chronologically by start date)

Photo Bookmaking Workshop

Mac Cosgrove Davies

Workshop: Sa, Oct 1, 10am-4pm, Photoworks

In this intensive one-day workshop, students will learn the basics of single and multiple signatuare book making. Using traditional techniques, students will make a unique paper or cloth-bound photo album. Students are encouraged to bring a portfolio of unmounted photos for mounting in the book. Info: gummist@gmail.com. Minimum age 16. 1 session.

Cyanotype & Gum Bichromate Printing Workshop \$120

Mac Cosgrove-Davies

Workshop: Sa, Su, Oct 15-16, 10am-2pm, Photoworks Explore new territory in an intensive two-day workshop aimed at introducing two of the foundational historic photographic processes. Students will print their own negatives producing unique images and gaining the knowledge to continue at home. Info: gummist@gmail.com. Minimum age 18. 2 sessions.

Stepping Back in Time Photo Workshop

Sue Bloom

Workshop: Su, Oct 23, 10am-3pm, Off Site

Join Sue Bloom for a morning of photographing the Gettysburg battlefield. Explore this sacred place with your modern camera, have lunch in the oldest building in Gettysburg, and finish the day participating in a wet-plate collodion photo, made with a camera and lens from the 1860's. Insight into the art and craft of photographers in the 1860's will amaze and enlighten you. A not to be missed experience! (Cost of lunch not included) Info: sue@suebloom.com. Minimum age 18. 1 session.

Night Visions Workshop

Frank Van Riper

Workshop 1: Th, Oct 27, 7-10pm, Photoworks Workshop 2: Th, Nov 3, 7-10pm, Photoworks Prowl the shadows with Frank Van Riper. Students will use historic Glen Echo Park as their night photography studio, learning to make spectacular photos using long exposure, drag flash, flash and zoom. Info: GVR@GVRphoto.com. Minimum age 18. 1 session.



Sue Bloom

\$175

Workshop: Su, Nov 6, 10am-4pm, Photoworks Learn how to create digital watercolors, oils, pastels and more from your photographs using Photoshop. Take your artistic photo vision to a new level giving a different interpretation to your photos. Artist, photographer, author and educator Susan Bloom brings a creative passion to her workshops. Some Photoshop skills recommended. Info: sue@suebloom.com. Minimum age 18. 1 session.



PHOTOGRAPHY

\$150





Mat Cutting Basics Workshop

Karen Keating

Workshop: Sa, Dec 3, 9:30am-12pm, Photoworks Learn to cut 4-ply window, multiple opening mats. Students will practice then cut a mat for their own 2-D art piece. Standard size mat boards will be provided (8x10,11x14, 16x20). Equipment, materials, archival procedures will be covered. This is a "hands on" workshop. Bring 2 pieces of flat art. Supply fee of \$25 paid to instructor at class. Info: kwkeating@comcast.net. Minimum age 18. 1 session.

Digital Collage Workshop

Sue Bloom

Workshop: Su, Dec 4, 10am-4pm, Photoworks

Learn how to impart additional content and meaning to your photographic work via collaging and layering techniques. In addition, scanning know-how will be covered. Artist, photographer, author and educator Susan Bloom brings a creative passion to her workshops. Some Photoshop skills recommended. Info: sue@suebloom.com. Minimum age 18. 1 session.

Intro to Platinum/Palladium Printing Workshop \$250 Scott Davis

Workshop: Sa, Su, Dec 10-11, 10am-4pm, Photoworks Course covers the basic of platinum/palladium, printing including in-camera negatives, coating, basics of exposure, contrast control and process variations. Supply fee of \$50 payable to instructor. Info: dcphotoartist@gmail.com. Minimum age 18. 2 sessions.



East Wing Field Trip Workshop

Frank Van Riper

\$95

\$175

Workshop: Su, Dec 11, 10am-4pm, Off Site

Rain or shine, endless opportunities for shooting people, architecture, abstracts - all in wonderful light. Handheld photography permitted virtually everwhere. Lunch at gallery cafe for ongoing critique and discussion. A great and creative way to spend a Sunday!.Questions: GVR@GVRphoto.com. Minimum age 16. 1 session.



The Digital Beyond Workshop

Sue Bloom

Workshop: Su, Jan 8, 10am-4pm, Photoworks

A hands-on workshop learning how to transfer photo images on to a variety of substrates. Learn about exciting new possibilities for your imagery, working with wood, bamboo, stone paper, tiles and more. Artist, photographer, author and educator Susan Bloom brings creative passion to her workshop. Some Photoshop skills are recommended. \$25 supply fee paid at first class meeting. Info: sue@suebloom.com. Minimum age 18. 1 session.

Restoring Your Old Photographs Workshop

Sue Bloom

Workshop: Sa, Jan 28, 10am-2pm, Photoworks Learn how to bring back to life those cherished heirloom photos. Using Photoshop, you will learn the techniques needed to restore those photos to their former beauty, creating a file that can produce a beautiful, archival print. You may bring a digital file or bring the original image for scanning. Info: sue@suebloom.com. Minimum age 18. 1 session.

60

\$175

Sculpture The Sculpture Studio

410.903.5474 nizetteb@gmail.com

\$287

The Sculpture Studio is dedicated to providing the community with the space, materials, tools, and skills to create sculpture and functional art. A committed group of Sculpture Studio artists work regularly at the studio designing and producing contemporary and traditional carved stone pieces. The Sculpture Studio also organizes gallery exhibitions of sculptures by students and studio artists, as well as tours of museums and the National Cathedral. Introductory and advanced classes in stone carving are offered weekly by sculptor and educator Nizette Brennan. Her career includes successful public art commissions, solo exhibits and awards. Isamu Noguchi, her mentor, said of Nizette's work: "The growth of her art is tied to an understanding of stone. From direct cutting comes knowledge of the nature of stone, and from this knowledge, the possibilities of its meaning. She has found her own meanings through the truth of stone."

STUDIO HOURS

W: 6-10pm Th: 12-4pm Sa: 12-4pm And by appointment

Stone Carving

Nizette Brennan

Class 1: Sa, Sep 3-24, 12:30-3pm, Sculpture Studio Class 2: W, Sep 7-28, 6-8:30pm, Sculpture Studio Class 3: Th, Sep 8-29, 12:30-3pm, Sculpture Studio Class 4: W, Oct 5-26, 6-8:30pm, Sculpture Studio Class 5: Th, Oct 6-27, 12:30-3pm, Sculpture Studio Class 6: Sa, Oct 8-29, 12:30-3pm, Sculpture Studio Class 7: W, Nov 2-23, 6-8:30pm, Sculpture Studio Class 8: Th, Nov 3-Dec 1, No Class Nov 24, 12:30-3pm, Sculpture Studio Class 9: Sa, Nov 5-26, 12:30-3pm, Sculpture Studio Class 10: Sa, Dec 3-31, No Class Dec 24, 12:30-3pm,

Sculpture Studio



Class 12: Th, Dec 8-29, 12:30-3pm, Sculpture Studio Class 13: W, Jan 4-25, 6-8:30pm, Sculpture Studio Class 14: Th, Jan 5-26, 12:30-3pm, Sculpture Studio Class 15: Sa, Jan 7-28, 12:30-3pm, Sculpture Studio Class 16: W, Feb 1-22, 6-8:30pm, Sculpture Studio Class 17: Th, Feb 2-23, 12:30-3pm, Sculpture Studio Class 18: Sa, Feb 4-25, 12:30-3pm, Sculpture Studio This relaxed introduction to the basic tools and techniques of stone carving, from roughing out to finishing the stone, is designed for beginners and for more advanced carvers. The instructor works individually with each student, teaching the direct carving method. Carving stone is payable to instructor. If a class is missed, one makeup is offered during the class month. Instructor contact/info: 410.903.5474; nizetteb@gmail.com. Minimum age 16. 4 sessions.

For Clay Sculpture classes, see page 24.

Class 11: W, Dec 7-28, 6-8:30pm, Sculpture Studio



SilverWorks Studio & Gallery Blair Anderson, Silversmith 301.634.5385 www.silverworksglenechopark.com

Glen Echo Park SilverWorks is directed by silver artistin-residence, Blair Anderson. Learn the traditional art of silversmithing from Blair who brings over 25 years experience to the craft and welcomes anyone who wants to discover how the silver speaks. An award-winning artist having supplied over thirty galleries throughout North America, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Classes include basic silversmithing techniques, intermediate learning, and advanced jewelry making as well as career development in this timehonored craft. Taking silversmithing to a new level, Blair's framed wearable art represents personal journeys through metal and precious stones. Stop by and view an ongoing show of her works at SilverWorks Gallery open to the public Monday through Sunday, 10 a.m. to 6 p.m.

Open Studio Hours:

Work independently on your own silver projects without the guidance of an instructor. Student must be enrolled in, or have taken an existing class. Open studio hours available when classes are not in session. Check website for current schedule. www.silverworksglenechopark.com.

SilverWorks Studio 2: Hot metal

Studio 2 is a jewelry arts playground for the more experienced student. An exclusive, unique and inspiring environment with world class smithing tools, SilverWorks Studio 2 is the studio that students who have been practicing the craft and achieved an intermediate or advanced level can further their skills and explore a wider variety of tools. Students must apply to be eligible for Open Studio in Studio 2. Once accepted, reservations can be made online. Check website for current schedule.

Smithing Fundamentals

Silver Saturday Workshop

Blair Anderson

Workshop 1: Sa, Sep 10, 10:30am-4:30pm, SilverWorks Studio Workshop 2: Sa, Oct 15, 10:30am-4:30pm, SilverWorks Studio Workshop 3: Sa, Nov 12, 10:30am-4:30pm, SilverWorks Studio Workshop 4: Sa, Dec 10, 10:30am-4:30pm, SilverWorks Studio Workshop 5: Sa, Jan 7, 10:30am-4:30pm, SilverWorks Studio Workshop 6: Sa, Jan 14, 10:30am-4:30pm, SilverWorks Studio Workshop 7: Sa, Feb 11, 10:30am-4:30pm, SilverWorks Studio Spend a Saturday getting your feet wet with the basics of silversmithing in this 1-day workshop. Learn how to use a torch, soldering, sawing, hammering plus other texture techniques. Students will complete 3-5 pieces of finished Sterling Silver jewelry. Material fee \$35. No experience necessary. Bring a bag lunch & your creativity! More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

\$185

\$185

Silver Saturday 2 Workshop: Using Stones \$185

Blair Anderson

Workshop 1: Sa, Oct 29, 10:30am-4:30pm, SilverWorks Studio Workshop 2: Sa, Jan 28, 10:30am-4:30pm, SilverWorks Studio You will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Bring a bag lunch. Material fee based on individual's choice of stone and project. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Discover Silversmithing 1 Workshop

Blair Anderson

Workshop 1: W, Th, Sep 7-8, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Th, Oct 5-6, 10:30am-1:30pm, SilverWorks Studio Workshop 3: W, Th, Nov 16-17, 10:30am-1:30pm, SilverWorks Studio Workshop: 4 W, Th, Jan 11-12, 10:30am-1:30pm, SilverWorks Studio Workshop 5: W, Th, Feb 8-9, 10:30am-1:30pm, SilverWorks Studio An intense introduction into the basics of the fine art of silversmithing. Learn how to use a torch, soldering, sawing, and hammering plus other texture techniques. Students will complete 3-5 pieces of finished Sterling Silver jewelry. No experience necessary. Follow up workshop is Discover Silversmithing 2. Material fee \$35. More info: www. silverworksglenechopark.com. Minimum age 13. 2 sessions.

Discover Silversmithing 2 Workshop: Using Stones \$185

Blair Anderson

Workshop 1: W, Th, Sep 28-29, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Th, Dec 7-8, 10:30am-1:30pm, SilverWorks Studio Workshop 3: W, Th, Feb 22-23, 10:30am-1:30pm, SilverWorks Studio In this 2-day workshop you will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Material fee based on individual's choice of stone and project. More info: www.silverworksglenechopark. com. Minimum age 13. 2 sessions.

Beginning Silversmithing

Blair Anderson

\$365

Class 1: Th, Sep 8-Oct 6, 6:30-9:30pm, SilverWorks Studio Class 2: Th, Jan 5-Feb 2, 6:30-9:30pm, SilverWorks Studio A comprehensive introduction into the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. This course makes you eligible for Open Studio time. Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.

Discover Sterling Silver Clay Workshop

\$185

\$185

Silverworks Faculty

Workshop 1: Sa, Sep 24, 10:30am-4:30pm, SilverWorks Studio 2 Workshop 2: Sa, Dec 3, 10:30am-4:30pm, SilverWorks Studio 2 Discover the amazing creative versatility of PMC (precious metal clay). Complete up to 3 pieces of jewelry while learning the basics of rolling, sculpting and stamping. Fired by the instructor, your clay creation becomes a beautiful piece of Sterling Silver Jewelry. No experience necessary. Material fee \$85. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

All Day Keum Boo Workshop

Helena Liden

Workshop: Sa, Jan 28, 10:30am-4:30pm, SilverWorks Studio 2 Add gold to your silver creations with Keum Boo. Demystified in this all day workshop, Keum Boo is the ancient technique of diffusion bonding 24k gold to silver using a simple heat source and traditional tools. Oxidation will be addressed. Students will complete at least one project. Must have completed Beg Silversmithing or equivalent. For more information and material fee, visit www.silverworksglenechopark.com. Minimum age 13. 1 session.

Intro to Lost Wax Casting

Blair Anderson

Class 1: Tu, Nov 29-Dec 13, 6:30-9:30pm, SilverWorks Studio 2 Class 2: Tu, Feb 7-21, 10:30am-1:30pm, SilverWorks Studio 2 Learn the time honored craft of Lost Wax. You will learn to sculpt a ring or pendant (your choice) out of wax with two techniques, addition and reduction (carving and melting). Your wax will be cast in Sterling Silver for you to finish with traditional techniques; filing, sanding, and polishing using a flexible shaft and polishing wheel. More info: www.silverworksglenechopark.com. Minimum age 13. 3 sessions.

Lost Wax Casting Continued: Mold Making \$325 Blair Anderson

Class: Su, Jan 15-29, 10:30am-1:30pm, SilverWorks Studio 2 Continue your journey with Lost Wax. In this class we will explore duplication by replicating an original with the use of rubber molds and wax injection. The use of organic originals will also be explained. Must have completed Intro to Lost Wax. Material fee based on student's design. More info: www.silverworksglenechopark.com. Minimum age 13. 3 sessions.

Introduction to Enameling

Mawadda Alaswadi

Class: Tu, Sep 6-Oct 4, 6:30-9:30pm, SilverWorks Studio Jump into the colorful world of enameling. Work with both fine silver and copper while exploring the techniques of sifting, wet packing, sgraffito, stencil, drawing, cloisonné, and plique-a-jour with both transparent and opaque colors. Must have completed Discover Silversmithing 1 & 2 or equivalent. More info and materials fee: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.

Exploring the Leaf Silversmithing Workshop \$365

Robert Shaw

Workshop: Su, Nov 13-20, 10:30am-4:30pm, SilverWorks Studio 2 The leaf is an intriguing form appearing widely in art. Expand your silversmithing repetoire exploring a variety of silversmithing techniques with jewelry artist Bob Shaw. Piercing, fold forming, stamping, chasing and more will be used to create leaves in different metals in this fun 2 day intensive workshop. Your leaves can then be assembled into a necklace at the end of the workshop. Must have taken Discover Silversmithing 1 or equivalent. Bring a bag lunch. Material fee based on individual's project. More info: www.silverworksglenechopark.com. Minimum age 13. 2 sessions.

\$325



The Silver Passport Series (Ordered by start date)

Silver Passport Workshops-Cold Connections \$85

Silverworks Faculty Workshop 1: W, Sep 14, 10:30am-1:30pm, Silverworks Studio 2 Workshop 2: W, Sep 14, 6:30-9:30pm, Silverworks Studio 2 Learn how to make connections without the use of the torch. Achieve the perfect rivet to make a cold connection. Wire stitching and screw construction

\$85

will also be explored. Must have completed Beginning Silversmithing or equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Textures

Silverworks Faculty

Workshop 1: W, Sep 21, 10:30am-1:30pm, Silverworks Studio 2 Workshop 2: W, Sep 21, 6:30-9:30pm, Silverworks Studio 2 An in depth exploration in texture technique using the Flexi-shaft. Hammer textures will also be explored. In this workshop you will complete a set of texture tiles that will guide your future designs. Learn multiple textures with the Flexishaft and hammers. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Charcoal Casting \$85

Blair Anderson

Workshop 1: W, Oct 12, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Oct 12, 6:30-9:30pm, SilverWorks Studio Transform your silver scraps into jewelry by melting it into a charcoal mold that you carve. Must have completed Beginning Silversmithing or equivalent. Info at www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Fold Forming Helena Liden

Workshop 1: W, Oct 19, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Oct 19, 6:30-9:30pm, SilverWorks Studio A new addition to your smithing skills, in this workshop you create interesting textures and shapes using the hammer and fold method known as Fold Forming. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Piercing

Blair Anderson Workshop 1: W, Oct 26, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Oct 26, 26, 6:30-9:30pm, SilverWorks Studio Piercing is the art of sawing intricate designs in metal. Refine your sawing skills with this in-depth piercing workshop while creating a ring or a pendant. A must for all jewelry artists. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13, 1 session.

Silver Passport Workshops- Anticlastic Forming \$85 Blair Anderson

Workshop 1: W, Nov 30, 10:30am-1:30pm, SilverWorks Studio Workshop 2: W, Nov 30, 6:30-9:30pm, SilverWorks Studio Forming is done with hammers and stakes. You will complete one Anticlastic silver cuff while learning the basics of anticlastic forming. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Metal Inlay

\$85

Helena Liden

Workshop 1: W, Dec 7, 10:30am-1:30pm, SilverWorks Studio 2 Workshop 2: W, Dec 7, 6:30-9:30pm, SilverWorks Studio 2 Add variety to your designs by combining metals using an inlay technique. Married metals will also be discussed. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

\$85

Silver Passport Workshops—All Day Findings Design \$185 Ruth Bletzinger

Workshop: Sa, Dec 10, 10:30am-4:30pm, Silverworks Studio 2 Learn how to craft your own earwires, toggles, clasps and the fiddly bits we call findings in this all day workshop. Must have completed Beginning Silversmithing or equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.



Silver Passport Workshops - All Day Chain Making \$185 Blair Anderson

Workshop: Su, Dec 11, 10:30am-4:30pm, Silverworks Studio 2 In this workshop we explore the making of three different styles of chain, a loop-n-loop, a traditional woven chain and a creative chain. Chain design theory will be discussed. Must have completed Beginning Silversmithing or the equivalent. For more information go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- Patinas

\$85

Blair Anderson

Workshop 1: W, Dec 14, 10:30am-1:30pm, Silverworks Studio 2 Workshop 2: W, Dec 14, 6:30-9:30pm, SilverWorks Studio In the Patina workshop you learn surface coloring using comon household chemicals as well as some traditional oxidizers. We will explore 16 different combinations and you will leave with recipe cards with the corresponding patina you have acheived. Sealants will also be discussed. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshop—Hinges

Helena Liden

Workshop 1: W, Jan 18, 10:30am-1:30pm, Silverworks Studio 2 Workshop 2: W, Jan 18, 6:30-9:30pm, Silverworks Studio 2 Learn the principles of a knuckle hinge and its construction. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops - Perfect Polishing\$85SilverWorks Faculty

Workshop 1: W, Feb 15, 10:30am-1:30pm, Silverworks Studio 2 Workshop 2: W, Feb 15, 6:30-9:30pm, Silverworks Studio 2 Learn proper finishing techniques to give your work a professional look with an in-depth exploration of the flexishaft and polishing wheel. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Passport Workshops- All Day Chasing & Repoussé \$185 Robert Shaw

Workshop: Sa, Feb 18, 10:30am-4:30pm, SilverWorks Studio An all day version of the Silver Passport Workshop. Add depth to your work with the old world technique of Chasing & Repoussé. You will learn how to set work in a pitch bowl, and how to use chasing tools to create the "push and pull" effect. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.



The Romantics

The Romantics: Unique Prong Setting Workshop \$185 Helena Liden

Workshop 1: Su, Oct 2, 10:30am-4:30pm, SilverWorks Studio Workshop 2: Su, Jan 8, 10:30am-4:30pm, SilverWorks Studio Do you have a collection of beach glass or beautiful rocks that just don't fit into a regular bezel? Learn to create a prong setting for an odd shaped stone in this workshop. You will complete a uniquely designed and finished pendant. Must have completed Beginning Silversmithing or equivalent. Material fee based on individual's choice of project and stone. For more information, visit www.silverworksglenechopark.com. Minimum age 13. 1 session.

CROCHET WIRE WORKING BY RUTH BLETZINGER. PHOTO: SILVERWORKS STUDIO & GALLERY



The Romantics: Crochet Silver Wire Workshop\$185Ruth Bletzinger

Workshop: Sa, Nov 19, 10:30am-4:30pm, Silverworks Studio 2 Learn the art of crocheting wire. This wonderful technique for transforming wire is surprisingly straightforward with beautiful results that look deceptively intricate. During the workshop, you'll learn the basics of the technique. Then, you'll gain experience by creating your own wire crochet necklace and wire crochet cuff. You'll even custom-make the clasps for each piece. No experience necessary. Material fee and more info at www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Groovy Geometric Beads Workshop \$185 Helena Liden

Workshop: Su, Feb 12, 10:30am-4:30pm, SilverWorks Studio Craft sterling silver beads to wear on a cord or wire. You will learn the process of making hollow spheres and cylinders. Make the beads uniquely yours with texturing techniques. Skills used will be sawing, texturing, drilling, forming, soldering or finishing. Must have completed Silversmithing 1 and 2 or Silver Saturday 1 and 2. Material fee \$20. Minimum age 13. 1 session.

The Romantics: Chainmaille Basics Workshop\$185Nichelle Shaw

Workshop: Sa, Feb 25, 10:30am-4:30pm, SilverWorks Studio 2 Learn the ancient art of Chainmaille weaving. At the completion of this introductory course, students will be able to complete the Byzantine weave to make bracelets and necklaces. Students will also have an understanding of basic chainmaille weaving techniques and how aspect ratio is key to creating pieces. More info and material fee at www.silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions

Jewelry Expressions: Stamping Workshop

Alan Darby

Workshop: Sa, Sep 17, 10:30am-1:30pm, Silverworks Studio 2 Express yourself with the art of stamped metal! Stamping master Alan Darby shows you the basics of how to successfully execute a stamped image, message, or symbol. You'll make a pendant or key fob while learning how to create a composition or message using a variety of shaped stamping tools. Contemporary stamps as well as traditional Native American stamps will be explored. No experience necessary. More info and materials fee: www.silverworksglenechopark.com. Minimum age 13. 1 session.

\$85

Jewelry Expressions: Stone Carving Workshop \$185 Robert Shaw

Workshop: Su, Oct 23, 10:30am-4:30pm, Silverworks Studio 2 Jewelry has traditionally involved using mostly hard and shiny stones. This workshop will explore the humble, softer, less expensive and sometimes more interesting stones that make up most of our world. Making the humble precious through creative carving, you will bring out the stone's personality and then set your stone into a metal mounting (smithing skill required) or hang from a bail (no experience required). Includes a stone gathering nature walk in the park, but a variety of more unusual stones will also be provided. For more info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

\$185

\$185

\$425

Jewelry Expressions: Scrimshaw for Setting in Jewelry Workshop

Robert Shaw

Workshop: Su, Dec 4, 10:30am-4:30pm, Silverworks Studio 2 Originally created by sailors passing the time on whaling ships, try your hand at highlighting a drawing on polished "ivory" and bone (we will mostly use vegetable ivory from tagua nuts). You will be provided with a cut and polished vegetable ivory specimen ready for scratching your drawing into. The process of preparing a piece will be described in detail for your future creativity. Your finished piece can then be set like a stone in your jewelry design or simply drilled. No experience necessary. More info: www.silverworksglenechopark.com. Minimum age 13.1 session.

Jewelry Expressions: Fingerprint Charm Workshop \$85 Blair Anderson

Workshop: Sa, Dec 17, 10:30am-1:30pm, Silverworks Studio 2 Nothing is more personal than your fingerprint. In this workshop you will be able to make your print in metal! Using Sterling Silver clay, we will create a pendant and earring set impression of your fingerprint. A perfect gift for that special someone. No experience necessary. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Exploring Resin Workshop \$185 Blair Anderson

Workshop: Sa, Jan 21, 10:30am-4:30pm, Silverworks Studio 2 An exploration into working with epoxy resin to add interesting elements, dimension, and even color to your jewelry design. Resin can be mixed with a color to simulate enamel or it can be poured over an image, decorative paper or book pages. Simulate gemstones by capturing items in like crushed glass, rust, or sand. Dried flowers, found objects or other materials of your choice can be suspended in resin as well. Using molds will also be explored. No experience necessary. Material fee and more info at www.silverworksglenechopark.com. Minimum age 13. 1 session.

Beyond the Basics

All Day Beading Workshop

Ruth Bletzinger

\$185

Workshop: Sa, Oct 22, 10:30am-4:30pm, Silverworks Studio 2 Open a world of possibility with three foundational techniques for beading. During this workshop you'll learn to thread beading wire and knot cord to create necklaces and bracelets, attach clasps using crimps and bead tips, create dangle earrings with head pins and produce beaded chain. By the end of the class you'll have created a pair of earrings and a necklace or bracelet using one of the techniques as well as a sample for each of the techniques. More info and material fee at www.silverworksglenechopark.com. Minimum age 13. 1 session.

Tool Making For The Jewelry Artist

Alan Darby, Robert Shaw

Workshop: Sa, Jan 14, 10:30am-4:30pm, SilverWorks Studio 2 Don't throw that old dull file away! Make it into another tool instead. Recycle that nail set into a stamping tool. Make that hammer into a texturing tool. Craft your own chasing tools from scratch. In this workshop Alan Darby and Robert Shaw will share their years of tool making secrets. You will come away with some new tools! A skill every smith should know. Must have completed Beginning Silversmithing or the equivalent. For more information, go to www.silverworksglenechopark.com. Minimum age 13. 1 session.

Dive Into Studio 2

Blair Anderson

Class: Su, Sep 11-Oct 23, 10:30am-1:30pm, Silverworks Studio 2 Have you been itching to get into SilverWorks Studio 2? Now's your chance to play with all those tools. In this 6 week course you will complete three projects designed to graduate you to the next level. Rolling mill, hydraulic press, sandblaster, pen plater, hammers and stakes will all be explored as well as good finishing practices. Must have completed Beginning Silversmithing or equivalent. This course makes you eligible for Open Studio in Studio 2! More info on projects: www.silverworksglenechopark. com. Minimum age 13. 6 sessions.



301.654.8664 www.writer.org

The Writer's Center cultivates the creation, publication, presentation, and dissemination of literary work. It was founded in 1976 and has become one of the leading independent literary centers in the United States. Its goal is to promote the art of writing, and to build a community of writers, workshop leaders, publishers and audiences for contemporary writing. The Writer's Center offers workshops year round for writers of all ages and abilities in fiction, feature writing, essay, memoir, poetry, playwriting, screenwriting, songwriting, and business writing.

All registrations for the following classes will be handled directly by The Writer's Center. Please visit them online at writer.org, in Bethesda, MD at 4508 Walsh Street, or call 301.654.8664 for additional information and to register. Visit writer.org for additional workshops at Glen Echo Park.

Writing for Film and Television

Khris Baxter

\$115 (\$100 for members)

Workshop 1: Sa, Sep 24, 10am-4pm, Arcade 304 Workshop 2: Sa, Nov 12, 10am-4pm, Arcade 304 Workshop 3: Sa, Feb 25, 10am-4pm, Arcade 203 These are exciting times to be a screenwriter where new shows, new channels, and new and inventive ways of storytelling are introduced almost daily. This hands-on workshop will guide the beginning or intermediate screenwriter through the process of crafting a professional grade screenplay or TV pilot: idea, pitch, story, structure, scenes, and dialogue. The class will also examine proven methods for adapting fiction and narrative nonfiction to the big screen. As well, participants will discuss strategies for promoting and marketing their screenplays or pilots, and advancing their careers as screenwriters. Open to all levels and genres. Minimum age 18. 1 session.

Khris Baxter is a screenwriter, producer, and co-founder of Boundary Stone Films ("BSF"). BSF develops, finances, and produces a wide range of projects for Film and TV. Baxter has been a screenwriter for two decades and has taught screenwriting since 2004, most recently at The MFA in Creative Writing at Queens University, and American University. He's been a judge for the annual Virginia Screenwriting Competition since 2004.

Enjoy dancing at Glen Echo Park every Thursday through Sunday

Dance in our beautiful historic Spanish Ballroom, Bumper Car Pavilion, or Ballroom Back Room. Enjoy live music at most dances. Styles range from swing to salsa—and much more! See page 90 for detailed information and a schedule of our social dances.



PHOTOS: DAVID SOLTYSIK

\$210

\$210

\$210

Dance Classes for Adults & Teens Dance Technique/Creative Movement

Ballet

Esprit de Corp Ballet

\$216

Chris Dalen

Class 1: W, Sep 7-Oct 26, 7:15-8:45pm, Hall of Mirrors Class 2: W, Nov 2-Dec 21, 7:15-8:45pm, Hall of Mirrors Class 3: W, Jan 4-Feb 22, 7:15-8:45pm, Hall of Mirrors For those who have taken some ballet classes, even as a child, and have basic understanding of ballet form, this class offers an opportunity to study ballet not only for its aesthetic, but also for health and well-being in a comfortable, social atmosphere. Students wear ballet shoes, leotard and tights, or leggings and t-shirt. Special one-time drop-in rate of \$20. More info: fit_finish@yahoo.com. Minimum age 30. 8 sessions.

Creative Movement

Dance and Theatre Improvisation

Annetta Dexter Sawyer

Class 1: \$165 Class 2: \$195

Class 1: F, Sep 9-Nov 18, 10:45am-12:15pm, Hall of Mirrors Class 2: F, Dec 2-Feb 24, 10:45am-12:15pm, Hall of Mirrors, 13 sessions

Find expression through gesture and movement in this fusion of technique from the world of dance and theatre. This class is an interdisciplinary arts exploration in movement theatre specifically designed to provide innovative, creative experiences. The instructor facilitates explorations in improvisation and imagery that resonate with our lives. Open to all levels. Instructor addresses each person's specific, individual needs. All ages interested in theatre and dance with a minimum age 18. Drop-in fee: \$20 per session. Info: raas@rcn.com. 11 sessions.

T'ai Chi

T'ai Chi, New Beginners

Len Kennedy

Class 1: Su, Sep 25-Dec 11, No Class Nov 27, 11am-12pm, Hall of Mirrors

Class 2: Su, Jan 15-Mar 26, 11am-12pm, Hall of Mirrors An ancient Chinese exercise for health and conscious relaxation, T'ai Chi is a series of quiet, slow and connected movements which cultivate the spirit and nurture the body. Beginning instruction in the principles and postures of Cheng Man-Ch'ing 37 posture Yang Style Short Form. \$15 for shoes payable to instructor at first class. Info: emearskenn@aol.com. Minimum age 18. 11 sessions.

T'ai Chi, Review for Returning Students

Ellen Kennedy

Class 1: Tu, Oct 4-Dec 13, 9-10am, Hall of Mirrors Class 2: Tu, Jan 17-Mar 28, 9-10am, Hall of Mirrors

Continuing instruction for students who have completed at least New Beginners class. Detailed posture instruction for each of the 37 postures with three postures covered in depth each week. Drop-ins are allowed \$20/class. Info: emearskenn@aol.com. Minimum age 18. 11 sessions.

T'ai Chi, Saturday Class

Len Kennedy

Class 1: Sa, Sep 17-Dec 10, No Class Oct 8, Nov 26, 8:30-9:30am, Hall of Mirrors

Class 2: Sa, Jan 14-Mar 25, 8:30-9:30am, Hall of Mirrors Continuing beginner through advanced instruction including warm-up exercises, postures, form flow and standing meditation practice. Drop-ins are allowed: \$20/ class. More info: emearskenn@aol.com or 301.320.9014. Minimum age 18. 11 sessions.

T'ai Chi Form Corrections

\$210

Len Kennedy

Class 1: Su, Sep 18-Dec 11, No Class Oct 9, Nov 27, 9:30-11am, Hall of Mirrors

Class 2: Su, Jan 15-Mar 26, 9:30-11am, Hall of Mirrors For Intermediate and Corrections students: instruction and review of the final third of the Form with emphasis on individual corrections, body alignment, meditation and form flow. Drop-ins are allowed: \$20/class. More info: emearskenn@aol.com or 301.320.9014. Minimum age 18. 11 sessions.

Yoga

Yoga For All Levels

Geneva Moss

Class 1: \$105 Class 2: \$125 Class 3: \$145

Class 1: Su, Sep 11-Oct 23, No Class Sep 25, 6-7:15pm, Hall of Mirrors

Class 2: Su, Oct 30-Dec 18, No Class Nov 27, 6-7:15pm, Hall of Mirrors, 7 sessions

Class 3: Su, Jan 8-Feb 26, 6-7:15pm, Hall of Mirrors, 8 sessions This open level yoga class incorporates breath and movement to create a deep transformative practice. Beginners build strong awareness and understanding of fundamentals of yoga poses while more seasoned yogis take their pratice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility and relaxation. Bring yoga mat and props. Drop-ins welcome: \$20. More info: yogini93@gmail.com. Minimum age 14. 6 sessions.

Morning Yoga For All Levels

Geneva Moss

Class 1: \$105 Class 2-3: \$125

Class 1: W, Sep 14-Oct 26, No Class Oct 12, 9:30-10:45am, Hall of Mirrors, 6 sessions

Class 2: W, Nov 2-Dec 21, No Class Nov 23, 9:30-10:45am, Hall of Mirrors

Class 3: W, Jan 4-Feb 22, 9:30-10:45am, Hall of Mirrors This open level yoga class incorporates breath and movement to create a deep transformative practice. Beginners build strong awareness and understanding of fundamentals of yoga poses while more seasoned yogis take their pratice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility and relaxation. Bring yoga mat and props. Drop-ins welcome: \$20. More info: yogini93@gmail.com. Minimum age 14. 7 sessions.

Modern and More DANA TAI SOON BURGESS DANCE COMPANY

www.dtsbdc.org

Glen Echo Park is pleased to partner with DTSBDC to present a variety of classes this year. Dana Tai Soon Burgess Dance Company, (DTSBDC), now in its 24th season, is the preeminent contemporary dance company of the Washington, D.C. region. Artistic Director and choreographer, Mr. Burgess has been awarded multiple honors including the Mayor's Art Award, two Senior Fulbrights, the Pola Nireneka Award and seven Metro D.C. Dance Awards. The company has toured to over 20 countries through the U.S. State Department to represent the United States abroad. DTSBDC tours nationally and has performed at the White House at the invitation of President and First Lady Obama. Most recently, DTSBDC was the first dance company to be in residence at the National Portrait Gallery. The company has performed at other museums including the National Gallery of Art, the Corcoran Gallery of Art and the Kreeger Museum. The company performs at the Kennedy Center each season.

As a contemporary modern dance company, DTSBDC teachers will be offering dance classes to teens and adults in the many styles of dance that are incorporated in Mr. Burgess' unique style of movement.



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DTSBDC Class Policies

Classes offered in this brochure are for our 15 week, fall/early winter semester and our 13-week winter/early spring semester. For more info see: glenechopark.org.

We will be offering a series of drop-in classes @ \$17/class on September 6, 7 & 8:

Tuesday, September 6: Hip hop, 5:45-7:15pm; Modern 1, 7:15-8:45pm Wednesday, September 7: Ballet 1; 4:15 -5:45pm;

Bollywood 6:30-7:45pm Thursday, September 8: Stretch and improvisation, 7:00-8:30pm

Special workshops, faculty bios and other information available at: www.dtsbdc.org

Questions about classes can be sent to jtievsky@dtsbdc.org.

DTSBDC Class Tuition Fees

1 class/week for Fall (15 classes) \$263; Winter (13 classes) \$228 2 classes/week for Fall (30 classes) \$510**; Winter (26 classes) \$442 3 classes/week for Fall (45 classes) \$743**: Winter (39 classes) \$644 ** In order to receive the discounted rate for multiple classes you must register by phone 301.634.2226 or in person.

Classes

(ordered by day of week)

Adult/Teen Urban Hip Hop

Felipe Oyarzun Moltedo

Class 1: \$263 Class 2: \$228

Class 1: M, Sep 12-Dec 19, 6-7:15pm, Hall of Mirrors Class 2: M, Jan 2-Mar 27, 6-7:15pm, Hall of Mirrors, 13 sessions A high-energy class that uses the latest sounds in rap, R&B and pop music together with movements influenced by some of today's hottest music videos. Hip hop encompasses movement that has elements of popping and locking, as well as freestyle movement to give students the opportunity to develop their own style. Hip hop is urban, it's street, it's diverse and current. All levels welcome. Info: felipe.oyarzun.m@gmail.com. Minimum age 12. 15 sessions.

Sammi Rosenfeld Class 2: \$228 Class 1: Tu, Sep 13-Dec 20, 5:45-7:15pm, Hall of Mirrors Class 2: Tu, Jan 3-Mar 28, 5:45-7:15pm, Hall of Mirrors, 13 sessions This class focuses on the creative process. Start with a modern dance warm-up and stretching, then explore different ways one can create dance. Using a variety of improvisational structures, students will create their own movement and explore creating movement with a partner and in a group. Some lifting and contact improvisation included. Students will take what they've learned about creating original movement and choreograph a solo for themselves which will be shown at the end of the semester. All levels welcome. Info: sammirosenfeld@gmail.com. Minimum age 13. 15 sessions.

Class 2: \$228

Class 1: M, Sep 12-Dec 19, 7:15-8:45pm, Hall of Mirrors Class 2: M, Jan 2-Mar 27, 7:15-8:45pm, Hall of Mirrors, 13 sessions A class for advanced beginning-intermediate students. The class includes the company's unique modern technique in the warmup, across the floor combinations and choreographic phrases. The material covered in the class is more challenging and the choreographic phrases are more complex than in Modern 1, to further develop students' technique and artistic development. Info: felipe.oyarzun.m@gmail.com. Minimum age 14. 15 sessions.

Adult/Teen Improv & Choreography

Adult/Teen Contemporary Modern 2

Felipe Oyarzun Moltedo

Class 1: \$263



DANA TAI SOON BURGESS DANCE CO.; PHOTO: LAURA MCDONALD

Adult/Teen Contemporary Modern 1

Sammi Rosenfeld

Class 1: \$263 Class 2: \$228

Class 1: Tu, Sep 13-Dec 20, 7:15-8:45pm, Hall of Mirrors Class 2: Tu, Jan 3-Mar 28, 7:15-8:45pm, Hall of Mirrors, 13 sessions For students with no dance training who wish to learn the fundamentals of contemporary modern dance. Class will include movements that train the entire body to be stronger, more flexible, and more expressive. Modern dance utilizes breathing and stretching as ways to relax and release tension, while moving across the floor with enough energy to increase stamina. Students will learn choreographic phrases each week that stress the importance of the body and spirit in relation to space and music. Info: sammirosenfeld@gmail.com. Minimum age 14. 15 sessions.

Adult/Teen Ballet 1

Christine Doyle

Class 1: \$263 Class 2: \$228

Class 1: W, Sep 14-Dec 21, 4:15-5:45pm, Hall of Mirrors Class 2: W, Jan 4-Mar 29, 4:15-5:45pm, Hall of Mirrors, 13 sessions Ballet training is the foundation for most professional dancers, and for good reason. Ballet trains the entire body, with an emphasis on core and leg strength, in addition to providing dancers with a rich vocabulary of dance movement. Classical ballet training also focuses on expanding a dancer's range of motion through stretching as well as musicality through phrasing. This class, which is for beginning level students, begins with a ballet barre, then moves to across the floor and center combinations. Info: christineesawyer@gmail.com. Minimum age 12. 15 sessions.

Adult/Teen Bollywood Dance

Laurel Grav

Class 1: \$263 Class 2: \$228

Class 1: W, Sep 14-Dec 21, 6:30-7:45pm, Ballroom Back Room, Class 2: W, Jan 4-Mar 29, 6:30-7:45pm, Ballroom Back Room, 13 sessions

"Bollywood" refers to India's Bollywood movies, which are similar to American musical theater. Big dance production numbers can be seen in many Indian films, including the ending of the film "Slumdog Millionaire." Although Bollywood choreographies originally drew from classical Indian dance and folk forms, foreign elements like jazz, hip hop and belly dance have recently entered the mix. This beginning level class will cover a variety of styles and students will learn specific gestures, techniques, and complete choreography. Info: silkroaddance@aol.com. Minimum age 13. 15 sessions.

Teen Modern and Repertory

Tati Valle-Riestra

Tati Valle-Riestra

Class 1: \$245 Class 2: \$228

Class 1: Th, Sep 15-Dec 22, No Class Nov 24, 5-7pm, Hall of Mirrors Class 2: Th, Jan 5-Mar 30, 5-7pm, Hall of Mirrors, 13 sessions For intermediate-advanced students. This class provides dance students the rare opportunity to learn dance phrases and excerpts from the repertoire of a professional dance company, DTSBDC. The class begins with a modern technique warm-up, followed by a rehearsal. Students learn phrases based on DTSBDC movement/ choreography and have some input into the choreographic process, as students learn and create new and repertory work that will be performed at the end of the semester. Info: tativalleriestra@yahoo.com. 14 sessions.

Adult/Teen Stretch & Improvisation Class 1: \$245

Class 2: \$228

Class 1: Th, Sep 15-Dec 22, No Class Nov 24, 7-8:30pm, Hall of Mirrors

Class 2: Th, Jan 5-Mar 30, 7-8:30pm, Hall of Mirrors, 13 sessions This class begins with a warmup that does not focus on technique, but on stretching as a way of warming up the body and increasing range of movement. The class will explore a variety of improvisational structures, focusing on individual expression, working improvisationally with a partner and group interaction. The class is open to dancers at all levels of experience and training. Explore the creative process and find your own voice as an artist in a fun, supportive environment. Info: tativalleriestra@yahoo.com. Minimum age 13. 14 sessions.



Irish Dance



Beginning Irish Dance Solos & Figures for Adults

Class 1: \$250 Classes 2, 3: \$150

Culkin Staff

Class 1: M, Sep 12-Nov 28, 6:45-7:45pm, Ballroom Back Room, 12 sessions

Class 2: M, Dec 12-Feb 13, No Class Dec 26, Jan 2, 6:45-7:45pm, Ballroom Back Room

Class 3: M, Feb 20-Apr 10, 6:45-7:45pm, Ballroom Back Room Irish Dance is a jumping, stamping, fast moving, fun traditional dance form with intricate footwork. Learn beginning techniques and steps of a new dance each session. Take as many or as few sessions as you like. Session 1: Reels. Session 2: Jigs. Session 3: Figures. No experience necessary! Info: culkinschool.com. Minimum age 16. 8 sessions.

Intermediate Irish Dance Solos

Class 1: \$250 Classes 2. 3: \$150

Culkin Staff

& Figures for Adults

Class 1: M, Sep 12-Nov 28, 7:45-8:45pm, Ballroom Back Room, 12 sessions

Class 2: M, Dec 12-Feb 13, No Class Dec 26, Jan 2, 7:45-8:45pm, Ballroom Back Room

Class 3: M, Feb 20-Apr 10, 7:45-8:45pm, Ballroom Back Room Open to adult students who have completed at least one year of beginner class. The class covers intermediate level soft shoe dances and traditional, fast speed, hard shoe dances, as well as figure dances. PREREQUISITE: Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.

Advanced Irish Dance Solos & Figures for Adults

Class 1: \$250 Classes 2, 3: \$150

Culkin Staff

Class 1: M, Sep 12-Nov 28, 8:45-9:45pm, Ballroom Back Room, 12 sessions

Class 2: M, Dec 12-Feb 13, No Class Dec 26, Jan 2, 8:45-9:45pm, Ballroom Back Room

Class 3: M, Feb 20-Apr 10, 8:45-9:45pm, Ballroom Back Room Open to students who have progressed beyond the intermediate level. The class focuses on advanced soft shoe dances, and slow speed hard shoe dances, as well as figures. PREREQUISITE: Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com. Minimum age 16. 8 sessions.



RISH DANCE, PHOTO: DANIEL

DANCE TECHNIQUE,

Social Dance

Registration is available at the door on the first night of a series of social dance classes. However, if pre-registration is low, the instructor may cancel class in advance. Pre-registered students will receive notification of cancellations by email a few days prior to the class, and a refund will be issued. If you are planning to register at the door, check the online status of a class before your visit, and if still open, arrive 15 minutes early to complete the registration.

American Ballroom

Introduction to Viennese Waltz

\$60

Fabio Bonini

Class: W, Sep 7-28, 7:30-9pm, Spanish Ballroom You will learn skills to turn and travel comfortably among the fast flow of dancers. By the end of this series you will feel confident about dancing Viennese Waltz. Total of 6 hours of instruction. Beginner level & up; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Ballroom and Latin Dance Sampler

Class 1: \$30 Class 2: \$40

Ellen Engle and Marc Shepanek **Class 2: \$40** Class 1: M, Sep 12-26, 7:30-8:30pm, Spanish Ballroom, 3 sessions Class 2: M, Jan 23-Feb 13, 7:30-8:30pm, Arcade 202/203 Elegantly glide around the floor dancing Foxtrot, Tango, Waltz or add some sizzle with a little Salsa, Mambo, Merengue, Cha Cha or Rumba — it just takes a little know-how! Emphasis on leading/following, steps, having fun! No partner/experience required. Different dances/ unique skills/steps taught in each series. Info: flyingfeet. org or 301.299.8728. Minimum age 13. 4 sessions.

More Ballroom & Latin Dance

\$40

Ellen Engle and Marc Shepanek

Class: M, Oct 10-31, 7:30-8:30pm, Spanish Ballroom Dazzle on the dance floor with an elegant Foxtrot, a tempting Tango, or a lilting Waltz. Turn up the heat with a little Salsa, Merengue, Cha Cha or Rumba! A different dance each night to solidify the foundation steps and expand your dance vocabulary. No partner/experience required. Dances, steps and skills vary in each session. With prizes for best costumes on Halloween! Info: www.flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

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Get Ready for the Holidays Ballroom and Latin Dance Sampler

Ellen Engle and Marc Shepanek

Class: M, Nov 7-21, 7:30-8:30pm, Arcade 202/203

Get ready for the holidays! It's time to celebrate on the dance floor! This "crash course" will provide you with the skills you need for all your holiday events with introductions to waltz, slow dancing, Latin rhythms and uptempo dancing. Emphasis on leading/following, steps, having fun! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 3 sessions.

Argentine Tango

Introduction to Argentine Tango

Fabio Bonini

Class: W, Oct 19-26, 7:30-9pm, Spanish Ballroom

Looking for a Tango Start? If you are interested in Tango or have already studied some...this is for you! The instructor is a local Argentine Tango personality who will make the most of your time. In 3 hours, you will learn to connect with your partner to execute some basic Tango figures. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 2 sessions.

Introduction to Argentine Tango—Extended Series \$120 Fabio Bonini

Class: W, Jan 4-Feb 25, 7:30-9pm, Ballroom Back Room There is a great Tango community of dancers having fun with Tango every day of the week in this area. Here is a way to catch up with them. Twelve hours of easy, fun and effective methodology, in a small group, will take your tango to the next level. Spaces are limited, sign up in advance. This intensive class is designed for beginner level students and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 8 sessions.



\$30

Blues

Blues Dancing: Role Reversal

Capital Blues Instructors

Class: Th, Sep 8-29, 8-9pm, Spanish Ballroom

When you learn both roles of a partnered dance style, you get a balanced sense of what the dance is like as a whole, you improve your conversational skills in dancing, and you expand your creative options. Come practice your non-dominant role and learn how to switch between both roles in subtle and flashy ways. All levels welcome. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Dancing: Jukin'

\$48

\$48

\$48

Capital Blues Instructors

Class: Th, Oct 6-27, 8-9pm, Spanish Ballroom

Jukin' blues grew up alongside blues music in juke joints or bars with live music. The space was often small and crowded so this kind of blues dancing developed with sharp, rhythmic movements. This class will focus on making your blues dance stylized and awesome without traveling all over the dance floor. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Dancing: Ballrooming

Capital Blues Instructors

Class: Th, Jan 5-26, 8-9pm, Arcade 301

Lindy Hoppers at the Savoy Ballroom in Harlem, NY, crafted a partner dance for when the music was slower



and bluesier. It's a fluid yet highly rhythmic dance that travels around the floor, and it's known today as Ballrooming. No partner required. Tuition includes free admission into Blues dance immediately following the class from

9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Blues Dancing: Dips and Tricks

Capital Blues Instructors

Class: Th, Feb 2-23, 8-9pm, Arcade 301

Dips and tricks: they're beautiful and fun. Maybe you've never done a dip. Maybe you tried a flashier move, but it was awkward. Maybe your ideas are already great, but you need some new inspiration. Either way, this class is for you! We'll start easy and escalate, keeping in mind different bodies, abilities, and safety. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org/workshops. Minimum age 18. 4 sessions.

Salsa & Nightclub Latin

Beginning I Salsa

Keith Givens

Class: Tu, Sep 13-Oct 11, 7:45-8:30pm, Spanish Ballroom This hot Latin dance has become the latest rage. With an emphasis on having FUN, students will learn the basics of Salsa and dance fundamentals. Students will learn individual footwork and partnered basic Salsa patterns. No partner required. Info: oohsalsa.com. Minimum age 17. 5 sessions.

Intermediate I Salsa

Keith Givens

Class: Tu, Sep 13-Oct 11, 8:30-9:15pm, Spanish Ballroom If you've already had some beginner Salsa classes and are ready for more exciting and challenging moves, this course is for you. Building on the basics, this course will help you master the individual footwork and partnering technique needed to become a seasoned Salsa dancer. No partner required. Info: oohsalsa.com. Minimum age 17. 5 sessions.

Introduction to Latin Club Dancing

Fabio Bonini

Class: W, Nov 2-16, 7:30-9pm, Spanish Ballroom If you ever consider going out to a Latin night out, you need this. You will learn to lead and follow basic patterns in Merengue, Bachata and Salsa. By the end of this series you will feel confident to invite someone to the dance floor. Total of 4.5 hours of instruction. Beginner level; no partner required. Info: ForeverDancing.com. Minimum age 13. 3 sessions.

\$45

\$45

\$45

Swing & Lindy

Beginning Swing Dance

Ellen Engle and Marc Shepanek

Class 1: \$30 Class 2: \$40

Class 1: M, Sep 12-26, 6:30-7:30pm, Spanish Ballroom, 3 sessions Class 2: M, Jan 23-Feb 13, 6:30-7:30 pm, Arcade 202/203 Be swing dancing from the first lesson! Learn 6-count fundamentals, get a solid grounding in swing rhythm and movement, and master a range of moves like underarm or cross body turns, free spins and more. Emphasis on technique, moves/style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.





More Swing Dance

Ellen Engle and Marc Shepanek

Class: M, Oct 10-31, 6:30-7:30pm, Spanish Ballroom

Every good dancer needs a solid foundation to build on! We'll work with the basic styles for 6-count and 8-count swing, and introduce some standard moves/rhythms/ patterns that every swing dancer should have in their vocabulary. Emphasis on technique, moves, style, leading/following, musicality and FUN! With prizes for best costumes on Halloween! No partner/experience required. Info: www.flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.



\$30

Get Ready for the Holidays Swing Sampler Ellen Engle and Marc Shepanek

Class: M, Nov 7-21, 6:30-7:30pm, Arcade 202/203

Get ready for the holidays! Learn the basics of multiple swing styles which will allow you to swing to the slow, romantic songs like ballads or blues, and also how to dance to the fast songs that make you want to boogie! Focus on connecting to your partner, playing with rhythms, and having fun! No partner or experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 3 sessions.

Waltz

See Introduction to Viennese Waltz, page 74.

SOCIAL DANCE AT GLEN ECHO PARK

See page 90 for detailed information and a schedule of social dance events or check out glenechopark.org/social-dances

\$40

Instructors

Arts & Media Instructors	
Bonnie Fitzgerald	
Sinclair Hamilton	sinclairhamilton@verizon.net
Carol Lavrich	lavrichc@juno.com
Marcie Wolf-Hubbard	marcieplusart@gmail.com
Adventure Theatre MTC	
Adventure Theatre MTC ATMTC Faculty	
,	www.adventuretneatre-mtc.org
Art Glass Center Instructors	
Sue Hill	sue_hill@comcast.net
Marilyn Nugent	marilynnugent3113@comcast.net
Michele Rubin	michele@michelerubinglass.com
Sherry Selevan	
Mary Wactlar	
Janet Wittenberg	
-	0 00
Jordan Bruns Studio	1
J. Jordan Bruns	www.jjbruns.com
Contemporary/Creative Movement	nstructors
Chris Dalen	fit_finish@yahoo.com
Annetta Dexter Sawyer	raas@rcn.com
Ellen Kennedy	emearskenn@aol.com
Len Kennedy	emearskenn@aol.com
Geneva Moss	
Culkin School Irish Dance Instructors	
Culkin School Faculty	
	www.cuikinschool.com
Dana Tai Soon Burgess Dance Co.	
Christine Doyle	christineesawyer@gmail.com
Laurel Gray	silkroaddance@aol.com
Felipe Oyarzun Moltedo	felipe.oyarzun.m@gmail.com
Sammi Rosenfeld	sammirosenfeld@gmail.com
Tati Valle-Riestra	tativalleriestra@yahoo.com
The Glassworks Instructor	
Paul Swartwood	www.glenechoglassworks.com
Glen Echo Pottery Instructors	.
Rexford Brown	
David Epstein	
Linda Johnson	
Kira Kibler	
Jeff Kirk	
Mark Sistek	msistek@gmu.edu
Glen Echo Park Aguarium	
GEPA Faculty	www.GEPAquarium.org
,	
Metropolitan Ballet Theatre & Acade	
MBT Faculty	www.mbtdance.org
Mystery Academy Instructors	
Mystery Academy Faculty	info@mysteryacademy.com
	C , , , ,
Photoworks Instructors	1.1.1.2
Richard Batch	
Sue Bloom	g
Joe Cameron	, = 0
Page Carr	
Eliot Cohen	
Mac Cosgrove-Davies	
Scott Davia	dephataartist@gmail.com

	emily.whiting@verizon.net wolffphoto@aol.com
Playgroup in the Park Instructor PGIP Faculty	info@PGiP.org
The Puppet Co. Instructors The Puppet Co. Staff	www.thepuppetco.org
Sculpture Studio Instructor Nizette Brennan	nizetteb@gmail.com

Mawadda Alaswadi	www.silverworksglenechopark.com
Ruth Beer Bletzinger	www.silverworksglenechopark.com
Alan Darby	www.silverworksglenechopark.com
Helena Liden	www.silverworksglenechopark.com
Nichelle Shaw	www.silverworksglenechopark.com
Robert Shaw	www.silverworksglenechopark.com

Social Dance Instructors

Capital Blues	www.capitalblues.org
Fabio Bonini	www.foreverdancing.com
Ellen Engle & Marc Shepanek	www.flyingfeet.org
Keith Givens	www.oohsalsa.com

Washington Conservatory of Music

Individual Music Lessons	info@washingtonconservatory.org
All Music Classes & Ensembles	info@washingtonconservatory.org
Encore Chorale	info@encorecreativity.org

The Writers Center Instructor Khris Baxter

ter	www.writer.org
-----	----------------

Yellow Barn Studio and Gallery Instructors

Walt Bartman	
W. Michael Bartman III	walt_bartman@landon.net
	vianborchert@gmail.com
J. Jordan Bruns	www.jjbruns.com
Lesa Cook	lesacook@gmail.com
Tory Cowles	
Denise Dittmar	denise.dittmar@gmail.com
Mary Fanning	marymfanning@gmail.com
Gavin Glakas	www.gavinglakas.com
	barbaraepsteingruber@gmail.com
Josh Highter	jhighter@gmail.com
Christine Lashley	www.christinelashley.com
Bonny Lundy	bonnylundyart@gmail.com
Chris Madden	cmad3932@yahoo.com
Alexamdria Michaels	alexmichaels127@verizon.net
Gita Mirshahi	pandouart@yahoo.com
	GonzaloFineArt@gmail.com
Katherine Nelson	katherine@katherinenelsonart.com
Karen Norman	waterkart@gmail.com
Cherie M. Redlinger	cmredlinger@gmail.com
Jessica Rush	jrush@mica.edu
Ricky Sears	info@rickysears.com
Martha Spak	marthaspak@gmail.com
Lida Stifel	
Maud Taber-Thomas	m.taber.thomas@gmail.com
Elisabeth Vismans	www.qualitywithin.com
Jane Walsh	jwalshartist@gmail.com
Marcie Wolf-Hubbard	marcieplusart@gmail.com
Anka Zaremba	azarembaart.com
The Verme Creetine Spirit Instructor	

The Young Creative Spirit Instructors

Katherine T. Andrle	www.youngcreativespirit.org
Ivy Bradley	ivi_art@yahoo.com
Denise Dittmar	denise.dittmar@gmail.com

Registration Policies & Procedures

Registration for classes listed in this brochure will begin August 6, 2016 with priority walk-in registration only. Please visit www.glenechopark.org for details.

To register or download additional registration forms, visit www.glenechopark.org.

The following instructions apply to registration for all courses EXCEPT those offered by ADVENTURE THEATRE MTC, PLAYGROUP IN THE PARK and THE WRITER'S CENTER. For these groups, please see respective listings in this brochure and contact them directly to register.

Ways to Register:

Online registration is simple and secure:

- 1. Go to glenechopark.org to browse and search course offerings and determine course availability.
- 2. Select the course(s) in which you wish to enroll.
- 3. Log in using your email address and password or create a free online account.
- 4. Pay with a Visa, MasterCard, Discover, or American Express credit card via our secure web payment system.
- 5. Receive a confirmation email.

Questions? Call us at 301.634.2255.

Alternate registration methods

Registration forms may be submitted by fax (301.634.2260) or by mail (mail to: GEPPAC, attn. Registrar, 7300 MacArthur Blvd., Glen Echo, MD 20812). Registrations may also be completed over the phone by calling 301.634.2255. Payment is due in full at the time of registration.

Registration for Social Dance Classes

Students may register for social dance classes at the door on the first night of the series, although pre-registration is still recommended. **Please arrive 15 minutes before the start of class to register at the door**. NOTE: Registration for some dance workshops will take place ONLY at the door. Such instances are noted in the description of the class online and in the catalog.

Member Benefits

All Members receive a \$3 discount on every class tuition for you and your immediate family. Members receive a membership number to use for this discount when registering. See membership pages at www.glenechopark.org/membership for details.

Gift Certificates

Gift certificates for classes are available for purchase in person at the Partnership or by phone: 301.634.2255. Gift certificates are applicable to any course except those offered by Adventure Theatre MTC, Playgroup in the Park and The Writer's Center.

Office Hours/Location

The Glen Echo Park Partnership office is located on the second floor of the North Arcade Building. Office hours are Monday through Saturday 10am to 6pm.

Park Closing/Inclement Weather

Class Registration Fee

A nonrefundable Registration Fee of \$13.00 applies to each registration (per separate registration form or per online registration session); an individual student may sign up for an unlimited number of classes within a single registration for the student's immediate family. This fee ensures the viability of Glen Echo Park educational programs by contributing to the administrative costs associated with managing over one thousand courses each year. Registration fees are nonrefundable except when a class is cancelled by Glen Echo Park.

Refund Policy

If you wish to withdraw from a class or workshop, you must submit your request in writing. Email notification will ensure the most prompt response to your request, but other forms of written notification are acceptable, as well. When withdrawing from a course, include the student's name, telephone number, course title and start date, and reason for withdrawal. Please note that registration fees are nonrefundable except when a course is cancelled by Glen Echo Park.

Written notification of withdrawal must be received by the following deadlines:

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund. Example: for a class with tuition of \$100, you would receive an \$80 refund (100% tuition-\$20 cancellation fee) if you cancel 8 or more days in advance, \$30 (50% tuition-\$20 cancellation fee) if you cancel 7 days in advance or up to 24 hours after the first class, and \$0 if you cancel more than 24 hours after the class begins.
- Registration fees & camp deposits are nonrefundable. Camp fees are noted in course descriptions.

Transfer Policy

Course tuition and registration fees are nontransferable. If you wish to move to another class, you must register for the new class separately and request a refund for the original class. See above for refund policies.

Class Cancellations

The Partnership reserves the right to cancel classes that do not meet minimum enrollment. Enrolled students will be notified in advance of class cancellations.

Classes, dances and theatre performances are all subject to cancellation due to inclement weather or other events beyond our control. To learn the status of events and classes, call the 24-hour **Park Closing Hotline** at **301.320.2330**. The recording is updated by 7am for daytime activities and by 3pm for evening events. A make-up date will be offered for all classes and workshops cancelled due to weather, subject to availability of space in the Park.

REGISTRATION FORM

Registration For *For Playgroup in the Park, Adventure Theatre MTC and		information, see their li	stings in this brochure	Office Use Only	
COMPLETE ONE REGISTRATION FORM	PER STUDENT			Reg# Notes: R 🗌	
STUDENT NAME					
Last Name		First Name	·		
Email					
Address					
City		State		Zip	
Home Phone ()	_ Work Phone ()	l	Cell Phon	e()	
DOB (if under 18)	Guardian na	ame:			
Please complete this optional section:					
Age: 🗌 0-4 yrs 🔲 5-17 yrs 🗌 18	–29 yrs 🔲 30–44 yrs	🗌 45-64 yrs	🗌 65-74 yrs	over 74 yrs	5
Race: 🗌 Asian or Pacific Islander 🛛 Al	frican American or Afric	an descent 🗌] Hispanic or Latino	White	🗆 Other
How did you receive/find our catalog?	🗌 Mail 🔲 www.glene	echopark.org 🛛	at the Park 🛛 A	ctivity Rocket.	🗆 Certifikid
	la sal liburan . 🗖 sat suu	only store 🗖 o	mail 🗌 other		
Event/festival (outside the Park)	local library 🗋 art sup				
☐ Event/testival (outside the Park) ☐ Class Name		Start Date	Class Start Tin		Member Price
	Class			ne Price	
Class Name Partnership Members receive a \$3 tuition d If you are a Member, provide your Member	Class iscount per class.		Class Start Tin	ne Price	
Class Name Partnership Members receive a \$3 tuition d If you are a Member, provide your Member here and adjust the p	Class Class iscount per class. ID# pricing above,	Start Date	Class Start Tin	ne Price	
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Class Name Partnership Members receive a \$3 tuition d If you are a Member, provide your Member here and adjust the p or donate \$35 or more to become a Member CASH: \$50 or less, deliver to Partnership CHECK OR MONEY ORDER PAYABLE Send payment to GEPPAC, Attn. Registr. Credit Card: Cardholder Name as it app Master Card or Uisa Discover American Express	Class Class iscount per class. ID# oricing above, er now. TO GEPPAC . ar, Glen Echo Park, 730 pears on card (print) Class on card (print)	Add Regis	Class Start Tin Class Start Tin Subtot Donatic tration Fee \$13.0 Tot	ne Price al	Price

Glen Echo Park Partnership for Arts & Culture, Inc. 7300 MacArthur Blvd., Glen Echo, MD 20812 301.634.2222 www.glenechopark.org

Release of Liability



I certify that I am a Student or the parent/legal guardian of a Student enrolled in an activity at a Glen Echo Park location. I am over the age of eighteen (18) and competent to execute this Release either on my own behalf or on behalf of the below listed Student. Student and Parent, including their heirs, representatives, agents, beneficiaries and assigns, understand and expressly assume all risks, including but not limited to, death, bodily injury or property damage occurring as a result of contact with other students, instructors, materials, tools, equipment, and other objects located in or near the classroom, or the Student's physical condition or physical limitations involved in connection with instruction, at the Glen Echo Park facilities. The Student/Parent warrants that Student is physically able to participate in all activities involved in instruction and assumes the risk of such. The Student/Parent waives all claims arising out of such activities at all Glen Echo Park locations whether for bodily injury, property damage, or loss or otherwise, which the Student/Parent may ever have against the Glen Echo Park Partnership, the National Park Service, and Montgomery County, Maryland, the instructors, their successors, and assigns, and their officers, directors, shareholders, employees and agents, and their heirs, executors, and administrators.

Student, including his/her heirs, representatives, agents, beneficiaries and assigns hereby agree to indemnify and save harmless the National Park Service, and Montgomery County, Maryland, and the Glen Echo Park Partnership for Arts and Culture, Inc., its officers, organizers, board members, directors, shareholders, agents, servants, employees and assigns from any and all actions, damages, claims, demands, costs or expenses whatsoever, including but not limited to all actions, damages, claims, demands, costs or expenses whatsoever arising out of any instruction at Glen Echo Park locations, whether caused by negligence or otherwise, and whether for death, bodily injury, property damage, loss or otherwise to the student. This is to include any and all actions, damages, claims, demands, costs or expenses whatsoever arising out of death, bodily injuries or property damage occurring as a result of contact with other students, instructors, equipment, materials, tools, and other objects located in or near the classroom, my physical condition and/or my physical limitations.

Due to the strenuous nature of some activities, GEPPAC encourages each participant to consult his or her physician concerning fitness to participate in the program. The participant consents to emergency treatment.

The participant also consents to GEPPAC's use of any photographs taken or videotapes made of the program and included in GEPPAC publications and communications. If the participant is a minor, the parent or guardian approves his or her participation in the program. Neither the instructor nor the staff are responsible for children prior to or after the scheduled program.

I expressly warrant that I am legally competent to execute this release, and that I have fully informed myself of its contents and meaning.

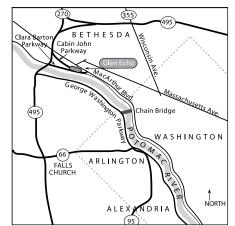
Release of Liability: Required for all Students	
Student Name (Please print)	
Student Signature (if student is over 18)	
Guardian Signature (<i>if student is under 18</i>)	
Guardian Name (if student is under 18)	
Emergency Contact: Name	
Phone #	Relationship
	1
Date	

Visitor Information

DIRECTIONS TO THE PARK

From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Blvd/Glen Echo exit. Make a left onto MacArthur Blvd. Cross Goldsboro Road and then make a left onto Oxford Road where you will see our public parking lot.

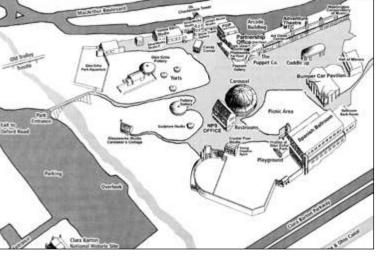
From downtown Washington, take Massachusetts Avenue northwest, to its end at Goldsboro Road, turn left, and continue to MacArthur Blvd. Turn right on MacArthur Blvd and take an immediate left onto Oxford Road where you will see our public parking lot.



OFFICE, STUDIO AND CLASSROOM REFERENCE

OFFICE, STODIO AN	D CLASSROOM REFERENCE
Caretaker's House:	Glen Echo Glassworks
Crystal Pool Studio:	Young Creative Spirit
Hall of Mirrors Dance Studio:	Dance and Movement Classes
Arcade Building 1st Floor:	Popcorn Gallery
	Photoworks
	the Puppet Co.
	Art Glass Center at Glen Echo
	Adventure Theatre MTC
	Washington Conservatory of Music at Glen Echo Par k
2nd Floor:	Glen Echo Park Partnership for Arts and Culture office Park View Gallery
3rd Floor:	Playgroup in the Park
Former Stables:	Glen Echo Park Aquarium
Yurts:	Glen Echo Pottery Sculpture Studio
Yellow Barn: 1st Floor:	Yellow Barn Studio & Gallery SilverWorks Studio 2
2nd Floor:	SilverWorks Studio & Gallery
Chautauqua Tower: 1st Floor:	Stone Tower Gallery
2nd Floor:	J. Jordan Bruns Studio
Spanish Ballroom, Ballroom Back Room,	

Bumper Car Pavilion: Dance Classes and Events



FREE PARKING

Free parking for Glen Echo Park is in a public parking lot located just off MacArthur Blvd on Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, walk along the path across the Minnehaha Creek bridge and into the Park. Please do not park in "permit only" areas.

PRALINE AT GLEN ECHO PARK

Praline at Glen Echo Park, located at the end of the Spanish Ballroom, near the playground, serves light refreshments. For more information and current hours visit glenechopark.org.

INFORMATION AND ASSISTANCE

- Handicapped accessible restrooms are located in the Arcade Building, the Spanish Ballroom and the brick building located next to the carousel.
- For Emergencies requiring police, fire, or rescue assistance, contact the US Park Police: 202.610.7500.
- Fire and Ambulance: 911, preferably from a landline.

Praline at Glen Echo Park



Praline, beloved neighborhood bakery and bistro, now offers daily fare and catering at its new location at Glen Echo Park. Named by *Washington Post* food critic Tom Sietsema as his "Go-to Bakery," Praline serves **bakery items** as well as **sandwiches, soups, quiches, salads, and other delicious fare**. And, of course, a kid-friendly menu as well!

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for kids' birthday parties, for weddings and special occasions.

The cafe is located adjacent to the Park's historic Spanish Ballroom. Both indoor and outdoor seating are available. Look for the festive umbrellas!

Offering

- Summer Camp Boxed Lunches for Kids!
- Kids' Birthday Party Catering
- Catering for Large Events
- Special Order Picnic Baskets
- Beer and wine available

301.229.1011 www.glenechopark.org/praline www.pralineglenechopark.com

OPERATING HOURS

MAY-SEPTEMBER: Monday-Wednesday: 10am-4pm Thursday-Sunday: 10am-10:30pm

OCTOBER-NOVEMBER:

Monday-Tuesday: Closed Wednesday-Thursday: 10am-4pm Friday-Sunday: 10am-10:30pm

DECEMBER-FEBRUARY: Monday-Thursday: Closed Friday-Sunday: 10am-10:30pm

For more information and updated schedules see www.glenechopark.org/praline



About the Glen Echo Park Partnership for Arts and Culture

The Glen Echo Park Partnership for Arts and Culture, Inc. manages one of the liveliest visual and performing arts sites in the Washington area. Each year, more than 400,000 people come together at Glen Echo Park to renew their creative spirit through classes, festivals, exhibitions, dances, children's theater, music performances, nature programs, and more.

Established by Montgomery County in 2002, the Partnership is a nonprofit organization charged with managing Glen Echo Park's programs and facilities. Its mission is to present vibrant artistic, cultural, and educational offerings at the Park and to promote the Park as a unique destination for the region's diverse population.



In collaboration with Montgomery County and the National Park Service, the Partnership works with resident artists and organizations to develop distinctive arts programming; operates the historic Dentzel carousel; presents an extensive social dance program; produces festivals and special events; conducts fundraising and marketing; and manages and maintains all facilities.

BOARD OF DIRECTORS

Rachelle Cherol, President Edward S. Geier, Vice President Julie McLean, Treasurer Bob Reaves, Secretary Deborah M. Beers Hon. Roger Berliner* Adrienne Dominguez Jennifer A. English Philip Fabrizio Christopher Fromboluti Dan E. Hanlon Kenneth B. J. Hartman* Andi Hedberg Les Mardiks Mara Mayor Ross McNair Martha Morris Eric Nelson Ana M. Rasmussen Heidi Schadler Genevieve Twomey Mike Zangwill

STAFF

Katey Boerner, *Executive Director* Emily Mah Rogers, *Site Operations Manager*

Debbie Mueller, *Director of Development*

Meredith Forster, *Education Program* Manager

Cheryl Fuller, Business Manager

Janice Fischer, Registrar

Jenni Cloud, Marketing and Communications Associate

Jackson Frazier, Rentals Associate

Reuven Eitan, *Dance and Special Events Manager*

Kim Cuthbert, *Programs and Registration Assistant*

Allison Mah, Exhibitions and Marketing Assistant

Laurel Semple, Membership and Development Assistant

Jim Manley, *Facilities Management* Consultant

Assistant Registrars: Marlene McConnell, Kima Meidav, Sharis Simonian

Facilities Staff: William Lee, Bert Kenyon

Carousel Staff: Bert Kenyon, Lisa Fahlstrom

Partnership Programs Resident Artists and Organizations

glenechopark.org/residents

Adventure Theatre MTC Box office Hours: Tues-Fri, 10am to 4pm (office); Sat, 10am to 4pm, Sun, 10am to 2pm (box office on performance days) (see page 19) Art Glass Center at Glen Echo gallery hours: Fri, 10am to 2pm; Sat, 10am to 4pm; Sun, 12pm to 4pm; (see page 45) Glen Echo Glassworks: Sat, 12pm to 4pm (see page 44) Glen Echo Park Aquarium: Wed-Fri, 11am to 4pm; Sat, 10am to 4pm; Sun, 11am to 4pm; (see page 22) Glen Echo Pottery gallery hours, April to December: Sat & Sun, 12pm to 5pm (see page 26) J. Jordan Bruns Studio: Wed-Fri, 11am to 4pm; Sat & Sun, 11am to 5:30pm (see page 43) Photoworks gallery hours: Sat, 1pm to 4pm; Sun, 1pm to 8pm (see page 53) Playgroup in the Park (see page 10) Sculpture Studio: Wed, 6pm to 10pm, Th, 10am to 4pm, Sat, 10am to 4pm (see page 61) SilverWorks Studio & Gallery gallery hours: Mon thru Sun, 10am to 6pm (see page 62) the Puppet Co. Box office Hours: Wed, Th, Fri, 9:30am to 3:30pm; Sat & Sun, 9:30am to 2:30pm; (see page 16) Washington Conservatory of Music at Glen Echo Park (see pages 12 and 49) Yellow Barn Studio & Gallery gallery hours: Sat & Sun, 12pm to 5pm (see page 29) Young Creative Spirit (see page 5) For an up-to-date schedule of studio hours, visit glenechopark.org/residents.

Dentzel Carousel

April 30-August 28: Wed-Fri, 10am to 2pm Sat & Sun, 12pm to 6pm September 1-25: Sat & Sun, 12pm to 6pm Hours subject to change. See glenechopark.org for current hours.

One of the greater Washington area's true treasures, the historic Glen Echo Park Dentzel carousel is in its 96th year. The carousel is the Park's crowning jewel from the amusement park era. Installed at Glen Echo Park in 1921, the canopy and the carved animals were made by the Dentzel Carousel Company of Germantown, Pennsylvania. It remains a classic example of hand woodcarving popular during the early years of the 20th century. The 20-year restoration of the carousel was completed in 2003, and the carousel building was refurbished and repainted in 2005 as part of park-wide renovations under the direction of Montgomery County and the National Park Service, with additional funding from the State of Maryland. We completed significant repairs to the carousel's band organ in 2011.

Enjoy the carousel on these additional days and nights: Thursday evenings, June 16 through August 25,

Summer Concerts (7pm to 9pm) Monday, September 5, Labor Day (12pm to 6pm) Friday, September 9, Glen Echo Fire Dept. Bingo Night (7pm to 9pm)



Gallery Exhibitions



glenechopark.org/exhibitions

The Partnership presents exhibitions in the Popcorn Gallery, located on the first floor of the Arcade Building, the Stone Tower Gallery, on the first floor of the Stone Tower, and in the Park View Gallery on the second floor of the Arcade Building. Exhibitions generally feature work of the Park's resident artists as well as established and emerging artists from across the region. Annual exhibitions presented by the Partnership include the "Holiday Art Show & Sale."

Gallery hours are listed below. Galleries are open additional hours for special events, holidays, and for our Art Walk in the Park on first Fridays, May through September. Below are exhibitions currently planned for 2016. Please see glenechopark.org/exhibitions for the latest details on all our exhibitions and related events.

POPCORN GALLERY

Saturdays and Sundays, noon to 6pm

- July 23-August 28: *Triple Vision*, Mimi Betz, Madeleine Schaller, and Marylouise Roach
- September 3-October 2: Visions & Voices: 2016, Art Glass Center
- October 8-November 13: Foto Friday, F11, a Women's Photography Collective
- November 19-January 8: Holiday Art Show & Sale





STONE TOWER GALLERY

Saturdays and Sundays, noon to 6pm July 23-August 28: *Rising Scaffold*, Sondra Arkin September 3-October 2: *Friends of the Yellow Barn* October 8-November 13: *Big Apple to the Capital*, Bob

Friedman, Willa Friedman and Meryl Silver November 19-January 8: Holiday Art Show & Sale



PARK VIEW GALLERY

Monday through Saturday, 10am to 6pm

July 23-August 28: Movement and Balance: Abstract

- Drawings of an Internal Life, Heidi Sheppard
- September 3-October 2: Emma Stevenson Cowan: Remember

October 8-November 13: Ruthie Carl Taylor: Tiny Dancer

Special Events

Please visit glenechopark.org for our full calendar of events and more information as it becomes available.

Art Walk in the Park

First Fridays, May through September

May 6, June 3, July 1, August 5, September 2, 6pm to 8pm Enjoy a special opportunity once a month to browse artist studios and gallery exhibitions, view demonstrations, meet artists, and learn more about their programs at the Park. Light refreshments and special activities each month. Praline at Glen Echo Park is open until 10:30pm, or continue your evening at a dance event.

National Park Service 2 Centennial Celebration

Saturday, August 27, 10am to 4pm

See details about this Centennial Celebration at Glen Echo Park in the National Park Service program section, page 93.

46th Annual Labor Day Art Show

Opening Reception, Friday evening, September 2, 7:30 to 9pm Saturday, September 3 through Monday, September 5, 12 to 6pm This free event will take place in the Park's historic Spanish Ballroom. The show features the work of more than 250 artists from the mid-Atlantic region. Many of the artists have a connection to Glen Echo Park, either as students or teachers. The exhibition includes a wide range of media such as sculpture, paintings, photographs, works on paper, ceramics, glass, jewelry, and furniture. Artists of all ages are invited to display original works of art. For information on participating see glenechopark.org. The Dentzel carousel will operate throughout the show and on Labor Day. Dances are held in the Bumper Car Pavilion.

Open House for Classes

Saturday, September 3, 12 to 4pm

Join us for an Open House and explore the many classes and programs offered at the Park. Participate in free workshops, tour the Park, visit artists' studios and try something new!

Irish Music and Dance Showcase

Monday, September 5, 1 to 5pm

In conjunction with the Annual Labor Day Art Show, the Partnership and the Irish Inn at Glen Echo present free Irish music and dance performances, featuring a wide variety of the area's finest performers.



Glen Echo Fire Department Bingo Night

Friday, September 9, 7pm to 10:30pm

Come and join in the fun at the Spanish Ballroom for the Glen Echo Fire Department's annual Bingo Night. The fire department has held their fundraiser here at the Park since the 1930s. Get your Bingo cards and play for a whopping stage full of prizes! Bid on fabulous items in the Silent Auction. Ride the carousel or enjoy the Friday Night Dance in the Bumper Car Pavilion. Bingo from 7:30pm to 10pm, Silent Auction from 7pm to 10:30pm.

LABOR DAY ART SHOW;





Glen Echo Park: Then & Wow!

Sunday, September 25, 11am to 4pm

A celebration of the Park's past and the vibrant, creative community it is today! Enjoy a ride on the historic Dentzel carousel, the last day of the 2016 season! Children and families can play arcade games popular in years past and enjoy many other kiddie amusements. Learn about the Park's current programs and be entertained with music and performances. Listen and learn about the history of the Park at the National Park Service exhibits. Open to the public, free admission.

Fall Frolic

Saturday, October 29, 1 to 4pm

Join us for a day of fall fun! Many free daytime activities for families include pumpkin decorating, trick-ortreating, arts and crafts, face painting, and a costume parade around the Park.



Winter's Fve

Saturday, December 10, 4 to 7pm

Start the holiday season at Glen Echo Park's Winter's Eve event. Enjoy performances, open studios, and a hot chocolate bar before strolling through the Park or joining the swing dance in the Spanish Ballroom. Browse and buy fine artworks at the "Holiday Art Show and Sale" and artist studios. Kids and adults can also enjoy our free holiday-themed craft activities.



SPECIAL EVENTS

Volunteer for the Park

Join the fun at Glen Echo Park! Corporate and individual volunteers are an integral part of the Partnership's success with events and daily operations. Volunteers help with a wide variety of activities including special events, facility and site projects, marketing and development, and administrative tasks. For more information about all the volunteering opportunities contact info@glenechopark.org or 301.634.2222.

Thank You Volunteers!

Thank you to all the many volunteers who assisted with Partnership projects and events in 2016. Special thanks to volunteers from the following organizations for their time and talents to improve Glen Echo Park:

- Marriott Corporation
- Deloitte
- Landon School
- Montgomery County Volunteer Center

Facility Rentals

For individuals, businesses, or groups seeking a unique, historic, and inspiring venue, Glen Echo Park will make your special event a truly memorable one for you and your guests.

Spanish Ballroom

The beautifully restored 1933 Mediterranean style Art Deco building, listed on the National Register of Historic Places, is a formal and glamorous venue for large corporate gatherings, private dance parties, wedding receptions, bar/bat mitzvahs, and other events. Rentals are available all year but as the Ballroom is neither heated nor airconditioned, peak rental times are from April through June and September through October.

- * Capacity up to 800; 450 for dinner and a dance
- * Refurbished large stage with baby grand piano
- Sound and lighting system*
- Grand lobby and majestic promenades

*additional cost involved to use the house sound system

Bumper Car Pavilion

The Bumper Car Pavilion was built in 1923 as a cornerstone attraction of Glen Echo Park during the amusement park era. With great views of the Park, this versatile facility is a unique setting for wedding receptions, private dances, bar/bat mitzvahs, fundraisers, and corporate events. Rentals are available all year but as the Pavilion is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- * Capacity up to 350; 200 for dinner and a dance
- Open-air covered pavilion with clear, retractable plastic sidewalls
- Stage and sound system*

*additional cost involved to use the house sound system

Ballroom Back Room

An addition to the historic Spanish Ballroom, this recently renovated space is climate-controlled and boasts maple wood floors. The Back Room is an ideal space for events such as anniversary parties, family reunions, rehearsal dinners, business meetings, and other private events. Its proximity to the Spanish Ballroom and Bumper Car Pavilion makes it a great spot for a private party combined with a social dance for additional entertainment. Ask the Rental Associate about the Dine & Dance program for a discount to the social dance.

- The Back Room can accommodate up to 100 guests
- Climate-controlled year round
- Connected to the Spanish Ballroom with its own separate entrance
- In-house sound system*

*additional cost involved to use the house sound system

North Arcade Building

This rebuilt Art Deco building offers a great and convenient setting for children's birthday parties, small gatherings, corporate meetings, and retreats.

- * Single classrooms accommodate up to 35 guests
- * Double classrooms accommodate up to 60 guests
- Rooms come with folding tables, chairs, counter space, and sinks

Other Venues

There are other venues at Glen Echo Park that can accommodate open-air picnics, small-scale musical or theater performances, and other special events. Please contact us for more information on these spaces.

Catering

Catering for events at the Park is offered by Delicious Gourmet, High Point Catering, Ridgewells, Occasions, Main Event Caterers, Potomac 18 Caterers, Windows Catering, The Chef's Table, Rouge Fine Caterers, and Signature Caterers.

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for kids' birthday parties, for weddings and special occasions. The cafe is located adjacent to the Park's historic Spanish Ballroom. Praline offers summer camp boxed lunches for kids, kids' birthday party catering, catering for large events and special order picnic baskets. See glenechopark.org/pralineatglenecho for more information.

Contact Us

Whether planning an intimate gathering of 20 or a formal dinner for 400, the Park's management team will assist you in planning your event. Phone 301.634.2233 or email rentals@glenechopark.org.

Birthday Parties and Group Activities

Art Birthday Parties

Glen Echo Park presents several Birthday Party activities for children ages 2.5 to 12.

ART EXPLORERS BIRTHDAY PARTIES (Ages 2.5-6)

Celebrate with a customized birthday party in the Candy Corner Family Art Studio. Enjoy wonderful projects created and facilitated by Playgroup in the Park (PGiP).

Art Explorers Parties for ages 6 and under may be scheduled on Saturdays, 1pm-2:30pm or 3:30pm-5pm. Maximum number of participants is 10; fee is \$350 for customized birthday party activities, supplies, and facilitation of all activities. To schedule an Art Explorers party contact rentals@glenechopark.org.

ART PARTIES IN THE PARK (Ages 6-12)

Combining birthday party fun with creative expression, your child and friends will engage in a hands-on art activity supervised by an instructor. Every guest will take home a unique piece of art they created themselves—a one-of-akind party favor!

Art Parties for ages 6-12 may be scheduled 3pm-5pm on Sundays, or as available. Maximum number of participants is 16; fee is \$350 for room, supplies, and instruction.

For more information and to schedule an Art Party, contact rentals@glenechopark.org.

GLEN ECHO PARK AQUARIUM PARTIES

Make aquatic explorations part of your next birthday party! GEPA hosts birthday parties with exciting themes such as "Under the Sea," "Mermaid Princess," "Pirate Bonanza," and more! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank. For more information, see the Aquarium section on page 22. Contact rentals@ glenechopark.org to book your next birthday party.

Other resident programs at Glen Echo Park offer birthday party packages, including **Adventure Theatre MTC** and **the Puppet Co**. See pages 20 and 16 in this catalog for more information.

Trip and Group Activities

Resident Artists and instructors offer customized field trip programs and corporate team-building activities. Past activities have included programs at the Art Glass Center, Photoworks, SilverWorks, the Puppet Co., Glen Echo Pottery, and Stone Carving, as well as mixed media projects with independent instructors.

For more information on **Art Glass Center** workshops, parties and activities, see page 48.

For more information on additional program options contact info@glenechopark.org.



MOSAIC PROJECTS; PHOTO: KATHERINE T. ANDRLE

ART GLASS CENTER WORKSHOPS, PHOTO: MICHELE RUBIN

Dance Events

Spanish Ballroom, Bumper Car Pavilion, and Ballroom Back Room

www.glenechopark.org/social-dances

All social dances are open to the public, for all ages, with no prior experience or partner required. New dancers are very welcome, and a pre-dance, introductory lesson is included. Most of the dances feature live music by renowned local and national bands. Cost varies from \$5– \$20 depending on the dance presenter and the occasion. Dress is casual, and "layers" are recommended because two of the dance halls are neither heated nor air-conditioned. Outside alcohol is prohibited on Park grounds, and smoking is strictly prohibited in all Park structures.

Dances take place year-round and occur regularly on Thursdays, Fridays, Saturdays, and Sundays, with occasional midweek dances. Frequently, two or three different dances are presented at the same time, one in each dance hall, offering greater diversity to the public. For a schedule of the social dance program, see the dance calendars in this section.

Dances are subject to change, and new dances are added, so visit glenechopark.org for the latest information. See the following monthly calendars for our current schedule.

Thursday Night Dances

Ballroom Back Room: Capital Blues (capitalblues.org) hosts DJ Blues dances every Thursday night. A pre-dance lesson from 8:15pm–9pm is followed by dancing until 11:30pm. DJs and instructors are rotated each week, \$8.

Friday Night Dances

Ballroom: Friday Night Dancers (fridaynightdance. org) offer an evening of traditional American contra and square dances with a caller and live music. A pre-dance lesson from 7:30pm–8:15pm is followed by dancing until 11:30pm.

Bumper Car Pavilion: Friday nights feature occasional Swing, Blues, or Cajun/Zydeco dances hosted by a variety of presenters.

Ballroom Back Room: Enjoy monthly DJ Balboa dances hosted by American Swing, occasional DJ Salsa dances produced by High Energy Productions (oohsalsa. com), and occasional Blues or Cajun/Zydeco dances hosted by a variety of presenters.

Saturday Night Dances

Ballroom: Most Saturdays feature Swing dances that begin with an introductory lesson from 8pm-9pm followed by dancing to live music from 9pm-midnight. Admission ranges from \$15-\$20. Swing dances are produced by American Swing (americanswing.org), DC Lindy Exchange (dclx.org), Flying Feet Enterprises (flyingfeet.org), the Jam Cellar (thejamcellar.com), and the Tom Cunningham Orchestra (tomcunningham. com). Waltz Time (waltztimedances.org) produces the annual Strauss Ball and High Energy Productions hosts a yearly Salsa Showcase and Dance.

Bumper Car Pavilion: Occasional Cajun/Zydeco dances with live music are hosted by Dancing by the Bayou (dancingbythebayou.com).

Sunday Afternoon Dances

Ballroom: Waltz Time sponsors a Sunday Waltz on the first and third Sundays of the month. Other Sundays include Social Ballroom dancing with live music by Mike Surratt and the ECB and Cajun/Zydeco dances produced by Dancing by the Bayou. All of these Sunday afternoon dances include a pre-dance lesson and feature live music.

Ballroom Back Room: The Folklore Society of Greater Washington (fsgw.org) produces monthly Family Dances with a caller and live music. These dances are especially geared for families or groups with children ages 4-12. Admission is \$5/person.

Sunday Night Dances

Bumper Car Pavilion and the Ballroom: Every Sunday night the Folklore Society of Greater Washington presents traditional American contra and square dances with a pre-dance lesson at 7pm and dancing to live music until 10:30pm.

Ballroom Back Room: Tango Brillante DC hosts weekly tango workshops followed by a DJ Milonga. The dance will feature live Tango music about once every month.

September 2016				
Thursday	Friday	Saturday	Sunday	
1	2	3	4	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Contranella</i>	Bumper Car Pavilion Flying Feet: Swing Dance, 8pm-12am, <i>Lush Life</i> with Lynn McCune	Bumper Car Pavilion Waltz Time: Waltz Dance, 2:45-6pm, <i>Honeysuckle Rose</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	
8	9	10	11	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i> Ballroom Back Room HEP: Salsa Dance, 8pm-12am, DJ	Ballroom Back Room American Swing: Parents' Swing Dance, 10am-1:00pm, <i>DJ</i> Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>TBA</i>	Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>Pete's Posse</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	
15	16	17	18	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Dead Sea Squirrels</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	Spanish Ballroom American Swing: Swing Dance, 8pm-12am, Blair Carman & the Belleview Boys	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, Some Assembly FSGW: Contra & Square Dance, 7-10:30pm, Dead Sea Squirrels Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, DJ	
22	23	24	25	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, Love Mongrels	Spanish Ballroom Tom Cunningham Orchestra, 8pm-12am Bumper Car Pavilion Dancing by the Bayou: Cajun/Zydeco Dance, 8:30pm-12am, TBA	Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	

October 2016

Thursday	Friday	Saturday	Sunday
September 29	September 30	1	2
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Stringrays</i>	Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>TBA</i>	Spanish Ballroom FSGW: Contrastock VI, 1-11pm, <i>TBA</i> Bumper Car Pavilion Waltz Time: Waltz Dance, 2:45-6pm, <i>Go Figure</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
6	7	8	9
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Waverley Station</i> Ballroom Back Room HEP: Salsa Dance, 8pm-12am, <i>DJ</i>	Spanish Ballroom Glen Echo Park Partnership: Live Music and Dancing, 8pm-12am, <i>TBA</i>	Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
13	14	15	16
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i> Ballroom Back Room Tango Brillante DC: Milonga, 6-11:30pm, <i>DJ</i>	Spanish Ballroom Am. Swing: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6-11:30pm, <i>DJ</i>	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, Sugar Beat FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6-11:30pm, <i>DJ</i>
20	21	22	23
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Nova</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	Spanish Ballroom Dancing by the Bayou: Cajun/Zydeco Music & Dance Festival, 12pm-12am, <i>TBA</i> Bumper Car Pavilion Jam Cellar: Swing Dance, 8pm-12am, <i>TBA</i>	Spanish Ballroom FSGW: Challenging Contras, 3-6pm, <i>Riptide</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Riptide</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>
27	28	29	30
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30 pm, DJ Spanish Ballroom FSGW: Contra Sonic, 7:30-11pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, Frog Hammer	Spanish Ballroom Tom Cunningham Orchestra, 8pm-12am	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, Avant Gardeners FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, DJ

FND = Friday Night Dancers

FSGW = Folklore Society of Greater Washington HEP = High Energy Productions *All dances subject to change. Please visit www.glenechopark.org/events for the latest information.

Novem	ber 2016
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Thursday	Friday	Saturday	Sunday	
3	4	5	6	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, Maivish	Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i> Ballroom Back Room Dancing by the Bayou: Cajun/Zydeco Dance, 8:30pm-12am, <i>TBA</i>	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Maivish</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Maivish</i> Ballroom Back Room Capital Blues: Blues Workshops, 11am-6pm, <i>DJ</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	
10	11	12	13	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i> Ballroom Back Room HEP: Salsa Dance, 8pm-12am, DJ	Spanish Ballroom Flying Feet: Veteran's Day Swing Dance, 8pm-12am, Eric Felten Jazz Orchestra	Spanish Ballroom Mike Surratt: Ballroom Blast: 3-6pm, <i>Mike Surratt & the ECB</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Frog Hammer</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>TBA</i> Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	
17	18	19	20	
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Ken & Brad Kolodner</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	Spanish Ballroom American Swing, 8pm-12am, <i>TBA</i>	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Trio Con Brio</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	
24	25	26	27	
DARK Happy Thanksgiving!	Spanish Ballroom FND: Contra Dance, 7:30-1:30am, <i>Gaslight Tinkers</i> and <i>Contra Techno</i> following the main dance in the Ballroom Back Room	Spanish Ballroom Tom Cunningham Orchestra: Swing Dance and Contest, 8pm-12am	Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Decaf Zombies</i> Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, <i>DJ</i>	

December 2016

December					
Thursday	Friday	Saturday	Sunday		
1	2	3	4		
Baliroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, Green Light Karma FSGW: Contra & Square Dance, 7-10:30pm, Green Light Karma Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, DJ		
8	9	10	11		
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, Glen Echo Open Band	Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, TBA	Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, STEAM Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, DJ		
15	16	17	18		
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Devine Comedy</i> Ballroom Back Room American Swing: Balboa Dance, 8:30-11:30pm, <i>DJ</i>	Spanish Ballroom Glen Echo Park Partnership: Swing Dance, 8pm-12am, <i>Dirty Rice Jazz</i> Band	Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, Gigmeisters FSGW: Contra & Square Dance, 7-10:30pm, Morrison Brothers Band Ballroom Back Room Tango Brillante DC: Milonga, 6:30-11pm, DJ		
22	23	24	25		
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Owen Morrison Combo</i>	DARK Happy Holidays!	DARK Happy Holidays!		
29	30	Saturday, December 31 - New Year's Eve Swing Dance			
Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, Bruce Rosen and Graham DeZarn	Spanish Ballroom Tom Cunningham Orchestra: 8pm-12:30am			



National Park Service Programs and Information



National Park Service Mission

The National Park Service preserves un-impaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

National Park Service Staff

Alex Romero, Superintendent Blanca Alvarez Stransky, Deputy Superintendent Aaron Larocca, Chief of Staff

FACILITY MAINTENANCE: Wade Clausson, *Supervisor, Trades, Buildings and Utilities* John Richardson

RESOURCE MANAGEMENT: Simone Monteleone, *Chief of Natural and Cultural Resources* Kimberly Robinson, *Curator*

VISITOR SERVICES: Lee Werst, *Chief of Visitor Services* Brent O'Neil, *North District Supervisory Ranger* Kevin Patti, Janet Greene

Volunteering

The National Park Service relies heavily on volunteers to support our programs, research projects, and special events. If you are interested in volunteer opportunities for Clara Barton National Historic Site and Glen Echo Park please call 301.320.1400. You can also visit www.nps.gov/clba or www.nps.gov/glec.

NPS Park Office

Located in the lower level of the red brick building next to the carousel.

Junior Ranger Programs

The National Park Service offers five different ways for kids to become junior rangers. Booklets are available at the Glen Echo Park office. Two programs are available online at: www.nps.gov/clba.

During Your Visit Enjoy These Activities:

George Washington Memorial Parkway Junior Ranger Booklet: This booklet contains activities about Clara Barton NHS and Glen Echo Park. Kids can earn two badges.

Civil Rights Junior Ranger Booklet: Kids can learn how history was made by students and local neighbors during the 1960 Civil Rights Protests at Glen Echo Amusement Park.

Glen Echo Lil' Junior Ranger Booklet: Perfect for ages 3-6 years, this Lil' Junior Ranger booklet contains age-appropriate activities that offer our youngest visitors a chance to explore the park. If they complete all the activities, they can earn a Glen Echo Park Junior Ranger badge! Available upon request at the Ranger Station.

Traveling Clara Barton: Similar to a "Flat Stanley" activity, kids mail (or bring) a drawing of Miss Barton to six different Civil War sites and discover how she helped soldiers. Clara Barton National Historic Site Virtual Tour and Interactive Educational Activities: Students in Grades 2 and up can complete online activities about Miss Barton and earn a Web Ranger badge.

National Park Service Centennial Celebration Event Saturday, August 27th

The National Park Service is celebrating its Centennial this year. Join us as we take a stroll through the last 100 years. See Park Rangers don vintage uniforms in an exclusive NPS fashion show, admire antique cars, and listen to musical performances in the historic Spanish Ballroom and Bumper Car Pavilion. View and learn from historic images and create a one of a kind work with our arts and crafts tables. It will be a truly memorable day that only comes once every 100 years!

Glen Echo Park 301.320.1400 www.nps.gov/glec

For over a century, Glen Echo Park has welcomed residents of the Greater Washington Area to an ever-changing venue of activities. The history of constant change though, has led to tension as

Chautauqua dreamers, amusement park thrill seekers, and National Park Service preservationists sought to adapt to the needs of current visitors. This affected not only the architectural styles of the buildings, but also the landscape—everything from walkways to parking lots to lighting.

Edward and Edwin Baltzley in 1891 hoped to entertain and educate the District's urban populace in a National Chautauqua while preserving the site's rugged natural beauty. The amusement park owners thrilled visitors with exciting rides. Finally, the National Park Service and the Glen Echo Park Partnership for Arts and Culture have collaborated to provide the public with appealing artist studios and living arts spaces while preserving the park's diverse history.

NPS works closely with the Glen Echo Park Partnership to preserve the cultural resources at Glen Echo Park. Over the years, this has involved determining whether to preserve, rehabilitate, restore, or reconstruct historic structures. After 120 years, all that remains from the Baltzley's Chautauqua of 1891 is a solitary stone tower which is now the restored stone tower, home to the Stone Tower Gallery and Jordan Bruns' studio (see pages 85 and 43). But their idea of a premier green space where visitors could refresh and restore themselves has thrived as a vibrant cultural community to this day.

Ranger-Led Programs

Tours are free of charge and open to the public. All programs can be modified for a special need or specific age group. Tours are available by advanced reservation.

Clara Barton's Glen Echo Park

This forty-five minute walking tour of Glen Echo Park and the grounds of Clara Barton National Historic Site tells the story of Miss Barton's life. It highlights the facets of Glen Echo Park that she would remember from her fifteen years living next to the park.

The tour begins in front of the Carousel on Saturdays at 11:00 a.m. Please call before you come to confirm availability, 301.320.1400.

Glen Echo Park History Tour

How many people could swim in the Crystal Pool at one time? How was sound projected in the Chautauqua-era amphitheater? How did Glen Echo become part of the national park system? Explore Glen Echo Park's history on this tour and find out the answers to this question and more! Saturday and Sunday at 2:00 p.m. Please call before you come to confirm availability, 301.320.1400.

The Civil Rights Story of Glen Echo

Why was Glen Echo Amusement Park segregated? Who led the Civil Rights protests to desegregate the amusement park? Which amusement park ride was a focal point of the protests? This program will explore the Civil Rights issues at Glen Echo Amusement Park and the surrounding area in the early 1960s.

By reservation only. Call 301.320.1400 for more information and to make reservations.

Movies

Movies about the park's history are shown upon request and by reservation in the lobby of the Arcade Building. Where are the Carousel's "windows to the past"? How many Carousels are protected in the national park system? Do you know the difference between a merry-go-round and a carousel? Find out the answers to these questions and much more!

By reservation only. Call 301.320.1400 for more information and to make reservations.



Clara Barton National Historic Site 301.320.1410 www.nps.gov/clba

"Clara Barton didn't just dream, she did things, noble things that establish her as one of the most impactful women on the lives of others in all of American history."–Robin Fisher, Participant, Clara Barton Symposium



From her Civil War work to the founding of the American Red Cross, Clara Barton dedicated her life to the relief of suffering. She was the driving force of the American Red Cross for 23 years. Her leadership gave the organization a solid reputation that garnered support and trust. Her influence led to the creation of programs that continue to benefit and support people in need today.

Clara Barton National Historic Site is closed in order to complete a project to preserve the historic house by rehabilitating the failing metal roof and other interior improvements. **The house will be closed through the fall of 2016. Reopening is expected in 2017.** For more information please visit our website. During the house closure offsite programs can be scheduled in advance. Please call for more details, 301.320.1410.

Interpretive Programs

During the period Clara Barton National Historic Site is closed for preservation work interpretive programs will be offered offsite at schools and at other venues. Please call 301.320.1410 to make a reservation.

Clara Barton-Angel of the Battlefield

Miss Barton wrote: "My business is stanching blood and feeding fainting men; my post the open field between the bullet and the hospital." The Civil War set Miss Barton on a path of service, one where she endured some of the same terrible conditions and extreme dangers as the soldiers. This path took Miss Barton to Antietam, where she worked as the battle raged around her. At the battle of Fredericksburg she was the only woman working at the front! This illustrated talk by a park ranger from Clara Barton National Historic Site will use photos from the Civil War era to explore the dangers Clara Barton faced and the accomplishments she achieved. This free program is available for groups of ten or more at Clara Barton National Historic Site or at off-site locations in the Washington D.C. metro area. To make reservations, call: 301.320.1407.

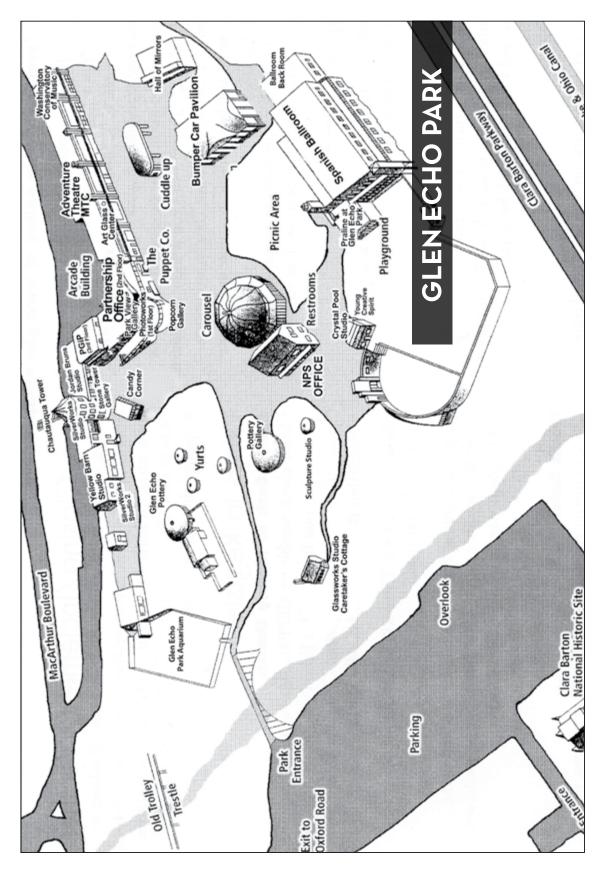
-Robin Fisher, Participant, Clara Barton Symposium

Clara Barton-An American Life

How did a shy girl, born on a New England farm in 1821 break through the barriers that so often confined women to the domestic sphere? How did she go on to have a sixtyyear career of public service that touched people all over the world? What gave this woman the courage to go to the battlefields during the American Civil War, a place women did not go? How did she go on to found the American Red Cross, an organization that still helps people in need today? This illustrated talk by a park ranger from Clara Barton National Historic Site will use photographs from Clara Barton's time to consider these questions and to bring the story of her remarkable career to life.

This free hour-long program is available for groups of ten or more at Clara Barton National Historic Site. It is also available at off-site locations in the Washington D.C. metro area. To make reservations or to learn more, call: 301.320.1407.





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Pictured below (left-right): Adventure Theatre MTC production of *Jumanji; Winter Tableau* by Janet Wittenberg, Art Glass Center at Glen Echo; Dana Tai Soon Burgess Dance Company performs in the Hall of Mirrors Dance Studio.



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